# Leigh High School Theater Program Technical Theatre 1

Course Syllabus 2022-2023

INSTRUCTOR: Mr. Yani ROOM: BLACK BOX

**PHONE:** (408) 626-3405 x4776 **EMAIL:** jyani@cuhsd.org

WEBSITE: leightheaterarts.com

#### COURSE DESCRIPTION

This hands-on course introduces students to career safety, theatrical design, costuming, lighting, publicity, scenic design, and carpentry

#### **COURSE OBJECTIVES**

- 1) To teach students the specialized vocabulary of technical theatre.
- 2) To help students analyze and critique the design elements found in school and outside productions.
- 3) To gain a practical approach to problem solving, leadership and working well under pressure.
- 4) To be able to apply skills learned in class in everyday life.

### **COURSE REQUIREMENTS**

- Be dressed to do TECH work & "get messy" everyday.
- Learn the basic safety rules and operating procedures for all technical equipment and tools.
- Assignments vary in length. Students are responsible for keeping track of their deadlines and submitting assignments on time.

#### **CLASSROOM RULES & EXPECTATIONS**

- 1) Report to class with all required materials before the tardy bell rings, and wait to be dismissed by the teacher before leaving. Never leave class without a pass.
- 2) Bring a CUHSD Chromebook, charger and headphones daily (please do NOT bring other laptops)
- 3) Do not use distractions during class: ipods, <u>CELL-PHONES</u>, makeup, game-boys, or unapproved devices. (This could provide an unsafe environment for both yourself and your classmates)

  Excessive phone use/ poor self control with devices will result in "O: Poor use of Class Time" comment on progress reports/report cards
- 4) Clean and properly store all equipment after each use.
- 5) Respect your classmates and their property.
- 6) Follow all Leigh school rules and expectations including dress code.

Academic Integrity Policy: Please review the academic integrity policy

SLO's: Leigh High School students...

**THINK** - Synthesize, evaluate, analyze, apply information

**COMMUNICATE** - Write and speak clearly, collaborate, and advocate for self and others

**ENGAGE** - Participate in the community, respecting self and others

Tutorial - Is used to provide opportunities for students to get academic support. Most tutorials will be open with 1 per week reserved for Thespian Officer Meetings, and 1 for academic intervention.

#### COMMUNICATION

**Canvas** - Assignments will be posted at the beginning of each week. Due dates will vary. Regular assignments will typically be due the Friday after they are assigned by 5pm. If the assignment has a later due date it will be under the assignment information. Please regularly check comments Mr. Yani leaves on Canvas assignments

**Email** - Students should check their email throughout the week for any important information.

Remind - Occasionally to get up to date information out quickly I will send a Remind to check the resources.

### At all times, follow the Technician's Creed:

#### I am a Theater Technician

To members of Theatre craft I shall not slight. If something is broken I will set it right.

In ignorance I will seek out knowledge. To all calls I will acknowledge.

If something I borrow to its home I return. Without me the show would adjourn.

I'll put away the sneers of a snob secure that I have done my job.

I am a Theater Technician

#### **Class Materials**

It is suggested but not required that students bring in their favorite tools on work days (if they have them). We provide all the equipment needed, but our \$2.00 work gloves are less comfortable than a pair of \$20 heat resistant mechanics gloves. There are many students who bring in their own drills and drivers simply because their equipment is better than what we can provide, and that's fine.

### **Academic Policies & Procedures**

### Hands On Coaching 20%

This course is a (Career Technical Education) qualified course. As such we have professional coaches that come in and work with the students to highly advance their skills in a set discipline. Students will sign up for coaching in one of the below areas. Placement is at the discretion of the teacher due to some areas not being able to host large groups.

Students must attend at least 20 hours of coached learning.

Area	Coach Name	Work Days	Work Times	Meeting Location
Carpentry	TBD	Wednesday	3:30-6:30	Carpentry Yard
Scenic Painting	TBD	Thursday	3:30-6:30pm	Black Box
Costuming	Sue Howell	Monday	3:30-6:30pm	Black Box
Make Up	Christine Ormseth	Tuesday	5:45-7:45pm	Black Box
Lighting	Will Schroeter	Wednesday	7:00-9:00pm	PAC
Audio	Annalisa Penhollow	Tuesday	6:00-8:00pm	PAC

If students are unable to make coaching due to personal schedule conflicts there are 2 other options.

**Super Saturdays** - Sometimes it is necessary to have long focused build days. We use these to do big pushes on productions such as getting the walls of the Haunted House vertical. Check calendar for dates **Show Crew** - Working backstage on a crew gives students first hand skills with running spot lights, handling deck movements, assisting quick changes, and many other tasks. As such a student can typically accrue their coaching hours by working one of the 4-5 full productions Leigh mounts each year.

**Note:** Students who do not work continuously during their entire work shift will NOT receive full credit for their work time. This assessment is at the sole discretion of the Instructor. Crews are graded by attendance, quality of work basis, as well as a write up of their experience.

### **Participation 15%**

"Attitudes are Contagious"

A positive attitude and strong work ethic are essential for success in this class. All students must participate in whatever work needs to be done. Students receive points for positive participation. Students lose points for disruptive or disrespectful behavior, being unprepared and making negative contributions.

Sometimes a student has an off day. If a student would like to make up participation points they can come during tutorial or 7th period (unless they are attending coaching) to put in a positive experience and earn the lost points.

### PARTICIPATION RUBRIC

A = Takes initiative and contributes beyond what is required.

B = Participates often in class.

C = Shows interest in class

 $D = Seldom \ responds.$ 

F = Unacceptable

0 = Invisible

### Strikes - Taking down a show upon its completion.

If a student must leave a strike early a parent/guardian must notify Mr. Yani <u>a week in advance</u>. Failure to stay without prior notice for a full strike will result in loss of 5% of total participation grade. PLEASE DO NOT SCHEDULE DOCTOR APPOINTMENTS DURING STRIKES. They will **NOT** count for excused as all strike dates are announced at the beginning of the school year.

Haunt - November 1st 3:30-6:30pm

Fall Play - December 12 3:30-6:30pm

Spring Play - TBD

Spring Musical - May 1st 3:30-6:30pm

If students interview and accept positions on run crew for a show they are expected at all tech rehearsals and performances, unless **prior** arrangements are made with the teacher. Failure to report to a rehearsal will result in loss of 2% of participation grade. If Mr. Yani is not notified punctually of students missing a show then participation grade will be reduced 10% per show.

### Homework 15%

Students will be given assignments in order to help further and enforce their learning. Most of the time homework will be assignments not completed during class time or studying for a test. Sometimes students may need to stay after school if they do not have the supplies at home needed to complete the assignment

### **Tests/Quizzes 20%**

Tests and quizzes are occasionally given to assess whether or not students have listened, researched, experienced, and understood information presented in class. Vocabulary tests will also be given regularly to improve students general knowledge of Technical Theater. A student who does not score at least 85% on a certification test will be deemed "unsafe" and will **NOT** be allowed to use the "tools" of that unit (including carpentry, lighting, and sewing tools.)

### Projects/In Class Labs 20%

Students will participate in multiple in class Laboratory activities where they will be working "hands on" with the various equipment of technical theater. Each one will have a written component.

### Final 10%

This is a project designed to showcase all of the skills learned in a semester. First semester will consist of Carpentry, Costuming (practical), Painting, Lighting & Audio. Second semester will consist of any topics not covered in first semester (lighting & audio has a chance of shifting) as well as publicity, and theatrical design. Second semester final will consist of either designing a room for the following school year's haunted house (for students going into Tech Theater 2) or designing a 1act play.

All assignments will be turned in via Canvas with the exception of practical projects (sewing sampler, sewing project, practical carpentry project, etc.). Assignments submitted via email will not be accepted. If you are having difficulty submitting an assignment please contact Mr. Yani at least 24 hours before it is due.

#### **SAFETY**

- REMEMBER: Quick and convenient solutions are usually NOT the safest solutions.
- If you are not sure how to use a tool, ask Mr. Yani.
- Possession of a knife or cutting device on campus without approval is grounds for immediate expulsion.
- Under no circumstances should students repair or adjust tools. Please bring it to the attention of Mr. Yani.

#### **Parent Boosters**

-Due to the nature of this course, there are some materials that are not reusable that have a recurring cost. The Performing Arts Parent's Association (PAPA) will soon be contacting you requesting a \$75 donation, which will purchase many of the consumable materials necessary for this course.

### **PAPA**

PAPA meets the first Monday of every month in the band room and is committed to the financial and personal support of all performing arts programs at Leigh High School. Fundraisers such as Escript (Group ID is: 137601372), the Rummage Sale, and the Crab Feed help support Band, Theater Arts, and Choir at Leigh. Consider joining PAPA for important announcements about all performing arts events at Leigh High School.

### **ACTS**

Adults Championing Theater for Students (ACTS) is an organization which operates under PAPA's nonprofit charter and is committed to the excellence of Leigh's Theater program. ACTS provides financial support for many of Leigh's extracurricular activities, guest instructors, and coaches. All money raised by and donated to ACTS goes directly to Leigh's theater program. Please consider donating to ACTS and becoming a vital part of the operation of this theater department. ACTS meeting information can be found at leightheaterarts.com/calendar.

We are always looking for new ACTS helpers. For more information email jyani@cuhsd.org. For more information regarding ACTS, please email <u>ACTSpresident@leighpapa.org</u>

What follows is the "Signature pages". I'm sorry that we need your liability waived on so many things, but the Theater Arts department does some awesome, hands-on learning, and sometimes that can carry risks. We of course teach safety and pursue the safety of students in all things, but accidents do happen, so we want you to be aware of the inherent risks of these activities. Our website remains robust and useful due to wonderful parents allowing us to take pictures of their students being amazing, and sharing those photos and videos with the world. If you have ANY questions, please email jyani@cuhsd.org

Thanks!
-Mr. Yani

The following pages will be filled out with K12 forms, but are included below for your reference. Please do not fill out the below forms but rather do the linked K12 forms instead.

### **Parent Page**

Please thoroughly read through the syllabus, performance contract, and Academic Integrity Policy with your student. If there is anything you would like me to know about your student before the year begins, please attach a new sheet of paper to the back of this form.

I have read the Syllabus for Mr. Yani's Technical Theater 1 class, and I understand the rules and policies as written. I have also gone to the Leigh Drama Website and filled out and submitted the electronic survey listed above.

Student name printed				
Student name signed and date				
Parent name printed				
Parent name signed and date				

### Please return this form no later than 8/23

Students will NOT be able to participate in activities and will receive a Zero every day they do not have this form turned in after 8/23/2019

Please fill out the class contact form with your student at:

https://forms.gle/ABymwFZ5j65tzANt9

Also, Please attend the first ACTS meeting Sept 1st at 7p.m. via Zoom

Video Release Form for Minors	Assol arrandian of the neutrining time student named below to Leigh High Coheal					
I hereby give my permission, as the parent/legal guardian of the participating student named below, to Leigh High School and Campbell Union High School District for the use and reproduction of the video footage, photographs or voice recordings of						
						his participating student. I understand that the use of the participant's image and voice will be primarily for the purposes of
1 2 2	nool and Campbell Union High School District. I hereby waive any right that I					
may have to inspect or approve the finished video product that may be used in connection herein. The signature below indicates						
• •	npbell Union High School District to use video footage or photography in which					
(student name)	's image or voice is recorded. By signing this video release form, each					
Student and Student's Parent/Legal Guardian h	nereby assigns, transfers, or otherwise conveys all rights, titles, and interests					
to Leigh High School and Campbell Union High	School District, including without limitation all copyrights and other					
intellectual property rights therein.						
This video footage may be used for the following p	purposes:					
• Presentation in public theater(s) for fundraising or pub	plicity purposes					
• Educational presentations						
• Informational presentations at conferences or trade sho	ows (including the ITS festival)					
	ell Union High School District sponsored programs that may be included in a television					
or Internet broadcast						
Video on the Leigh High School and/or Campbell Uni	on High School District web sites for the demonstration of instructional practices.					
There is no time-limit on the validity of the	is release nor is there any geographic specification of where these materials may					
be distributed. Student and Student's Parent/Legal	Guardian represents and warrants that all video created during the course of the					
2016-2017 theater class is original and does not into	fringe upon the copyright, trademark, patent or other intellectual property rights					
of any third party. Teacher, Student and Student's I	Parent/Legal Guardian agree to indemnify and hold harmless CUHSD, its					
officers, employees and agents from and against ar	ny and all claims, actions, costs, judgments or damages of any type relating to					
the production or distribution of any videos or pho	tography taken during the 2016-2017 school year.					
I have fully read and understood this release for	orm.					
Parent/Legal Guardian (please print name)						
Parent/Legal Guardian Signature:						
Student (please print name)						

Student Signature (please print name)

Dated:

#### WAIVER OF LIABILITY

## LEIGH HIGH SCHOOL THEATER ARTS DEPARTMENT WAIVER OF LIABILITY AND HOLD HARMLESS AGREEMENT

What follows is a standard Waiver of Liability. As in all Leigh Classes and activities that involve potentially dangerous tools or physical activity, safety is the #1 priority of the Leigh High School Theater Arts Department. Realizing that, there are still dangers that can arise from both normal theatrical activities and students not following standard safety procedures. The Leigh High School Theater Arts department will at all times pursue the safety of your student.

- 1. In consideration for receiving permission to participate in Leigh High School's play production, I hereby RELEASE, WAIVE, DISCHARGE, AND COVENANT NOT TO SUE Leigh High School, CUHSD, their officers, agents, or employees (hereinafter referred to as RELEASES) from any and all liability, claims, demands, actions, and causes of action whatsoever arising out of or related to any loss, damage, or injury, including death, that may be sustained by me, my minor son or daughter participating in the class, or to any property belonging to me or my minor son or daughter, while participating in such activity, while in, on or upon the premises where the activities are being conducted, REGARDLESS OF WHETHER SUCH LOSS IS CAUSED BY THE NEGLIGENCE OF THE RELEASEES, or otherwise and regardless of whether such liability arises in tort, contract, strict liability, or otherwise, to the fullest extent allowed by law.
- 2. I am fully aware of the risks and hazards connected with the activities of Leigh High School's Theater Arts Classes (including but not limited to optional training in powered cutting tools including but not limited to a jigsaw, skillsaw, compound miter saw, and table saw, as well as ladder, lift, and catwalk training at a height of up to forty feet.), and I am aware that such activities include the risk of injury and even death, and I hereby elect to voluntarily participate in said activities, as well as allow my minor son or daughter to voluntarily participate in said activities, knowing that the activities may be hazardous to my property, my participating dependents, and me. I understand that Leigh High School does not require me or my minor son or daughter to participate in this activity. I voluntarily assume full responsibility for any risks of loss, property damage, or personal injury, including death, that may be sustained by me, my minor son or daughter, or any loss or damage to property owned by me, as a result of being engaged in such an activities, WHETHER CAUSED BY THE NEGLIGENCE OF RELEASEES or otherwise, to the fullest extent allowed by law
- 3. I further hereby AGREE TO INDEMNIFY AND HOLD HARMLESS the RELEASEES from any loss, liability, damage, or costs, including court costs and attorneys' fees that Releases may incur due to my, or my minor son or daughter's participation in said activities, WHETHER CAUSED BY NEGLIGENCE OF RELEASEES or otherwise, to the fullest extent allowed by law.
- 4. It is my express intent that this Waiver and Hold Harmless Agreement shall bind the members of my family and spouse, if I am alive, and my heirs, assigns and personal representative, if I am deceased, and shall be deemed as a RELEASE, WAIVER, DISCHARGE, AND COVENANT NOT TO SUE the above-named RELEASES. I hereby further agree that this Waiver of Liability and Hold Harmless Agreement shall be construed in accordance with the laws of the State of California and that any mediation, suit, or other proceeding must be filed or entered into only in California and the federal or state courts of California. Any portion of this document deemed unlawful or unenforceable is severable and shall be stricken without any effect on the enforceability of the remaining provisions.

IN SIGNING THIS AGREEMENT, I ACKNOWLEDGE AND REPRESENT THAT I have read the foregoing Wavier of Liability and Hold Harmless Agreement, understand it and sign it voluntarily as my own free act and deed; no oral representations, statements, or inducements, apart from the foregoing written agreement, have been made; I (the parent of participating minor) am at least eighteen (18) years of age and fully competent; and I execute this Agreement for full, adequate and complete consideration fully intending to be bound by same.

I HEREBY CERTIFY that I have personal health insurance. My insurance company is					
IN WITNESS WHE	REOF, I have signed this Waiver and	Agreement under seal on this			
	day of	_			
Student:					
Parent:					

# LEIGH HIGH SCHOOL THEATER ARTS DEPARTMENT

5210 Leigh Ave, San Jose, CA 95124 408-626-3405

Jonathan Yani Theater Arts Head jyani@cuhsd.org

Leigh High School agrees to allow (student)

### Tool and Lighting Instrument Rental and Responsibility Form

All theater arts students (through LBA hours) will at some point come into contact with speciality theatrical tools. This Tool and Lighting Instrument Rental form serves as an agreement between the Leigh High School Theater Arts Department and the student using the tools of Theater (including but not limited to: Hand Saws, Power Saws, Drills, Ratchets, Wrenches, hand and power sanders, Lighting Instruments, sewing machines, cleaning supplies, and marking and measuring tools) Please see Addendum A for a more complete list. The student agrees to respect and observe the tool check out system in place and maintain the tool in good working condition by keeping it clean to the best of his or her ability when checked out. The student also agrees to return the tool to its proper storage place when finished working and to check the tool back in with the Theater Arts Head/Director. Furthermore, the student agrees to never use a tool without being approved for its use by the Theater Arts Head and under supervision of a crew lead or advanced technician. The student/parent must report any damage to any tool or instrument checked out immediately to the Theatrical Director. Any and all damage to the tool or instrument (beyond basic wear and maintenance, or accidental damage not due to negligence or improper use) while in the possession of the user will be the financial responsibility of the student/parent (to be charged through the Leigh Bookroom). The Student/Parent also realized that participating in a theatrical production requires students to also participate in the technical build and this carries an inherent risk of injury. All on site injuries will be reported to the parent immediately.

to use hand and power tools, as well as

lighting instruments, sewing machines, and audio equipment	for the duration of the current semester.
Student signature	Date
Parent signature	Date
Parent Phone: Work/Cellular	