

QUESTIONS AND ANSWERS - BAAM11

1. Open call

How many works can an artist submit?

Up to 10 small-format, non-framed pieces (max. A2) for table display and max. **10 artworks for wall hanging** (no size limit). As the space is limited, the curators will decide how many works from each artist will be displayed in total.

When will the open call results be announced? After the Open call closes on Friday, 3d April at 6 PM. Results will be published **on Friday, 8th of May**.

Does the application to the open call have a cost?

There is a submission fee of **10 EUR (free for students)** to afford a professional curator team to improve the quality of the exhibited artwork.

How is the commission price calculated?

Artists receive 70% of the netto sale price, while BAAM retains 30% netto commission for the event production costs and good development of the market.

If I don't get an answer, does that mean I am rejected?

All applicants will be notified. If not, email us after published results at info@baamberlin.com.

Can I submit unsold works from the last BAAM?

Yes, but it's likely to be rejected if only unsold works are submitted, please, feel free to add your new artwork.

Will rejected artists receive feedback?

Rejected artists will be notified by email, but we can't provide individual feedback due to the high volume of applications. We hope for your understanding.

2. Selected artists

Can I bring all my proposed artworks if I am accepted on the market?

No, after you are accepted, **you will receive an email from our Curators Team detailing which works to bring for the set-up days.**

What is the Open Storage?

It's a storage for artworks not on display but shown if clients are interested. We rotate artworks as space becomes available. We try to hang and display as much as possible of all selected artworks during the market days.

Should we sign a contract to take part in BAAM?

Yes, you will receive a contract via e-mail with all the requirements, responsibilities, and details of the market, set-up and dismantling timing, insurance form, price tags form, and payment.

Does the market have an inscription fee?

Yes, for accepted artists, the market **participation has a cost of 40€ (20€ for students)**. This should be paid in advance with the online signed Contract.

Are all artists taking part in BAAM being public on our official channels?

No, BAAM does not commit to publishing the artworks of each artist, as the amount of artists taking part in the event is too big (around 200+ per event), so just around 20 works of different artists will be selected to be shown as an example of the diversity of pieces that we will have.

3. Market Set-Up

Who is in charge of the setup and dismantling of artworks?

Artists are responsible for their setup and dismantling, bringing their tools. In case you are not able to set up your artworks by yourself, you will be able to book a Setup Service for 50€.

When do I have to set up and dismantle?

The set-up will take place 3 days before the opening between **Monday 1. and Wednesday 3. June**; the dismantling will take place on **Monday 8. June**. We will send the schedule to the participants in advance.

What should I bring for the set-up of my work?

You should bring all the necessary tools and materials to set up your work correctly. BAAM is not responsible for this task but we will lend different tools to support you in case it is necessary.

For the paperwork to be **displayed on tables, artists should bring transparent folders** to protect them from the touch of the clients.

Artists should also **print and place 2 price tags** on each work with all the information already filled.

Where do I get the labels from?

We will send you the Excel file with the price tag form to fill out (on a computer only) with the required information.

What happens if I am not able to come to set up or dismount on the described days?

If you can't come, you can ask a friend or your contractor to do that work for you. This person should come with a simple permission signed by the artists. Artists are the only ones responsible in case of damage for the inappropriate set-up of their works or if this affects to other artworks. In case you (or your contractor) are not able to set up your artworks by yourself, you will be able to book a **Setup Service for 50€**.

It is there any insurance for the artwork during the setup and market development?

The works are partially covered by insurance in case of damage during the time of exhibition, set-up, and dismount. For the art pieces to be insured, artists must send by email a form in advance with the data (title, technical details, and price) of all artworks. It will not be the responsibility of BAAM in case of loss, theft, or damage. In case of robbery, fire, or water damage the insurance will cover materials, framing, and repairing, but does not cover the whole market price of the works. In case a customer breaks a piece, his insurance will pay the cost. In case of damage because of inappropriate set-up, the artist responsible for the set-up is responsible for the potential damage that this can imply.

4. Market development

Do I need to be present during the market days?

No, but your voluntary **support for 3 hours** with tasks is welcome.

Is there an entry fee for visitors?

The entry to the market is **under donations** to make possible the fair development of this huge art event. Suggested donations from 10€.

5. Payment process

When are artists receiving the payment?

BAAM Team will pay all artists within 30 days after the event. Artists receive a credit note for the works that they sold. **Attention!** This deadline can only be kept if BAAM has all the correct information from the artists to make the payment, **including tax number, information about VAT percentage, fiscal residency, bank details, and of course a signed contract.** Please refrain from asking the Team when you can expect your payment before the 30-day period is over.