



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

FIRST DISSERTATION RECITAL

CHENGUANG “EDMOND” WANG, TRUMPET

LIZ AMES, PIANO

Monday, October 20, 2025

*Stamps Auditorium, Walgreen Drama Center
8:00 PM*

Soirée de St.-Pétersbourg, Op. 23

Oskar Böhme
(1870–1938)

Solo de Concours No. 2

Théo Charlier
(1868–1944)

Concerto in D major RV 230

Antonio Vivaldi
(1678–1741)

Intermission

Sonata for Trumpet and Piano(1956)

Halsey Stevens
(1908–1989)

Liebeslied, Op. 22 No. 2

Oskar Böhme
(1870–1938)

Presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts
Horace H. Rackham School of Graduate Studies

*This program was drafted and created by the artist in support of their performance
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DISSERTATION COMMITTEE

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