

Event name DJ Brief

Contact:

- Before, during or after event name: DJ coordinator name: EMAIL, ph NUMBER
- If you can't find her, or need a Higher Power, grab the event manager listed on the DJ program at the DJ table, or contact General manager NAME, phn number, email

You can expect:

- You will be paid on the weekend in cash, at a rate of \$XX per hour (band break DJs are paid for the full duration of their individual event).
- You will receive free entry from the event(s) you DJ.
- You will be paid for the time you are booked for (even if you play for less time), and for any extra time you DJ. Do please let us know if we make mistakes.
- Public promotion and recognition for your work on the event name website and facebook pages, and on the weekend itself.
- There are drinks available for DJs at venues with a bar, and we will source drinks for you at late nights. Please do ask us if you need water, food, ANYTHING. We're happy to oblige.

We expect you:

- To read and abide by the event name [Code of Conduct](#).
- To arrive 15mins before your set and make contact with the preceding DJ (and the sound guy and band leader if you are doing band breaks).
- To bring all the cables you'll need to DJ (your power cable, an RCA cable, adaptors, etc). If you lose or break something you need, ask DJ coordinator name STAT.
- Not to dance during your set.
- NOT to have an open drink on the DJ table or near the sound gear.

Themes and what to play:

- event name is a lindy hop event, with some balboa elements. So please play music that is appropriate for these dances, playing all tempos, and focussing on making it easy for dancers to have fun. If you empty the floor, you need to fix it.
- We prefer classic big and small band swing from the 1930s, 40s, and 50s (and later bands recreating this music), historic and contemporary New Orleans style hot jazz and swing, gypsy jazz, early jump blues (eg Jay McShann's 1940s work).
- Please avoid funk, soul, rock n roll, and popular contemporary music.

Technical Information

- All **event name** sound equipment will be set up and ready for use when you arrive at the DJing post. If you have troubles with the equipment during the set please advise Sam or the manager for your event ASAP (if they are not present please ring them). These contact details will be available at the front desk and at the DJing table on the night.
- Please turn the volume down completely before you disconnect/connect your audio leads: if you don't, everyone will hear and you'll be embarrassed.
- You should not try to fix any event equipment unless requested (**event name** has a serious sound set up and a sound engineer to do those jobs for you).
- We will have the correct RCA cable at the DJ table so you can just plug in. But all DJs should bring these two types of cable connections just in case (available from all retail DJ and most stereo/musicians' shops):

	
An RCA red/white stereo connection cable.	TWO 1/4 inch (6.5mm) TS mono phone jack connections.