



FIRST DISSERTATION RECITAL

CHENGUANG “EDMOND” WANG, TRUMPET

LIZ AMES, PIANO

Monday, October 20, 2023

*Stamps Auditorium, Walgreen Drama Center
8:00 PM*

Soirée de St.-Pétersbourg, Op. 23

Oskar Böhme
(1870–1938)

Solo de Concours No. 2

Théo Charlier
(1868–1944)

Concerto in D major RV 230

Antonio Vivaldi
(1678–1741)

Intermission

Sonata for Trumpet and Piano(1956)

Halsey Stevens
(1908–1989)

Liebeslied, Op. 22 No. 2

Oskar Böhme
(1870–1938)

Presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts
Horace H. Rackham School of Graduate Studies

This program was drafted and created by the artist in support of their performance
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DISSERTATION COMMITTEE

Professor Robert Sullivan, Chair

Assistant Professor Ian Antonio

Professor David Zerkel

Professor David Jackson

Professor Colleen Conway

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