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*presents*

# BAD HAIR



**Photos and Clips are available on the Press Site [HERE](#)**

Run time: 102 minutes

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## **BAD HAIR**

### **Synopsis**

In this horror satire set in 1989, BAD HAIR follows an ambitious young woman (Elle Lorraine) who gets a weave in order to succeed in the image-obsessed world of music television. However, her flourishing career comes at a great cost when she realizes that her new hair may have a mind of its own.

## **BAD HAIR**

### **Director's Statement**

Fear is a primordial emotion. It's perhaps what drives the "survival of the fittest." Our ancient ancestors stayed safe out of fear, long enough to pass along their fears to us. This might be why fear, when harnessed to serve a story with something to say about the human condition, can leave one breathlessly awake. Some of my favorite stories like this include *Rosemary's Baby*, the original *Stepford Wives*, *Invasion of the Body Snatchers* ('56 & '78), *The Shining*, *Alien*, and *Get Out* to name a few.

My first experience with the power of fear in film was thanks to my aunt Zora, who introduced me to *A Nightmare on Elm Street* at an age that might seem reckless if in fact I had had any sense of what was happening. At five I didn't exactly have a handle on what was at stake for the characters; I was in it for the cool glove. But there was something powerful that stayed with me about that series. As I've matured as a storyteller and a story lover, the horror inspired films that stick with me most are psychological thrillers – like those I noted above – that have something on their minds. Not only do these films thrill us with their perhaps far-fetched central concepts wrapped in deft storytelling, they also leave us with something long after the credits roll. That gnawing feeling that we must apply the lessons unlearned by the not so lucky protagonists in these stories, lest we meet their proverbial fates.

It's that feeling that encapsulates why psychological thriller and satire complement one another so well; the urgency to consider implications and consequences beyond the context of the film. This is why the best horror films make us laugh one minute, then shriek the next, only to wake up in a cold sweat some nights later; our subconscious, through nightmares, taunts us with their hidden meanings.

This is why I wrote *Bad Hair*, a satirical psychological thriller centered around a dark skinned girl from Compton named Anna, who has everything she needs to succeed in the burgeoning music television field of Los Angeles, 1989, apart from the right "look." A look decided centuries before she was born by forces beyond her control and understanding. All of this takes place against the backdrop of the New Jack Swing era, a dramatic acceleration of the assimilation of urban black culture into pop. Like my first film, a satire called *Dear White People*, which I've since spun off into a series for Netflix, I'm making this because I have much to say about the hidden costs and quiet personal deaths one feels when trying to thrive in a world not built with them in mind.

- Justin Simien, Writer/Director

## **BAD HAIR**

### **About the Cast**

#### **ELLE LORRAINE (“Anna Bludso”)**

Elle Lorraine stars in Justin Simien’s (*Dear White People*) *Bad Hair*, which received rave reviews at Sundance, and is set to premiere on Hulu and in theaters this October. *Bad Hair* is a horror satire that follows an ambitious young woman who gets a weave in order to survive the image obsessed world of music television. Her professional success comes at a higher cost than anticipated, however when she discovers her new hair may have a mind of its own. Elle was recently seen in the new season of “Insecure” opposite Issa Rae and in Season 2 of Lena Waithe and BET’s hit series “Boomerang”. She currently resides in Los Angeles.

#### **JAY PHAROAH (“Julius”)**

Jay Pharoah is an actor and stand up comedian.

He was last seen in ABC’s LIVE IN FRONT OF A STUDIO AUDIENCE: GOOD TIMES television special as the iconic JJ Evans. He has a recurring guest star on ABC’s A MILLION LITTLE THINGS and just wrapped the UNIVERSAL feature ALL MY LIFE, alongside Harry Shum and Jessica Rothe.

He starred in Steven Soderbergh’s feature film UNSANE opposite Claire Foy and Joshua Leonard. The film is a psychological thriller about a woman who has moved to a new city to escape her stalker. It was released by Fingerprint Releasing and Bleecker Street nationwide in March 2018.

Pharoah recently wrapped production on the independent film BAD HAIR for director Justin Simien and the Lionsgate/Code Black film #TWOMINUTESOFFAME for director Leslie Small. In 2017 he starred on the Showtime series WHITE FAMOUS as the lead, ‘Floyd Mooney’, executive produced by Oscar-winner Jaime Foxx and based on his experiences.

Pharoah has lent his vocal talents to the Illumination/Universal animated movie SING alongside Matthew McConaughey, Scarlett Johansson and Reese Witherspoon, as well as to the television shows FAMILY GUY and BOJACK HORSEMAN.

Additional film credits include the Lionsgate/CBS Films comedy GET A JOB opposite Miles Teller and Anna Kendrick, Chris Rock’s film TOP FIVE for Paramount, Universal’s RIDE ALONG opposite Kevin Hart and Ice Cube, the independent film INTRAMURAL and FOX Searchlight’s LOLA VERSUS opposite Greta Gerwig.

On the small screen, Pharoah is well known for his spot-on impressions on SATURDAY NIGHT LIVE, where he was a cast member for six seasons.

His debut one-hour stand-up special premiered on Showtime in 2016, and he headlines comedy clubs across the country throughout the year.

#### **LENA WAITHE (“Brook-Lynne”)**

Emmy Award winning writer, creator and actor Lena Waithe has proven herself a talent to be reckoned with, who only continues to grow her body of work with diversity and charisma. As a triple threat,

Waithe expertly taps into emerging cultural sensibilities with a sharp wit, speaking to myriad experiences from her unique perspective and challenging audiences to think outside of conventional norms.

Waithe marks her feature film screenwriting debut with Universal's "Queen & Slim," which was released on November 27, 2019. Directed by Melina Matsoukas and starring Academy Award nominee Daniel Kaluuya and Jodie Turner, the film centers on a man and woman who wind up on the run after their first date goes awry. The film opened to incredible box office success and received rave reviews for its "thought-provoking, profound and deeply affecting" storytelling, as mentioned by *The Wrap's* Todd Gilchrist. She was recently awarded with the Variety Producing Honor at the Palm Springs Film Festival on behalf of "Queen & Slim", due to her overall work to help shepherd diverse and unique voices to the big screen. Waithe was also selected by the American Black Film Festival Honors to receive the Industry Renaissance Award, which recognizes content creators whose exemplary work in film and television contributes to changing perceptions of people of color in the entertainment industry.

In 2019, she signed a new overall deal with Amazon Studios and will work to create and produce original series which will premiere exclusively on Amazon Prime Video in more than 200 countries and territories worldwide. Waithe already had a two-season commitment at Amazon for the horror anthology series "Them" which she will executive produce. She had previously been under a first-look deal at Showtime to produce projects through her company Hillman Grad Productions, including the half-hour anthology comedy series "How To Make Love to a Black Woman" which she will executive produce in addition to the "The Chi". The Showtime drama series is a relevant, timely, and distinctive coming-of-age story that follows six interrelated characters in Chicago's South Side. The third season and will be released in 2020. The show has received a Peabody Award nomination, and Waithe received two 2019 NAACP Image Award nominations on behalf of "The Chi" for the Pilot and "The Whistle" episodes.

Waithe recently produced Radha Blank's groundbreaking film, "The 40-Year-Old Version," which blends real life and fiction to follow its protagonist, a down-on-her luck New York playwright, who decides to reinvent herself and salvage her artistic voice by becoming a rapper at age 40. The film will premiere at the Sundance 2020 Film Festival in January.

Currently, she serves as a writer and executive producer of BET's "Boomerang" revival alongside Halle Berry. Based on the 1992 American romantic comedy film, the revival is a continuation of the original story rather than a traditional reboot and the series follows the lives of Jacqueline Boyer's son and Marcus and Angela Graham's daughter as they try to step out of their parents' shadows and make a legacy of their own. The 10-episode series made its world premiere on February 12, 2019 on BET. Since the show's premiere it has received great reviews from critics and tons of fan support. The second season is set to release in 2020. Additionally, she wrote and executive produced "Twenties," which follows the adventures of a queer black girl, Hattie, and her two straight best friends, Marie and Nia, who spend most of their days talking shit and chasing their dreams. BET picked up the series, which is loosely based on Waithe's own life when she first moved to Los Angeles. Production wrapped at the end of this summer and the new series will premiere in 2020.

In addition to her television and film credits, Waithe provides a platform and fellowship for diverse voices on the rise through her Hillman Grad Mentorship program. This initiative paves the way for talent lacking inclusivity and access to make their own 'protest art' and create names for themselves within the entertainment industry. The network of mentees and alums is constantly expanding and to date includes roughly 600 actors, 120 writers/directors, and 30 producers.

Recently, Waithe announced she is teaming with ATTN: on “Girls Room,” an anthology-style original scripted series as part of Dove’s Self-Esteem Project for young women. “Girls Room” is currently in production and is set to premiere in early 2020. She is also developing a half-hour comedy series for HBO with Kid Fury that follows a 20-something sarcastic gay black man navigating adulthood in New York while struggling to deal with his undiagnosed clinical depression. As a producer, Waithe’s credits include “Step Sisters,” a comedic dance film and the Sundance darling “Dear White People.”

On the acting front, she has been cast in the upcoming third season of “Westworld,” set for release in 2020 on HBO. For film, she will next be seen in Justin Simien’s horror satire BAD HAIR which will also have its world premiere in the Midnight category at the Sundance 2020 Film Festival.

Waithe first made headlines in front of the camera as Denise, friend to Dev (Aziz Ansari) in the critically acclaimed Netflix series “Master of None.” In a role that was originally intended for a straight, Caucasian female, Waithe has made Denise’s experience as a queer black woman uniquely her own. In the second season, Waithe co-wrote the “Thanksgiving” episode, for which she received an Emmy award in the category of “Outstanding Writing for a Comedy Series” and an NAACP Image Award nomination. The episode chronicles Denise’s coming out to herself and her family, through the lens of the Thanksgiving holiday over 3 decades. Directed by Melina Matsoukas, the episode is largely based on Waithe’s personal experience.

In 2018, Waithe joined forces with Macro and The Blacklist to launch a TV script development contest for writers of color. The contest offers the opportunity to develop and produce an original digital or television pilot script, and winners will receive help and mentorship to develop a pilot presentation or sizzle. In addition to her partnership with Macro and The Blacklist, Waithe also recently entered into a partnership with Sight Unseen Pictures to find and develop projects that identify and champion emerging underserved voices. Waithe and Sight Unseen Pictures recently acquired the film and television rights to Such a Fun Age, the debut novel by Kiley Reid. The deal marks the first collaboration under the partnership.

In 2018, she starred in Steven Spielberg’s “Ready Player One.” The film, which is based on Ernest Cline’s 2011 science fiction and dystopian novel, follows the players of virtual reality simulator OASIS, who are pitted against each other in the search of fame and fortune that will save them from their declining world. Waithe stars alongside Ty Sheridan and Olivia Cooke. “Ready Player One” dominated the box office internationally bringing in \$181 million in 3 days. Waithe’s additional acting credits include: NBC’s “This Is Us”, Amazon’s “Transparent”, and HBO’s “The Comeback”.

One of VARIETY’s “Top 10 Comics to Watch” in 2014, Waithe was born and raised in Chicago and currently resides in Los Angeles.

### **KELLY ROWLAND (“Sandra”)**

KELLY ROWLAND will next be seen in director Justin Simien’s new independent feature, BAD HAIR, which will premiere at Sundance.

KELLY can most recently be seen in the Lifetime holiday film, MERRY LITTLE CHRISTMAS, which she starred in and executive produced. She can also be seen recurring on LA’s FINEST opposite Gabrielle Union and Jessica Alba. Kelly previously recurred on season 2 of Fox’ EMPIRE, appeared in Kevin Hart’s THINK LIKE A MAN, and starred in New Line’s FREDDY VS. JASON.

On the non-scripted side, she's currently serving as a judge on THE VOICE and previously served as an executive producer and host on BET's docu-series, CHASING DESTINY. She also co-produced a digital series called MILK + HONEY along with EP's Idris Elba and Issa Rae.

Former Destiny's Child singer Kelly Rowland is a platinum selling and Grammy award winning recording artist with over 40 million solo records sold.

Kelly's book for new moms (WHOA, BABY!) is also a NYT best seller.

### **LAVERNE COX ("Virgie")**

With various 'firsts' in her already impressive career, Laverne Cox is a three time Emmy-nominated actress, Emmy winning documentary film producer and a prominent equal rights advocate. Laverne's groundbreaking role of Sophia Burset in the critically acclaimed Netflix original series "Orange is The New Black" brought her to the attention of diverse audiences all over the world. This role led to Laverne becoming the first openly transgender actress to be nominated for a Primetime acting Emmy.

An artist and an advocate with an empowering message of moving beyond gender expectations to live more authentically, Laverne is the first openly transgender person to appear on the covers of TIME Magazine, Cosmopolitan magazine, and Essence magazines among others. She was named one of Glamour magazine's 2014 Women of the Year. Laverne also proudly holds two SAG Awards, winning them with her "Orange Is The New Black" cast mates.

Current and upcoming are the films "Can You Keep A Secret" with Alexandra Daddario, Justin Simien's "Bad Hair", "Dear White People" on Netflix, "Curb Your Enthusiasm" on HBO, and Shonda Rhimes' "Inventing Anna" for Netflix.

Laverne's Emmy winning documentary "Laverne Cox Presents: The T Word" helped lead her to Executive Producing two powerful documentaries.

The upcoming "Disclosure: Trans Lives on Screen", premiering at Sundance 2020, is an unprecedented, groundbreaking look at the depiction of transgender characters throughout the history of film and TV and "Free CeCe" which tells the story of CeCe McDonald, a transgender woman who was controversially sentenced to 41 months in a men's prison for second degree manslaughter after defending herself against a racist and transphobic attack. The documentary focuses on McDonald's case, her experiences while incarcerated and the larger implications of her case for the transgender community and for communities of color at large.

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Laverne is continuing to expand her presence on the big and small screens with diverse and groundbreaking roles. She is currently in production on Shonda Rhimes' 10-episode limited series 'Inventing Anna' for Netflix. She recently appeared in the romantic comedy "Can You Keep A Secret" with Alexandra Daddario. Laverne's upcoming films include Justin Simien's independent film "Bad Hair," Focus Features and FilmNation Entertainment's thriller "Promising Young Woman" and the action comedy JOLT alongside Kate Beckinsale, Bobby Cannavale and Stanley Tucci.

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Laverne currently has several projects in development.

### **CHANTÉ ADAMS ("Linda Bludso")**

Chanté Adams is a star on the rise, captivating audiences in film, television and on stage. Adams will next be seen starring in Universal and Stella Meghie's Valentine's Day release THE PHOTOGRAPH opposite Issa Rae and Lakeith Stanfield. She will begin production on Abbi Jacobson's adaption of A LEAGUE OF THEIR OWN for Amazon Streaming.

Her film BAD HAIR, written and directed by Justin Simien will be premiering at Sundance 2020. Later this year, she will be seen starring in Lionsgate's feature film VOYAGER written and directed by Neil Burger. Previously she starred opposite John David Washington in Reinaldo Marcus Green's MONSTERS AND MEN as well as GOOD GIRLS GET HIGH directed by Laura Terruso.

In 2017, Adams was the recipient of the Special Jury Prize for Breakthrough Performance at the 2017 Sundance Film Festival for her powerful portrayal of 80's hip-hop pioneer Roxanne Shante in Michael Larnell's biopic "ROXANNE ROXANNE", produced by Forest Whitaker's Significant Productions and Pharrell Williams' IamOTHER Entertainment which premiered in theatres and on Netflix.



On stage, Chanté starred in Ruben Santiago-Hudson's adaptation of August Wilson's "MA RAINEY'S BLACK BOTTOM" at Two Rivers Theatre in October 2016. Vanity Fair named her as one of the 9 "Rising Stars to Watch" in their September 2018 issue.'

She is a graduate of Carnegie Mellon.

### **ASHLEY BLAINE FEATHERSON ("Rosalyn")**

Ashley Blaine Featherson is a talented television and film actress best known for her breakout role as 'Joelle Brooks' in Netflix's "Dear White People." Since the series debuted in 2017, the show has received accolades across the board. Variety, described Featherson's 'Joelle' as "pitch-perfect," and TV Guide said the actress "is the comic force of the show." In Volume 2 and Volume 3, Featherson continues to steal scenes and reviews with her stunning cover of Erykah Badu's classic, 'Tyrone,' the only cast member featured on the soundtrack. "Dear White People" will return for the fourth and final season summer 2020.

Born in Washington, D.C. Ashley knew at an early age that arts were her calling. She enrolled in theatre classes at the prestigious Studio Theatre in the D.C. where she starred in over a dozen productions. The young star went on to pursue a Bachelor of Fine Arts Degree in musical theater from the prestigious Historically Black University Howard University, following in the footsteps of Debbie Allen, Phylicia Rashad and Ruby Dee. After graduating, Featherson moved to Los Angeles to pursue her dreams of a career in television and film. Ashley starred in the film DEAR WHITE PEOPLE (2014) as well as Amber Tamblyn's directorial debut, PAINT IT BLACK, on the big screen; and in the 2016 ABC pilot, DREW, and guest starred in Fox's GLEE on the small screen.

Alongside Emmy-winner Lena Waithe, Featherson co-created the groundbreaking web series, HELLO CUPID. Vulture selected CUPID as one of the best web series of 2014 and The Boston Globe went further, declaring the series, and Ashley, deserving of Emmys. In 2018 Featherson again stood out and was hailed for her starring role in the MACRO produced series, LEIMERT PARK, at the Sundance Film Festival.

Featherson lives in Los Angeles, CA with her pitbull Diva. An avid cook, she enjoys cooking a variety of eclectic and southern dishes. Additionally, Ashley is a wellness enthusiast who actively advocates for mental health resources, particularly for disenfranchised communities.

### **JAMES VAN DER BEEK ("Grant Madison")**

James Van Der Beek is a writer, actor and producer who launched his acting career on the New York stage at age 16 to rave reviews in an original work by Edward Albee. He made his big-screen debut the following year in the movie "Angus", but is perhaps best known for starring in the hit films "Varsity Blues", the cult classic "The Rules of Attraction", and as the title character in the series "Dawson's Creek", which ran for six seasons and continues to syndicate around the globe.

Most recently, Van Der Beek co-created, wrote, show ran, and starred in Vice's first scripted series "What Would Diplo Do?" which scored over 90% on Rotten Tomatoes. He portrayed 'Matt Bromley' in the FX original series "Pose" from Ryan Murphy, which debuted to critical and commercial acclaim and was nominated for a Golden Globe, Critics Choice, and Gotham Awards, and won a GLAAD award, AFI Award, and a Peabody. Van Der Beek's other television credits include HBO's series "Room 104" created by Jay and Mark Duplass, "Don't Trust the B\*\*\*\* in Apartment 23," "Friends With Better Lives," "Criminal

Minds," "How I Met Your Mother," "Law & Order: Criminal Intent," among many others. He is also the voice of 'Boris' on Disney's hit animated series "Vampirina".

Van Der Beek has done a variety of work on the big screen, including the cult classic "Jay and Silent Bob Strike Back" and the independent films "Backwards" and "Formosa Betrayed," for which he won a Best Actor Award at the San Diego Film Festival in 2009. Van Der Beek played opposite Kate Winslet and Josh Brolin in Jason Reitman's "Labor Day," and Alexander Payne's "Downsizing" with Matt Damon.

He's had several hosting stints including "Saturday Night Live," the "New Now Next" Awards on Logo, and has popped up in comedy skits on "Last Week Tonight With John Oliver", "The Soup", "The Daily Show" and "Tosh.0." Van Der Beek took over Funny or Die for "Van Der Week" in a series of videos for the popular website with "Vandermemes," "DILF Khakis" and "Asshole for Hire". He later re-teamed with them for "Indiana Home Shopping Network", which skewered anti-LGBT laws then in place in Indiana. He appeared in Ke\$ha's music video "Blow," which has over 70 million views on YouTube, and he co-wrote and starred in the Power Rangers "de-boot", "Power/Rangers Unauthorized" produced by Adi Shankar and directed by Joseph Kahn. The dark, gritty short made its debut on YouTube, amassed 14 million views in less than 24 hours and won a Streamy award.

Van Der Beek has returned to the stage several times, in an original work by Lanford Wilson as the Signature Theater in 2003, and in 2013 to star in playwright Joanna Murray-Smith's 'The Gift' at the Geffen Playhouse in Los Angeles.

Van Der Beek lives in Los Angeles with his wife Kimberly, and their five children, Olivia, Joshua, Annabel, Emilia and Gwendolyn.

### **MICHELLE HURD ("Maxine Bludso")**

Michelle Hurd can currently be seen starring opposite Patrick Stewart in CBS All Access' new Star Trek Series.

Last year, Hurd starred in the CBS pilot reboot of Cagney and Lacey portraying "Lacey", as co-lead opposite Sarah Drew. In addition to her explosive performance as "Shepherd" on NBC's hit drama, Blindspot, she was recently seen on FOX's action crime series, Lethal Weapon. Hurd is also known for Starz's hit horror comedy Ash Vs. Evil Dead, the Marvel Universe series' Daredevil and Jessica Jones ("DA Samantha Reyes"), and the A&E summer series, The Glades ("Colleen Manus"). Other television credits include: Hawaii Five-0, Younger, Devious Maids, 90210, Witches of East End, How To Get Away With Murder, Bosch, Mysteries of Laura, Pretty Little Liars, Raising Hope, The Good Wife, Law & Order: SVU ("Det. Jeffries"), Gossip Girl, ER, Bones, According To Jim, Law & Order, Smith, Skin, Leap Years, Charmed, The O.C., Kevin Hill, The Practice and Another World.

Other film credits include Being Frank opposite Jim Gaffigan, Be Afraid, We Don't Belong Here (alongside Catherine Keener and Maya Rudolph), Search Engines, Within The Dark, Girl Most Likely (with Kristen Wiig), Random Hearts, Personals, Double Parked, Wolf, and King of New York.

Hurd is a proud alumnus of NYC's premiere artist community at Westbeth.

### **YAANI KING MONDSCHHEIN ("Sista Soul")**

Yaani King Mondschein, born in Brooklyn and raised in Queens, New York, acquired a deep love for theatre at a young age. After graduating from high school, Yaani went on to join the cast of THE ALCHEMIST Off Broadway at The Classic Stage Company. Upon landing a supporting role in THE PRINCE AND ME opposite Julia Stiles, Mondschein decided to relocate to Los Angeles to focus more on film and television.

As soon as Yaani made the move to LA she booked a series regular role on TNT's hit series SAVING GRACE opposite Holly Hunter. Since then she has done recurring roles on MADMEN, Halle Berry's BOOMERANG, and Annapurna's upcoming series SNEAKERHEADS that will drop on Netflix this coming September. Most recently she guest starred on BLUFF CITY LAW, THE MAGICIANS, THE RESIDENT, and MAGNUM PI.

Yaani resides in Los Angeles with her husband, Adam Mondschein.

### **DAHÉLI HALL ("Sheryl")**

DAHÉLI HALL [dah.hay.lee] is an LA-based performer and writer. Currently, she is a writer on Netflix's DEAR WHITE PEOPLE and plays the parody Oprah character "Dereca." Dahéli is also a recurring character on Netflix's GRACE & FRANKIE and is known as a cast member and writer on S13 of Fox's MADtv. Recently, Dahéli co-created a single-camera comedy for BET that Ed Helm's Pacific Electric Picture Company is producing. Dahéli studied at The Groundlings and UCB and received her BFA from NYU Tisch School and her MFA from the Stark Program at USC. Dahéli is a native of Miami, FL, and is of Jamaican and Haitian parentage.

### **USHER RAYMOND IV ("Germane D.")**

Challenging himself creatively and testing musical boundaries are characteristics that have defined Usher's career since he was first discovered twenty years ago on Star Search. Usher has been ranked by the Recording Industry Assn. of America as one of the best-selling artists in American music history, having sold over 65 million albums worldwide. He has won numerous awards including 8 Grammy Awards and was named the #1 Hot 100 artist of the 2000s decade. Billboard named him the second most successful artist of the 2000s decade, with his career-propelling 2004 album "Confessions" being ranked as the top solo album of the 2000s decade. Usher has attained nine Hot 100 #1 hits (all as a lead artist) and 18 Hot 100 top-10 singles.

2019 continued to be busy for Usher. Musically, he is in the studio recording his 9th studio. Late 2018 he released a collaborative project with Zaytoven entitled "A" which was an ode to the Atlanta sound and culture. His acting career continued to develop with his role in the film Burden. Burden debuted at the 2018 Sundance Film Festival and won the "Audience Award for Best Film".

In 2017 the release of his most recent studio album entitled "Hard II Love" spawned his 15th N #1 single with the song "No Limit". In Film, Usher garnered critical acclaim for his role as boxer Sugar Ray Leonard in "Hands of Stone". The film is a biopic of boxer Roberto Duran in which he co-starred opposite Robert DeNiro and Edgar Ramirez.

Recently Usher finished his world tour entitled "The UR Experience". Usher also completed 2 seasons as a coach on NBC's Emmy award winning hit TV show "The Voice" where he proved his top-notch coaching capability by becoming the champion of season 6.

Realizing that with success comes responsibility. Usher has also proven to be a major philanthropic force. Founded in 1999, his New Look Foundation empowers youth from impoverished communities to become leaders. In recognition of his accomplishments, Usher has been honored by the Boys & Girls Clubs of America, the Trumpet Foundation, Do Something, the NAACP, and as the 2010 Ford Freedom Award Scholar. Usher's business ventures include a best-selling line of fragrances, and a business venture with RBMG (Raymond Braun Media Group).

### **BLAIR UNDERWOOD (“Amos Bludso”)**

A true multi-hyphenate, Blair Underwood is enjoying success in film, television and theatre, as an actor, director and producer.

Underwood recently returned to Broadway starring opposite David Alan Grier in the Pulitzer Prize winning drama “A Solider’s Play” for director Kenny Leon and the Roundabout Theatre Company. He also co-stars in Justin Simien’s “Bad Hair” which will premiere at the 2020 Sundance Film Festival. Also this year, Underwood starred opposite Octavia Spencer & Tiffany Haddish in Netflix’s Emmy-nominated limited series “Self Made: Inspired by the Life of Madam CJ Walker.” Underwood won a Black Reel Award for his performance.

Underwood recently appeared in the Netflix Emmy-Award winning limited series “When They See Us.” He also had a recurring role on the Netflix comedy series, “Dear White People” and can be seen in Clark Johnson’s “Juanita,” opposite Alfre Woodard, also for Netflix. He spent two years as a series regular on the ABC drama series “Quantico,” while also recurring on another hit ABC drama “MARVEL AGENTS OF S.H.I.E.L.D.” He also had a co-starring role in “The After Party,” from writer/director Ian Edelman, which Netflix released late in 2018.

Past television credits include series regular roles on “Dirty Sexy Money,” “The New Adventures of Old Christine,” “In Treatment,” “The Event” and “L.A. Law”. Film credits include “Deep Impact,” “Set It Off,” “Rules of Engagement,” “Just Cause,” “Madea’s Family Reunion” and Steven Soderbergh’s “Full Frontal.” Underwood co-starred opposite Cicely Tyson in the Lifetime telefilm & theatre production of “A Trip to Bountiful,” based on the Tony Award-winning play. In 2012, he made his acclaimed Broadway debut in the iconic role of Stanley in Tennessee Williams’ “A Streetcar Named Desire,” for which he earned a 2012 Drama League Distinguished Performance Award nomination. He also starred in “Paradise Blue” at the Williamstown Theatre Festival and “Othello” at the Old Globe Theatre.

Underwood also has several projects in the development pipeline as a director, including “Viral,” a feature based on a Joe McClean script. In 2010 he made his feature film directing debut with “The Bridge to Nowhere,” which starred Ving Rhames, Danny Masterson, Bijou Phillips and Alex Breckenridge. Underwood is an Emmy Award-winner (as producer of the philanthropy-centered NBC Saturday morning series “Give”), a two-time Golden Globe Award nominee, and has been nominated for 17 NAACP Image Awards (seven wins). He won a Grammy Award for Best Spoken Word as co-narrator of Al Gore’s audiobook, An Inconvenient Truth. A newly minted member of the Academy of Motion Picture Arts and Sciences, he is also active in several philanthropic endeavors.

### **VANESSA WILLIAMS (“Zora”)**

Vanessa Williams is one of the most respected and multi-faceted performers in the entertainment industry today.

Having sold millions of records worldwide, Vanessa has also achieved numerous #1 and Top 10 hits on various Billboard Album and Singles charts: Pop, Dance, R&B, Adult Contemporary, Holiday, Latin, Gospel and Jazz.

Her critically acclaimed work in film, television, recordings and the Broadway stage has been recognized by every major industry award affiliate including 4 Emmy nominations, 11 Grammy nominations, a Tony nomination, 3 SAG award nominations, 7 NAACP Image Awards and 3 Satellite Awards. Her platinum single "*Colors of the Wind*," from the Disney's *Pocahontas*, won the Oscar, Grammy and Golden Globe for Best Original Song.

A graduate of Syracuse University, Vanessa is a strong advocate for equal rights, especially concerning the gay community and minorities. She was honored with the Human Rights Campaign "*Ally for Equality*" Award for her humanitarian contributions. Vanessa also achieved a career pinnacle with a star on the Hollywood Walk of Fame in 2007.

Vanessa's autobiography, "*You Have No Idea*," co-written with her mother Helen Williams, was a New York Times Best Seller in 2012. Her recent Broadway credits include co-starring with Cicely Tyson in *The Trip to Bountiful*, (the #1 play of the 2013 season), *After Midnight* (2014), and a special limited engagement in *Hey, Look Me Over* at New York City Center in 2018.

Vanessa is the mother of four - Melanie, Jillian, Devin and Sasha. Her charitable endeavors are many and varied, embracing and supporting such organizations as Concerts for America, Special Olympics and several others.

Vanessa is one of the world's most accomplished concert artists, appearing regularly with the most prestigious symphony orchestras in the world, most recently with the National Symphony Orchestra at The Kennedy Center.

### **MC LYTE ("Coral")**

MC Lyte a legend in the world of music and entertainment, and is also a formidable actress on television and in film. Most recently booking a series regular role on the 2019 pilot "New York Undercover," she has recurred on "S.W.A.T.," "Power," and "Queen of the South." Lyte's film roles include acclaimed Sundance Winner *Patticakes*, *Girls Trip*, the upcoming *Loved to Death*, *Sylvie's Love* with Tessa Thompson and Eva Longoria, and *Bad Hair* from writer/director Justin Simien.

MC Lyte is an iconic, trailblazing entertainer, rapper and DJ. With hit albums, singles, awards and a groundbreaking music career spanning 30 years, this Hip Hop LEGEND is the first female rapper ever to be nominated for a Grammy Award, perform at Carnegie Hall, and earn a gold single. A true pioneer in the music industry, MC Lyte has also performed at the Kennedy Center Honors and the White House for President and Mrs. Obama.

In addition to a busy on-screen career, Lyte's production company, Sunni Gyrl, Inc., has several television and film projects, both scripted and unscripted, in various stages of development. Her voice work is well

known, representing dozens of Fortune 500 companies, and she is the voice of the BET Awards and the NAACP Image Awards.

Author, motivational speaker and philanthropist, MC Lyte has written books and speaks globally on inspiring topics from her vast knowledge of the entertainment and hip hop industries, to entrepreneurialism and economic empowerment. Her charity, “Hip Hop Sisters Foundation,” has presented over \$1,000,000 in scholarships and has launched the “Women, Wealth & Relationships” initiative and The W.E.A.L.T.H. Experience to help empower women and create mentoring groups for young girls in South Central Los Angeles.

### **ROBIN THEDE (“Denise”)**

Robin Thede is a multi-talented comedic writer, performer and producer known for her hilarious characters and social and political commentary.

Thede is the Creator, Showrunner, Executive Producer, Writer and Star of HBO’s “A Black Lady Sketch Show.” Season one premiered to universal critical acclaim and is currently Certified Fresh at 100% on Rotten Tomatoes. For her work on the series, VARIETY named her one of the 10 Comics to Watch in 2019. In addition to Thede, the show starred Ashley Nicole Black, Quinta Brunson, and Gabrielle Dennis, as well as guests, including Executive Producer Issa Rae, Angela Bassett, Laverne Cox, Patti LaBelle and more. HBO renewed the show for a second season that will premiere in 2020.

In film, Thede will next appear in Justin Simien’s (“Dear White People”) horror satire, “Bad Hair.” Also starring Lena Waithe, Vanessa Williams, Laverne Cox, and Blair Underwood, the film will premiere at the 2020 Sundance Film Festival.

Previously, she was the Creator, Executive Producer, Writer and Host of “The Rundown with Robin Thede” on BET where she made her mark as one of the only black women to ever host a late-night television talk show. The late-night series featured Thede’s take on the week’s headlines in politics and pop culture with a fast-paced, no-holds-barred show that featured social commentary, sketch comedy and pop culture parodies.

Thede served as both a correspondent and head writer on Comedy Central’s “The Nightly Show with Larry Wilmore,” becoming the first black woman to earn the title of Head Writer in late-night television. She was also the head writer for Wilmore when he hosted the 2016 White House Correspondents Association Dinner.

Her additional memorable film and TV roles include: “Difficult People,” “Key & Peele,” “A Haunted House,” “Goodwin Games,” “Hot in Cleveland,” “@midnight,” and more.

## **BAD HAIR**

### **About the Filmmakers**

#### **JUSTIN SIMIEN (Writer/Director)**

Justin Simien is the writer, director, and producer of the acclaimed “Dear White People.” The film debuted at Sundance in 2014 and it was picked up by Lionsgate/Roadside Attractions later being adapted for as a Netflix series. Simien launched the show in 2017 and it’s now entering its fourth and final season. His second feature film is a psychological thriller, ‘Bad Hair’ debuted at Sundance 2020, and will be released by Hulu later this year.

#### **JULIA LEBEDEV (Producer)**

Julia Lebedev is a Los Angeles based producer and cofounder of Sight Unseen Pictures, an independent production and financing company with offices in Los Angeles and New York. Prior to Sight Unseen, Julia was CEO and founder of the production and financing entity, Code Red Productions. There she produced and financed the Independent Spirit Award winning feature DEAR WHITE PEOPLE, which she helped turn into a Netflix Original Series, with Season 4 currently in pre-production.

Sight Unseen has partnered with Emmy-winning writer and producer Lena Waithe with the aim of developing and financing independent projects that identify and champion emerging voices currently underserved in the marketplace. Kiley Reid’s debut novel SUCH A FUN AGE was acquired as a part of this collaboration.

Most recently, Julia produced Justin Simien’s satirical horror feature BAD HAIR, set to premiere at the 2020 Sundance Film Festival. In 2019 she also produced Cory Finley’s sophomore feature, BAD EDUCATION, starring Hugh Jackman and Allison Janney, which was purchased by HBO at the 2019 Toronto Film Festival.

In 2018, Julia produced the highly acclaimed MONSTERS AND MEN from breakout director Reinaldo Marcus Green; STATE LIKE SLEEP, Meredith Danluck’s directorial debut, starring Katherine Waterston and Michael Shannon; and executive produced DIANE, Kent Jones’s narrative feature debut starring Mary Kay Place and Jake Lacy, executive produced by Martin Scorsese.

Julia’s other produced and financed films include Oren Moverman’s THE DINNER, which was selected for official competition at the 2017 Berlinale and was released by The Orchard, STATE LIKE SLEEP, Meredith Danluck’s directorial debut, starring Katherine Waterston and Michael Shannon, and DIANE, Kent Jones’ narrative debut starring Mary Kay Place and Jake Lacy, which has appeared on numerous top 10 lists for 2019. Her executive producer credits include the 2014 Toronto Film Festival animated project THE PROPHET, inspired by Kahlil Gibran’s beloved classic book and the social documentary I AM THALENTE, which won the Audience Award at the 2015 Los Angeles Film Festival.

Code Red’s previous films include THE GOOD DOCTOR, starring Orlando Bloom, Riley Keough, and Taraji P. Henson, and HONOUR, a UK based thriller, starring Paddy Considine.

Prior to launching Code Red in 2009, Julia worked on the development team at Participant Media.

**ANGEL LOPEZ (Producer)**

Angel Lopez is a producer and writer based in Los Angeles. Most recently, Angel produced Justin Simien's satirical horror film *BAD HAIR*, set to premiere at the 2020 Sundance Film Festival. He began his career as a producer on Simien's first feature, the 2014 Sundance Film Festival award-winning hit, *DEAR WHITE PEOPLE*. He also produced Meredith Danluck's narrative feature debut, *STATE LIKE SLEEP*, starring Katherine Waterston and Michael Shannon, which had its premiere at the 2018 Tribeca Film Festival. He was also an Executive Producer on Oren Moverman's *THE DINNER*, which was selected for official competition at the 2017 Berlin Film Festival.

Angel's film career began at Focus Features, where he worked in marketing and production. There, he participated in campaigns for such films as *BROKEBACK MOUNTAIN*, *ETERNAL SUNSHINE OF THE SPOTLESS MIND*, and *THE CONSTANT GARDENER*. He then worked as a development executive at Participant Media, where he contributed to such films as *THE SOLOIST* and *THE BEST EXOTIC MARIAGOLD HOTEL*. He most recently worked as the VP of Development for the independent production and financing company, Sight Unseen Pictures.

Angel also wrote and directed his own short film, *I CAN'T WITH YOU*, which had its premiere at the 2016 HollyShorts Film Festival. He has had essays published on Upworthy.com, The Huffington Post, and Efniks.com. He is also the co-host of the podcast, *THE SPIRITUAL GAYZ*, where he discusses a variety of topics and has interviewed such guests as Lena Waithe, Tracy McMillan, Justin Simien, Alana Mayo, and Steven Canals.

**EDDIE VAISMAN (Producer)**

Eddie Vaisman is a co-founder of Sight Unseen Pictures, an independent production and financing company with offices in Los Angeles and New York.

Sight Unseen has partnered with Emmy-winning writer and producer Lena Waithe with the aim of developing and financing independent projects that identify and champion emerging voices currently underserved in the marketplace. As part of the collaboration, Sight Unseen acquired Kiley Reid's debut novel *SUCH A FUN AGE*, which Waithe's company, Hillman Grad, will co-produce.

Most recently, Vaisman produced Justin Simien's satirical horror feature *BAD HAIR*, set to premiere at the 2020 Sundance Film Festival. In 2019 he also produced Cory Finley's sophomore feature, *BAD EDUCATION*, starring Hugh Jackman and Allison Janney, which was purchased by HBO at the 2019 Toronto Film Festival.

Sight Unseen had a banner 2018, as Vaisman produced the highly acclaimed *MONSTERS AND MEN* from breakout director Reinaldo Marcus Green; *STATE LIKE SLEEP*, Meredith Danluck's directorial debut, starring Katherine Waterston and Michael Shannon; and executive produced *DIANE*, Kent Jones's narrative feature debut starring Mary Kay Place and Jake Lacy, executive produced by Martin Scorsese. Vaisman executive produced Paul Dano's directorial debut *WILDLIFE* starring Jake Gyllenhaal and Carey Mulligan, which premiered in competition at the 2018 Sundance Film Festival.

Vaisman's other producing credits include Oren Moverman's *THE DINNER*, which was selected for official competition at the 2017 Berlin Film Festival and was released by The Orchard; the Netflix original film



THE DISCOVERY, written and directed by Charlie McDowell and starring Robert Redford, Jason Segel and Rooney Mara; Lake Bell's IN A WORLD...; Michael Polish's BIG SUR; and Rob Zombie's 31.

Vaisman started his career in 2004 at Kathryn Bigelow's Paramount-based production company, First Light, and was Director of Development from 2006-2010 at Sony-based Avenue Pictures where he worked on CLOSER and ANGELS IN AMERICA, among other projects. Following, Vaisman was Head of Production at 3311 Productions and the US consultant for London-based sales and finance company Protagonist Pictures.

Sight Unseen also has a robust television slate, including collaborations with Anthony Ramos (A STAR IS BORN, MONSTERS AND MEN), Alma Har'el (HONEY BOY), Lodge Kerrigan (THE GIRLFRIEND EXPERIENCE), and Ido Fluk (THE TICKET). The company is also developing New York-based filmmaker AV Rockwell's (FEATHERS) feature debut.

### **PHILLIP J. BARTELL (Editor)**

Phillip J. Bartell is a Los Angeles-based filmmaker who has edited three Sundance films, 2015's Emerging Voice winner "Dear White People" (Justin Simien), 2010 International Audience Awards winner "Undertow" (Javier Fuentes-León), and "Save Me" (Robert Cary). He has worked as an editor with a variety of esteemed directors, including Barry Jenkins (Dear White People), Susan Johnson (To All The Boys I've Loved Before), David Gordon Green (There's Johnny), and Catherine Hardwicke (Miss You Already).

In 2019, he directed the entire 10-episode second season of Facebook Watch's "Skam Austin". He has also directed two short films ("Crush" and "LTR," both of which were distributed by Strand Releasing) and a feature film (Eating Out 2). He has co-written four installments in the successful "Eating Out" series, and was a staff writer on Logo's series "Rick And Steve the Happiest Gay Couple in the World".

### **KELLY MATSUMOTO (Editor)**

Kelly Matsumoto is the editor behind Justin Simien's upcoming satire BAD HAIR starring Vanessa Williams, Laverne Cox, and Lena Waithe. She is currently cutting the ninth installment of the FAST & FURIOUS franchise for Justin Lin for Universal Pictures starring Vin Diesel, Charlize Theron, Helen Mirren, and Nathalie Emmanuel. She frequently collaborated with Lin on films such as the successful sci-fi franchise STAR TREK BEYOND starring Chris Pine, Zachary Quinto, and Zoe Saldana; FAST & FURIOUS 6 starring Paul Walker, Dwayne Johnson, and Gal Gadot; FAST FIVE starring Jordana Brewster and Elsa Pataky; and THE FAST AND THE FURIOUS: TOKYO DRIFT starring Bow Wow and Leonardo Nam.

She also worked with Stephen Sommers as an editor on VAN HELSING starring Hugh Jackman and Kate Beckinsale and THE MUMMY RETURNS starring Brendan Fraser and Rachel Weisz; as an additional editor on G.I. JOE: RISE OF COBRA starring Channing Tatum, Sienna Miller, Joseph Gordon-Levitt, and Dennis Quaid, and THE MUMMY; and as an associate editor on the horror DEEP RISING starring Djimon Hounsou for Buena Vista Pictures. She edited Aaron Schneider's Academy Award winning live action short, TWO SOLDIERS. Other feature credits include Jon Turteltaub's live action THE MEG for Warner Bros. starring Jason Statham and Rainn Wilson; Rob Cohen's sequel THE MUMMY: TOMB OF THE DRAGON EMPEROR for Universal starring Michelle Yeoh and Liam Cunningham; Vince Di Meglio's comedy SMOTHER starring Diane Keaton, Dax Shepard, and Liv Tyler; and an additional editor credit on Jay Roach's comedy, MEET THE FOCKERS, for Universal, starring Robert De Niro, Ben Stiller, Barbra Streisand, and Owen Wilson.

**KRIS BOWERS (Composer)**

Kris Bowers is a composer and pianist who has scored films, video games, television and documentaries including, "Green Book", "Madden NFL", "Dear White People", and Kobe Bryant's "Muse". He has recorded, performed, and collaborated with the likes of Jay-Z, Kanye West, and José James. He won the Thelonious Monk International Jazz Piano Competition in 2011 and a Daytime Emmy Award for Outstanding Music Direction and Composition in 2017 for "The Snowy Day". Bowers' work most recently appeared in Ava DuVernay's critically-acclaimed Netflix mini-series "When They See Us".

**BAD HAIR**

Written, Produced, & Directed By  
Justin Simien

Produced By  
Julia Lebedev, p.g.a.  
Angel Lopez, p.g.a.  
Eddie Vaisman, p.g.a.

Executive Producers  
Leonid Lebedev  
Oren Moverman  
Alex G. Scott

Introducing  
Elle Lorraine

Jay Pharoah

Lena Waithe

Kelly Rowland

Laverne Cox

Chanté Adams

Ashley Blaine Featherson

James Van Der Beek  
Michelle Hurd

Judith Scott  
Yaani King Mondschein  
Dahéli Hall

Nicole Byer  
Steve Zissis

Usher Raymond IV

With  
Blair Underwood

And  
Vanessa Williams

Director of Photography  
Topher Osborn

Production Designer  
Scott Kuzio

Costume Designer  
Ceci

Edited By  
Phillip J. Bartell  
Kelly Matsumoto, ACE

Music By  
Kris Bowers

Songs By  
Justin Simien

Music Supervisor  
Morgan Rhodes

Casting By  
Carmen Cuba

A  
Sight Unseen  
Production

In Association With  
Culture Machine

A Film By  
Justin Simien

Unit Production Manager	ALEX G. SCOTT
First Assistant Director	FERNANDO ALTSCHUL
Second Assistant Director	JOE MAY

In Order of Appearance

Young Anna	ZARIA KELLEY
Young Linda	CORINNE MASSIAH
Anna Bludso	ELLE LORRAINE
Julius	JAY PHAROAH
Male NV6 Exec.	MOSES STORM
RMV VJ	MADELEINE BYRNE
Grant Madison	JAMES VAN DER BEEK
Rosalyn	ASHLEY BLAINE FEATHERSON

Brook-Lynne	LENA WAITHE
Sista Soul	YAANI KING MONDSCHHEIN
Edna	JUDITH SCOTT
Zora	VANESSA WILLIAMS
Block Producer	TIFFANY BLACK
Sandra	KELLY ROWLAND
Back-Up Dancer #1	JAMILA GLASS
Back-Up Dancer #2	BROOKE SHEPHERD
Germane D.	USHER RAYMOND IV
Sheryl	DAHÉLI HALL
Amos Bludso	BLAIR UNDERWOOD
Maxine Bludso	MICHELLE HURD
Linda Bludso	CHANTÉ ADAMS
Kieren Johnson	DERON HORTON
Coral	MC LYTE
Aisha	COURTNEY SAULS
Denise	ROBIN THEDE
Virgie	LAVERNE COX
Baxter Tannen	STEVE ZISSIS
Fella #1	RAYMOND ELJIOFOR
Fella #2	SAMMYE ALIX
Fella #3	CALVIN TOLBERT JR.
Gina	NICOLE BYER
Reggie Watson	JUSTIN SIMIEN
Cynthia	JOY SUNDAY
British RMV VJ	PIERS STUBBS
Valet	JON GABRUS
Weaved Woman	LAFAYE BAKER
Reporter	NATALIZ JIMENEZ
Africa	ALEX MARSHALL-BROWN
Puppeteers	TONY GARDNER
	LILO TAUVAO
	PETER CHEVAKO
	BRYAN CHRISTENSEN
	BILL BRYAN
	MARK VINIELLO
	BRIANNA GARDNER
Stunt Coordinator	TRACY KEEHN DASHNAW
Anna Stunt Double	DOMINIQUE DOMINGO
Zora Stunt Double	ANGELA MERYL
Edna Stunt Double	SADIQUA BYNUM
Brook-Lynne Stunt Double	ROSE SIAS
Sista Soul Stunt Double	JANESHIA ADAMS-GINYARD
Rosalyn Stunt Double	KEISHA TUCKER
Stunt Utility	LAFAYE BAKER
Camera Car Driver	DAVID MACDONALD

Stunt Riggers	ROCKEY DICKEY CHAD DASHNAW STEVE CREMIN BRANDON MACLAUGHLIN RYAN RUSSELL BROWN RICHARD NUNEZ
Additional Editor	MEGHAN L. NOBLE
Re-Recording Mixers	GREG P. RUSSELL DAVID GIAMMARCO
Supervising Sound Supervisor Co-Supervisor	JON MICHAELS MICHAEL BABCOCK
Choreographer Assistant Choreographer	JAMILA GLASS AYESHA ORANGE
Storyboard Artist Art Director Set Designer Graphic Designer Set Decorator Leadman Set Dressers	IAIN SLACK ALEX GAINES MICHAEL ANDERSON KAREN SORI TAMAR BARNOON TIM STUART PHIL BRIGGS CHASE CUSHING-MURRAY AQUILA CHASE DANIEL BOB ELDER KYLE LOUGHRIN JOHN PULLANO
On-Set Dresser Buyer	LARRY "LJ" FILION HEIDI HANSEN
A Camera Operator A Camera 1st Assistant A Camera 2nd Assistant B Camera/Steadicam Operator B Camera 1st Assistant B Camera 2nd Assistant Additional 1st Assistant Film Loader Still Photography	MIKAEL LEVIN RICH HAWKINSON MEL KOBRAN ORLANDO DUGUAY CHRISTINE HODINH BRIAN FREEMAN MARSHALL RAO RACHEL WIEDERHOEFT TOBIN YELLAND
Production Sound Mixer Boom Operator Sound Utility	JOSÉ ANTONIO GARCIA JAY COLLINS MICHAEL MESIROW
Video Assist	MICHAEL HERRON

Chief Lighting Technician	THEODORE RYSZ III
Assistant Chief Lighting Technician	TYLER CONDREAY
Set Lighting Technicians	MAX SOMES STEPHANIE HAUSER CHRIS FORD
Rigging Chief Lighting Technician	J.C. "SPIKE" OSORIO
Rigging Assistant Chief Lighting Technician	ALEX OJEDA
Lighting Console Programmer	JONATHAN HUGGINS
Key Grip	LEV ABRAHAMIAN
Best Boy Grip	MIKE MEYERSON
A Dolly Grip	ADRIAN ESTRELLA
Grips	BRYAN CASS NICK DEANE ARAM MARTIROSYAN RYAN SPARLING
Key Rigging Grip	MARLOW NUNEZ
Best Boy Rigging Grip	LUIS SANTOS
Assistant Costume Designer	LIZA MONTOYA
Costume Supervisor	ANDREA MONROE
Key Costumer	DARLENE JACKSON
Set Costumers	JESSICA DAVIS ERIKA D. WILLIAMS
Cutter /Fitter	IAN CARTER
Department Head Make-Up	KELLIE ROBINSON
Key Make-Up Artist	TERRELL MULLIN
Make-Up Artist	NAIMA JAMAL
Department Head Hair	NIKKI WRIGHT
Hair Stylists	SHIAN S. BANKS YVETTE SHELTON
Special Make-Up & Hair Effects by	ALTERIAN, INC.
Make-Up & Creature Effects Supervisor	TONY GARDNER
Special Make-Up Effects Artist	ERIC HARRIS
Alterian, Inc. Production Manager	JACK SANTRY
Alterian, Inc. Production Coordinator	BRYAN CHRISTENSEN
Script Supervisor	HALLIE OVERMAN
Special Effects Coordinator	JEREMY D. HAYS
Special Effects Foreman	JONATHAN KOMBRINCK
Special Effects Technician	JOAQUIN ORNELAS

Property Master	TREVEN BEDWELL
Assistant Property Master	ROBERT ST. LAURENT
Property Assistant	ANNA LOESBY
Construction Coordinator	RUSH GOMEZ
Construction Foreman	JOAQUIN CORTEZ
Paint Foreman	RODNEY PICKENS
Labor Foreman	KYLE OATES
Propmakers	SIDNEY CORTEZ
	SEAN CORTEZ
	MIKE GALLAGHER
Painters	JEFFREY JACKSON
	TAYLOR J. MADISON
Laborer	ALYSSA POLZIN
Location Manager	JESSE LORBER
Key Assistant Location Managers	ADAM KELLER
	TAYLOR FLORIO
	ANTHONY RIZZA
Assistant Location Manager	JONNY RAMOS
Production Accountant	HOLLY MCGREEVY SCOTT
First Assistant Production Accountant	MICHAEL DAY
Second Assistant Production Accountant	APRIL MARIE MABRY
Additional Assistant Accountant	EMILY LARENE ROBERTS
Payroll Accountant	PAULA ROSE
Production Coordinator	LIV ROUSH
Assistant Production Coordinator	JOANNE RAMOS
Office Production Assistants	DANNY MORLOCK
	COLIN DEMARTINI
Art Department Coordinator	SHARISSE PETROSSIAN
Art Department Assistant	OLIVER BERNSEN
Casting Associates	JUDITH SUNGA
	HELEN GEIER
Casting Assistant	ERIN ROSE KELLY
Background Casting	DIXIE WEBSTER-DAVIS
2nd 2nd Assistant Directors	KEN C. WU
	ART WILLIAMS
Production Assistants	PARIS CORBITT
	JACOLYN HOLMES
	LEAH MYERSON



DANIELLE NELSON  
GREGORY NOMURA  
AARON TEETERS  
BRENAÉ PERKINS

Assistant to J. Simien  
Assistant to J. Lebedev  
Assistant to E.Vaisman

VISHNU VALLABHANENI  
BRITTNEY BRUNELLE  
WILLIE TRIEGER

Transportation Coordinator  
Transportation Captain  
Transportation Administrator  
Picture Car Coordinator  
Mechanic

LOUIS DARGENZIO  
DAVID CHRISTENSON  
TEO MENDEZ  
LOGAN SIGSTON  
AARON KANES

Drivers

ROBERT DARGENZIO  
WAYNE FLOWERS  
DOUG MACLEAN  
ELI LOZANO  
LAWRENCE BAKER  
L. "CHIP" CROSBY JR.  
CHRIS SCHIMEL  
JON WILBORN

JACQUELINE DORN  
HENRY MACHADO  
MIKE POPELL  
STEFANIE ZORIC  
JANEEN CHRISTENSON  
WILLIAM FAUL  
ALAN D. SMITH  
GORDAN HILL

Key Craft Service  
Craft Service Assistants

METI KUSARI  
HAJRUSH VLASHI  
JASON YBARRA  
MARIO'S MOTION PICTURE CATERING  
FRANCISCO TRUJILLO  
IRINEO CORNEJO  
EDSON PONCE  
MARIO SALDANA  
GILARDO MOJICA

Catering by  
Head Chef  
Assistant Chefs

Set Medic

ANGIE KERN

POST PRODUCTION

Post Production Supervisor  
Post Production Coordinator  
Post Production Assistant

NANCY KIRHOFFER  
DAVID TOWNSEND  
DANNY MORLOCK

Assistant Editors

MARK GASPARO  
GREG THOMPSON  
MARTIN APELBAUM

Post Production Accounting Services	TREVANNA POST
Post Production Accountant	SARAH HARWICH
Assistant Post Accountant	MILWAR MARIN
Sound Designer	JEFF SAWYER
Dialogue Editor	ANGELA ANG
Sound Effects Editors	WILL DIGBY
	DAN KENYON
Additional Re-Recording Mixer	MICHAEL BABCOCK
Mix Technicians	BRADFORD BELL
	DUSTIN CAPULONG
	GERALDO GUTIERREZ
Stage Engineers	JAKE ZUCKERBERG
	KEITH BURHANS
ADR Mixers	THOMAS J. O'CONNELL
	JASON OLIVER
	ERIC GOTTHELF
	TAMI TREADWELL
	AARON SOUTHERLAND
ADR Mix Technician	RYAN D. YOUNG
Foley Artists	CATHERINE HARPER
	CATHERINE ROSE
Foley Mixer	RANDY SINGER
Post Production Sound Services Provided by	WARNER BROS. SOUND BURBANK
ADR Voice Casting	ASHLEY LAMBERT
	RANJANI BROW
	ARIANNA TRAMES
Feature Post Finishing by	EFILM
Supervising Digital Colorist	ANDREA CHLEBAK
Finishing Producer	VANESSA GALVEZ-MOREZ
Finishing Editor	RAYMOND RUOTOLO
Finishing Assistant Producers	KELSEA WILLIAMS
	CAROLINE CHADBOURNE
Finishing Color Assist	ANDRE RIVAS
Imaging Science	MICHAEL KANNARD
Digital Dailies by	EC3
Dailies Colorist	JOHN ST. LAURENT
Dailies Producer	ARTHUR TREMEAU
Dailies Engineer	TERRY MORRISON
Visual Effects by	ENGINE ROOM HOLLYWOOD

Visual Effects Supervisor DAN SCHMIT  
Visual Effects Producer MICHAEL CAPLAN  
VFX Editor IAN SHULMAN  
CG Supervisor DAVID PIEDA  
Lead Compositor ERIC HEAVENS

JENNIE BOZIC	Digital Artists	HONG KIM
MARY DOWD	CHRIS REILLY	PADDY CULHAM
SEAN KINNEAR	ROBIN DAUGHTERY	JOHN CORNEJO
RON CRABB	RUSSELL BARRETT	SEAN APPLE
	GORDON FALES	

Production Controller CYRENA VLADISH  
Production Coordinator REBECCA GANT

EPK OUTPOST MEDIA

Avid Editorial Services provided by PIVOTAL POST  
Camera & Lenses provided by KESLOW CAMERA  
Chapman Camera Dollies by CHAPMAN/LEONARD STUDIO EQUIPMENT, INC.

Film Stock provided by EASTMAN KODAK COMPANY  
Footage Research & Clearances by JODI TRIPI  
Lighting Equipment provided by CINELEASE, INC.  
Script Clearance Research by ENTERTAINMENT CLEARANCES, INC.  
Stock Footage supplied by FOOTAGEBANK, INC.

Titles by SCARLET LETTERS  
Incentive Advisory Services provided by THREE POINT CAPITAL  
Insurance Services provided by ARTHUR J. GALLAGHER & CO.  
Completion Guaranty provided by FILM FINANCES, INC.

Production Legal DEBBIE VON ARX  
Sight Unseen Legal PAUL HASTINGS LLP  
CRAIG EMANUEL

Payroll Services facilitated by CAST & CREW ENTERTAINMENT SERVICES  
Extras Payroll Services facilitated by SESSIONS PAYROLL MANAGEMENT

#### MUSIC

Original Music Produced by  
KRIS BOWERS

Assistant to the Composer KHAMANI HAGOOD  
Technical Score Assistant PIERRE CHARLES  
Score Mixers STEVE KAYE

Conductor  
Music Coordination  
Music Scoring Engineer  
Vocal Contractor  
Music Consultants

Orchestrators

Music Editor  
Music Clearances

BRIAN BENDER  
PETER ROTTER  
ENCOMPASS MUSIC PARTNERS  
BRAD HAEHNEL  
JASPER RANDALL  
EDWARD TRYBEK  
JONATHAN BEARD  
HENRI WILKINSON  
JORDAN COX  
BENJAMIN HOFF  
JAMIE THIERMAN  
SEAN BARRETT  
JESSICA HARRISON  
DREW BAYERS  
SARAH MANIQUIS-GARRISI

## SONGS

“I’M YOUR PUPPET”  
Written by Spooner Oldham and Dan Penn  
Performed by James & Bobby Purify  
Courtesy of RCA Records  
By arrangement with Sony Music Entertainment

“NEW JACK”  
Written by Matondo Ade M’Piazza  
Courtesy of APM Music

“I GET IT”  
Written by Justin Simien  
Performed by Kelly Rowland

“THAT DRESS THAT I LIKE”  
Written by Justin Simien  
Performed by Braxton Cook

“LOVE IS ALL”  
Written by Madeline Bell and Alan Frederick  
Parker  
Courtesy of APM Music

“I KNOW YOU CARE”  
Written by Danny Roberson and Dennis  
Roberson  
Performed by CASH  
Courtesy of d2 Music

“I’M GROOVIN”

Written by John A. Costello and Dale Edmonson,  
Jr.  
Performed by Dayo  
Courtesy of JC3 Records

“BREAK U”  
Written by Justin Simien  
Performed by Braxton Cook and Justin Simien

“THE LOOK”  
Written by Per Hakan Gessle  
Performed by Roxette  
Courtesy of Parlophone Records Sweden  
By arrangement with  
Warner Music Group Film & TV Licensing

“ONE NIGHT”  
Written by Justin Simien  
Performed by Kelly Rowland

“PIECE OF MY LOVE”  
Written by Timothy Gatling, Gene Griffin,  
Aaron Robin Hall III, and Teddy Riley  
Performed by Guy  
Courtesy of Geffen Records  
Under license from Universal Music Enterprises

“MY PREROGATIVE”  
Written by Bobby Brown, Gene Griffin,  
and Teddy Riley

Performed by Bobby Brown  
Courtesy of Geffen Records  
Under license from Universal Music Enterprises

“SO YOU KNOW”  
Written by Justin Simien  
Performed by Kelly Rowland

SPECIAL THANKS

BRANDON ALTER	PHILIP AND TAMAR KOOSSED
ERIK ANDREASEN	BRENDAN LOGAN
MARK ANKNER	ANDREW MATHES
GORDON BOBB	JACK MOORE
NORMAN BRONFIN	JONATHAN MOSS
NJERI BROWN	NATASHA MOSS
LIA BUMAN	NOAH MOSS
DIME DAVIS	LISA NITTI
CAMILLE FRIEND	LISA OROPEZA
CHRISTINE D’SOUZA GELB	RICK PROCTOR
ERIC GOLD	BEN ROWE
EMILY GOLDSTEIN	SOLCO SCHUIT
SARAH GOLDSTEIN	NINA SHAW
JEFF GORIN	GINA SOLIZ
GARRETT GRANT	GRAHAM TAYLOR
MISHA GREEN	MELINA TORRES
CHUCK HAYWARD	BEN VAISMAN
JAMIE HOLT	GALINA VAISMAN
RACHEL JACOBS	IRINA VAISMAN
BARRY JENKINS	MAX VAISMAN
TIFFANY JOHNSON	SUSAN WILLIAMS
THERESA KANG	MICHELLE WONG

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