

What is it we expect students to learn? Identifying Essential Standards

Grade Level:5-6

Subject: Band

Team Members: Ms. Becker

1. Standard/Description	2. Example/Rigor	3. Prior Skills Needed	4. Common Assessment	5. When Taught?	6. Enrichment Standards
Students will demonstrate the correct posture and hand position for their individual instrument.	Properly display hand position and posture for the director during class	Basic knowledge of how the instrument works. Ex. Trombones use a slide. Trumpets use valves.	Teacher observation and correction from the first day of class. Also assessed during playing tests that are given later in the year.	Taught throughout the year beginning at the first day of class.	MU:Pr5A.E.5a a Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.
Students will accurately read and play rhythms in 4/4, ¾, and 2/4 time signatures.	Correctly complete rhythm worksheets as well as answer director questioning	Knowledge of whole notes, half notes, quarter notes, eighth notes, sixteenth notes, their respective rests and knowledge of how those notes relate to the beat	Teacher observation during class time. Worksheets and playing test over rhythms written in those time signatures.	4/4 time is taught at the beginning of the year. Then 2/4 time is introduced usually around the 2nd quarter. Finally ¾ time is taught around the 3rd quarter. Then all time signatures are reinforced and reviewed over the 4th quarter.	MU:Cr3B.E.5a a Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.
Students will learn how to correctly identify and describe a variety of musical terms and signs.	Correctly complete rhythm worksheets as well as answer director questioning	Basic music reading skills including rhythmic values and time signatures.	Worksheets and teacher observation during class time.	Different terms and signs are taught intermittently throughout the year.	MU:Pr4A.E.5a a Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble.
Students will learn how to match and play the correct pitch	Correctly match pitch given by the director or other students in class.	The ability to identify the difference between different pitches when played or sung by another person.	Playing tests giving intermittently throughout the year.	Taught from the second class period and continued throughout the year. Every couple of weeks introducing a new pitch to match and play.	MU:Pr4C.E.5a a Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances
Students will be able to correctly identify note names and the fingerings/slide positions for their instrument.	Properly display correct fingerings for notes. Playing the same note all together with their section.	Knowledge of whether or not they are creating the same sound as the person next to them. Essentially the ability to match pitch.	Teacher observation during playing tests and class time. Worksheets over fingering and note identification.	Taught from the second or third day of class and continued throughout the year. The first 5 notes are introduced quite quickly during the first 3 or 4 weeks of class. Then more notes are added every couple of weeks or so.	MU:Pr4A.E.5a a Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble.
Students will learn to produce a good characteristic tone.	Properly demonstrating on their instrument the correct tone at an appropriate volume	Knowledge of what their instrument should sound like when played by a professional musician	Playing test given intermittently throughout the year. Teacher observation during class time.	Taught from the first time the student plays their instrument until the moment they are no longer involved in the band.	MU:Pr4C.E.8a a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.

1. Standard: What is the essential standard to be learned? Describe in student-friendly vocabulary.
2. Example/Rigor: What does proficient student work look like? Provide an example and/or description.
3. Prior Skills Needed: What prior knowledge, skills, and/or vocabulary is needed for a student to master this standard?
4. Common Assessment: What assessment(s) will be used to measure student mastery?
5. When will this standard be taught?
6. Enrichment: What supplementary standards/skills enrichment the essential standard?