

Feminist AF

[00:00:00] **Katie:** Hello, and welcome to a new episode of the Femtastic Podcast. This is the host of the Femtastic podcast, Katie. Today on the podcast are the authors of a book that I wish I had had when I was growing up. It's called feminist a F a guide to crushing girlhood. The book was written by three founding members of the Crunk Feminist Collective.

[00:00:24] **Katie:** Who are Brittney Cooper, Chanel Craft Tanner, and Susana Morris. I'm so excited to tell you more about this book on the podcast today. It is an empowering guide for young people that combines attitude, hip hop, and feminism to help young people understand what intersectional feminism is and use it as a lens through which to navigate the world today and navigate the issues that are relevant to today's young people.

[00:00:51] **Katie:** It's a book that of course is meant for young people, but as a, nearly 32 year old woman I found it awesome and empowering and [00:01:00] healing. And I think anyway, Could benefit from it. And the book speaks to loud and rowdy girls, quiet and nerdy girls, girls who rock naturals, girls who wear weave outspoken and opinionated girls, girls still finding their voice, queer girls, trans girls, and gender non-binary young people who want to make the world better.

[00:01:20] **Katie:** Feminist AAF uses the insights of feminism and particularly intersectional feminism to address issues relevant to today's young. People and especially young women. So it answers things like what do you do when you feel like your natural hair is ugly or when classmates keep touching it, how do you handle yourself confidence if your family or culture prizes, fair-skinned women over darker skinned ones.

[00:01:46] **Katie:** How do you balance your identities? If you're an immigrant or the child of immigrants, how do you dress and present yourself in ways that feel good to you when society condemns anything outside of the norm? It covers colorism and politics, romance and [00:02:00] pleasure code switching and sexual violence. And feminist AAF is the empowering guide to living your feminism out loud.

[00:02:08] **Katie:** And it, it goes into what the, the concepts and principles of feminism are and sort of the history of these different concepts and breaks it down in a really helpful guide. That again, Is meant for young people and is great for young people. But I think is great for anyone who wants to learn more

about feminism or form their feminist identity and feminist politics a little bit more.

[00:02:33] **Katie:** So I'm thrilled to have the authors on the podcast today to talk more about the book and the lessons within it. Both for young people and for older people. And it's, you know, there's advice in here that I really wish that I had had 20 years ago. And I think you will feel the same way. So I really hope you enjoy this interview with Brittney Cooper, Chanel Craft, Tanner, and Susana.

[00:02:56] **Katie:** Before we get started as always a few quick asks for the listeners of [00:03:00] this podcast. Number one, please subscribe to the Femtastic Podcast. Number two, please leave a rating and review of the Femtastic Podcast so that more people can find it super important that you do that, especially on apple podcasts.

[00:03:15] **Katie:** So if you appreciate the podcast, that is the number one way you can give back is by relieving a rating and review. And number three, please follow. The Thumbtack podcast on social media, on Instagram, Facebook, and Twitter. It's easy to find the Femtastic Podcast. And I think you'll like it if you like this podcast.

[00:03:35] **Katie:** So without further ado, here are the authors of feminist, a F a guide to crushing girlhood. Thanks for listening. Hello, Brittney, Chanel and Susana.

[00:03:50] **Brittney Cooper:** Hey Katie.

[00:03:51] **Susana Morris:** Okay. Hi.

[00:03:53] **Katie:** Hi, I'm really excited to have you all here today. I'm really grateful for you all making the time to join the [00:04:00] podcast. I loved the book.

[00:04:02] **Katie:** And we'll talk about it a lot, obviously, but I really wish I had it 20 years ago. So yeah, let let's get started. I would love to just have you each individually introduce yourselves so people know who is on the line.

[00:04:15] **Brittney Cooper:** Awesome. I'm Brittney Cooper. I teach women's and gender studies and Africana studies at Rutgers I'm around.

[00:04:21] **Brittney Cooper:** I've written other books and I like to tell people I'm a professional feminist. Also, I'm a co-founder of the Crunk Feminist Collective

[00:04:30] **Chanel Craft Tanner:** I'm Chanel Craft Tanner. I direct the center for women at Emory university. I'm a mom of two amazing, wonderful kiddos. And I'm also a member of the punk feminist.

[00:04:46] **Susana Morris:** And I am Susana Morris. I teach at Georgia tech in Atlanta. I teach in the department of literature, media, and communication. I'm an Afrofuturist and black feminist and [00:05:00] queer person about town and co-founder of the CFC.

[00:05:04] **Katie:** Cool. So tell us a little bit more about the Crunk Feminist Collective and like what Crunk Feminism is.

[00:05:15] **Brittney Cooper:** So the current feminist

[00:05:16] **Susana Morris:** collective, it's a group of professional feminist. I'm gonna use a Brittney language who originally came together at Emory university in the early two thousands as granted. We're like just a group of friends and crunk music was big at the time. And we put the terms together kind of as a, in ingested in the beginning, right?

[00:05:35] **Susana Morris:** Like, oh, we're feminists, but we get crux to work on feminist, but it really. It describes our ethos, right. That we're putting together things that seem disparate, that seem dissonant. And it's our worldview, right? We're really thinking about pop culture politics. And so that's where our blog comes out of.

[00:05:53] **Susana Morris:** We're thinking about the blog. This would have began in 2010 and that's now. Its newest iteration is [00:06:00] a sub stack newsletter. So, you know, the CFC is a group of friends that work together that are activists together. And so, you know, we've come together to write our second book. We already have a book called the current feminist collection that came out in 2017 and now we've stepped into the young adult arena as well.

[00:06:17] **Katie:** Awesome. So speaking of the young adult arena tell us a little bit about the book feminists.

[00:06:24] **Brittney Cooper:** So this book is our love letter to young feminist. It, you know, when we got the opportunity to do this me Chanel and Susana got together and said, what kinds of things might be, we like to be in conversation with young people about and so.

[00:06:41] **Brittney Cooper:** We wrote this book really, as a way to say, we respect you. We see you. We know the young people are quite frankly more sophisticated around issues of gender than we were you know, in our, you know, when we were this age, but it's really our way of saying kind of in, in auntie mode or big sister mode, here's some of the things that have helped us.

[00:06:57] **Brittney Cooper:** And what would it mean if you had [00:07:00] concepts like patriarchy and intersectionality? Gender socialization, right? And ableism and all of these kinds of terms that get thrown around and you could have a space to really understand what they mean, get your questions answered, and then use all of that information to just inform how you're moving about the world.

[00:07:18] **Brittney Cooper:** And we also wanted to make feminism feel accessible and feel like this is not just a thing you do in the streets with a picket sign, but this affects everything. It affects your friendships and affects your day-to-day. It affects how you relate to your family. It reflects how you think about what it means to love yourself.

[00:07:34] **Brittney Cooper:** So all of these areas of your life that are really critical and important feminism has something to say about how you can do them better and how we can lessen the harm that the world tends to enact on girls, whether they're CIS or trans girls on non binary people, right? On all of us who are not privileged in some way.

[00:07:57] **Katie:** Yeah. Well, and I love what you just said too [00:08:00] about like talking to them sort of with respect. Cause that really came through in the book and I really appreciated that. Like, you know, you're not talking down to people, you're, you're not saying like, oh, this is, this is exactly how you should be thinking about these things.

[00:08:19] **Katie:** And I think that, you know, Probably resonate with young people that they can feel that respect come through. And that you're not just like saying, do this, do that. And it seems to be a lot about sort of like, you know,

take these ideas, take these concepts and like, think about what they mean to you.

[00:08:36] **Katie:** Which I think would really resonate with young people. Like young people don't want to be told what to do, and they can definitely tell when an older person doesn't respect them. So definitely appreciated that about.

[00:08:47] **Chanel Craft Tanner:** No. Thank you for saying that. I think a few things, I think, you know, one, for some reason I can really vividly remember being young.

[00:08:55] **Chanel Craft Tanner:** Like I remember middle-school vividly, I remember high school. [00:09:00] Like I really remember it, like can just pull back those memories, like, like yesterday. And so I think that that's a part of what came through is that like, I could easily tap into what I needed and what I needed adults around me. Say and, and sink, you know about me like that I'm capable.

[00:09:20] **Chanel Craft Tanner:** I just need a little help. And I also struggled in that kind of mode between, you know, my family seen me as very capable because I'm the person, my family to go to college I'm first gen. Well, I think all three of us are first gen working class girls. So there's a way where, like they knew we were going to college.

[00:09:36] **Chanel Craft Tanner:** We were going to be the ones we were. In that way. So, but then there were things that we needed help with that they didn't see like dating, like friendships, like family relationships. And so a part of it was us also speaking to like those girls. Yeah. I also think. It's a part of our ethic to meet girls where they are.

[00:09:57] **Chanel Craft Tanner:** And it's something that we've been saying since the beginning of [00:10:00] the CFC, shout out to Ruth Nicole Brown, who does black girlhood studies. Who's like the person. And, and that's something that she talked about was so hot is, you know, that we must meet black and brown girls where they are. And if there's too many things, kind of tasking and fussing at them and you need to change, and that's just.

[00:10:20] **Chanel Craft Tanner:** You know, going to work.

[00:10:21] **Brittney Cooper:** That's what

[00:10:22] **Chanel Craft Tanner:** not fair. Cause they have so much to also teach us. So when we talk about inter-generation ality, it's in a way that we meet them where they are and we love on them, but we also get so much from them at the same.

[00:10:35] **Brittney Cooper:** Mm

[00:10:36] **Katie:** well, yeah, and I really like when I was reading it, it made me think a lot too about, you know, how I felt.

[00:10:46] **Katie:** When I was that age and your, your point about sort of adults, maybe not, or I don't know if you made this point, but this is how I interpreted. I think you did like adults don't necessarily, in my view, I remember adults
[00:11:00] not really taking into consideration or appreciating like the, the capacity of young people to have like big feelings.

[00:11:12] **Katie:** Are very serious. So I don't know, like, I just remember being like a freshman in high school and like being in love and like, it was very serious. Like, and I feel like we sort of belittle that in young people. I were like, oh, you can't possibly be in love you. This can't possibly like, be a serious, but like

[00:11:31] **Chanel Craft Tanner:** my speaking, my leg was, this has been my thing.

[00:11:34] **Chanel Craft Tanner:** My. No. I was so in

[00:11:38] **Brittney Cooper:** love. I was so

[00:11:41] **Katie:** in love, like it was

[00:11:43] **Chanel Craft Tanner:** broken and my guys were big and they weren't like, they're like,

[00:11:47] **Brittney Cooper:** oh, you're in love with your

[00:11:48] **Chanel Craft Tanner:** books. Or, you know, to get that boy you fly. Like, and it's like, no, you hit the feeling of it. This is serious. It's not just puppy love. Like it [00:12:00]

[00:12:00] **Katie:** made me remember.

[00:12:01] **Katie:** Scenario, I guess, where I remember, like, I was probably like a junior in high school or something and my friend's a sophomore and her, she and her boyfriend had broken up and they've been together for a while and it was like a big deal. And I remember she came over to my house and like, barely I like came outside and she was like coming up the driveway and she just burst into tears and it was like so serious.

[00:12:25] **Katie:** And I think about it now and think about. If I were, you know, in my mom's shoes, would I take them serious? Like what I take those feelings seriously. And I hope that I would, because it is so real and so intense for that person. And I think we discount that, like, even though young people are young, they also have like very adult experiences that like, feel very similar in adulthood to how they felt then.

[00:12:54] **Katie:** And especially when it comes to love. I just think. It's so easy for adults to be like, oh [00:13:00] whatever, like, they'll get over it. It's not serious. You weren't going to get married anyway, whatever, but it's like everything when you're a young person. And if you don't understand that, then you're not going to be able to help a young person navigate healthy relationships or healthy sex life.

[00:13:14] **Katie:** If you're like, oh, whatever, it's puppy love,

[00:13:17] **Brittney Cooper:** you know? I remember that the person that, so my mother, I just didn't tell her a lot about my love life and it wasn't because I didn't think she would take me seriously. It's just because I was. I don't know how to feel about all of this. And I don't want the parents scrutiny.

[00:13:30] **Brittney Cooper:** You know what I mean? The person who sort of took me seriously was my debate coach. And I was very in love with this dude when I was like 14, I was a debater. We were on the debate team and we saw each other. We didn't live in the same place. We saw each other, this tournament. And then we had to leave before we got to say goodbye.

[00:13:46] **Brittney Cooper:** And I was distraught, right. Coach was like, I'm going to take you. To see him, you know, outside at the hotel y'all can say your goodbyes. And she was like, and I'm doing that because when I was 14, I was in love and no one [00:14:00] understood. And so, you know, so I hope that this

book makes young people feel like bulk, like, look, we're, we're being aunties a little bit in that.

[00:14:09] **Brittney Cooper:** Man we've been through it. And I know young people often feel like you old people don't know anything about the world we're living in. And it's like, okay, fair enough. Right. And so the world has changed really drastically, but one of the things we say is like, but the feelings of like loving somebody or how to navigate.

[00:14:29] **Brittney Cooper:** You know shit with your friends where, you know, one day things are all cold and then the next day people are acting funny and you don't know what happened, right. Or how do you deal with that? All of that stuff is still just universal human experience, but, you know, but that shifts and changes based on our context.

[00:14:46] **Brittney Cooper:** And so we think like feminism has something to say about how you can deal with that. And I think.

[00:14:53] **Chanel Craft Tanner:** Is that we also just try to offer a lot of grace to the parents too. And one of the weaknesses that that happens [00:15:00] is, you know, I did all this talking, you know, since we've been talking about the book and on the tour, and then someone who I really love is experienced as a teenager is experiencing his first heartbreak.

[00:15:09] **Chanel Craft Tanner:** And then I'm like, I'm going to be that person I'm going to do it. And it is so hard to like, you know, 'cause like that's hindsight, right? Like you look behind and you're like, I remember that and look at him now. He's nothing like

[00:15:23] **Brittney Cooper:** I'm flying and you over

[00:15:25] **Katie:** there. I remember the story about Lawrence and I was like, Lawrence.

[00:15:30] **Chanel Craft Tanner:** That's what? Yeah. You know, so I do, you know, I want to offer grace to the parents, to my parents, to the adults in my life to know that like, it's actually hard to. Be there with these young people, with their feelings when, you know, you know, what the future holds, they can't see that. And you, you Susana, go ahead.

[00:15:52] **Brittney Cooper:** Yeah. I just want to piggyback off of, what's been said that, you know,

[00:15:56] **Susana Morris:** what we think feminism has to offer is, you know,
[00:16:00] we have this glass room in the back. We defined the terms, right.
We're talking about big systems, but that feminism also

[00:16:05] **Brittney Cooper:** gives you a code, a cheat code, maybe. To get through

[00:16:09] **Susana Morris:** your day-to-day life.

[00:16:10] **Susana Morris:** It's not simply about the patriarchy, like capital P it's about that too. Right? That's a big part of it. And we want young people to understand how these systems impact their lives, but like

[00:16:20] **Brittney Cooper:** real Tom, how do you flirt? How do you get over

[00:16:23] **Susana Morris:** heartbreak? How do you deal with the fact that your best friend has a new

[00:16:25] **Brittney Cooper:** best friend?

[00:16:26] **Brittney Cooper:** Yeah, the scope of your world

[00:16:28] **Susana Morris:** is so small when you're young in many ways, right? It can be as big as the internet and your social media, but as small as your hometown or

[00:16:36] **Brittney Cooper:** your home room. Right. And so just because

[00:16:38] **Susana Morris:** the radius is small, doesn't mean it's not important. In fact, that means it's even more

[00:16:43] **Brittney Cooper:** important because you

[00:16:44] **Susana Morris:** can't drive yourself around them.

[00:16:45] **Susana Morris:** You can only drive to

[00:16:46] **Brittney Cooper:** the limits of the town or to where the subway can take. You. You can only do what you're paying. You know,

[00:16:50] **Susana Morris:** there's only so much latitude you have it's. 35 and your legs to get

[00:16:55] **Brittney Cooper:** him. I'm going to leave this town. I'm to move to New York

[00:16:58] **Brittney Cooper:** city, the faithful lifted [00:17:00] girlfriends. None of these shows,

[00:17:02] **Katie:** none of the people reading this book, know what those shows

[00:17:05] **Brittney Cooper:** are.

[00:17:05] **Brittney Cooper:** Yeah. You know, I was going to work in babysitter's club because I'm always going to work it, all of that.

[00:17:12] **Chanel Craft Tanner:** Right.

[00:17:13] **Brittney Cooper:** And all that,

[00:17:14] **Susana Morris:** but you know, how do you deal? So that's what we tell the stories. You know, Chanel tells a story of, you know, having the, the blue in high school and, you know, the fights with the friends overboard.

[00:17:24] **Susana Morris:** You know, I told the story of

[00:17:25] **Brittney Cooper:** Morin Lauren, you know what I mean?

[00:17:31] **Brittney Cooper:** Does he know he's in the book that he's married? No.

[00:17:38] **Katie:** Well, I would like your, what was your friend's? It was like the friend that, you know,

[00:17:44] **Brittney Cooper:** a name I changed.

[00:17:46] **Katie:** Oh, whatever. Wait, but Laura oh, was, is Lawrence. No. Oh, okay.

[00:17:52] **Brittney Cooper:** These legal departments, don't let you do that. These days.

[00:17:55] **Susana Morris:** Maya, Maya, I named her Maya.

[00:17:58] **Katie:** Real homegirl.

[00:17:59] **Brittney Cooper:** [00:18:00] She set up for me, but that's a

[00:18:01] **Susana Morris:** feminist moment. Right. And so we want young people to know, like, that's how, you know, going back to what we've been saying, like, yes, feminism is showing up at the BLM rally. It is advocating for yourself. It is all those things, but it's also girl code like bro, you know at my girls feeling.

[00:18:17] **Brittney Cooper:** And you really

[00:18:18] **Susana Morris:** just played her outright now, like we're not doing, this is not how we roll, like, and I'm going to stand up for her, not in the background, I'm going to do it in front

[00:18:25] **Brittney Cooper:** of her.

[00:18:26] **Susana Morris:** Right. Because that's what feminist friendship is. Like. I got your back.

[00:18:29] **Brittney Cooper:** We did walk out cat.

[00:18:31] **Brittney Cooper:** Yeah, we were fine. Lawrence and I were fine. After that we made up, we were cool. I mean, we are Facebook friends today. He's living his wife, you know, he probably doesn't even remember that, you know, probably not. It was formative for me,

[00:18:44] **Katie:** you know?

[00:18:46] **Chanel Craft Tanner:** It would be offered in the dating part. The other thing we offer is a notion of polyamory and to say like, you know, maybe.

[00:18:54] **Chanel Craft Tanner:** You know, this idea of monogamy that is causing all the heartbreaker, this idea, because like what we, [00:19:00] what we think is that, you know, there's a way to connect polyamory to anti-capitalism because so much of what we think, even when Susana you brought up, you know, my best friend has a new best friend.

[00:19:10] **Chanel Craft Tanner:** Well, that feels really possessive and individual and all the things that we talk about. And feminism and, and there's some arguments to be made for that too. And how we move in our relationships and how we're socialized, right? Because these are first loves. And so you don't, even if you don't even have the concept that like, yo, we could do this differently, I've got a whole

[00:19:28] **Brittney Cooper:** crew of.

[00:19:30] **Chanel Craft Tanner:** Yeah, you have a whole crew of booze and you have a whole crew of booze and together, we just are like each other's favorite. BU you know, but like, we, I

[00:19:38] **Brittney Cooper:** could do

[00:19:38] this,

[00:19:38] **Chanel Craft Tanner:** like at 16, that was a notion I never heard of. I mean, we heard a bread, but even that, you know, it was like that way, but like, you know, and, and, and so like just giving them the idea that there could be.

[00:19:51] **Chanel Craft Tanner:** Another way something else to explore in your relationships was also just like super important for us. I

[00:19:59] **Katie:** like [00:20:00] that too. I feel like that's probably a concept that. A lot of sort of young adult books would shy away from like, oh, maybe this is like too advanced or like too much for young people. But you know, to Brittney's point earlier, the young people today are much more sophisticated than we were.

[00:20:17] **Katie:** These aren't necessarily things they've never heard of. And I like, you know, we're not talking down to them. You're not. You know, assuming this is going to be a bad decision for them because they're not emotionally

mature enough to handle polyamory. Like, I just love the idea of laying it out for them and being like, this is an option.

[00:20:35] **Katie:** Also I really wish I'd had the flirting advice at any point in the last 32 years. I was reading it and I was like, why? Didn't like. I wish I had this I was like taking notes, like, oh, that's a good line. Hi and need, I mean, I don't need it now. I'm a, but.

[00:20:56] **Brittney Cooper:** Eh. Yeah, no, it's look, it's, that's also the
[00:21:00] thing too.

[00:21:00] **Brittney Cooper:** The book, the thing that's so interesting about this book, right? Is that, you know, we've had, you know, folks our age be like, man, I needed this book and I still need it. Now you're helping them with stuff now. And young people also being like, you know one of our friends, she got it for her daughter and her daughter was like, I saw that they shot it out, Meg, the stallion.

[00:21:17] **Brittney Cooper:** So now I'm all about this book, right? Yeah. And so it really does try to speak to folks across the lifespan, which I think is cool. And, and yeah, I, you know, What we hope is. So we take some ELLs for parents. We have the hard conversations. And what we sort of say to parents is like if this is stuff that you've been struggling to talk to your kids about, or it's just awkward, let the book be the conversation starter, right?

[00:21:42] **Brittney Cooper:** Let's read this thing together and then let's talk about it. So whether it's polyamory or like I grew up in a religious community, I'm still part of a fairly religious community. And so growing up as an, you know, as a Christian. In the nineties, true love waits era purity ring era. Then you get a bunch of terrible [00:22:00] messaging about sex and sexuality.

[00:22:02] **Brittney Cooper:** It's both homophobic. And even if you're straight, they're like, you can't do it until you get married, but we know that people in the aggregate are not waiting. If I talk about that and I just sort of say to young people who may be dealing with that, I don't think sex before marriage is a sin and I'm a Christian, I'm a church girl.

[00:22:18] **Brittney Cooper:** And I know, and I, and we say the controversial thing because why, because young people are also looking at the contradictions in their communities anyway. And you remember that feeling as young people,

when you would sometimes talk to adults and they would be doing their version of do, as I say, and not as I do.

[00:22:33] **Brittney Cooper:** And you just wanted to scream into the wind, right? Cause you're like, The, these are contradictions and why won't you? Why won't you adults admit it? And so we're like, we're going to say the thing. And then, you know, and I was like, look, I know parents might disagree with me about that, but that's cool. And you have to have the conversation with your kid.

[00:22:53] **Brittney Cooper:** And the other thing is your kid also can sort of imagine that there are other people who think about this differently, right. And she know, says. [00:23:00] W when we were writing, we would write parts of the book and then we would all read the parts and sort of make edits. That was sort of how our collaborative process worked.

[00:23:09] **Brittney Cooper:** And so Chanel comes to us one day as we're working on the sexuality piece of this book, and she's like, you know, your sex lives, you know, a note to parents, your sex, your children's sex lives are not true. And I was like, how's that going to go, girl? Like, you know but it's our way of being in solidarity with young people and being in solidarity with parents, because here is a core concept of feminism that I think is important across the board boundaries.

[00:23:35] **Brittney Cooper:** Good boundaries, right? That you get to have some business, some privacy, a part of your life, that you're just navigating, that doesn't belong to everybody even about the intimate things in your life. And so I loved that, you know, the things Chanel said about like, look, this is about just helping our kids to have a healthy view of their own sexuality and their sexual health so they can make good choices, not about like [00:24:00] carrying it as a badge of honor.

[00:24:01] **Brittney Cooper:** That people aren't fucking, because is, is that a badge of honor? And, and here's the thing, the thing, you know, when you become a girl person is, is unless you're an asexual person is not a badge of honor. And feminism is feminism. No one cares. No, no, no, they don't. But feminism helps you have a better sex life.

[00:24:18] **Brittney Cooper:** It helps you to have a better intimate life in part because it teaches you that. Bodily integrity matters. Your consent matters above all else. And your pleasure also matters. Right? And so why wouldn't we

want young people to understand those key things about consent and pleasure and self-advocacy. Yeah.

[00:24:38] **Brittney Cooper:** Yeah.

[00:24:38] **Katie:** I, the sexuality chapter in particular resonated a lot with me because I remember like, it would have been so helpful to have those. When I was young because you're, and you sort of acknowledged this in the book, like when you're young, you're getting all these messages that like sex is shameful, it's bad, blah, blah, blah.

[00:24:56] **Katie:** But at the same time, like a lot of people around you are [00:25:00] doing it and it's like, you get into relationships and it's fun. And it's like exciting, but I had so much shame and like just, there was so much unnecessary, anger and shame that went into the ages. 15 to 18 or 19. And I w like, it was even as a 32 year old adult, it was like healing to read that chapter and be like, oh God, like, yes, like this is true.

[00:25:30] **Katie:** And this is what I wish like a frame. I like, I love that a lot of the book, I feel like in whatever capacity, whatever topic it's like giving permission to. To the young people. And in the case of the sexuality, one, it's like giving them permission to not feel shame and to think about sexuality differently than maybe their community or their church or their family's thinking about it and think about it.

[00:25:55] **Katie:** Like there's so much internal conflict between like, how do I, how do I feel [00:26:00] about sex? And do I feel about like, what is my actual feeling about it versus what is society telling me? And I love the, the book was like, sex can be. Neutral and pleasure, like shame, neutral value, neutral and pleasurable. And you also say like, and if you're not ready to have sex, that's cool too.

[00:26:20] **Katie:** And I don't know. Yeah. I wish I had had that then. And it was healing to read that.

[00:26:27] **Brittney Cooper:** That's a part of the book that we don't talk a lot about is, you know, we do these things where we talk about things we wish we knew about sex back then, you know that we know today and you know, these things about, you know, like pressure, you know, not being consent and you

know, not having, you know, if you did it once, that doesn't mean that you have to do it for again forever and always, right.

[00:26:47] **Brittney Cooper:** I like that. You were like,

[00:26:49] **Katie:** you know, if you did it. Actually, I'm fine to not do this for awhile. Like, and the concept I loved breaking down, like why virginities is fake and it's a [00:27:00] stupid construct.

[00:27:01] **Chanel Craft Tanner:** What kind of blew my mind? I'm like,

[00:27:03] **Katie:** I'm pretty advanced in like all these topics at this point, but I don't actually, I was reading it and I was like, I don't actually know. If I've ever thought about the concept that like, we think about virginity for girls and women, and it's sort of almost in this like biological context of like the hymen, which like, I don't know if I ever had one, cause I never had a plant, a hymen break, but the fact that we don't think about that for boys and like there's no equivalent of like, The Hyman breaking for boys.

[00:27:35] **Katie:** And it's like, oh right, Virginia, isn't something we think about for boys.

[00:27:39] **Susana Morris:** Right. And then what does that mean? If you're a queer person and you're having all kinds of all kinds of ways, and this was something I did not grow up thinking about. Cause I, as a young person identified as straight. And so I was like, okay, I'm going to meet a young man.

[00:27:52] **Susana Morris:** This gender. I didn't even know the difference between CIS and trans foreshore had not heard of that. And, you know, penis and [00:28:00] vagina, and that is when the things happen and you're supposed to be in love and it's supposed to be in the marital bed, but how few two people with vaginas.

[00:28:07] **Katie:** Yeah. I'm so glad that you're speaking to young people about now.

[00:28:11] **Katie:** And again, like they are, I think more sophisticated than us. But I didn't even think about that until like grad school. I was like talking to a queer friend and said something about like, oh, I didn't lose my virginity until blah, blah, blah. And she was like, well, what does that mean? Cause that would

mean that if you're saying that, then that would mean that I'm a Virgin, cause I've never like.

[00:28:31] **Katie:** Sexual relations with a man and I'm like, oh crap. You're right. So I've been like, made me think about it differently. But I wasn't,

[00:28:39] **Chanel Craft Tanner:** I was like 28. Yeah. There was you know, I have a lot of young people in my life, in so much of the book, you know, is because of like real life conversations and relationships.

[00:28:50] **Chanel Craft Tanner:** And I remember, you know, one of the young people in my life telling me that their friend who has been identifying as a lesbian. She was like 12, right. [00:29:00] But it's beginning to think about sex and it's like, well, I don't want to be a Virgin forever. So I have to have sex with like the, and to lose my virginity.

[00:29:07] **Chanel Craft Tanner:** And it was like, oh no, no, no, no, no. Like we need to really cause as much as we think they're savvy, there's some stuff that's still just as silly as the stuff we thought. And so like that, that broke my heart because like, we applaud that, like we've created a culture in which so many more young people feel confident and comfortable and able to come out at 10 years old at 11 years old.

[00:29:34] **Chanel Craft Tanner:** But then like we, like before they're even thinking about sex, they're thinking about their sexuality and their identity. But we forgot this part. They think that like, if we don't deal with virginity, that's the stakes that we have young people who think that they then have to, you know I don't, I don't know the word right now, but like, you know, like have to do a thing like that.

[00:29:53] **Chanel Craft Tanner:** Like she has to have sex with a boy just so that she's not a Virgin forever because we've upheld. [00:30:00] Bullshit definition of virginity,

[00:30:02] **Brittney Cooper:** right? Yeah. Yeah. Which means that then her sexual pleasure becomes subordinate to some societal definition and is not being made on her own terms. And that's really a core thing for us as we're like young people.

[00:30:19] **Brittney Cooper:** When we say we're fighting for a revolution, we're fighting for you to be. Define the terms of your living and thriving and not

just for you, but in community with other people. Right? And so if this young person can then come to terms that don't force her to have to have sex, she doesn't want to have with a person.

[00:30:38] **Brittney Cooper:** She doesn't want to have it. Right. Cause can't, can we understand that as a kind of sexual violence that we, as a society have normalized, right? That in order to feel like you're your entrance into adulthood and to the extent that sexuality is about that, that this is what you have to do. You know, we, we want to take that away and in doing it for her, maybe we also do it for all of these [00:31:00] other young folks.

[00:31:00] **Brittney Cooper:** Right. And so that it becomes. Communal sort of movement. And so yes, defining what happens with your body on your terms and in, so doing helping us all to get more free in terms of how we think about our own pleasure. Cause we can't, you know, that has to be unacceptable to us at this point. And also it's solidarity between between queer and straight folks, because how many of us.

[00:31:23] **Brittney Cooper:** Also just lost our virginity to get it over with. Right. Just did it because other people were doing it. And it was like, well, I guess I got to do this now. So I won't be a freak or a weirdo. You know what I mean? You know, but that pusher, even if the, even if it's going down in your DMS and not on your pager, like when we, that doesn't, the pressure is the same, right?

[00:31:46] **Brittney Cooper:** Yeah, yeah. Yeah.

[00:31:49] **Katie:** Well, and I think like everything you just said. I could see someone reading this book and going through the chapters and almost like forgetting like, oh [00:32:00] right. This advice is supposed to be through like a feminist lens because it's just good advice. So, I mean, I guess what would you say is sort of like the lens, like when we talk about feminism and intersectional feminism being the lens through which this book and the advice is written, like, how would you summarize what that means?

[00:32:21] **Brittney Cooper:** I mean, here's the thing to begin to say. One feminism is just good advice. Being a feminist is just good advice. Maya Angelou said, I mean, why would I not be on my own side? That's what feminism means to me. And so, yeah. Right. So I think that we would begin. But also, I think that we're saying that, you know, we're all black girls and we grew up, you know, black women, former black girls, we grew up working class

and we didn't always have an analysis for, you know, why our teachers policed us so heavily, you know, in school or why we were, you know, so I remember again, a debate story being a debater, and I wanted to dye my hair blue.

[00:32:59] **Brittney Cooper:** I w I just [00:33:00] wanted a blue streak in. And I had found this pomade that you could put, okay. But the nineties anyway, and I wanted it and my mom and my aunt were like, we're going to let her do this because she's finally being a little bit of a rebel and not such a goody two shoes because I was pretty insufferable.

[00:33:15] **Brittney Cooper:** And then I'd go to school and my debate coaches, white woman. You can't do that. And I was like, what do you mean? And she was like, you can't do that because you're a black girl in this sport. And there are already too many people who have reasons to discount you in this sport. And so that will make you a target in a different way.

[00:33:34] **Brittney Cooper:** And she wasn't really. She was, you know, she was aware of what the conversations were and that's what I mean. So, so that is what having a feminist analysis allows us to do is to think at the intersection of girlhood of race of sexuality and how. Things that might just go easily for one set of girls might turn out totally different for a different set of girls just based on their embodiment.

[00:33:59] **Brittney Cooper:** [00:34:00] Right. Those were not things that I understood as a young person or, you know, I didn't understand when I would just basically go kick it to boys and be like, yeah. You know, cause I want you, so you should come on because this was me as a teenager, I just would be like, you know, I want you to, and I really, I didn't realize that like, that's not really what girls were supposed to do.

[00:34:18] **Brittney Cooper:** I was just like, well, but if I. Why can't I, whatever. And so it took me to dating in my twenties in Atlanta and it being a rolling dumpster fire of the patriarchy for me to figure out why I want it to up in this and why I wanted to reclaim some of that confidence of my girlhood. So that's the thing is that a it's just good sense and being on your own side, but also it gives you this language for stuff that you're already experiencing, but you don't necessarily know why it's happening.

[00:34:45] **Brittney Cooper:** And so then when you now have this language, and so, like you said, Katie, you know, well, you know, man, what would it have meant if we were teenagers? And we knew that virginity was a social

construct, like who would we have been in the world without that I really
[00:35:00] wish

[00:35:00] **Katie:** I had really sewed my out.

[00:35:04] **Brittney Cooper:** Don't we all

[00:35:04] **Brittney Cooper:** No, let your fiance hear you saying

[00:35:06] **Chanel Craft Tanner:** that he knows

[00:35:07] **Katie:** we've talked about it. Cause he also was like affected by sort of purity culture and Christian culture. And I'm like, man, I wish I had been sluttier, like, damn, who would I have been if I had had, if I let myself like experience. Life in that way. Like, I would have been a totally different person.

[00:35:30] **Katie:** And I've just been curious who that person would have been

[00:35:33] **Susana Morris:** world. Oh yes, I have. I said the same thing too. Like, you know, if I had just been more free, you know what I mean? But like the generations after us can be more free and we're not gaining people being unsafe. We're just saying your morality is not tied to amount of bodies.

[00:35:51] **Susana Morris:** Yeah. You know, that's not a, that's a construct we want to explode to cause the SheKnows just saying holes be winning. Right? If you are able to be [00:36:00] in touch with your sexuality, you know, be clear about what you want, be clear about consent, be clear about what kind of relationships you want to have. You're out here winning you're out here, living your

[00:36:10] **Brittney Cooper:** life on your own terms.

[00:36:12] **Brittney Cooper:** Do it while you

[00:36:13] **Susana Morris:** can. Right. And if you're not

[00:36:15] **Brittney Cooper:** interested in that at all, that's cool, too. Whatever

[00:36:18] **Susana Morris:** our thing is, our main ethos we've said this throughout our many conversations is don't be. If you have

[00:36:26] **Brittney Cooper:** multiple partners, let

[00:36:27] **Susana Morris:** your partners know I'm out here. I'm polyamorous. That's what it is. And so people can make a choice.

[00:36:32] **Susana Morris:** Well, I don't want to be, I don't want to engage in polyamory. Okay. Or I'm down to be on the

[00:36:36] **Brittney Cooper:** squad, put me in coach, you know, w

[00:36:39] **Susana Morris:** however it works, you know, if they're like, I'm not into what I pass this, but I'm not that great, too. It's whatever you want to do. But as a friend, as a lover, as a partner, as a sister, as a student, going to be ready, And we don't mean that in a capitalist way, like the produce, you have to be the best.

[00:36:56] **Susana Morris:** No. We want you to treat others well, so move through the world with [00:37:00] integrity. If that means having three booms,

[00:37:04] **Brittney Cooper:** if that means being the head of the debate team.

[00:37:07] **Susana Morris:** Okay. If that means, you know, having an after-school job. Okay. If that means being,

[00:37:12] **Brittney Cooper:** you know, significant in your mosque, when you're singing to God and your church.

[00:37:16] **Brittney Cooper:** Hi, it's

[00:37:17] **Susana Morris:** whatever don't be raggedy and don't let people be raggedy to you feminism in a nutshell.

[00:37:23] **Katie:** Yeah. I mean, I feel like it's all, like what w it goes into sort of what you said. It's like, it's not about being nice. It's about being kind. And then, you know, you talk about boundaries a lot, but I think overall it's sort of like the point of feminism and what you try to communicate in the book is like, it's about.

[00:37:46] **Katie:** Being yourself and, and in whatever way, that means to you and just not having the weight of the patriarchy and society dictate the choices that you make or the way that you treat people. So I think like, I wish like

[00:38:00] everyone. I could understand that that's basically what feminism is so that they don't just think we're like angry and hate men.

[00:38:07] **Chanel Craft Tanner:** Yeah, exactly what I was going to say to your question. And it's one of my favorite portions of the book that made it to the flap of this beautiful, beautiful book. It's so beautiful, but it's feminism is fun. It makes life better. Don't believe it. When people tell you that feminists hate men, don't believe it.

[00:38:23] **Chanel Craft Tanner:** When they tell you that we ruin all the. I don't believe it when they say we are only angry, our lives are filled with so much joy and passion and purpose. And I think that, you know, in working with college students, one of the things like a lot of them come in the door already identifying as feminist, thanks to people like Beyonce and Taylor swift and folks like that who are like good marketers for our movement.

[00:38:45] **Chanel Craft Tanner:** I love them. And so they come in now, like I'm a feminist, they don't know what that looks like in real life. And so, so much of this is also just like, Us just telling you like, but this is what it means to live it. Like, it, it, it looks different, but it's [00:39:00] engaging and it's fun. And like, to Brittney's earlier point it's beyond just picket signs, which we are doing right now are, you know, in this moment you are seeing

[00:39:08] **Brittney Cooper:** the

[00:39:10] **Chanel Craft Tanner:** feminists right now are witnessing what it looks like to fight a system that means to destroy us and how we engage with one another.

[00:39:21] **Chanel Craft Tanner:** In real ways in how we raise our children. Like all of this is all like wrapped up in like the beginning. Like we're trying to sow those seeds early to show you all the different ways that feminism impacts your life and makes life better. I think.

[00:39:37] **Katie:** Yeah. Well, so much to say one thing too. Sort of like Brittney was talking about having like a frame of reference to understand like the forces at play.

[00:39:50] **Katie:** So if you're like, oh, this is happening. Like my debate coach is saying this it's like, oh, I understand like the societal contract, that [00:40:00] construct that is like making her say that. And one of the other parts of the book

I really appreciated is the part about anger. And I feel like. Almost like having the constructs, like, oh, this is what's at play here.

[00:40:13] **Katie:** It's colorism or ableism or whatever it like gives you a direction for your anger so that you're not just angry. And you're like, oh, this person is telling me I can't do my hair the way I want to. It's almost like. Cathartic or like gives you something to hold onto or to fight against when you're like, I now understand because of the book and because of understanding these concepts, like where that is coming from and why it is BS.

[00:40:40] **Katie:** And, and then I also really love about the book. I feel like I don't read a lot of like young adult advice, but I feel like what I would expect is a lot of like toxic positivity and like, it'll get better. And. You'll see when you grow up that everything wasn't that big of a deal or whatever. And I [00:41:00] really appreciated that the book is like, yeah, it's okay to be angry.

[00:41:06] **Katie:** Like we live in a world that sucks and is going to put a lot of obstacles in front of especially girls of color. And it's okay to be angry about that and upset about it. And it, I don't know. I liked that it wasn't just like it's okay.

[00:41:25] **Brittney Cooper:** Well, it's not okay. I mean, we are talking in this moment where Roe V.

[00:41:30] **Brittney Cooper:** Wade might be overturned is more than likely going to be so restricted that it basically doesn't exist in its prior form. That is an earth shaking ground shattered. Kind of shift in terms of feminist movements, that's going to affect the next few generations of childbearing people. So it's not okay.

[00:41:51] **Brittney Cooper:** And one of the things that young folks are also dealing with is climate grief. One of the reasons that young people are so angry and. Well, older folks is cause they're like, [00:42:00] we don't even know if we're going to get to experience the life stages that you guys experience. Right. We feel all of this pressure to do everything now because will the earth even exist in 30 years, right?

[00:42:11] **Brittney Cooper:** Or will it be inhabitable? And upon what terms will it be inhabitable? So it would just be so disingenuous. To not acknowledge that these folks, we are asking young people, like I literally over here, like, y'all

gonna have to figure out what to do about the climate crisis because my generation and the generation before us has failed, we have failed at this utterly.

[00:42:31] **Brittney Cooper:** Right. And so young people are literally living in a moment where they feel like, and not because they're imagining it because it's really real that they're going to have to save the planet from the rest of. And we, so we gotta be, we have to exercise gentleness and mad respect for the fight that is ahead.

[00:42:50] **Brittney Cooper:** But I think so I am angry about that. I wrote another book, all about anger. And I think too, that we're also saying to people we're restoring the dignity of [00:43:00] what it means to be angry, because one of the things people do to girls in particular, right. You know, I've had dudes like yelling at me on, you know, in conversations.

[00:43:07] **Brittney Cooper:** They'll be like, why are you so mad? Why you're not smiling smile. Right. We do this to girls. We treat girls like our job is just to smile and look. And make everybody feel good about absolutely everything. And you know that's not actually our job. We're not here as girls, as fin people, as non-binary people, as black people to make everybody else comfortable.

[00:43:28] **Brittney Cooper:** We get to say like, shit's fun. And it needs to change. And when young people say that, what we want is for them to say it with the power of a political analysis behind them. Right. That's what we can sort of offer, right. Is, you know, so I love one of like, one of my favorite examples of this in the Parkland shootings in 2017, they linked up with the dream defenders down in Florida who came through and said, Here's how gun violence affects everybody in particularly black communities too, and not just white kids in suburban high schools.

[00:43:58] **Brittney Cooper:** Right. And so when [00:44:00] you saw all of those, Kruk young people from Parkland coming out with these amazing analyses of gun violence it's because they had worked with activists who gave them an analysis that helped them to put the tragedy they experienced in a broader context. Right. And that's a way that I think, you know, so often elders.

[00:44:19] **Brittney Cooper:** They just don't take young people seriously. And this is our way of saying, we take you seriously. We think you can handle. So we, I mean, look, we go there. We talking about, you know, in that opening section, we're like there's intersectionality and decolonization. Right. All of

these big terms, but we're like, we need them because the planet is suffering and yeah.

[00:44:41] **Brittney Cooper:** Part of what we try to do, Katie though, is to hold that and also to hold like, and also like, don't be terrible to your friends, right. Be a safe place for your home girls. Right. Get some home girls and then be kind to them. Right. And don't be doing grimy stuff in the group chat. Right. And don't be like, you know, don't be setting [00:45:00] people up, you know what I mean?

[00:45:01] **Brittney Cooper:** And you know, in ways they don't want to be. And if your girl really want to kick it to that other girl, like be her wing woman and help her get it past. You know, because even because yes, the revolution and also relaxation and also fun. Right. Cause we have to live these lives and we're not just fighting for a revolution that's out there.

[00:45:20] **Brittney Cooper:** We're also like, okay. So cause you know, the other thing about revolutionary people is that sometimes they're insufferable mean terrible people. I, no one likes it. And it's like, we're trying to say to folks like you were the Koran feminist collective. So our playlist is always fun.

[00:45:37] **Brittney Cooper:** Yeah, I liked them. Yes, because we're like, you can do this shit to a dope beat, right. It can be fun. It is fun. And it's also more fun when you do it with your friends, which is why we came together to write the book, because it's more fun when you do it as a group, you know? Absolutely.

[00:45:53] **Katie:** Have you, I guess I was curious, what sort of feedback have you gotten from young [00:46:00] readers. And is there anything that has been surprising to you or, you know, made you really happy that you didn't expect? Just curious sort of like what you've heard so far.

[00:46:08] **Chanel Craft Tanner:** When we were on a tour, so much of the feedback was coming from, you know, our generation and older. It was actually, you know, really touching to see that like how people were connecting to their younger selves. But in the time, since I have had opportunities to talk to young people, especially around.

[00:46:26] **Chanel Craft Tanner:** Specific sections the talisman one.

[00:46:28] **Katie:** I wanted to talk about that actually,

[00:46:31] **Chanel Craft Tanner:** you know, people are young people like that idea that there's a thing that you can adorn yourself with that gives you like power and confidence and, you know, people kind of already do it. And so it's just a naming of the thing.

[00:46:45] **Chanel Craft Tanner:** And so like in the book I talk about my tower's men being like a pair of Jordans or a pair of air max or my mom's ring. The thing where it's like all else fails. Like I'm just not feeling it today. I don't feel cute today. Like, I don't know if I put those things on. I feel a [00:47:00] connection to my communities to, you know, my ancestors, you know, I just feel connected and it gives me a boost of confidence.

[00:47:09] **Chanel Craft Tanner:** And so having young people kind of think about what their, what their thing is has been really.

[00:47:16] **Katie:** Yeah. Yeah. I really liked that concept. I know. I think Brittney was yours where or exhort hoops and then Susana's was lipstick.

[00:47:25] **Brittney Cooper:** Yeah. I mean, I'm rocking hoops now. I'm never not rocking hoops. And as I tell people in my baby pictures, I'm watching rock rocking, baby.

[00:47:33] **Brittney Cooper:** So but it's the thing that makes me feel finished and ready to face the world. And so if I'm like out in the world without hoops on checkup, So she will. Okay. Like that's the right loan through

[00:47:43] **Susana Morris:** something out there. Yeah. I like the lipstick, you know, I always have it and it's my fem thing that I feel like complete.

[00:47:55] **Susana Morris:** You know what I mean? I don't have to put anything else on. It's always. [00:48:00]

[00:48:00] **Katie:** Yeah, I like it as sort of like, this is something that makes me feel powerful and it can change. Like, I think when I was younger it was lipstick for me. And now it's like, I really like, like a beautiful, but really functional pair of boots or like a really nice jacket.

[00:48:18] **Chanel Craft Tanner:** The gravitating, like crystals, like, you know, crystal arm bands things like that. That's where I think my

[00:48:24] **Brittney Cooper:** salary.

[00:48:25] **Susana Morris:** glasses to all this.

[00:48:30] **Brittney Cooper:** And right now air for me, it's like, I've cut off all of this hair. And I'm like rocking my very fly blonde, you know, very trim cut. You know, it's just those little things you do that make you feel kind of in your power in whatever moment you're in, which is, and that can change over the course of a life.

[00:48:48] **Brittney Cooper:** And you know, and I think that. So young people are reading and we were able to get a little bit of feedback from young people, even as we were writing. And, and we've been talking to them as they've come to our book talks. And so they're very interested in the [00:49:00] friendship piece, very interested in the sexuality piece.

[00:49:03] **Brittney Cooper:** Some of the reasons. Said so much about religion in the sexuality chapters. Cause we had like my niece is a queer young person and you know, and she was like, I just need you to say more about this in this book, because like, this is really a challenge. And so we feel like we got to write this in community with young people and we're, we're super excited to like here.

[00:49:22] **Brittney Cooper:** More feedback from them about, you know, what's resonating. And we also talked recently to a group of 12 year olds. And you know, they hadn't yet read the book, but they were very interested in, you know, we were like, so what's going on with boys versus girls at your school? And they were like, yeah. You know, cause, well, girls are ratchet, but boys have like these, you know, they got complex.

[00:49:41] **Brittney Cooper:** They didn't say they said social organization. And. The actual status, social status, we'd be like, well, why y'all got sociology one-on-one for the boys and for the girls, I'll just add it, whoever doesn't get this. Right. And we were like, see that right there is the patriarchy. And they have [00:50:00] asked us to come back and talk to them.

[00:50:01] **Brittney Cooper:** So we feel like if 12 year olds want to continue to talk to us, then we might be doing something. The other thing that's

[00:50:06] **Chanel Craft Tanner:** interesting though, is so many people that I know have bought the book for Christmas, for their teenagers and young people in their lives. So I think we'll get more feedback. I'm sure.

[00:50:17] **Chanel Craft Tanner:** Carrie. Yeah, because so many people are like, like, like we said, on the tour, It was resonating with older people and they were like, I got nieces, like, you know, some woman kept coming up. Like just like I thought of somebody else. I'm a gifted too. So people are kind of doing their Christmas shopping and thinking about, you know, gifting them.

[00:50:32] **Katie:** Yeah. That's awesome. Well, yeah, I wanted to ask since the audience of this podcast is older than the audience of the book and is more sort of an our generation for someone in our generation, other than reading your book, which I think. An awesome place to start, or even like I'm not starting. And I found it useful.

[00:50:54] **Katie:** Is there any advice you would give on like how to develop your own feminism at any stage in [00:51:00] life?

[00:51:02] **Chanel Craft Tanner:** That's a really good question. Mine was developed in friendship and community. Honestly, it was being around other feminists and, you know, kind of figuring stuff out together, getting things wrong and, you know, being like, well, what was that?

[00:51:17] **Chanel Craft Tanner:** But because I had like a guiding principle, like we knew what we were trying to do. We knew that the thing that connected with. Feminism then there was a way that you could go back and like, is this what, like, what would a feminist do? Like some of this is just like religion. So like, how do you become a good Christian?

[00:51:32] **Chanel Craft Tanner:** You it's in the work. It's in the service, it's in the reading of the text. So there's like, I mean, the book is a resource guide in and of itself that I do think this is a good starting place for anyone. And that. We quote feminists that we love and are inspired by today, like feminists of today and also from the past.

[00:51:51] **Chanel Craft Tanner:** And so I would recommend having a little piece of paper write in down at June Jordan. Oh, they said Audrey Lord. We have a [00:52:00] weekly essay that comes out on our sub stack. The remix. Sub-sect dot com. And the thing about the current feminist collective is we've

always been just really accessible. And so like we, even in the beginning we were thinking about, you know, what does it mean for our aunties to read this?

[00:52:14] **Chanel Craft Tanner:** And again, like I said, we are first generation, so it means like, you know, it's something that's really just you can just see how we're figuring things out and how we're living on our feminism and what that means for us. So that's my recommendation using the. Pulling out the resources that we already included in the book, which we were really intentional about this being just a bit of a, a teaser, a little taste.

[00:52:35] **Chanel Craft Tanner:** And we're hoping that the growth will then be interested in feminism and go to some of the places that we mentioned and then checking out the remix that sub-sect dot com.

[00:52:44] **Brittney Cooper:** Yup.

[00:52:46] **Katie:** Awesome. Well, I know we're sort of at our time, but just wanted to thank you three for writing this book. I think. I I'm really, I'm very excited about the, the next generation of feminists. I think the [00:53:00] next, the fact that the next generation of feminist exists is like what gives me hope to be able to wake up every day.

[00:53:07] **Katie:** It's like the only thing giving me hope at the moment. But thank you for writing this. I mean, it was. It's going to be great for young people. And I think it's also great for people of any age. You know, like I said, like, obviously I've been in the feminism space for a while and it was healing for me to read this and to, to see all these concepts in one place was really helpful.

[00:53:29] **Katie:** So thank you so much for your work and I'm really excited for you all.

[00:53:34] **Brittney Cooper:** Thank you, Katie.

[00:53:37] **Susana Morris:** Yeah,

[00:53:40] **Katie:** thank you so much for listening to another episode of the Femtastic Podcast. All of the links that we talked about in the episode will be in the show notes, but again, the name of the book is feminist. A guide to crushing girlhood.

[00:53:55] **Katie:** You can just Google feminist AAF book, and I'm sure you'll be able to find it wherever books are [00:54:00] sold. And then again, I'll include the link to the remixed apt sub stack.com. So you can hear more from the Crunk Feminist Collective and from our authors. And yeah. Thank you so much for listening. And if you need a gift for a young person in your life, you know what my recommendation would be now.

[00:54:19] **Katie:** So thanks again for listening and stay tuned for another episode of the Femtastic Podcast coming soon. Bye.