

<u>Category</u>	<u>Position/work done</u>	<u>One Act</u>	<u>Full Length</u>	<u>Category</u>	<u>Position/work done</u>	<u>One Act</u>	<u>Full Length</u>
Acting	Major role	4	8	Directing	Director	4	8
	Minor role	3	5		Assistant director	3	6
	Walk-on	1	2		Vocal director	3	6
	Chorus	1	3		Video producer/director	3	4
	Dancer	1	3		Assistant vocal director	2	5
	Understudy	1	2		Orchestra or band director	3	6
Production	Stage manager	4	8		Assistant orchestra or band director	2	5
	Stage crew	2	4		Choreographer	4	7
	Lighting technician	3	6		Assistant choreographer	3	5
	Lighting crew	2	3	Writing	Original play (produced)	5	8
	Set designer	4	5		Original radio script (produced)	4	6
	Set construction crew	3	5		Original TV script (produced)	4	6
	Costumer	3	6		Original play (unproduced)	1	2
	Costume crew	2	5		Original radio script (unproduced)	.5	1.5
	Properties manager	3	5		Original TV script (unproduced)	.5	1.5
	Properties crew	2	3	Miscellaneous	Oral interpretation		2
	Sound technician	3	5		Duet acting scenes		2
	Sound crew	2	3		Participation in theatre festival or contest		3
	Video editor	1.5	2		Attending theatre festival		1/day
	Video crew	1.5	3		Assembly program		1
	Makeup manager	3	5	Advocacy	Participation in advocacy event		1/day
	Rehearsal prompter	2	4		Local advocacy work		.1/hour
	Pianist	3	6	Officers	President		6
	Musicians	2	3		Vice president, treasurer, or web editor		4
Business	Business manager	4	6		Secretary/clerk		5
	Business crew	2	4		International Thespian Officer (ITO)		10
	Publicity manager	3	5		State Thespian Officer (STO)		8
	Publicity crew	2	3	Audience	Troupe directors may award points at the hourly rate for attending productions, or they may award .5 point for attending <i>and</i> writing a critique or report reflecting the educational value of the experience.		
	Ticket manager	2	4				
	Ticket crew	1	3				
	House manager	2	4				
	House crew	1	2				
	Ushers	1	2				
	Programs	1	3				
	Program crew	1	2				

