

Name _____ per _____

Scarlet Letter Socratic Seminar

-After we finish the novel, we will have a day to discuss the main themes and messages that Hawthorne wanted his audience to understand. (These can be found in the front of your Annotations Booklet.)

-Complete the final columns of your Anticipation Guide: focused on Hawthorne’s opinion as reflected in the novel. Provide at least one example/ scene from the book to demonstrate how you know what Hawthorne would say on that topic.

RSR.1A.ES Identify and describe components of the rhetorical situation: the exigence, audience, writer, purpose, context, and message.				
No Evidence	I cannot identify the majority of the components of the rhetorical situation.	I can identify some of the components independently, but only if I have help can I identify and describe all components correctly.	I can identify and describe all the components of the rhetorical situation accurately and completely.	I can identify and describe all the components and explain how they work together, no matter what text type is assigned. I can also find clues for the elements that are not explicitly stated in the text.

-Read the NYT article Still Puritan After all These Years by Matthew Hutson. Be prepared to discuss your response to the implied question for your generation: are Americans still influenced by our Puritan ancestors all these years later? Provide example of Puritan beliefs and argue whether or not they still have an impact on our current society. Bring in your Puritan Research graphic organizer to help with this.

RSW.2B.ES Demonstrate an understanding of an audience’s beliefs, values, or needs				
No Evidence	I cannot demonstrate an understanding of an audience’s beliefs, values or needs.	With help, I can select evidence to demonstrate an understanding of an audience’s beliefs, values or needs.	I can select evidence and gather information to demonstrate an understanding of an audience’s beliefs, values or needs.	I can select appropriate text evidence and gather detailed information from a variety of outside sources to demonstrate an understanding of an audience’s beliefs, values or needs.

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