

TRACK YOUR THINKING

I used to think		, but now I think	
I still think		, but I'd like to add	
Others think		, but I think	

Things to track over time

A character:

- ❖ How does the character change?
- ❖ What insights does the character gain?

What big ideas are being developed?

- ❖ What conflict arises?
- ❖ What do these conflicts tell the reader?
- ❖ What claims does the author make? What passages support these claims?

What techniques/moves does the writer make?

- ❖ What literary devices are used? (e.g., foreshadowing, personification)
- ❖ Where does the author use punctuation and sentence structure effectively?
- ❖ What are the key passages? Why?
- ❖ Notice beautiful sentences/passages. Comment on them.

Track your confusion.

- ❖ What is confusing at the beginning of the book? Does the confusion remain or does it clear up?
- ❖ What passages/sentences/words do you find confusing? Show evidence that you are wrestling with that confusion.

Thought starters:

- I noticed
- I wonder
- I was reminded of
- I think
- I'm surprised that
- I'd like to know
- I realized
- If I were
- The central issue(s) is (are)

- I'm not sure

- Although it seems

- One consequence of

- if

could be

, then

“That” statements

This passage makes me think that

This makes me feel that

The author is suggesting that