SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

FIRST DISSERTATION RECITAL

CHENGUANG "EDMOND" WANG, TRUMPET

LIZ AMES, PIANO

Monday, October 20, 2025
Stamps Auditorium, Walgreen Drama Center
8:00 PM

Soirée de St.-Pétersbourg, Op. 23 — Oskar Böhme (1870–1938)

Solo de Concours No. 2 — Théo Charlier (1868–1944)

Concerto in D major RV 230 — Antonio Vivaldi (1678–1741)

Intermission

Sonata for Trumpet and Piano(1956) — Halsey Stevens (1908–1989)

Liebeslied, Op. 22 No. 2 — Oskar Böhme (1870–1938)

Presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts
Horace H. Rackham School of Graduate Studies

This program was drafted and created by the artist in support of their performance
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