

North Shore Choral Society Concerts

Last concert of the Winnetka Choral Society: 1935

Concert: Sunday, June 9, 1935 Garden of Mr. and Mrs. Herbert Sieck, Winnetka
Lawrence Yingling, conductor
Accompaniment: Evanston Women's String Quartet

PROGRAM

"Deck Thyself, My Soul, with Gladness" — Bach
"Now Blessed Thou, O Christ Jesu" — Bach
"Come Thou, Oh, Come!" — Bach
"Sacerdotes Domini" — Byrd
"Plorate Filii Israel" — Carissimi
"The Silver Swan" — Gibbons
"Fire, Fire, My Heart" —
"I Sowed the Seeds of Love" — Hampshire
"The Nightingale and Linnet"
"The Hundred Pipers"
"Sun and Moon" — Gretchaninoff
"Vale of Tuoni" — Sibelius

Our 1st Season: 1936-1937

This season was the first for Madi Bacon as Music Director.

Concert: February 28, 1937 1:30 p.m. • Winnetka Community House
Madi Bacon, conductor
Accompaniment: String Quartet; Soprano solos

PROGRAM

"Awake! draws nigh the day" (Meistersinger) — Wagner
"From the realm of souls departed" (Orpheus) — von Gluck
"Planets, stars, and airs of space" — Bach
"Create in me, O God, a pure heart" — Brahms
"O Magnum mysterium" — da Vittoria
"The Bluebirds" — Leontovich
"Vanka n' Tanka" — Dargomijsky
"The Turtle Dove" — arr. Vaughn-Williams
"Turn Ye to Me" — arr. Davis
"Swansea Town" — arr. Holst
"Ye Watchers and Ye Holy Ones" — arr. Davison

Our 2nd Season: 1937-1938

Concert: Sunday, June 5, 1938 4:30 p.m. • Sieck Garden
Madi Bacon, conductor
Accompaniment: Folk Dance Group and Recorder Ensemble

North Shore Choral Society Concerts

PROGRAM

"Gloria Patri" — Palestrina
"Ave Verum" — Byrd
"Create in Me, O God" — Brahms
"The Nightingale and Linnet" — arr. Holst
"Come All Ye Fair" - arr. Malin
"Jinny Jenkins" — arr. Clokey
"Cossack Lullaby" — arr. Evans
"Czecho—Slovakian Folk Song"
"My Little Sweetheart" — Reger
"Tween the Mount" — arr. Black

Our 3rd Season: 1938-1939

Concert 1: Friday, April 4, 1939 • First Methodist Church, Evanston (The Great Hall)
Madi Bacon, conductor
Accompaniment: Organ; Soprano and Baritone soloists

PROGRAM

"A German Requiem" — Brahms (in English)

Concert 2: Sunday, June 11, 1939 5:00 p.m. • Sieck Garden
Madi Bacon, conductor
Accompaniment: Folk Dance Group; Piano

PROGRAM

"Sacerdotes Domini" — Byrd
"Jesus Priceless Treasure" — Bach
"Celtic Hymn" — Robertson
"Collette" — Gevaert
"In Silent Night" — arr. Brahms
"The Turtle Dove" — arr. Vaughn-Williams
"Just As the Tide Was Flowing" — arr. Vaughn-Williams
"Vanka n' Tanka" — Dargomijsky-Krone
"Cossack Lullaby" — arr. Evans
"Let Us Cheer the Weary Traveler" — Dett
"Oh! Susanna" — Foster

Our 4th Season: 1939-1940

Concert 1: "Community Music Festival" Sunday, February 18, 1940 8:00 p.m. • New Trier Auditorium
Madi Bacon, conductor
Accompaniment: The Friends of Music Orchestra; New Trier Opera Group; New Trier A Capella Choir; Christ Church choir boy sopranos; Piano and Organ

PROGRAM

"Sleepers Awake" (Cantata 140) — Bach
"In Windsor Forest" — Vaughn-Williams

North Shore Choral Society Concerts

"The Hymn of Jesus" — Holst (with 3 choirs)

Concert 2: Sunday, May 26, 1940 3:30 p.m. • Sieck Garden

Madi Bacon, conductor

Accompaniment: Flute; Whistling; Accordion

PROGRAM

"Hail Thee Joy—" — Beethoven

"Now All the Woods Are Sleeping" — Bach

"Come All Ye Fair and Tender Ladies"

"The Poor Wayfaring Stranger"

"Sourwood Mountain"

Motet — Brahms

"Create in Me", "O Cast Me Not Away," "Grant unto Me the Joy"

"Lift Thine Eyes" — Mendelssohn

"Solvejg's Song" — Grieg

"The May Day Carol" - arr. Taylor-Wells

"Carry Me Back to Old Virginny" — Bland

"The Crucifixion" — Krone

"Tramping" — arr. Smith

"The Mocking Bird" — Hawthorne

"Massa's in de Cold Cold Ground" — Foster

"Angel Gabriel" — Stewart

"Old Black Joe" — Foster

Our 5th Season: 1940-1941

Concert 1: Wednesday, March 12, 1941 8:30 p.m. • New Trier Auditorium

Madi Bacon, conductor

Accompaniment: Cello; Organ; Piano

PROGRAM

"Kyrie Eleison" — Gregorian Chant

"Ave Verum" — Byrd

"L'Allegro" — Handel

"The Heavens Are Telling" — Haydn

From the Mass in B Minor - Bach

"Qui Tollis," "Cum Sancto," "Agnus Dei," "Dona Nobis Pacem"

From "A German Requiem" — Brahms

"Behold All Flesh," "How Lovely Is Thy Dwelling Place"

"Alleluia" — Randall Thompson

Concert 2: Sunday, June 8, 1941 7:00 p.m. • Sieck Garden

Madi Bacon, conductor

Accompaniment: Piano; Dance Workshop

PROGRAM

"America the Beautiful" — Ward

Now All the Woods Are Sleeping" — Bach

"Alleluia" — Randall Thompson

North Shore Choral Society Concerts

"Ave Verum" — Byrd
"My Sweetheart" — Reger
"Since First I Saw Your Face" — Ford
"In Silent Night" — Brahms
"Just As the Tide" — Vaughn Williams
"Cotton Needs Pickin'"
"Lonesome Valley"
"Let Us Cheer the Weary Traveler" — Dett
"Climbin' Up the Mountain" — Smith

Our 6th Season: 1941-1942

Concert 1: Friday, March 6, 1942 8:15 p.m. • New Trier Auditorium
Madi Bacon, conductor
Accompaniment: Woman's Symphony Orchestra; Soloists

PROGRAM

Orchestral music
"Requiem Mass" — Mozart

Concert 2: Sunday, June 7, 1942 7:00 p.m. • Sieck Garden
Madi Bacon, conductor
Accompaniment: Piano?

PROGRAM

"America" — Bloch
"Sumr Is Icumen In" (1240)
"Mon Coeur Se Recommande" — Lassus
"Hey Ho! To the Greenwood" — Byrd
"Weep, O Mine Eyes" - Wilbye
"Fire, Fire My Heart" — Morley
"Now All the Woods Are Sleeping" — Bach
"Ave Verum" — Byrd
"Done Nobis Pacem"
"White Sand and Grey Sand" — Harrington
"Time Sounds A Warning Call"
"O Spirit Sweet of Summer Time"
"Vanka n' Tanka"
"Cossack Lullaby"
"The Nightingale" — Tchaikovsky
"Rio-Rio" — (The Flowing River)
"Just As the Tide Was Flowing"
"America, the Beautiful" - Ward

Our 7th Season: 1942-1943

Concert: Sunday, March 21, 1943 8:20 p.m. • New Trier Auditorium
Madi Bacon, conductor
Accompaniment: Woman's Symphony Orchestra; Soloists

North Shore Choral Society Concerts

PROGRAM

"Classical Symphony" — Prokofiev

"Song of Destiny" — Brahms

"Magnificat in D" — Bach

Our 8th Season: 1943-1944

Concert 1: Friday, December 17, 1943 8:15 p.m. • Wilmette Parish Methodist Church

Madi Bacon, conductor

Accompaniment: Organ; Soloists

PROGRAM

"Messiah" — Handel (Christmas portion)

Concert 2: Sunday, May 7, 1944 8:30 p.m. • New Trier Auditorium

Madi Bacon, conductor

Accompaniment: Members of the Chicago Symphony Orchestra; University of Chicago Choir

PROGRAM

"Gloria Patri" — Palestrina

"Alleluia" — Randall Thompson

"Or Let the Merry Bells Ring Round" — Handel

"Misericordias Domini" — Durante

"Requiem" — Fauré

Our 9th Season: 1944-1945

Concert 1: Friday, December 22, 1944 8:15 p.m. • Wilmette Methodist Church

Madi Bacon, conductor

Accompaniment: ?

PROGRAM

"Messiah" — Handel

Concert 2: Friday, May 11, 1945 8:15 p.m. • North Shore Country Day School

Madi Bacon, conductor

Accompaniment: 2 Pianos

PROGRAM

"Just As the Tide Was Flowing" — Vaughn Williams

"The May Day Carol" — arr. Deems Taylor

"The Silver Swan" — Gibbons

"Ma Coeur Se Recommande A Vous" — de Lasso

"For All Thy Starry Splendour" — Schumann

"Requiem Mass" — Mozart

"How Lovely Is Thy Dwelling Place" — Brahms

"Love Songs" — Brahms

 "A Tremor in the Branches"

 "Nightingale"

North Shore Choral Society Concerts

"Bird in the Air"
"From Yon Hills"
Motet — Brahms
"Create in Me, O God"
"Chorus of Homage"

Our 10th Season: 1945-1946

This was Madi Bacon's last season as Music Director.

Concert: Friday, May 17, 1946 8:15 p.m. • Skokie School, Winnetka
Madi Bacon, conductor
Accompaniment: 2 Pianos; Contralto

PROGRAM

"Buffalo Gals" — Bacon
"Poor Wayfaring Stranger" — Jackson-Gatwood
"Fond Affection" — Bacon
"Wizard Oil"
"Song of the Fates" — Brahms
"The Trysting Place" — Brahms
Six Love Songs — Brahms
 "A Tremor in the Branches"
 "Nightingale"
 "Bird in the Air"
 "From Yon Hills"
 "Locksmith Ho! a hundred padlocks"
 "Now Ye Muses, be hushed"
"Orpheus" — von Gluck

Our 11th Season: 1946-1947

This was John Halloran's first season as Music Director.

Concert 1: Wednesday, December 18, 1946 8:30 p.m. • Crow Island School, Winnetka
John Halloran, conductor
Accompaniment: Piano? Baritone and Tenor (conductor)

PROGRAM

"Break Forth O Beauteous Heavenly Light — Bach
"Lo How A Rose E'er Blooming" — Praetorius
"While Shepherds Watched" — Jungst
"Joyous Christmas Song" — Gevaert
"Today There Is Ringing" — Christiansen
Traditional Carols
3 choruses from "Messiah" — Handel

Concert 2: Wednesday, May 21, 1947 8:15 p.m. • Central School, Glencoe
John Halloran, conductor
Accompaniment: 2 Pianos; Men's Ensemble

North Shore Choral Society Concerts

PROGRAM

"Now All the Woods Are Sleeping" — Bach
"Sicut Cervus" — Palestrina
"All Breathing Life, Sing and Praise Ye the Lord" — Bach
"Alleluia" — Randall Thompson
"The Lord's Prayer" — Malotte-Halloran
"O Lovely Heart" — Robertson
"Which Is the Properest Day to Sing?" — Arne
"Serenade to Music" — Vaughn Williams
American Folk Songs
"Song of Faith" — Carpenter

Our 12th Season: 1947-1948

Concert 1: Sunday, December 7, 1947 4:00 p.m. • Matz Hall, Winnetka Community House
John Halloran, conductor
Accompaniment: Piano; Soloists

PROGRAM

"O Rejoice Ye Christians Loudly" — Bach
"Create in Me A Pure Heart, O God" — Brahms
"Bow Down Thine Ear" — Fatyeff
"Carol of the Bells" — Leontovich
"Hymn of Praise" — Mendelssohn

Concert 2: Wednesday, May 5, 1948 8:00 p.m. • New Trier Auditorium
John Halloran, conductor
Accompaniment: 2 Pianos; Baritone

PROGRAM

"Go, Song of Mine" — Cookson
"As Torrents in Summer" — Elgar
"Heavenly Light" — Kipylof
"O Peaceful Night" — German
"The Sleigh" — Kauntz
"May Day Carol"
"The Nightingale"
"O No John"
"Poor Wayfaring Stranger"
"The Orchestra Song"
"Six Love Songs" — Brahms

Our 13th Season: 1948-1949

Concert 1: Sunday, December 5, 1948 4:00 p.m. • North Shore Country Day School
Auditorium
John Halloran, conductor
Accompaniment: 2 Pianos; The Choralists

North Shore Choral Society Concerts

PROGRAM

"O Come All Ye Faithful" — Reading
"The Coventry Carol"
"Shepherds Shake off Your Drowsy Sleep"
"Deck the Hall"
"Today There Is Ringing" — Christiansen
"Create In Me A Pure Heart, O God" — Brahms
"Carol of the Bells" — Leontovich
"While Shepherds Watched" — Jungst
Selections from the Christmas Oratorio — Bach

Concert 2: Friday, June 3, 1949 8:15 p.m. • North Shore Country Day School Auditorium
John Halloran, conductor
Accompaniment: 2 Pianos

PROGRAM

"Like As A Father Bendeth in Pity O'er His Infant Race" — Bach
"Bless the Lord, Oh My Soul" — Ippolitof-Ivanoff
"It Shall Come to Pass" — Gaul
"Early One Morning" — Dunhill
"As Torrents in Summer" — Elgar
"When Alan-A-Dale Went A-Hunting" - de Pearsall
"The Doe" — Hindemith
"Come Again, Sweet Love Doth Now Invite" — Dowland
"Little Boy Blue" — Nevin
"My Bonnie Lass" — German

Our 14th Season: 1949-1950

This was John Halloran's last season as Music Director.

Concert 1: Sunday, December 11, 1949 3:30 p.m. • Kenilworth Union Church
Concert 1: Friday, December 16, 1949 8:00 p.m. • Winnetka Congregational Church
John Halloran, conductor
Accompaniment: Organ?

PROGRAM

"Messiah" — Handel

Concert 2: Friday, June 2, 1950

PROGRAM

"God's World" — Bain Murray

Our 15th Season: 1950-1951

This season was the first for Alden Clark as Music Director.

North Shore Choral Society Concerts

Concert: Saturday, May 12, 1951 8:15 p.m. • North Shore Country Day School Auditorium
Alden Clark, conductor

Accompaniment: Piano? Soprano Soloist

PROGRAM

"Planets, Stars and Airs of Space" — Bach

"Turn Ye to Me" — arr. Davis

"Which Is the Properest Day to Sing" — Arne

"Six Love Songs" — Brahms

"Alleluia" — Randall Thompson

"Now April Has Come" — arr. Parker-Shaw

"Song of a Second April" — Murray

"Italian Street Song" — Victor Herbert

Our 16th Season: 1951-1952

This season marked the introduction of the Young Artists Competition.

Concert 1: Friday, December 28, 1951 8:15 p.m. • North Shore Country Day School

Alden Clark, conductor

Accompaniment: Joint concert with The Flute and Fiddle Club Chamber Orchestra; Soloists

PROGRAM

"Joy to the World" — Handel

"A Carol for Everyman" — Carl-Parrish

"While Shejerd Watched Their Sheep" — arr. Jungst

"The Three Kings" — arr. Romeu

"A Red-bird in A Green Tree" — Harris

"Christmas Day" — Hoist

"Messiah" — Handel

Concert 2: Tuesday, May 27, 1952 8:15 p.m. • North Shore Country Day School

Alden Clark, conductor

Accompaniment: Young Artists Competition winners: 2 pianists, 1 soprano

PROGRAM

"The Silver Swan" — Gibbons

"Which Is the Properest Day to Sing" — Arne

"Come Again! Sweet Love Doth Now Invite" — Dowland

"All Breathing Life" — Bach

"Geese on the Water" — Martinu

"The Fickle Sweetheart" — Martinu

"O Watchers of the Stars" — Cain

Our 17th Season: 1952-1953

Concert 1: Friday, December 5, 1952 • Venue unknown

Alden Clark, conductor

Accompaniment: ?

North Shore Choral Society Concerts

PROGRAM

"Hymn of Praise" - Mendelssohn
Plus ?

Concert 2: Sunday, March 8, 1953 3:30 p.m. • North Shore Country Day School
Alden Clark, conductor
Accompaniment: Joint concert with The Flute and Fiddle Club Chamber Orchestra

PROGRAM

"Sleepers Awake" — Bach

Concert 3: Tuesday, May 26, 1953 8:15 p.m. • North Shore Country Day School
Alden Clark, conductor
Accompaniment: Young Artists Competition winners: 1 violin, 1 piano, 1 soprano

PROGRAM

"Gloria Patri" — Palestrina
"Jesu, Priceless Treasure" — Bach
"Poor Wayfaring Stranger"
"Qui Tollis" from B Minor Mass — Bach
"May Day Carol" — arr. Taylor
"Vale of Tuoni" — Sibelius
"Moon Shadows" — Thorsen
Selections from "Oklahoma" — Rogers-Hammerstein

Our 18th Season: 1953-1954

Concert 1: Sunday, December 6, 1953 4:00 p.m. • North Shore Country Day School
Alden Clark, conductor
Accompaniment: Young Artists Competition winners: tenor, soprano

PROGRAM

"Come, Tune Your Voice" — Gastoldi-Stanton
"Lo, How A Rose" — Praetorius
"The Song of the Metronome" — Berlin
"Sweet and Low" — Barnby
"He's Got the Whole World in His Hand" — Davidson-Hailperin
"While Shepherds Watched Their Flocks"
"Breton Carol" — arr. Smith
"And the Glory of the Lord" (Messiah) — Handel
"Winter Wanderlust" — musical drama by the director, Alden Clark

Concert 2: Sunday, date unknown, 1954 4:00 p.m. • Kenilworth Union Church
Alden Clark, conductor
Accompaniment: Organ?

PROGRAM

"Requiem" — Mozart

North Shore Choral Society Concerts

Concert 3: Sunday, May 23, 1954 4:00 p.m. • North Shore Country Day School

Alden Clark, conductor

Accompaniment: Young Artists Competition winners: soprano, violin, piano

PROGRAM

"Just As the Tide Was Flowing" — arr. Vaughn-Williams

"Now All the Woods Are Sleeping" — Bach

"In Silent Night" — Brahms

"The Heavens Are Telling" (from The Creation) — Haydn

"Coletta" — Gevaert

"Six Love Songs" — Brahms

"Little David" — arr. Halloran

"May Day Carol" — arr. Taylor

Our 19th Season: 1954-1955

Concert 1: Sunday, February 6, 1955 3:30 p.m. • New Trier Music Room

Alden Clark, conductor

Accompaniment: The Flute and Fiddle Club Chamber Orchestra

PROGRAM

"To-day There Is Ringing" — Christiansen

"Sleigh Ride" — Anderson

"Come Again, Sweet Love" — Dowland

"The Silver Swan" — Gibbons

"Come Tune Your Voice" — Gastoldi-Stanton

Excerpts from "The Creation" — Haydn

Concert 2: Friday, June 3, 1955 8:15 p.m. • North Shore Country Day School

Alden Clark, conductor

Accompaniment: Young Artists Competition winners: soprano, piano, violin; Trio, quartet solos from within NSCS

PROGRAM

"Now All the Woods Are Sleeping" — Bach

"How Lovely Is Thy Dwelling Place" — Brahms

"Now April Has Come"

"Poor Wayfaring Stranger"

"O Susanna!" — Foster

"Bless the Lord, O My Soul" — Ippolitof-Ivanoff

"All breathing life, sing and praise ye the Lord" — Bach

"It's A Grand Night for Singing"

"Fireflies"

"O Lovely Heart"

"June Is Bustin' Out All Over"

North Shore Choral Society Concerts

Our 20th Season: 1955-1956

Concert: Sunday, December 4, 1955 3:30 p.m. • North Shore Country Day School
Alden Clark, conductor
Accompaniment: Soloists; Piano?

PROGRAM

"In Dulci Jubilo"
"The First Nowell"
"Good King Wenceslas"
"Silent Night"
"Flow Not So Fast, Ye Fountains" — Dowland
"Jesus Born in Bethlea" — arr. Tom Scott
"The Choral Fantasia" — Beethoven
Selections from "Messiah" — Handel

Our 21st Season: 1956-1957

Concert 1: Sunday, January 13, 1957 3:30 p.m. • North Shore Country Day School
Alden Clark, conductor
Accompaniment: Tenor; Piano?

PROGRAM

"Christmas Oratorio" — Saint-Saëns
"Now Glad of Heart Be Everyone" — Praetorius
"One Evening in Winter" — Dudey
plus ?

Concert 2: Sunday, June 2, 1957 3:30 p.m. • North Shore Country Day School
Alden Clark, conductor
Accompaniment: Young Artist Competition winners; Piano?

PROGRAM

"In the Beginning" — Aaron Copland

Our 22nd Season: 1957-1958

This was the last season for Alden Clark as Music Director.

Concert 1: Sunday, December 8, 1957 3:30 p.m. • North Shore Country Day School
Alden Clark, conductor
Accompaniment: Soprano Soloist

PROGRAM

"Deck the Halls"
"Lully, Lullay" — Smith
"Now Glad of Heart Be Everyone" — Praetorius
"Alleluia" — Randall Thompson
"Lay Down Your Staffs" — arr. Parker

North Shore Choral Society Concerts

"Mary's Cradle Song" — arr. Schimmerling
"Go Tell It on the Mountain" — arr. Fax
"In Dulci Jubilo"
"Bring A Torch, Jeanette, Isabella"
Selections from "Messiah" — Handel

Concert 2: Sunday, May 25, 1958 3:30 p.m. • North Shore Country Day School
Alden Clark, conductor
Accompaniment: Young Artist Competition winners: violoncello, piano, vocal

PROGRAM

"Break Forth, O Beauteous Heavenly Light" — Bach
Chorale from "Sleepers, Wake" — Bach
"Afterglow (Beau Soir)" — Debussy
"Cherubim Song" — Rachmaninoff
How Lovely Is Thy Dwelling Place" — Brahms
"Soon Ah Will Be Done" - Daweon -
"Spring of the Year" — Chopin-Childe
"Let their Celestial Concerts Unite" (from Samson) — Handel

Our 23rd Season: 1958-1959

This was the first season for Barbara McFaddin (former accompanist) as Music Director.

Christmas Concert: No records of dates or works for this season's concerts exist
Barbara McFaddin, conductor

Our 24th Season: 1959-1960

Christmas Concert: No records of the date for this concert exist
Barbara McFaddin, conductor

PROGRAM

"Christmas Oratorio" — Saint-Saëns

Concert 2: Friday, June 3, 1960 8:15 p.m. • North Shore Country Day School
Barbara McFaddin, conductor
Accompaniment: Young Artist Competition winners

PROGRAM

"Exultate Deo" — Palestrina
"Cherubim Song" — Rachmaninoff
"Love Wakes and Sleeps" — Callcott
"O Lovely Heart" — Robertson
"Nymphs and Shepherds" — Purcell
"The King and I" — Rogers-Hammerstein
"In the Beginning" — Copland

North Shore Choral Society Concerts

Our 25th Season: 1960-1961

This was the first season for Music Director Vincent B. Allison, Jr.

Concert 1: Sunday, February 19, 1961 8:00 p.m. • Kenilworth Union Church
Vincent B. Allison, Jr., conductor
Accompaniment: Gary Stuart, Organ

PROGRAM

"Requiem Mass in C" — Cherubini

Concert 2: Friday, May 5, 1961 8:15 p.m. • North Shore Country Day School
Vincent B. Allison, Jr., conductor
Accompaniment: Young Artist Competition winners

PROGRAM

Excerpts from "Dido and Aeneas" — Purcell
"Liebeslieder Walzer, Op. 5" — Brahms
Four Slovak Folk Songs — Bartok
"The Boatmen's Dance" — Copland-Fine
"Long Time Ago" — Copland-Fine
"Ching-A-Ring Chaw" — Copland-Fine

Our 26th Season: 1961-1962

Concert: Sunday, April 15, 1962 8:00 p.m. • Winnetka Congregational Church
Vincent B. Allison, Jr., conductor
Accompaniment: Double chorus including Lake Forest College students, Double orchestra, 5 soloists including Bass James McEnery as Jesus, Organ

PROGRAM

"The Passion According to St. Matthew" — Bach

Our 27th Season: 1962-1963

Concert 1: Sunday, December 2, 1962 8:00 p.m. • Winnetka Congregational Church
Sunday, December 9, 1962 4:30 p.m. • Church of the Holy Spirit, Lake Forest
Vincent B. Allison, Jr., conductor
Accompaniment: Double chorus, Double orchestra, 5 soloists, Organ

PROGRAM

"A German Requiem" — Brahms

Concert 2: Sunday, March 31, 1963 8:00 p.m. • Winnetka Congregational Church
Friday, April 5, 1963 8:30 p.m. • Church of the Holy Spirit, Lake Forest
Vincent B. Allison, Jr., conductor
Accompaniment: Orchestra, Soloists

North Shore Choral Society Concerts

PROGRAM

"St. John's Passion" — Bach

Our 28th Season: 1963-1964

Concert: Sunday, March 8, 1964 4:00 p.m. • St. Luke's Episcopal Church, Evanston
Vincent B. Allison, Jr., conductor
Accompaniment: Organ, Soloists

PROGRAM

"Requiem" — Mozart

Our 29th Season: 1964-1965

This was the last season for Vincent B. Allison, Jr. as Music Director.

Concert 1: Friday, December 4, 1964 8:00 p.m. • North Shore Country Day School
Sun, December 6 4:30 p.m. Church of the Holy Spirit, Lake Forest
Vincent B. Allison, Jr., conductor
Accompaniment: Orchestra, Soloists

PROGRAM

"My Heart and Soul Were Sore Distressed" — Cantata 21 — Bach

Concert 2: Friday, April 30, 1965 8:00 p.m. • North Shore Country Day School
Sun. May 2 7:30 p.m. Church of the Holy Spirit, Lake Forest
Vincent B. Allison, Jr., conductor
Accompaniment: Soloists

PROGRAM

"Mass in D Minor" (Lord Nelson) — Haydn

Our 30th Season: 1965-1966

This was the first season for Ronald Schweitzer as Music Director.

Concert 1: Sunday, November 21, 1965 3:30 p.m. • Skokie School, Winnetka
Ronald Schweitzer, conductor
Accompaniment: Orchestra (11)

PROGRAM

"Six Chansons" — Hindemith
"Mass in G Major" — Schubert
"Magnificat in D-Major" — Bach

Concert 2: Sunday, February 20, 1966 3:30 p.m. • Skokie School, Winnetka
Ronald Schweitzer, conductor
Accompaniment: 2 Pianos, Harp, Soloists

North Shore Choral Society Concerts

PROGRAM

"Sicut Cervus" — Palestrina

"Exultate Deo" — Scarlatti

"O Vos Omnes" — Victoria

"Gloria" — Poulenc

"Requiem" — Fauré

Concert 3: Sunday, May 22, 1966 3:30 p.m. • Skokie School, Winnetka

Ronald Schweitzer, conductor

Accompaniment: Soloists: Nancy Magnussen, Diana Haskell, Diane Ragains, Ardis Krainik,
Robert Johnson, Chamber Orchestra

PROGRAM

"Judas Maccabaeus" — Handel

Sing-along: Thursday, July 14, 1966 7:30 p.m. • Skokie School, Winnetka

Ronald Schweitzer, conductor

Accompaniment: ?

PROGRAM

Open Sing of Brahms "Requiem"

Our 31st Season: 1966-1967

Concert 1: Sunday, November 13, 1966 3:30 p.m. • Skokie School, Winnetka

Ronald Schweitzer, conductor

Accompaniment: Soloists, Chamber Orchestra

PROGRAM

"Wondrous Cool, Thou Woodland Quiet" Op. 62, No. 3 — Brahms

"O Heiland, reiss die Himmel auf" Op. 74, No. 2 — Brahms

"Seven Songs from Chamber Music by James Joyce" — John Austin (premiere performance)

"Gloria" — Vivaldi

Concert 2: Sunday, February 12, 1967 3:30 p.m. • Skokie School, Winnetka

Ronald Schweitzer, conductor

Accompaniment: Soloists, Chamber Orchestra

PROGRAM

"Rejoice in the Lamb" — Britten

"Missa Brevis in B-flat, K. 275" — Mozart

"Cantata #11, Lobet Gott in seinem Reichen" — Bach

Concert 3: April 25, 1967 8:15 p.m. • Kenosha, Wisconsin

Margaret Hillis, conductor

Accompaniment: Kenosha Symphony Orchestra

PROGRAM

Concert version of Bizet's "Carmen"

North Shore Choral Society Concerts

Concert 4: Sunday, May 7, 1967 3:30 p.m. • Skokie School, Winnetka
Ronald Schweitzer, conductor
Accompaniment: Soloists, Kenosha Symphony Orchestra

PROGRAM

"Elijah" — Mendelssohn

Sing-along: Wednesday, July 19, 1967 7:30 p.m. • St. Luke's Episcopal Church, Evanston
Ronald Schweitzer, conductor
Accompaniment: Soloists

PROGRAM

Open Sing of Mozart's "Requiem Mass"

Our 32nd Season: 1967-1968

Concert 1: Sunday, December 10, 1967 3:30 p.m. • St. Luke's Episcopal Church, Evanston
Ronald Schweitzer, conductor
Accompaniment: Harp, Organ, Soloists

PROGRAM

"A Ceremony of Carols, Op. 28" — Britten

"Wherefore Shall I Come before the Lord" — Carl Van Buskirk (premiere performance)

"Stabat Mater" (1816) — Schubert

Concert 2: Sunday, February 25, 1968 3:30 p.m. • St. Luke's Episcopal Church, Evanston
Ronald Schweitzer, conductor
Accompaniment: Soloists Phyllis Unasawa, Christopher Beatty, Chamber Orchestra

PROGRAM

"Cantata No. 61 — Nun komm, der Heiden Heiland" — Bach

"Cantata No. 51 — Jauchzet Gott, in allen Landen" — Bach

"Magnificat in D-major, B.W.V. 243" — Bach

Concert 3: Sunday, May 12, 1968 3:30 p.m. • St. Luke's Episcopal Church, Evanston
Ronald Schweitzer, conductor
Accompaniment: Soloists, Piano

PROGRAM

"Requiem" — Verdi

Sing-along: Tuesday, July 9, 1968 7:30 p.m. • Kingsley Grammar School, Evanston
Ronald Schweitzer, conductor
Accompaniment: ?

PROGRAM

Open Sing of Schubert's "Mass in G Major"

Open Sing of Vivaldi's "Gloria"

North Shore Choral Society Concerts

Our 33rd Season: 1968-1969

Concert 1: Sunday, November 24, 1968 3:30 p.m. • St. Luke's Episcopal Church, Evanston
Ronald Schweitzer, conductor
Accompaniment: Soloists, Organ

PROGRAM

"L'Enfance du Christ" — Berlioz

Concert 2: Sunday, April 27, 1969 3:30 p.m. • St. Luke's Episcopal Church, Evanston
Ronald Schweitzer, conductor
Accompaniment: Soloists, Organ

PROGRAM

"The Creation" — Haydn (new English translation prepared especially for this performance by Ron Schweitzer)

Our 34th Season: 1969-1970

Concert 1: Sunday, November 23, 1969 3:30 p.m. • St. Luke's Episcopal Church, Evanston
Ronald Schweitzer, conductor
Accompaniment: Soloists, Organ

PROGRAM

"Requiem" — Verdi

Sing-along: December, 1967
Ronald Schweitzer, conductor
Accompaniment: Soloists

PROGRAM

Open Sing of Handel's "Messiah"

Concert 2: Sunday, April 19, 1970 3:30 p.m. • St. Luke's Episcopal Church, Evanston
Ronald Schweitzer, conductor
Accompaniment: Soloists, Chamber Orchestra

PROGRAM

"Mass in B-minor" — Bach

Our 35th Season: 1970-1971

This was Ronald Schweitzer's last season as NSCS Music Director.

Concert 1: Sunday, November 22, 1970 3:30 p.m. • First United Methodist Church, Evanston
Ronald Schweitzer, conductor
Accompaniment: Soloists, Chamber Orchestra, Harpsichord, Cello

North Shore Choral Society Concerts

PROGRAM

"A Robyn, Gentil Robyn — Cornysh

"A Little Pretty Bonny Lass" — Farmer

"Cruda Amarilli" — Pallavicino

"Jesu, Meine Freude" — Bach

["Trois Chansons" — Debussy: scheduled and rehearsed but not performed]

"Mass in G Major" — Schubert

Concert 2: Wednesday, December 9, 1970 8:00 p.m. • Evanston Public Library Auditorium
Ronald Schweitzer, conductor
Accompaniment: Organ and Piano

PROGRAM

Open Sing of Christmas Carols

Open Sing of Handel's "Messiah"

Concert 3: Friday, April 23, 1971 8:00 p.m. • First United Methodist Church, Evanston
Ronald Schweitzer, conductor
Accompaniment: Soloists, Chamber Orchestra

PROGRAM

"Messiah" — Handel (complete Watkins-Shaw version)

Our 36th Season: 1971-1972

This was Richard Rosewall's first season as NSCS Music Director.

Concert 1: Sunday, October 31, 1971 4:30 p.m. • Barat College, Lake Forest
Sunday, October 31 8:30 p.m. Barat College, Lake Forest
Victor Aitay, conductor
Accompaniment: Soloists, Lake Forest Symphony

PROGRAM

"Stabat Mater" — Rossini

Concert 2: Sunday, November 21, 1971 3:30 p.m. • First United Methodist Church, Evanston
Richard Rosewall, conductor
Accompaniment: Organ, Soloists

PROGRAM

"A German Requiem" — Brahms

Concert 3: Sunday, April 23, 1972 3:30 p.m. • St. Luke's Episcopal Church, Evanston
Richard Rosewall, conductor
Accompaniment: 2 Pianos, timpani, string bass, Baritone soloist

PROGRAM

"Hear My Prayer" — F. Mendelssohn (sung with Organ, with Jonathan Gram, boy soprano)

"Songs of Nature" — A. Dvorak (sung a cappella)

North Shore Choral Society Concerts

"Melodies Steal into My Heart"
"Vesper Bells Ring"
"Golden Sunlight"
"Slender Young Birch"
"This Day"
"Belshazzar's Feast" — William Walton

Our 37th Season: 1972-1973

This was Richard Rosewall's last season as NSCS Music Director.

Concert 1: Sunday, January 14, 1973 3:30 p.m. • St. Luke's Episcopal Church, Evanston
Richard Rosewall, conductor
Accompaniment: Organ, Soprano soloist

PROGRAM

"Once, In Memoriam to Martin Luther King, Jr." — Thomas Beveridge
(with Organ, Soprano solo, string bass, narrator)
"Litany in E-Flat" — W.A. Mozart (with Organ, soprano solo)

Concert 2: Sunday, March 11, 1973 3:30 p.m. • Maine East High School
Perry Crafton, conductor
Accompaniment: Northwest Symphony Orchestra

PROGRAM

"A German Requiem" — Brahms

Concert 3: Sunday, May 13, 1973 3:00 p.m. • The Unitarian Church of Evanston
Richard Rosewall, conductor
Accompaniment: 13-piece orchestra, organ, 6 soloists + small orch. & chorus from ETHS

PROGRAM

"The St. Matthew Passion" — J.S. Bach

Our 38th Season: 1973-1974

This was the first season for Music Director David Larson.

Concert 1: Sunday, November 18, 1973 3:00 p.m. • The Unitarian Church of Evanston
David Larson, conductor
Accompaniment: David Kuebler, Tenor as Judas Maccabaeus, Orchestra

PROGRAM

"Judas Maccabaeus" — G.F. Handel

Concert 2: Sunday, April 7, 1974 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Karel Paukert, conductor

North Shore Choral Society Concerts

Accompaniment: Contralto Isola Jones, Tenor Philip Creech, Organ

PROGRAM

"Stabat Mater" — A. Dvorak

Concert 3: May 12, 1974 • St. Luke's Episcopal Church, Evanston

Karel Paukert, conductor

Accompaniment: Orchestra (Bach Week)

PROGRAM

"Missa Brevis" BWV 236 — Bach

Concert 4: May 19, 1974 • St. Luke's Episcopal Church, Evanston

Perry Crafton, conductor

Accompaniment: Northwest Symphony Orchestra

PROGRAM

"Stabat Mater" — A. Dvorak

Our 39th Season: 1974-1975

Concert 1: Sunday, November 24, 1974 3:00 p.m. • The Unitarian Church of Evanston

David Larson, conductor

Accompaniment: Soloists Nancy Clevenger, Isola Jones, Richard Alderson, Phillip Creech, Orchestra

PROGRAM

"Cantatibus organis" — Peter Phillips

"St. Cecilia's Song" — Daniel Purcell

"Ode on St. Cecilia's Day" — G.F. Handel

Concert 2: Sunday, April 20, 1975 3:00 p.m. • St. Luke's Episcopal Church, Evanston

David Larson, conductor

Accompaniment: Instrumental ensemble, Organ

PROGRAM

"Requiem" — G. Fauré

"Missa Brevis" — Z. Kodaly

Concert 3: Sunday, May 4, 1975 • St. Luke's Episcopal Church, Evanston

Richard Webster, conductor

Accompaniment: Orchestra (Bach Week)

PROGRAM

"Cantata 140 (Wachet auf)" — J.S. Bach

North Shore Choral Society Concerts

Our 40th Season: 1975-1976

Concert 1: Sunday, November 23, 1975 3:00 p.m. • The Unitarian Church of Evanston
David Larson, conductor
Accompaniment: Orchestra

PROGRAM

"Psalm 112" — G.F. Handel
"St. Nicolas" — B. Britten

Concert 2: Sunday, April 25, 1976 3:00 p.m. • St. Luke's Episcopal Church, Evanston
David Larson, conductor
Accompaniment: Organ

PROGRAM

"A Psalmic Rhapsody" — Frederick Stock
"Hora Novissima" (Latin) — Horatio Parker

Our 41st Season: 1976-1977

Concert 1: Sunday, November 21, 1976 3:00 p.m. • St. Luke's Episcopal Church, Evanston
David Larson, conductor
Accompaniment: Organ

PROGRAM

"Requiem" — W.A. Mozart

Concert 2: Sunday, April 3, 1977 3:00 p.m. • St. Luke's Episcopal Church, Evanston
David Larson, conductor
Accompaniment: Orchestra

PROGRAM

"St. John Passion" (English) — J.S. Bach

Concert 3: Sunday, May 15, 1977 • Levy Center, Maple Avenue, Evanston
David Larson, conductor

PROGRAM

"Ain'-a that good news" — W. Dawson
"Soon-ah-will be done" — W. Dawson
"Alleluia" — R. Thompson
"Mass in G" — F. Schubert (with String Quartet)

Our 42nd Season: 1977-1978

Concert 1: Sunday, December 18, 1977 3:00 p.m. • First United Methodist Church, Evanston
David Larson, conductor

North Shore Choral Society Concerts

Accompaniment: Student Orchestra

PROGRAM

"Messiah" — G.F. Handel (complete)

Concert 2: Sunday, May 7, 1978 3:00 p.m. • St. Luke's Episcopal Church, Evanston

David Larson, conductor

Accompaniment: Lyric Opera Orchestra

PROGRAM

"The Seasons" — J. Haydn (English)

Concert 3: Friday, May 19, 1978 8:00 p.m. • Evanston Township High School

Frank Miller, conductor

Accompaniment: Evanston Symphony Orchestra

PROGRAM

"The Seasons" Part I (Spring) — J. Haydn

"Choral Fantasy" — L. v. Beethoven

Our 43rd Season: 1978-1979

Concert 1: Sunday, November 19, 1978 3:00 p.m. • St. Luke's Episcopal Church, Evanston

David Larson, conductor

Accompaniment: Orchestra

PROGRAM

"Kyrie" (RV 587) — A. Vivaldi

"Gloria" (RV 589) — A. Vivaldi

"Cantata 147 (Herz und Mund)" — J.S. Bach

Concert 2: Friday, April 13, 1979 • The Unitarian Church of Evanston

David Larson, conductor

PROGRAM

"Messiah" (excerpts) — G. Handel

"German Requiem" (excerpts) — J. Brahms

Concert 3: Sunday, May 13, 1979 3:00 p.m. • Evanston Township High School

David Larson, conductor

Accompaniment: Soloists Barbara Pearson, Edward Huls, Lyric Opera Orchestra

PROGRAM

"Ein deutsches Requiem" — J. Brahms

North Shore Choral Society Concerts

Our 44th Season: 1979-1980

Concert 1: Sunday, December 16, 1979 3:00 p.m. • St. Luke's Episcopal Church, Evanston
David Larson, conductor
Accompaniment: Orchestra of Illinois

PROGRAM

"Christmas Oratorio" (Parts I, II, III) — J.S. Bach

Concert 2: Sunday, March 9, 1980 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Friday, March 14 8:00 p.m. • Divine Word Seminary, Techny
David Larson, conductor
Accompaniment: Organ

PROGRAM

"Mass in D" — A. Dvorak
"Psalm 150" — A. Ginastera

Concert 3: Sunday, June 1, 1980 3:00 p.m. • North Shore Congregation Israel
David Larson, conductor
Accompaniment: Ian Geller, baritone, Orchestra of Illinois

PROGRAM

Ernest Bloch Centennial Concert
"Concerto Grosso No.2"
"Psaume 22"
"Avodath Hakodesh" (Hebrew)

Our 45th Season: 1980-1981

Concert 1: Sunday, November 23, 1980 3:00 p.m. • St. Luke's Episcopal Church, Evanston
David Larson, conductor
Accompaniment: Lyric Opera Orchestra

PROGRAM

18th Century Masterworks
"Dixit Dominus" — Porpora
"In convertendo Dominus" — Galuppi
"Ave verum corpus" — Mozart
"Missa Brevis in D" K. 194 — Mozart

Sing-along: Sunday, December 7, 1980 3:00 p.m. • Regina Dominican High School
David Larson, conductor
Accompaniment: Orchestra

PROGRAM

Do-It-Yourself "Messiah" (abridged) — G.F. Handel

North Shore Choral Society Concerts

Concert 2: Friday, February 27, 1981 8:00 p.m. • Divine Word Seminary, Techny
David Larson, conductor
Accompaniment: North Shore Chamber Brass, Organ

PROGRAM

"Prelude and Fugue on B—A—C—H" — F. Liszt
"Der Herr bewahret die Seelen" — F. Liszt
"Das Vater unser" — F. Liszt
"In domum Domini" — F. Liszt
"Ave Maria" — F. Liszt
"Nun danket alle Gott" — F. Liszt
"Missa Choralis" — F. Liszt
"Variations on the name Franz Liszt" — D. Draganski

Concert 3: Sunday, April 26, 1981 3:00 p.m. • St. Luke's Episcopal Church, Evanston
David Larson, conductor
Accompaniment: Lyric Opera Orchestra, Orchestra of Illinois

PROGRAM

"The Creation" — J. Haydn

Our 46th Season: 1981-1982

Concert 1: Sunday, November 15, 1981 4:00 p.m. • 1st Congregational Church, Western Springs
Concert 1: Sunday, November 22, 1981 3:00 p.m. • St. Luke's Episcopal Church, Evanston
James Winfield, conductor
Accompaniment: Chicago Symphonic Brass, Organ

PROGRAM

"Haec dies" (two settings) — J. Gallus
"Fürchtet euch nicht" — F. Liszt
"Lobet den Herren, alle Heiden" — J.S. Bach
"Christmas Cantata" — D. Pinkham

Sing-along: Sunday, December 6, 1981 3:00 p.m. • Regina Dominican High School
James Winfield, conductor
Accompaniment: Orchestra

PROGRAM

Do-It-Yourself "Messiah" (abridged) — G.F. Handel

Concert 2: Sunday, May 2, 1982 3:00 p.m. • St. Luke's Episcopal Church, Evanston
James Winfield, conductor
Accompaniment: Orchestra of Illinois (original orchestration)

PROGRAM

"King David" — A. Honegger

North Shore Choral Society Concerts

Reprise of Concert 2: Sunday, May 16, 1982 • Levy Center, Evanston
James Winfield, conductor

PROGRAM

"King David" (excerpts only) — A. Honegger

Our 47th Season: 1982-1983

Concert 1: Sunday, November 21, 1982 3:00 p.m. • Weinstein Center for the Performing Arts
David Larson, conductor
Accompaniment: Two Pianos and harmonium

PROGRAM

"Petite Messe Solennelle" — G. Rossini

Sing-along: Sunday, December 12, 1982 7:00 p.m. • Regina Dominican High School
David Larson, conductor
Accompaniment: Orchestra

PROGRAM

Do-It-Yourself "Messiah" (abridged) — G.F. Handel

Concert 2: Sunday, April 24, 1983 3:00 p.m. • St. Luke's Episcopal Church, Evanston
David Larson, conductor
Accompaniment: Orchestra of Illinois

PROGRAM

"B Minor Mass" — J.S. Bach

Our 48th Season: 1983-1984

This was the last season as Music Director for David Larson. He directed the Choral Society from 1973 to 1984.

Concert 1: Sunday, November 20, 1983 3:00 p.m. • Weinstein Center for the Performing Arts
David Larson, conductor
Accompaniment: Jill Hunt, organ, Orchestra of Illinois

PROGRAM

"Missa Brevis in F" K. 192 — W.A. Mozart
"Vesperae Solennes" K. 339 — W.A. Mozart
Three Organ Sonatas — W.A. Mozart

Sing-along: Sunday, December 18, 1983 7:00 p.m. • Regina Dominican High School
David Larson, conductor
Accompaniment: Orchestra

PROGRAM

North Shore Choral Society Concerts

Do-It-Yourself "Messiah" (abridged) — G.F. Handel

Concert 2: Sunday, May 6, 1984 2:30 p.m. • St. Luke's Episcopal Church, Evanston
David Larson, conductor
Accompaniment: Orchestra of Illinois

PROGRAM

"Israel in Egypt" — G.F. Handel

Our 49th Season: 1984-1985

This was the first season for our new Music Director, Donald Chen.

Concert 1: Sunday, November 18, 1984 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor
Accompaniment: Orchestra

PROGRAM

"Jubilate Deo" — B. Britten

"A Ceremony of Carols" — B. Britten

"Saint Nicolas" — B. Britten

Sing-along: Sunday, December 9, 1984 • The Unitarian Church of Evanston
Donald Chen, conductor

PROGRAM

Do-It-Yourself "Messiah" (abridged) — G.F. Handel

Concert 2: Sunday, April 28, 1985 • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor
Accompaniment: Orchestra

PROGRAM

"Magnificat" — J.S. Bach

"Coronation Anthems" — G.F. Handel

"Salve Regina" — D. Scarlatti

Our 50th Season: 1985-1986

Sing-along: Sunday, September 29, 1985 • The Unitarian Church of Evanston
Donald Chen, conductor

PROGRAM

Open Sing-along "Gloria" — A. Vivaldi

Open Sing-along "Mass in G" — F. Schubert

North Shore Choral Society Concerts

Concert 1: Sunday, November 24, 1985 • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor
Accompaniment: Orchestra

PROGRAM

"A Reason for Singing" — D. Tucker
"Mass in C" — J. N. Hummel
"Chichester Psalms" — L. Bernstein

Sing-along: Sunday, December 13, 1985 • First United Methodist Church, Evanston
Dale Clevenger, conductor
Accompaniment: Orchestra

PROGRAM

Do-It-Yourself "Messiah" — G.F. Handel

Concert 2: Sunday, March 2, 1986 • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor
Accompaniment: Orchestra; Choral Festival with: Northwestern Community Ensemble, The
ETHS Choir, Rheinischer Gesang Verein

PROGRAM

"The Geometry of Music" — D. Draganski
"Old Hundreth" — arr. Vaughan Williams
Other short works

Concert 3: Sunday, June 1, 1986 • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor
Accompaniment: Orchestra

PROGRAM

"Mass in B minor" — J.S. Bach

Our 51st Season: 1986-1987

Concert 1: Sunday, November 7, 1986 8:00 p.m. • Evanston Township High School, Evanston
Lynn Schornick, conductor
Accompaniment: Evanston Symphony Orchestra; Soprano Kay Standifer, Soprano Kay Paulsen,
Tenor Jerome Padorr

PROGRAM

"Egmont: Overture" - Beethoven (orchestra only)
"Hymn of Praise" (Lobgesang) Symphony No. 2, Op. 52 - Mendelssohn (Sung in English)

Concert 2: Sunday, February 15, 1987 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

North Shore Choral Society Concerts

Accompaniment: Trombone, Timpani, Percussion, Organ, Piano, Harp; Tenor Barrington Coleman as Jonah, Bass William Walker as the Voice of God, Roger Mueller as Narrator, Baritone Ian Geller as the King; with Soprano Holly Crapson and Baritone Anthony Green

PROGRAM

"Jonah and the Whale" — D. Argento

Concert 3: Sunday, May 17, 1987 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra; Soprano Diane Ragains as Gabriel, Tenor William Watson as Uriel, Bass Myron Myers as Raphael, Baritone Ge Yi as Adam, Soprano Holly Crapson as Eve

PROGRAM

"The Creation" — Franz Joseph Haydn

Our 52nd Season: 1987-1988

The season brochure theme was "Come Hear the Music!"

Concert 1: Sunday, November 22, 1987 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Organist Sharon Rich Peterson; Soprano Mary Jane Endicott, Soprano Lois Christenson, Alto Amy Ellen Anderson

PROGRAM: Gloria! Gloria! Gloria!

"Gloria" — Antonio Vivaldi

"Gloria" — John Rutter

"Gloria" — Francis Poulenc

Memorial Service for David Larson: Saturday, January 23, 1988 2:00 p.m. • First
Congregational Church, 1125 Wilmette Avenue, Wilmette

Accompaniment: Organist Sharon Rich Peterson

"How Lovely Is Thy Dwelling Place" — J. Brahms

Concert 2: Sunday, February 14, 1988 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Organist Christine M. Kraemer

PROGRAM: French Masters

"March on a theme of Handel" Opus 15, No. 2 — Félix Alexandre Guilmant

"Agnus Dei" from Mass, Opus 36 — Charles-Marie Widor

"Messe Basse" — Gabriel Fauré

"Adagio" from Symphony No. V for organ, Opus 42, Number 5 — Charles-Marie Widor

"Festival Alleluia" — Jean Langlais

"Final" Opus 21, Number 6 — César Franck

North Shore Choral Society Concerts

"Messe Solennelle" Opus 16 — Louis Vierne

"Berceuse" from 24 Pieces in Free Style, Carillon de Westminster, Opus 54, No.6 — Louis Vierne

Concert 3: Sunday, May 1, 1988 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra; Soprano Rochelle Ellis, Contralto Karen Brunssen, Tenor Kurt Hansen, Bass Edward Pounds

Dedicated to the memory of David Dynes Larson

PROGRAM

Overture in D Major, D. 590 — Franz Schubert (orchestra only)

Mass in F Minor "The Great" — Anton Bruckner

Our 53rd Season: 1988-1989

The season brochure theme was "A Superlative New Season!"

Concert 1: Sunday, November 13, 1988 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Organist Christine Kraemer; Soprano Theresa Brancaccio, Mezzo Soprano Amy Anderson, Baritone Fred Montoya

PROGRAM

Requiem, Opus 48 — Gabriel Fauré

Requiem, Opus 9 — Maurice Duruflé

Concert 2: Sunday, February 12, 1989 3:00 p.m. • St. Luke's Episcopal Church, Evanston

Donald Chen, conductor

Accompaniment: Lenore Lams, piano; Laura Fako, flute; Doyle Clouser, marimba

PROGRAM: An American Mosaic: Contemporary American Choral Music

"Frostiana" — Randall Thompson

"Winter Cantata" — Vincent Persichetti

"A Jubilant Song" — Norman Dello Joio

"American Madrigals" — Kirke Mechem

Choral Settings from "Alice in Wonderland" — Irving Fine

"Ain'a That Good News" — William Dawson

Concert 3: Sunday, May 21, 1989 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Organist Christine Kraemer; Kurt Hansen, Evangelist; Philip Kraus, Jesus; Fred Montoya, Pilate; Anthony Green, Peter; Joann Soleck, Maid; John Slauson, Servant; Soprano arias Patrice Michaels Bedi; Alto arias Emily Lodine; Tenor arias Christopher Lorimer, Bass arias Andrew Schultze

North Shore Choral Society Concerts

PROGRAM

"The Passion According to St. John" — Johann Sebastian Bach (in German)

Our 54th Season: 1989-1990

Concert 1: Sunday, November 19, 1989 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Piano Lenore Lams, Harmonium Christine Kraemer; Soprano Donna Sadlicka, Mezzo Soprano Jo Rodenburg, Tenor Tom Dymit; Narrator Chris Hewelt; Witch of Endor: Lilius Circle

PROGRAM

"King David" — Arthur Honegger

Concert 2: Sunday, March 4, 1990 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Trumpet, Trombone, Harp, Organ Lenore Lams; Soprano Deana Lang, Alto Jo Rodenburg, Tenor Tom Dymit; Bass Peter Van De Graaff

PROGRAM: Sounds of Joy: Music of Women Composers from the 17th to 20th Centuries

"Facta est cum Angelo" — Raffaella Aleotti

"Baciaia per haver vita" — Vittoria Alteotti

"Sechs geistliche Lieder" — Louise Reichardt

"O mistress mine" — Judith Lang Zaimont

"How sweet I roam'd" — Judith Lang Zaimont

"Melodius Accord" — Alice Parker

"Festival Jubilate" — Amy Cheney Beach

Concert 3: Sunday, May 20, 1990 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Organist Lenore Lams; Soprano Kathleen Van De Graaff, Alto Patricia Deckert, Tenor Calland Metts, Bass Peter Van De Graaff

PROGRAM

"Missa Sancti Hieronymi" (Mass for St. Jerome) — Johann Michael Haydn

"Missa in tempore belli" (Mass in Time of War) — Franz Joseph Haydn

Our 55th Season: 1990-1991

Concert 1: Sunday, November 18, 1990 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Pianists Lenore Lams and Lori Lyn Mackie, Organist Gregory D. Luckhaupt; Soprano Rochelle Ellis, Mezzo Soprano Karen Brunssen, Tenor Henry Pleas; Bass Edward Pounds

PROGRAM

North Shore Choral Society Concerts

"Petite Messe Solennelle" — Gioacchino Rossini

Concert 2: Sunday, March 3, 1991 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Organist Lenore Lams; Soprano Kathleen Van De Graaff, Mezzo Soprano Bonita Hyman, Tenor Henry Pleas; Bass Peter Van De Graaff

PROGRAM: A Concert Celebrating Black History Month

"I'll Never Turn Back No More" — R. Nathaniel Dett
"There's a Lit'l' Wheel A-Turnin' In My Heart" — William Dawson
"Listen to the Lambs" — R. Nathaniel Dett
"Who'll be a Witness?" — Wendell Whalum
"My Lord, What a Mornin'" — Harry Burleigh
"The Shepherd's Vision" — Betty Jackson King
"Love Came Down at Christmas" — Robert A. Harris
"Oh, How Can I Keep From Singing?" — Robert A. Harris
"Psalm 57" — Betty Jackson King
"Requiem Mass in D Minor" — José Maurício Nunes-García

Concert 3: Sunday, May 5, 1991 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Pianists Lenore Lams and Rudy Marcozzi, Percussion; The Jubilate! Children's Choir (Chris McQueen, Musical Director) Soprano Diane Ragains, Tenor Mark Nienow; Baritone Andrew Schultze

PROGRAM

"Carmina Burana (Cantiones Profanae)" — Carl Orff

Our 56th Season: 1991-1992

Concert 1: Sunday, November 17, 1991 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Organist Lenore Lams; Soprano Maria Lagios, Alto Patricia Deckert, Tenor Kurt Hansen; Bass Peter Van De Graaff

PROGRAM: Celebrating Mozart

"Vesperae Solennes de Confessore" (K.339) — W.A. Mozart
"Requiem" (K.626) — W.A. Mozart

Concert 2: Sunday, February 23, 1992 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Organist Lenore Lams with Harp (Marcia LaBella) and Horn; Soprano Cathy Cole Williams, Mezzo-Soprano Amy Ellen Anderson, Tenor Tom Dymit; Bass Stephen Powell

PROGRAM: Classics Old and New: A Concert of Choral Favorites

North Shore Choral Society Concerts

"Festival Te Deum" — Benjamin Britten
"Rejoice in the Lamb" — Benjamin Britten
"He, watching over Israel" from *Elijah* — Felix Mendelssohn
"How lovely is Thy dwelling place" from *Ein Deutsches Requiem* — Johannes Brahms
"Laudamus Te" from *Gloria* — Francis Poulenc
"Dona nobis pacem" from *B Minor Mass* — Johann Sebastian Bach
Four Songs (Opus 17) — Johannes Brahms
 The Harp Resounds with Wild Refrain
 Song from Twelfth Night
 The Gardener
 Song from Fingal
Choral Hymns from the Rig-Veda — Gustav Holst
 To the Dawn
 To the Waters
 To Vena
 To Travellers
"Zadok the Priest" from *Coronation Anthems* — George Frederic Handel
"Alleluia" — Randall Thompson
"Fulfilled at last the glorious work" from *The Creation* — Franz Joseph Haydn

Concert 3: Sunday, May 31, 1992 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Organist Lenore Lams, Harp (Marcia LaBella); Soprano Jane Green, Mezzo-Soprano Layna Chianakas, Tenor Scott Bosscher; Bass-Baritone Stephen Powell, Tenor Mark Nienow as Daniel, Countertenor Jay Roback, Narrator Rev. Larry W. Handwerk

PROGRAM: In Memoriam: Bernstein, Copland, Milhaud

"Old American Songs" — Aaron Copland
"Les Amours de Ronsard" — Darius Milhaud
"Miracles of Faith" — Darius Milhaud
"Chichester Psalms" — Leonard Bernstein

Our 57th Season: 1992-1993

Concert 1: Sunday, December 13, 1992 3:00 p.m. • Pick-Staiger Concert Hall
Donald Chen, conductor

Accompaniment: Orchestra, Lenore Lams (Harpsichord); Soprano Patricia Mueller, Contralto Patricia Deckert, Tenor Lee Henning; Baritone William Diana

PROGRAM

"Messiah" — G. F. Handel

Concert 2: Sunday, February 28, 1993 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Brass, Organists Richard Webster and Lenore Lams, Pianist Lenore Lams, Trinity Lutheran Church Handbell Choir, Lois Christenson, director; Soprano Cathy Cole Williams

PROGRAM: Chicago Composers Past and Present

North Shore Choral Society Concerts

"Psalm of Celebration" — Marvin V. Curtis
"Were I to Wish You Peace" — John E. Giles
"Now the Green Blade Riseth" — John E. Giles
"Romantic Songs of Miss O'Reilly" — Daniel Tucker
"Modrigals" — Daniel Tucker
"The Road Not Taken" — David Shonberg
"Verses for Soprano and Piano" — David Shonberg (Cathy Cole Williams, Lenore Lams)
"Festival Alleluias" — William Ferris (Richard Webster, organ)
"Gloria" — Marvin V. Curtis
"Ring Out Those Bells" — Marvin V. Curtis
"Great is Thy Faithfulness" — William Runyan (arr. Cynthia Dobrinski) (Handbells)
"Song of Joy" — Arnold Sherman (Handbells)
"The Geometry of Music" — Donald Draganski

Concert 3: Sunday, May 23, 1993 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Harp (Marcia LaBella); Soprano Patricia Mueller, Baritone Philip Kraus

PROGRAM:

"Ein deutsches Requiem" — Johannes Brahms

Our 58th Season: 1993-1994

Concert 1: Sunday, November 21, 1993 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Organist Lenore Lams; Soprano Robin Fisher, Mezzo-Soprano Theresa Brancaccio, Tenor Kurt Hansen as The Evangelist; Baritone Andrew Schultze

PROGRAM

"Christmas Oratorio" (Cantatas I, V and VI) — J. S. Bach

Concert 2: Sunday, March 6, 1994 3:00 p.m. • The Unitarian Church of Evanston
Donald Chen, conductor

Accompaniment: Pianist Lenore Lams; Soprano Cathy Cole Williams, Tenor Mark Nienow, Narrator Paul Christenson; Dancers, choreography by Tracy Vonder Haar

PROGRAM: The Four Seasons in Music and Dance

"Concerto for Piano and Chorus" — Peter Schickele
"Fledermaus-Walzer" (Opus 367) — Johann Strauss, Text and Arrangement by Franz Huber
"Three Seasonal Reflections" — Ron Nelson
"Seasons: A Song Cycle" — Linda Steen Spevacek
Choral Selections from "West Side Story" — Leonard Bernstein

Concert 3: Sunday, May 15, 1994 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

North Shore Choral Society Concerts

Accompaniment: Orchestra, Viola Keith Conant, Harp Marcia LaBella, Organ/Celesta Sharon Peterson; Soprano Emily Magee, Mezzo-Soprano Jo Rodenberg, Tenor Joseph Fosselman, Baritone Elias Mokole

PROGRAM: **First Encounters**

"Te Deum Laudemus" — Joseph Haydn

"Flos Campi" — Ralph Vaughan Williams, featuring Keith Conant, viola

Mass in C Minor (Opus 86) — Ludwig van Beethoven

Our 59th Season: 1994-1995

The season brochure theme was "Musical Journeys"

Concert 1: Sunday, November 20, 1994 3:00 p.m. • The Unitarian Church of Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Organist Sharon Peterson, Pianists Andrea Swan and George Radosavljevic; Soprano Lydia Snow, Tenor Christopher Lorimer; Bass David DuBois, Benjamin Lauderdale as the boy Nicolas, with the Trinity Lutheran Alleluia Children's Choir, Lois Christenson, director

PROGRAM:

Mass No. 2 in G — Franz Schubert

"Saint Nicolas" (Opus 42) — Benjamin Britten

Concert 2: Sunday, February 26, 1995 3:00 p.m. • The Unitarian Church of Evanston
Donald Chen, conductor

Accompaniment: Percussion, Guitar, String Bass, Pianist Sharon Rich Peterson; Sopranos Diane Ragains and Wendy Proulx, Tenor John Joseph Concepcion

PROGRAM: Concert dedicated to Joseph Zendell, director of Evanston Arts Council 1981-95

"Misa Criolla" — Ariel Ramírez

"African Sanctus" — David Fanshawe

Concert 3: Sunday, May 21, 1995 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Organist Sharon Rich Peterson, Harpist Stephen Hartman; Soprano Pamela Menas, Alto Karen Brunssen, Tenor Calland Metts, Bass Peter Van De Graaff

PROGRAM: **Mary's Spiritual Journey**

"Magnificat" — Ralph Vaughan Williams, featuring Karen Brunssen, alto

"Stabat Mater" — Franz Schubert

"Christ lag in Todesbanden" (Cantata No. 4) — Johann Sebastian Bach

Our 60th Season: 1995-1996

ESO Concert: Friday, November 10, 1995 8:00 p.m. • Evanston Township High School
Lynn Schornick, conductor

North Shore Choral Society Concerts

Accompaniment: Evanston Symphony Orchestra; Soprano Winifred Brown, Mezzo-Soprano Emily Lodine, Tenor Jerome Padorr; Bass-Baritone Charles Austin, 100+voice choir made up of members from 30 local choirs, including the NSCS

PROGRAM:

Symphony No. 1 — Ludwig van Beethoven

Symphony No. 9 "Choral" — Ludwig van Beethoven

Concert 1: Sunday, December 10, 1995 3:00 p.m. • Pick-Staiger Concert Hall, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Sharon Peterson, Harpsichord; Soprano Pamela Menas, Alto Carol Madalin, Tenor Calland Metts, Baritone Charles Austin

PROGRAM:

"Messiah" — G. F. Handel

Concert 2: Sunday, February 25, 1996 3:00 p.m. • The Unitarian Church of Evanston
Donald Chen, conductor

Accompaniment: Percussion, Pianists Sharon Peterson and Melody Lord; Soprano Diane Ragains, Tenor Calland Metts, Baritone Ian Geller, Creative Children's Academy Honors Choir, Lois Veenhooven Guderian, director

PROGRAM:

"Carmina Burana" — Carl Orff

Concert 3: Sunday, May 19, 1996 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Organist Sharon Rich Peterson; Soprano Denise Finneran, Alto Emily Lodine, Tenor Matthew Polenzani, Bass Philip Kraus

PROGRAM:

"Elijah" — Felix Mendelssohn

Our 61st Season: 1996-1997

The season brochure theme was "Three splendid Sunday afternoons in Evanston!"

Concert 1: Sunday, November 24, 1996 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Organist Sharon Rich Peterson; Soprano Mary Margaret Sapp as Gabriel, Tenor William Watson as Uriel, Bass Myron Myers as Raphael, Soprano Amy Cochrane as Eve, Baritone Philip Kraus as Adam

PROGRAM: Saluting first NSCS Music Director Madi Bacon on her 90th birthday

"The Creation" — Franz Joseph Haydn

North Shore Choral Society Concerts

Concert 2: Sunday, February 23, 1997 3:00 p.m. • The Unitarian Church of Evanston
Donald Chen, conductor

Accompaniment: Pianist Sharon Rich Peterson; Sopranos Linda Kolterman, Anne Marie Lewis, and Theresa Ludden, Mezzo-Soprano Cynthia Mallard, Tenors Sean Miller and Nathan Streeter, Baritones Richard Knapp and Craig Springer

PROGRAM: Opera Highlights with Alan Stone Debut Artists of Chicago Opera Theater

Excerpts from "La Traviata" — Giuseppe Verdi

Excerpts from "Rigoletto" — Giuseppe Verdi

Excerpts from "Faust" — Charles Gounod

Excerpts from "Cavalleria Rusticana" — Pietro Mascagni

Excerpts from "Don Giovanni" — Wolfgang Amadeus Mozart

Excerpts from "Carmen" — Georges Bizet

Excerpt from "Nabucco" — Giuseppe Verdi

SVSO Concert: Sunday, March 16, 1997 4:00 p.m. • North Shore Center for the Performing Arts, Skokie
Donald Chen, guest conductor

Accompaniment: Skokie Valley Symphony Orchestra, Pianists Sharon Rich Peterson and Diane Prazenka; Carl Johnson, harp; Soprano Pamela Menas, Tenor Kurt Hansen, Bass Andrew Schultze

PROGRAM:

"Academic Festival Overture" (Opus 80) — Johannes Brahms (orchestra)

"Petite Suite" — Claude Debussy (orchestra; orchestrated by Henri Büsser)

"Carmina Burana" — Carl Orff

Concert 3: Saturday, May 17, 1997 7:00(?) p.m. • Olivet Nazarene University, Kankakee
Allan Dennis, conductor

Concert 3: Sunday, May 18, 1997 3:00 p.m. • Pick-Staiger Concert Hall, Evanston
Donald Chen, conductor

Accompaniment: Kankakee Valley Symphony Orchestra, Pianists Sharon Rich Peterson and Diane Prazenka; Carl Johnson, harp; Kankakee Valley Symphony Orchestra Chorus, Soprano Linda Anna Kolterman, Mezzo-Soprano Lesley Goodman, Tenor Kurt Hansen, Bass Myron Myers

PROGRAM: Sunday's performance dedicated to the memory of Velta Condit
Requiem — Giuseppe Verdi

Our 62nd Season: 1997-1998

The season brochure theme was again "Three splendid Sunday afternoons in Evanston!"

Concert 1: Sunday, November 23, 1997 3:00 p.m. • Pick-Staiger Concert Hall, Evanston
Donald Chen, conductor

Accompaniment: Orchestra; Soprano Elizabeth Norman, Baritone Patryk Wroblewski

North Shore Choral Society Concerts

PROGRAM: Celebrating Brahms

"Schicksalslied" (Song of Destiny) Opus 54 — Johannes Brahms

"Ein deutsches Requiem" (A German Requiem) — Johannes Brahms

Concert 2: Sunday, March 1, 1998 3:00 p.m. • The Unitarian Church of Evanston
Donald Chen, conductor

Accompaniment: Pianist Sharon Rich Peterson; Alan Stone Debut Artists of Chicago Opera Theater: Sopranos Michelle Areyzaga, Seungwon Lee, Lijana Pauletti, and Angela Stramaglia, Mezzo-Soprano Cynthia Mallard, Tenor Nathan Streeter, Baritone Ronald Watkins, Bass Alvaro Ramirez

PROGRAM: Music of the Stage from Mozart to Rodgers & Hammerstein

Selections from "Le Nozze di Figaro" — Wolfgang Amadeus Mozart

Selections from "Don Pasquale" — Gaetano Donizetti

Selections from "Die Fledermaus" — Johann Strauss Jr.

Selections from Gian-Carlo Menotti

Selections from "South Pacific" — Rodgers & Hammerstein

Selections from "Show Boat" — Kern & Hammerstein

Selections from "Carousel" — Rodgers & Hammerstein

Concert 3: Sunday, May 17, 1998 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Organist Sharon Rich Peterson; Soprano Amy Cochrane, Mezzo-Soprano Emily Lodine, Tenor Kurt Hansen, Bass Myron Myers

PROGRAM: In Memoriam David Kaufman

Mass in B minor — Johann Sebastian Bach

Our 63rd Season: 1998-1999

The season brochure theme was again "Three splendid Sunday afternoons in Evanston!"

Concert 1: Sunday, November 15, 1998 3:00 p.m. • Pick-Staiger Concert Hall, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Sharon Rich Peterson, celesta, Allison Attar, harp;
Sopranos Angela Stramaglia and Amy Cochrane, Bass-Baritone Peter Van De Graaff

PROGRAM:

"Ecclesiastes" — Ernst Bacon (with Angela Stramaglia and Peter Van De Graaff)

Songs of Ernst Bacon

Five Poems of Emily Dickinson (Angela Stramaglia)

"It's All I Have to Bring"

"So Bashful"

"Poor Little Heart"

"To Make a Prairie"

"And This of All My Hopes"

"The Banks of the Yellow Sea" by Emily Dickinson (Peter Van De Graaff)

"A Clear Midnight" by Walt Whitman (Peter Van De Graaff)

North Shore Choral Society Concerts

"The Dodger" traditional (Peter Van De Graaff)
"One Thought Ever at the Fore" by Walt Whitman (Peter Van De Graaff)
"At the Last" by Walt Whitman (Peter Van De Graaff)
"Caliban" by Shakespeare (Peter Van De Graaff)
"Gloria" — Francis Poulenc (with Amy Cochrane)

Concert 2: Sunday, February 28, 1999 3:00 p.m. • The Unitarian Church of Evanston
Donald Chen, conductor

Accompaniment: String Orchestra, Jazz Combo, Pianist Gregory Lawrence; Soprano Denise Finneran, Mezzo-Soprano Millicent Sylvester, Tenor Henry Pleas, Baritone Ian Geller, Narrator Reverend James C. Wade

PROGRAM: Celebrating Dr. Martin Luther King, Jr.

"A Sermon from the Mountain" — Alice Parker
"I Have a Dream" — Robert Convery
"Gospel Mass" — Robert Ray

Concert 3: Sunday, May 23, 1999 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Organist Sharon Rich Peterson; Sopranos Andrea Holliday and Sarah Lawrence, Mezzo-Soprano Emily Lodine, Tenor Calland Metts, Baritone Myron Myers

PROGRAM:

Missa in tempore belli (Mass in Time of War, the "Paukenmesse") — Joseph Haydn
Missa in Angustiis (Mass in Time of Peril, the "Nelson Mass") — Joseph Haydn

Ravinia Festival Concert: Sunday, August 22, 1999 7:00 p.m. • Ravinia Park, Highland Park
Erich Kunzel, conductor

Featuring: Ravinia Festival Orchestra; Soprano Kathleen Brett, Tenor Kevin Anderson, Baritone Daniel Narducci; Members of the North Shore Choral Society

PROGRAM: A Night on Broadway Today

"On Broadway" from *Smokey Joe's Café: The Songs of Lieber & Stoller* — Lieber/Reineke
"Hooker's Ball" from *The Life* — Coleman/Newsom
"I'm Nothing without You" from *City of Angels* — Coleman/Reineke
"Give a Man Enough Rope" from *The Will Rogers Follies* — Coleman/Price
"Children Will Listen" from *Into the Woods* — Sondheim/Sebesky
"Seasons of Love" from *Rent* — Larson/Reineke
"This Is the Moment" from *Jekyll and Hyde* — Wildhorn/Reineke
"I'm Nothing without You" from *City of Angels* — Coleman/Reineke
"Can You Feel the Love Tonight?" from *The Lion King* — John
"He Lives in You" from *The Lion King* — Mancina, Rifkin, Lebo M
Suite from *Miss Saigon* — Schönberg/Reineke
"The Latest Rag" and "Godspeed Titanic" from *Titanic* — Yeston/Reineke
"Into the Fire" from *The Scarlet Pimpernel* — Wildhorn/Reineke
"Cross the Line" from *Big* — Shire/Price
"Gimme Love" from *Kiss of the Spider Woman* — Kander/Newsom
"Ragtime" from *Ragtime* — Flaherty

North Shore Choral Society Concerts

"Lily's Eyes" from *The Secret Garden* — Simon/Price
Selections from *Les Miserables* — Schönberg/Reineke

Yea! Highland Park Benefit Concert: Thursday, September 9, 1999 8:00 p.m. • Ravinia Park, Highland Park
Doc Severinsen, conductor and trumpet

Featuring: Ravinia Festival Orchestra; Members of the North Shore Choral Society

PROGRAM: 100 Years of Broadway

"There's No Business Like Show Business" from *Annie Get Your Gun* — Berlin
Medley from *Oklahoma!* — Rodgers
"My Favorite Things" from *The Sound of Music* — Rodgers
Medley from *My Fair Lady* — Loewe
Overture to *Candide* — Bernstein
Symphonic Dances from *West Side Story* — Bernstein
"Maria" from *West Side Story* — Bernstein
Show Stoppers — Newsom (arr.)
"That's Entertainment" and "Everything's Coming Up Roses" from *Gypsy* — Schwartz/Styne
"Memory" from *Cats* — Lloyd Webber
Suite from *Porgy and Bess* — Gershwin
Medley from *The Phantom of the Opera* — Lloyd Webber
Title song from *Beauty and the Beast* — Menken
"Auld Lang Syne" (traditional)

Our 64th Season: 1999-2000

The season brochure theme was "Three splendid Sunday afternoons of music!"

Concert 1: Sunday, December 12, 1999 2:00 p.m. • Pick-Staiger Concert Hall, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Yuki Mori, Concertmistress; Sharon Rich Peterson, harpsichord;
Soprano Sarah Lawrence, Alto Emily Lodine, Tenor Kurt Hansen, Baritone Peter Van De Graaff

PROGRAM: In Memory of NSCS members Lucy Davis and Robert Fox
Messiah — George Frideric Handel

Concert 2: Sunday, March 12, 2000 4:00 p.m. • North Shore Center for the Performing Arts, Skokie
Donald Chen, conductor

Accompaniment: Skokie Valley Symphony Orchestra, Eugene Pazin, Concertmaster; Organist Sharon Rich Peterson, Pianist Jeanette Krstolich, Marcia LaBella, harp; Narrator Hazzan Shlomo Shuster, Soprano Sunny Joy Langston, Mezzo-Soprano Theresa Brancaccio as the Witch of Endor, Tenor Kurt Hansen

PROGRAM: Dedicated to the memory of Elizabeth and E. Harris Krawitz
King David — Arthur Honegger

North Shore Choral Society Concerts

Concert 3: Sunday, May 21, 2000 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Thomas Yang, Concertmaster; Organist Jill Hunt, Stephen Hartman, harp; Baritone Rick Ziebarth, Soprano Kimberly E. Jones, Mezzo-Soprano Shalyn Rosenthal, Tenor Thomas Dymit, Bass-Baritone Myron Myers

PROGRAM:

Old American Songs — Copland (with Rick Ziebarth)

Missa Solemnis in B Flat (also known as the "Harmoniemesse") — Franz Joseph Haydn

MidAmerica Productions Concert: Sunday, May 28, 2000 8:30 p.m. • Carnegie Hall, New York
[Note: Donald Chen, North Shore Choral Society, Chicago, IL listed as a "Participating Director" in the concert booklet. Participating members of the NSCS rehearsed with Dr. Harris before the trip to NY.]

PROGRAM:

Mass No. 2 in G major, D.167 — Schubert

Michael O'Neal, conductor; New England Symphonic Ensemble, Organist Tom Alderman; Soprano Janet Hopkins, Tenor Eric Ashcraft, Baritone Steven Jepson; Michael O'Neal Singers and The Roswell United Methodist Church Sanctuary Choir

African Sanctus — David Fanshawe (New York Premiere)

Robert Harris, conductor; Pianist John Goodwin, David Fanshawe, recording engineer; Soprano Felicia Coleman-Evans; Participating choirs: Fairbanks Choral Society [AK], North Shore Choral Society [IL], The University Choir from the University of Illinois at Chicago [IL], Northwestern University Chorus [IL], Emporia High School Chorale [KS], Poteau High School Choir [OK], Eugene Concert Choir [OR], UPS/Tacoma Civic Chorus [WA]

Ravinia Festival Concert: Sunday, July 2, 2000 7:00 p.m. • Ravinia Park, Highland Park
Marvin Hamlisch, conductor

Featuring: Ravinia Festival Orchestra, David Taylor, concertmaster; Soprano Rachel Robinson, Tenor Mark McVey; Joker's Wild, barbershop quartet; Jay Ungar and Molly Mason, multi-instrumentalists; Buddy Wacheter, banjo; Harriet Katherine Sogin, essayist; Michael Keller, drums; North Shore Choral Society; Highland Park High School Marching Band

PROGRAM: **An Evening of Patriotic Pops**

Ravinia Festival Concert: Sunday, August 27, 2000 7:00 p.m. • Ravinia Park, Highland Park
Erich Kunzel, conductor

Featuring: Ravinia Festival Orchestra, David Taylor, concertmaster; Soprano Kathleen Brett, Tenor David Fischer, Baritone Daniel Narducci; Members of the North Shore Choral Society

PROGRAM: **Best Broadway the 20th Century**

Broadway Pops Opener — Hayman (chorus)

Star Spangled Spectacular — Cohan (chorus)

"Indian Love Call" from *Rose-Marie* — Friml (First performance at Ravinia)

"Stouthearted Men" from *New Moon* — Romberg (men's chorus)

"Make Believe" and "Ol' Man River" from *Showboat* — Kern

North Shore Choral Society Concerts

"I Got Rhythm" from *Girl Crazy* — Gershwin (chorus)
"Night and Day" from *The Gay Divorce* — Porter (chorus)
"With a Song in My Heart" from *Spring Is Here* — Rodgers (chorus)
"Oklahoma!" from *Oklahoma!* — Rodgers (chorus)
"Mack the Knife" from *The Threepenny Opera* — Weill (chorus)
"76 Trombones" from *The Music Man* — Willson (chorus)
"I Could Have Danced all Night" from *My Fair Lady* — Loewe
"Hello, Dolly!" from *Hello, Dolly!* — Herman (chorus)
Quintet ("Tonight") from *West Side Story* — Bernstein (chorus)
"Being Alive" from *Company* — Sondheim
"The Impossible Dream" from *Man of La Mancha* — Leigh (chorus)
"One" from *A Chorus Line* — Hamlisch (chorus)
King Herod's Song from *Jesus Christ Superstar* — Lloyd Webber
Selections from *Les Miserables* — Schönberg (chorus)
"Walk Him Up" from *Purlie* — Geld (chorus)
"Music of the Night" from *Phantom of the Opera* — Lloyd Webber
"Ragtime" from *Ragtime* — Flaherty (chorus)
"Memory" from *Cats* — Lloyd Webber (chorus)
"America the Beautiful" (chorus)

Our 65th Season: 2000-2001

The season brochure theme was "Three splendid concerts in Evanston!"

Concert 1: Friday, November 10, 2000 8:00 p.m. • Evanston Township High School
Lynn Schornick, conductor

Evanston Symphony Orchestra, Julian Arron, Concertmaster; North Shore Choral Society, Music Director; Music Institute of Chicago Chorale, Daniel Wallenberg, Music Director; Soprano Debra DeNoon, Mezzo Soprano Emily Lodine, Tenor Tod Kowallis, Bass Robert Swan

PROGRAM: Dedicated in memory of Rosemary Wells
Requiem Mass — Giuseppe Verdi

Concert 2: Sunday, March 11, 2001 7:00 p.m. • The Unitarian Church of Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Thomas Yang, Concertmaster; Organists Sharon Rich Peterson and Barbara Brown; Soloists for *Missa Brevis*: Soprano Michelle Areyzaga, Soprano Sue Vaughan; Pianist for *Choral Fantasy*: Sharon Rich Peterson; Soloists for *Choral Fantasy* and *Schöpfungsmesse*: Soprano Sarah Lawrence, Soprano Jan Nisbet, Mezzo-Soprano Tracy Watson, Tenor Calland Metts, Tenor Paul Quillman, Baritone David Holloway; Small ensemble (24 singers) of NSCS members sang the *Missa Brevis*

PROGRAM:
Missa Brevis in F (Hob. XXII, 1) — Joseph Haydn
Choral Fantasy (Opus 80) — Ludwig van Beethoven
Schöpfungsmesse in Bb Major ("Creation Mass") (Hob. XXII, 13) — Joseph Haydn

North Shore Choral Society Concerts

Concert 3: Sunday, June 3, 2001 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Thomas Yang, Concertmaster; Sharon Rich Peterson, keyboard;
Tenor Calland Metts (Evangelist), Bass Richard Stillwell (Jesus), Soprano Winifred Faix Brown,
Mezzo-Soprano Emily Lodine, Tenor Thomas Dymit, Bass-Baritone David Holloway; The Chicago
Children's Choir

PROGRAM:

Saint Matthew Passion (BWV 244) — Johann Sebastian Bach

Ravinia Festival Concert: Sunday, July 22, 2001 7:00 p.m. • Ravinia Park, Highland Park
Erich Kunzel, conductor

Featuring: Ravinia Festival Orchestra, David Taylor, concertmaster; Soprano Kathleen Brett,
Tenor David Fischer, Baritone Daniel Narducci; Members of the North Shore Choral Society

PROGRAM: Best Broadway the 20th Century

Suite from *Chicago* — Kander

Selections from *Annie Get Your Gun* — Berlin

Selections from *Kiss Me, Kate* — Porter

We Open in Venice; Where Is the Life that Late I Led?; So in Love; Wunderbar

Selections from *Les Miserables* — Schönberg

Master of the House; I Dreamed a Dream; Do You Hear the People Sing?

Suite from *Cabaret* — Kander

Selections from *The Music Man* — Willson

Till there Was You; Being in Love; 76 Trombones

"Seasons of Love" from *Rent* — Larson

Selections from *Phantom of the Opera* — Lloyd Webber

Music of the Night; All I Ask of You

Selections from *Beauty and the Beast* — Menken

Be Our Guest; Beauty and the Beast

"Can You Feel the Love Tonight?" from *The Lion King* — John

Broadway Pops Finale — Hayman, arr.

Our 66th Season: 2001-2002

The season brochure theme was "Three splendid concerts in Evanston!"

Concert 1: Friday, November 2, 2001 8:00 p.m. • Evanston Township High School
Lynn Schornick, conductor

Accompaniment: Evanston Symphony Orchestra, Julian Arron, Concertmaster; Soprano Anne
Marie Lewis, Bass-Baritone Samuel Smith

PROGRAM:

Ein deutsches Requiem (Opus 45) — Johannes Brahms

Concert 2: Sunday, March 17, 2002 3:00 p.m. • St. Luke's Episcopal Church, Evanston
Donald Chen, conductor

North Shore Choral Society Concerts

Accompaniment: Orchestra, David Katz, concertmaster; Organist Sharon Rich Peterson;
Soloists for Mozart: Soprano Sarah Lawrence, Mezzo-Soprano Amy Pickering, Tenor Calland
Metts, Baritone David Garry; Small ensemble (21 singers) of NSCS members sang the *Missa
Brevis* with Soprano Jan Nisbet, soloist

PROGRAM:

Missa brevis Sancti Joannis de Deo ("Kleine Orgelmesse")— Franz Joseph Haydn
Mass in C minor ("The Great") — Wolfgang Amadeus Mozart

Concert 3: Sunday, May 19, 2002 7:00 p.m. • The Unitarian Church of Evanston
Donald Chen, conductor

Accompaniment: Trombones and Percussion, Organist Sharon Rich Peterson, Pianist Fiona
Boznos, Lynn Williams, harp; Soloists for Argento: Tenor Barrington Coleman (Jonah), Baritone
David Holloway (The Voice of God), Bass David Garry (The King), Soprano Kimberly E. Jones,
Narrator John Shea

PROGRAM: Dedicated to the memory of Ruth Gockel

The Peaceable Kingdom — Randall Thompson
Jonah and the Whale — Dominick Argento

Our 67th Season: 2002-2003

The season brochure theme was "Music to exalt, delight and move!"

Concert 1: Sunday, November 17, 2002 3:00 p.m. • The Parish Church of Saint Luke, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Thomas Yang, concertmaster; Organist Sharon Rich Peterson;
Soprano Michelle Areyzaga, Tenor Erich Buchholz, Bass-Baritone Scott Uddenberg

PROGRAM:

Alexander's Feast, or The Power of Music — George Frideric Handel

Concert 2: Sunday, March 2, 2003 3:00 p.m. • The Parish Church of Saint Luke, Evanston
Donald Chen, conductor

Accompaniment: Andrea Swan, Piano

PROGRAM: **Music to Delight**

Four Pastorales — Cecil Effinger
Four Russian Peasant Songs (1916); *Four Russian Peasant Songs* (1954) — Igor Stravinsky
Fünf Gesänge aus H. Laubes Jagdvrevier — Robert Schumann
Three Songs — Stephen Foster
Concerto for Piano and Chorus "The Twelve Months" — Peter Schickele
A Jubilant Song — Norman Dello Joio

Concert 3: Sunday, June 1, 2003 3:00 p.m. • The Parish Church of Saint Luke, Evanston
Donald Chen, conductor

North Shore Choral Society Concerts

Accompaniment: Orchestra, Thomas Yang, concertmaster;
Bass-Baritone W. Patrick Blackwell (Elijah), Tenor Tod Kowallis (Obadiah), Soprano Dara Rahming, Mezzo-Soprano Christine Thomas

PROGRAM:

Elijah — Felix Mendelssohn

Our 68th Season: 2003-2004

The season brochure theme was "A season of tradition and discovery!"

Concert 1: Sunday, December 7, 2003 2:30 p.m. • Saints Faith, Hope & Charity Church, 191 Linden Street, Winnetka
Donald Chen, conductor

Accompaniment: Orchestra, Thomas Yang, concertmaster; Tenor Mark Eldred, Bruce Scavuzzo as the boy Nicolas

PROGRAM: A Holiday Tradition

"Saint Nicolas" — Benjamin Britten
HODIE from *A Ceremony of Carols* — Benjamin Britten
ONCE IN ROYAL DAVID'S CITY — Henry J. Gauntlett
O COME, O COME, EMMANUEL — Thomas Helmore
LO, HOW A ROSE E'ER BLOOMING — arr. Michael Praetorius
A BOY WAS BORN — Benjamin Britten
ALLELUIA — Randall Thompson
CAROL, WITH LULLABY — Phillis Margaret Tate
SALVATOR MUNDI — William Mathias
SUSANNI; CHRISTE, REDEMPTOR OMNIUM; WELCOME, YULE
Audience Sing-Along
DING DONG MERRILY ON HIGH — arr. Charles Wood
ON THIS DAY — arr. Gustav Holst
O COME, ALL YE FAITHFUL — arr. John F. Wade
JOY TO THE WORLD — George Frideric Handel

Concert 2: Sunday, February 29, 2004 3:00 p.m. • The Parish Church of Saint Luke, Evanston
Donald Chen, conductor

Accompaniment: Sharon Peterson, organ; Steven House, cello; Marcia Labella, harp; Susan Saylor, flute; Deborah Stevenson, oboe; George Blanchet and Michael Folker, percussion; Greta Ball, soprano; Joanne Wernette, mezzo soprano; Garrett Johansen, tenor; Adrian Dunn, bass; Jessica Usherwood, soprano

PROGRAM: A Study in Contrasts

"Chichester Psalms" — Leonard Bernstein
"Winter Cantata" — Vincent Persichetti
Requiem — John Rutter

Concert 3: Sunday, May 23, 2004 3:00 p.m. • The Parish Church of Saint Luke, Evanston
Donald Chen, conductor

North Shore Choral Society Concerts

Accompaniment: Orchestra, Teresa Fream, concertmistress; Sharon Rich Peterson, organ; Lauren Curnow, mezzo soprano; Steven Jepson, baritone; Kathryn Kamp, soprano; Michelle Wrigte, mezzo-soprano; Patrick Miller, tenor, Warren Kaplan, bass

PROGRAM: A Chicago Premiere & A Classic

"Pax Vobis" — Karl Kroeger

Requiem — Wolfgang Amadeus Mozart

A reception honoring Dr. Donald Chen on the completion of his 20th year as music director immediately followed the performance.

Our 69th Season: 2004-2005

The season brochure theme was "A season of Joy!"

Concert 1: Sunday, December 5, 2004 2:30 p.m. • Saints Faith, Hope and Charity Church, 191 Linden Street, Winnetka
Donald Chen, conductor

Accompaniment: Brass ensemble; Percussion; Sharon Rich Peterson, organ

PROGRAM: A Joyful Holiday Tradition!

"Christmas Cantata" — Daniel Pinkham

"Concierto de Navidad" — Paul Csonka

"Gloria" — John Rutter

"Magnificat" — Gerald Finzi

"Ave Maria" — Franz Biebl

"Joys Seven" — Traditional carol, arr. Stephen Cleobury

"Song of Mary" — Richard Shephard

Carol Sing-along

Concert 2: Sunday, March 13, 2005 3:00 p.m. • The Parish Church of Saint Luke, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Thomas Yang, concertmaster; Sharon Rich Peterson, harpsichord; Amy Conn, soprano; Kurt Hansen, tenor; Peter van de Graaff, bass

PROGRAM: A Jubilant Creation!

"The Creation" — Joseph Haydn (sung in German "Die Schöpfung")

Concert 3: Sunday, May 29, 2005 3:00 p.m. • Pick-Staiger Concert Hall, Evanston
David Hoose, conductor

Accompaniment: The Chicago Philharmonic Orchestra; Erica Strauss, soprano; Meredith Arwady, contralto; Joseph Kaiser, tenor; Christian Van Horn, bass-baritone

PROGRAM: An Ode to Joy!

Overture to "Euryanthe" — Carl Maria von Weber

Symphony No. 9 in D Minor, Op. 125 — Ludwig van Beethoven

North Shore Choral Society Concerts

Our 70th Season: 2005-2006

The season brochure theme was "Celebrate our 70th Anniversary"

Concert 1: Sunday, December 4, 2005 2:30 p.m. • Saints Faith, Hope and Charity Church, 191 Linden Street, Winnetka
Donald Chen, conductor

Accompaniment: The Agape Ringers, David L. Weck, musical director; The Horizon Brass Quintet; Percussion; Sharon Rich Peterson, organ

PROGRAM: A Holiday Concert

"Rejoice!" — Gwyneth Walker, Joel Raney
"Ring Out, Ye Crystal Spheres" — Keaton Lee Scott
"Ave Rex" — William Mathias
"The Angel Gabriel" — David Schelat, arr.
"Carol of the Drum" — Katherine K. Davis
Carol Sing-along

Concert 2: Sunday, March 12, 2006 3:00 p.m. • The Parish Church of Saint Luke, Evanston
Donald Chen, conductor

Accompaniment: Sharon Rich Peterson, Fiona Queen, and Philip Martin, pianos; Percussion; Sarah Tannehill, soprano; Mark James Meier, tenor; Andrew Schultze, bass-baritone; Chamber Choir of Red Rose Children's Choir of Lake County

PROGRAM:

"Liebeslieder-Walzer" (Opus 52) — Johannes Brahms
"Carmina Burana" — Carl Orff

Concert 3: Sunday, May 7, 2006 4:00 p.m. • Glenbrook North High School Auditorium, Northbrook
Lawrence Rapchak, conductor

Accompaniment: Northbrook Symphony Orchestra, The Chicago Brass Band

PROGRAM: Revolutionary Genius Celebrating the 100th Anniversary of the birth of Dmitri Shostakovich

Festive Overture (Opus 96)
Mournful & Triumphal Prelude (Opus 131)
Piano Concerto No. 1 in C Minor (Opus 35) Maria Stamas, piano; Guy Clark, trumpet
Symphony No. 2 (Opus 14) "To October" — Dmitri Shostakovich

Concert 4: Sunday, June 11, 2006 3:00 p.m. • Pick-Staiger Concert Hall, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Thomas Yang, concertmaster; Marcia Labella, harp; Michelle Areyzaga, soprano (Die Peri); James Doing, tenor; Amy Conn, soprano; Emily Lodine, mezzo-soprano; Calland Metts, tenor; Peter van de Graaff, bass-baritone

North Shore Choral Society Concerts

PROGRAM:

"Das Paradies und die Peri (Paradise and the Peri)" — Robert Schumann

Our 71st Season: 2006-2007

The season brochure theme was "Explore Great Music"

Concert 1: Sunday, December 3, 2006 2:30 p.m. • Saints Faith, Hope and Charity Church, 191 Linden Street, Winnetka
Donald Chen, conductor

Accompaniment: The Horizon Brass Quintet; Natalie Mann, Greta Ball and Linden Christ, sopranos; Karen Brunssen, mezzo-soprano

PROGRAM: A Choral Holiday Tradition!

"Magnificat" — Gerald Finzi

"Magnificat" — Ralph Vaughan Williams

"Magnificat" — Jean Berger

"Magnificat" — Luciano Berio

"Seven Joys of Christmas" — Kirke Mechem

"A Christmas Garland" — Conrad Susa (Audience participation in carols)

Concert 2: Sunday, March 4, 2007 3:00 p.m. • The Parish Church of Saint Luke, Evanston
Donald Chen, conductor

Accompaniment: Sharon Rich Peterson, piano; Woodwinds, Brass and Percussion

PROGRAM:

"Frostiana" (Seven Country Songs) — Randall Thompson

"Three Settings of the Moon" — Ron Nelson

Mass No. 2 in E Minor — Anton Bruckner

Concert 3: Sunday, June 10, 2007 3:00 p.m. • The Parish Church of Saint Luke, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Thomas Yang, concertmaster; Sharon Rich Peterson, organ; Kathryn Kamp, soprano; Deborah Guscott, mezzo-soprano; Erich Buchholz, tenor; Samuel Hepler, bass

PROGRAM:

Mass No. 5 in C Major (Missa Cellensis) "Missa Sanctae Caeciliae" — Joseph Haydn

Our 72nd Season: 2007-2008

The season brochure theme was "Bravo, Maestro!" in honor of Dr. Chen's last season with NSCS

Concert 1: Sunday, November 11, 2007 3:00 p.m. • The Parish Church of Saint Luke, Evanston
Donald Chen, conductor

North Shore Choral Society Concerts

Accompaniment: Orchestra, Thomas Yang, concertmaster; Sharon Rich Peterson, organ and celeste; Charles Pikler, viola; Kathleen van de Graaff, soprano; Peter van de Graaff, bass-baritone

PROGRAM:

Te Deum — Wolfgang Amadeus Mozart

Flos Campi ("The Flower of the Field") — Ralph Vaughan Williams

Der Stern von Bethlehem "The Star of Bethlehem" — Josef Rheinberger

Concert 2: Sunday, March 16, 2008 3:00 p.m. • Pick-Staiger Concert Hall, Evanston
Lawrence Eckerling, conductor

Accompaniment: Evanston Symphony Orchestra, Julian Arron, concertmaster; Michelle Areyzaga, soprano

PROGRAM:

L'Arlesienne Suite No. 2 — Georges Bizet

Selected "Songs of the Auvergne" — Joseph Canteloube

"The Sorcerer's Apprentice" — Paul Dukas

"Gloria" — Francis Poulenc

Concert 3: Sunday, June 7, 2008 3:00 p.m. • The Parish Church of Saint Luke, Evanston
Donald Chen, conductor

Accompaniment: Orchestra, Thomas Yang, concertmaster; Sharon Rich Peterson, organ; Philip Kraus, bass-baritone (Elijah); Michelle Areyzaga, soprano; Emily Lodine, mezzo-soprano; David Portillo, tenor

PROGRAM:

"Elijah" — Felix Mendelssohn

Our 73rd Season: 2008-2009

The season brochure theme was "New Directions" as the NSCS auditioned new directors

Concert 1: Sunday, November 23, 2008 3:00 p.m. • The Parish Church of Saint Luke, Evanston
Julia Davids, guest conductor

Accompaniment: Orchestra, Thomas Yang, concertmaster; Laura Heimes, soprano; Nina Heebink, mezzo-soprano; Trevór Mitchell, tenor; Nikolas Wenzel, baritone

PROGRAM: The Extraordinary Ordinary!

"Kyrie" Missa papae marcelli — Giovanni Palestrina

"Gloria" — Antonio Vivaldi

"Even When God is Silent" — Michael Horvit

"Credo" Mass in C major K258 — Wolfgang Amadeus Mozart

"Sanctus" Mass in G major — Franz Schubert

"Benedictus" Mass in G major — Franz Schubert

"Agnus Dei" — Samuel Barber

"Lamb of God" Gospel Mass — Robert Ray

"Dona Nobis Pacem" Mass in B minor — Johann Sebastian Bach

North Shore Choral Society Concerts

Concert 2: Sunday, March 1, 2009 3:00 p.m. • The Parish Church of Saint Luke, Evanston
David Štech, guest conductor

Accompaniment: Orchestra, Thomas Yang, concertmaster; Stephen Altop, organ; Steven Houser, cello; Kristin Lelm, soprano; Amanda Tarver, mezzo-soprano; Eric Miranda, bass-baritone

PROGRAM: Music for the Soul

"Blagoslovi, dushe moya, Gospoda" from the *All-Night Vigil*, Op. 37 — Sergei Rachmaninoff
"Chichester Psalms" — Leonard Bernstein
Requiem, Op. 9 — Maurice Duruflé

Concert 3: Sunday, May 31, 2009 3:00 p.m. • The Parish Church of Saint Luke, Evanston
David H. Edelfelt, guest conductor

Accompaniment: Orchestra, Thomas Yang, concertmaster; Sharon Rich Peterson, organ; Michelle Areyzaga, soprano; Robert Orth, baritone

PROGRAM: Ethereal Light

"Pavane" — Gabriel Fauré
"Après un Rêve" — Gabriel Fauré
"Vocalise" — Sergei Rachmaninoff
"Lux Aeterna" — Morten Lauridsen
Requiem — Gabriel Fauré

Our 74th Season: 2009-2010

The season brochure theme was "Songs of Hope, Peace, and Joy"

Concert 1: Sunday, November 22, 2009 3:00 p.m. • The Parish Church of Saint Luke, Evanston
Julia Davids, conductor

Accompaniment: Orchestra, Martin Davids, concertmaster; Sharon Rich Peterson, organ; Kimberly E. Jones, soprano; Orna Arania, mezzo-soprano; Sean Clark, tenor; Benjamin LeClair, bass

PROGRAM: A Song of Hope

"Messiah" — George Frederic Handel

Concert 2: Sunday, March 14, 2010 3:00 p.m. • Ezra Habonim, the Niles Township Jewish Congregation, Skokie
Julia Davids, conductor

Accompaniment: Martin Davids, violin; Sharon Rich Peterson, piano

PROGRAM: "Sim Shalom" A Song of Peace

North Shore Choral Society Concerts

"Sim Shalom" — Michael Isaacson
"Avinu Malkeinu" — Srul Irving Glick
Theme from "Schindler's List" — John Williams
"Sing Unto the Lord a New Song" — Srul Irving Glick
"Hashivenu" — Traditional Israeli Folksong
"Where There Is Light In the Soul" — Elizabeth Alexander
"Hebrew Melody" — Joseph Achron
"Five Hebrew Love Songs" — Eric Whitacre
Excerpts from "The Peaceable Kingdom" — Randall Thompson

Concert 3: Sunday, May 2, 2010 7:00 p.m. • Pick-Staiger Concert Hall, Evanston
Larry Rachleff, conductor

Accompaniment: The Chicago Philharmonic Orchestra; David Perry, violin; Amanda Majeski, soprano; Katherine Lerner, mezzo-soprano; René Barbera, tenor; Sam Handley, bass-baritone

PROGRAM: **Blockbuster Beethoven's Ninth!**

"Have Ye Not Heard" from "The Peaceable Kingdom" — Randall Thompson
"Ye Shall Have a Song" from "The Peaceable Kingdom" — Randall Thompson
Romance for Violin and Orchestra No. 1 in G Major, Op. 40 — Ludwig van Beethoven
Symphony No. 9 ("The Choral") — Ludwig van Beethoven

Our 75th Season: 2010-2011

The season brochure theme was "Our 75th Anniversary"

Concert 1: Sunday, November 21, 2010 3:00 p.m. • Glenview Community Church, Glenview
Julia Davids, conductor

Accompaniment: The Joyful Ringers of Glenview Community Church; Gary Wendt, organ; Sue Cunningham, flute;

PROGRAM: **Ring in the Season!**

"Orientis Partibus" — Lee R. Kesselman, arr.
"Break Forth, O Beauteous Heavenly Light" — J.S. Bach
"Lo, How a Rose E'er Blooming" — Michael Praetorius
"Ave Maria" — Franz Biebl
Recitative, Trio, and Chorus from "Christus" — Felix Mendelssohn
"The World's Desire" — Eleanor Daley
"Creator of the Stars of Night" — Jeff Enns
Audience Sing-along: "Silver Bells" "Jingle Bells"
"Carol of the Bells" — Mykola Leontovich, arranged by Peter J. Wilhousky
"I Saw Three Ships" — arranged by Edwin Fissinger
"In Dulci Jubilo" — arranged by Robert Lucas Pearsall
"The Snow Lay On the Ground" — arranged by Cynthia Dobrinski
"It Came Upon a Midnight Clear" — arranged by Cynthia Dobrinski
"O Holy Night" — arranged by Joel Raney
"Mary Had a Baby" — William Dawson
"Glory, Glory, Glory to the Newborn King" — Moses Hogan
"Ding Dong! Merrily on High" — arranged by Jeffrey Rickard

North Shore Choral Society Concerts

Concert 2: Saturday, February 12, 2011 7:00 p.m. • The Unitarian Church of Evanston
Julia Davids, conductor

Accompaniment: Corey Grigg, baritone; Sharon Rich Peterson, piano

PROGRAM: 75th Anniversary Gala Concert and Soirée (reception following the concert)

"Alleluia" — Randall Thompson

Selections from *Requiem* — Gabriel Fauré

"Libera Me" "In Paradisum"

Selections from *Elijah* — Felix Mendelssohn

"It Is Enough" "Lift Thine Eyes" "He, Watching Over Israel"

Movement 6: "The Cosmos" from *The Geometry of Music* — Donald Draganski

"The Heavens Are Telling" from *The Creation* — Franz Joseph Haydn

"Pleasure Tunes My Tongue" — Anne Heider

Selections from *Frostiana* — Randall Thompson

"The Pasture" "Choose Something Like a Star"

Selections from *Old American Songs* — Aaron Copland

"At the River" "The Pretty Little Horses" "I Bought Me a Cat" "Zion's Walls"

Spirituals — arranged by William Dawson

"Soon Ah Will Be Done" "Ev'ry Time I Feel the Spirit"

"Oh! Susanna" — Stephen Foster, arranged by Anne Heider

"Epilogue" from *A Reason for Singing* — Dan Tucker

Concert 3: Sunday, March 13, 2011 2:30 p.m. • Pick-Staiger Concert Hall, Evanston
Lawrence Eckerling, conductor

Accompaniment: The Evanston Symphony Orchestra; Sarah Hibbard, soprano; Stacy Eckert, mezzo-soprano; Eric Ashford, tenor; Paul Grizzell, bass-baritone

PROGRAM: Beethoven's Ninth

Symphony No. 9 ("The Choral") — Ludwig van Beethoven

Concert 4: Sunday, June 12, 2011 3:00 p.m. • Pick-Staiger Concert Hall, Evanston
Julia Davids, conductor

Accompaniment: Orchestra, Martin Davids, concertmaster; Michelle Areyzaga, soprano; Sarah Ponder, mezzo-soprano; Kurt R. Hansen, tenor; Kevin McMillan, baritone; with Donald Chen Young Artist Award soloists: Anne Slovin, soprano; Simonetta Pacek, soprano; Sammi Block, mezzo-soprano; Chris Albanese, tenor; Sean Stanton, baritone

PROGRAM: Bach's Mass in B Minor (reception following the concert)

Mass in B minor — Johann Sebastian Bach

Our 76th Season: 2011-2012

The season brochure theme was "Songs of Stories Past"

Concert 1: Sunday, November 20, 2011 3:00 p.m. • Glenview Community Church, Glenview
Julia Davids, conductor

North Shore Choral Society Concerts

Accompaniment: The Prairie Brass Band of Arlington Heights, Dallas Niermeyer, musical director; The Joyful Ringers of Glenview Community Church; Sharon Rich Peterson, piano and organ; Julia Brueck, organ; Renata Lowe, soprano; Richard Hutton, apprentice conductor; Stephen LaTour, guest conductor

PROGRAM: A Holiday Celebration

"Gloria" — Giovanni Gabrieli
"Magnificat" — Charles Villiers Stanford
"Magnificat" — Mark Gresham
"Joy, Peace and Happiness" — Richard Phillips
"Sounds of Brass" — Kevin Ackford
"Where Eagles Sing" — Paul Lovatt-Cooper
"How Far Is It to Bethlehem?" — arranged by Paul Langford
"Joseph Dearest, Joseph Mine" — arranged by Paul Langford
"The Many Moods of Christmas" (Suite 4) — arranged by Robert Shaw & Robert Russell Bennett
"Gaudete" — arranged by Rodney Newton
"Born on the New Day" — John Davids, arranged by D. Niermeyer
"Sleigh Ride" — Leroy Anderson
"I'll Be Home for Christmas" — Kim Gannon, Walter Kent, arranged by Mark Hayes
"Snippets for a Christmas Eve" — Randy Steinberg
"Merry Christmas, Merry Christmas" — John Williams, arranged by D. Niermeyer

ESO Concert: Sunday, December 4, 2011 3:00 p.m. • Evanston Township High School Auditorium
Lawrence Eckerling, conductor

Accompaniment: Evanston Symphony Orchestra, Julian Arron, concertmaster; Evanston Children's Choir, Gary Geiger, director; Evanston Dance Ensemble, Bea Rashid and Christina Ernst, directors

PROGRAM:

"Sleigh Ride" — Leroy Anderson
"White Christmas" — Irving Berlin, arr. Bennett
"Swing Carol Fantasy" — arr. James M. Stephenson III
"In the Manger" — Robert Wendel
Excerpts from "The Nutcracker" — Peter Ilyich Tchaikovsky
"Magnificat" — Mark Gresham
"The Many Moods of Christmas" (Suite 4) — arranged by Robert Shaw & Robert Russell Bennett
A Holly Jolly Sing-a-long — arr. James M. Stephenson III
"Hallelujah Chorus" from *Messiah* — George Freideric Handel

Three Crowns Concert: Sunday, December 11, 2011 3:00 p.m. • Three Crowns Park, Evanston
Julia Davids, conductor

Accompaniment: Sharon Rich Peterson, piano; Richard Hutton, apprentice conductor;

PROGRAM:

"Magnificat" — Charles Villiers Stanford
"How Far Is It to Bethlehem?" — arranged by Paul Langford
"Joseph Dearest, Joseph Mine" — arranged by Paul Langford
"The Many Moods of Christmas" (Suite 4) — arranged by Robert Shaw & Robert Russell Bennett
"I'll Be Home for Christmas" — Kim Gannon, Walter Kent, arranged by Mark Hayes

North Shore Choral Society Concerts

"Merry Christmas, Merry Christmas" — John Williams, arranged by D. Niermeyer
"Hallelujah Chorus" from *Messiah* — George Freideric Handel
Audience Sing-a-long: Jingle Bells

Concert 2: Sunday, March 4, 2012 3:00 p.m. • The Unitarian Church of Evanston
Julia Davids, conductor

Accompaniment: Hugh Russell, baritone; Rosalind Lee, soprano; Peder Reiff, tenor; Sharon Rich Peterson and Fiona Queen, pianos; The Evanston Children's Choir, Gary Geiger, director; percussion

PROGRAM:

"Carmina Burana" — Carl Orff

Concert 3: Sunday, June 10, 2012 3:00 p.m. • Temple Beth-El, Northbrook
Julia Davids, conductor

Accompaniment: Orchestra, Martin Davids, concertmaster; Máire O'Brien, Alison Wahl, sopranos; Angela Young Smucker, mezzo soprano; Kurt R. Hansen, tenor; Ryan O'Mealey, Peter van de Graaff, bass-baritones

PROGRAM:

Overture from "Rinaldo" — George Freideric Handel
"Israel in Egypt" — George Freideric Handel

Our 77th Season: 2012-2013

The season brochure theme was "A Lifetime of Singing!"

Concert 1: Sunday, November 18, 2012 4:00 p.m. • Vineyard Christian Church, 2495 Howard St, Evanston
Julia Davids, conductor; Julia Brueck, assistant conductor

Accompaniment: The Oakdale Christian Academy Concert Choir, Terrance J. Smith, director; Jeremy Allen, Sharon Rich Peterson, Julia Brueck, piano; Jeremiah Lawrence, keyboard; Nicholas McCree, drums

PROGRAM: Songs of Praise and Thanksgiving

"All That Hath Life and Breath Praise Ye the Lord!" — René Clausen
"Gloria" — Randol Alan Bass
"Anthem for Thanksgiving" — William Billings
"Rainbow" — Timothy Swan
"Wondrous Love" — James Christopher, arr. Wayland Rogers
"How Can I Keep From Singing?" — Robert Lowrey, arr. Emily Crocker
"We Sing Praises" — Brooklyn Tabernacle Choir
"Even Me" — arr. Lonnie Hunter
"Hush! Somebody's Callin' My Name" — arr. Brazeal W. Dennard
"Deep River" — arr. Moses Hogan
"Music Down in My Soul" — arr. Moses Hogan
"Genesis 1" — arr. Marchall White
"Right Now I'm Saved" — Percy Gray & Joshua's Troop

North Shore Choral Society Concerts

"Be Grateful" — Walter Hawkins

"Oh Lord We Praise You" — Hezekiah Walker

"When All God's Children Get Together" — Keith Pringle

ESO Concert: Sunday, December 9, 2012 3:00 p.m. • Evanston Township High School Auditorium

Lawrence Eckerling, conductor

Accompaniment: Evanston Symphony Orchestra, Julian Arron, violin, concertmaster; Evanston Children's Choir, Gary Geiger, director; Evanston Dance Ensemble, Bea Rashid and Christina Ernst, directors

PROGRAM: **An Evanston Symphony Christmas**

"A Christmas Festival" — Leroy Anderson

"Violin Concerto #2 in E Major" III. Allegro Assai — Johann Sebastian Bach

Troika from "Lieutenant Kije Suite" Op. 60 — Serge Prokofiev

"Sleigh Ride" — Leroy Anderson

"This Christmastide (Jessye's Carol)" — Donald Fraser

Three Holiday Songs from "Home Alone" — John Williams

Somewhere in My Memory; Star of Bethlehem; Merry Christmas, Merry Christmas

Snowflake Ballet from "The Lion, the Witch, and the Wardrobe" — Steve Rashid

Polonaise from "Christmas Eve" — Nicolai Rimsky-Korskov

"Fantasia on Greensleeves" — Ralph Vaughan Williams

"A Charleston Christmas" — arr. James M. Stephenson

"The First Nowell" (Suite 4) — Max Wilberg

"Gloria" — Randol Bass

Christmas Carol Sing-a-long — John Finnegan

"Hallelujah Chorus" from *Messiah* — George Freideric Handel

Concert 2: Sunday, March 3, 2013 3:00 p.m. • Regina Dominican High School, 701 Locust Rd. Wilmette

Julia Davids, conductor; Julia Brueck, assistant conductor

Accompaniment: The Evanston Children's Choir, Gary Geiger, director; The North Park University Chamber Singers, Julia Davids, director; Karen Brunssen, mezzo soprano; Sharon Rich Peterson, Evelyn Dias, piano;

Preceded by a workshop on Saturday, March 3: **Healthy Singing at Every Age!** presented by Karen Brunssen, Professor of Voice at Northwestern University; with Julia Davids

PROGRAM: **A Lifetime of Singing**

"Our lives flow on in endless song" — Robert Lowry/Julia Davids

"Dream-Song" — Gary Geiger

"Prende la Vela" — Lucho Bermudez & Alberto Carbonell

"Mi Inspiracion" — John Purifoy

"Climbin' Up the Mountain, Children!" — Rollo Dilworth

"Loveliest of Trees" — Eugene Butler

"If Ye Love Me" — Thomas Tallis

"Suite" de Lorca — Einojuhani Rautavaara

Song of the Horseman; The Scream; The Moon Rises; Malagueña

"La Lluvia" — Stephen Hatfield

"Longing" — Matthew Emery

North Shore Choral Society Concerts

"Ain't Got Time to Die" — Hall Johnson
"E Pluribus Cantus" — David Brunner
"Dixit Dominus" — W.A. Mozart
"Geistliches Lied" — Johannes Brahms
"Opferlied" — Ludwig van Beethoven
"Earth Teach Me" — Rupert Lang
"Jabberwocky" — Sam Pottle
"Sing Together" — Anne Heider

Concert 3: Sunday, June 2, 2013 3:00 p.m. • Glenview Community Church, Glenview
Julia Davids, conductor

Accompaniment: Orchestra, Martin Davids, concertmaster; Kathleen van de Graaff, soprano;
Peter van de Graaff, bass; Gillian Hollis, soprano; Sara Litchfield, mezzo soprano

PROGRAM: An Afternoon at the Opera

Overture to *Catone in Utica* — Leonardo Vinci
"Odio, furor, dispetto" from *Armida abbandonata* — Niccolò Jommelli
"Dido's Lament" and "With Drooping Wings" from *Dido and Aeneas* — Henry Purcell
"Chorus of Enchanted Islanders" from *Alcina* — George Frideric Handel
"Voyagers' Chorus" from *Idomeneo* — Wolfgang Amadeus Mozart
"Per queste tue manine" from *Don Giovanni* — Wolfgang Amadeus Mozart
"Wanton Wildcat" from *Pimpinone* — Georg Telemann
"Three Ladies Trio" from *Magic Flute* — Wolfgang Amadeus Mozart
"Oh, Dry the Glistening Tear" from *Pirates of Penzance* — Gilbert & Sullivan
"I Am the Very Model of a Modern Major General" from *Pirates of Penzance* — Gilbert & Sullivan
"Va pensiero" from *Nabucco* — Giuseppe Verdi
"Anvil Chorus" from *Il Trovatore* — Giuseppe Verdi
"Habanera" from *Carmen* — Georges Bizet
"Huntsmen's Chorus" from *Der Freischütz* — Carl Maria von Weber
"Quanto amore" from *Elixir of Love* — Gaetano Donizetti
"Barcarolle" from *Les Contes d'Hoffman* — Jacques Offenbach
"Glitter and Be Gay" from *Candide* — Leonard Bernstein
"Make Our Garden Grow" from *Candide* — Leonard Bernstein

Our 78th Season: 2013-2014

The season brochure theme was "Heaven and Earth"

Concert 1: Sunday, November 17, 2013 3:00 p.m. • Glenview Community Church, Glenview
Julia Davids, conductor; Julia Brueck, assistant conductor

Featuring: David Schrader, organist; Sharon Rich Peterson, Julia Brueck, piano; Rachel Sparrow, soprano; Elizabeth Jankowski, mezzo soprano; Alan Taylor, tenor; Michael Orlinsky, bass

PROGRAM: Rejoice! Festive Music for Chorus and Organ

"God Is Gone Up" — Gerald Finzi
"Paeon" — Kenneth Leighton
"Rejoice in the Lord Alway" — Henry Purcell
"Ave Verum Corpus" — William Byrd

North Shore Choral Society Concerts

"Ave Verum Corpus" — Edward Elgar
"Hail, Gladdening Light" — Charles Wood
"The Lord Is My Shepherd" — Howard Goodall
"Let All the World in Every Corner Sing" — Kenneth Leighton
"I Was Glad" — Charles Hubert Hastings Parry
"Rejoice in the Lamb" — Benjamin Britten
"Alleluyas" — Simon Preston
"Te Deum" — John Rutter

ESO Concert: Sunday, December 8, 2013 3:00 p.m. • Evanston Township High School Auditorium
Lawrence Eckerling, conductor

Accompaniment: Evanston Symphony Orchestra, Julian Arron, violin, concertmaster; Evanston Children's Choir, Gary Geiger, director; Evanston Dance Ensemble, Bea Rashid and Christina Ernst, directors

PROGRAM: An Evanston Symphony Christmas

"Sleigh Ride" — Leroy Anderson
"Holiday Hoe Down" — Daniel Kallman
"Folksongs of the Four Seasons" — Ralph Vaughan Williams
 Children's Christmas Song; Wassail Song
Dances from "The Snow Maiden" — Nicolai Rimsky-Korskov
"Christmas at Home Medley" — arr. James M. Stephenson III
 It's Beginning to Look a Lot Like Christmas
 I'll Be Home for Christmas
 We Need a Little Christmas
Waltz of the Flowers from "The Nutcracker" — Peter Ilyich Tchaikovsky
"Rudolph The Red Nosed Reindeer" — arr. James M. Stephenson III
"A Feast of Carols" — Randol Bass
 Wassail Song; Il est né le divin enfant; Veni, Veni Emanuel;
 The Holly and The Ivy; God Rest Ye Merry Gentlemen; We Wish You a Merry Christmas
A Holly Jolly Sing-a-long — arr. James M. Stephenson III
"Hallelujah Chorus" from *Messiah* — George Freideric Handel

Three Crowns Concert: Sunday, December 15, 2013 3:00 p.m. • Three Crowns Park, Evanston
Julia Davids, conductor

Accompaniment: Sharon Rich Peterson, piano;

PROGRAM: Ring in the Season

"Christmas at Home Medley" — arrangement, James M. Stephenson III
"A Feast of Carols" — arranged by Alan Randol Bass
"Hallelujah Chorus" from *Messiah* — George Freideric Handel
A Holly and Jolly Sing-a-long
 Deck the Hall; Jingle Bells; The Holly and The Ivy; Frosty the Snowman;
 Rudolph the Red Nosed Reindeer; Joy to the World; I Wish You a Merry Christmas

Concert 2: Sunday, April 6, 2014 3:00 p.m. • The Unitarian Church of Evanston
Julia Davids, conductor; Julia Brueck, assistant conductor

North Shore Choral Society Concerts

Featuring: The Evanston Children's Choir, Gary Geiger, director, Madelyn Ross, assistant director, Evelyn Dias, accompanist; Thomas R. Jefferson, piano; Felicia Patton, soprano; Enid Smith Dance

PROGRAM: Missa Gaia — Earth Mass

"Cantate Domino" — Nancy Hill Cobb

"Beautiful Snow" — Ruth Elaine Schram

"Hotaru Koi" — arr. Ro Ogura

"Palo Bonito" — Ricardo Rico, arr. Gary Geiger

"Missa Gaia" — Paul Winter

Canticle of Brother Sun

Kyrie

The Beatitudes

Sound Over All Water — Paul Halley

Sanctus and Benedictus

His Eye Is on the Sparrow

Agnus Dei

Ubi Caritas — Paul Halley

The Blue Green Hills of Earth

Let Us Depart in Peace

Concert 3: Sunday, June 15, 2014 2:30 p.m. • Pick-Staiger Concert Hall, Evanston
Lawrence Eckerling, conductor

Accompaniment: The Evanston Symphony Orchestra, Julian Arron, concertmaster; Sarah Hibbard, soprano; Stacy Eckert, mezzo soprano; Eric Ashford, tenor; Aaron K. Stegemöller, bass

PROGRAM:

Requiem — Giuseppe Verdi

Requiem

Dies irae

Offertorio

Sanctus

Agnus Dei

Lux aeterna

Libera me

Our 79th Season: 2014-2015

The annual brochure was replaced by a postcard. The season theme was "Ring Sing Swing"

Concert 1: Sunday, November 23, 2014 3:00 p.m. • Glenview Community Church, Glenview
Julia Davids, conductor

Featuring: Chicago Bronze English Handbell Ensemble, Andrea Handley, director; Sharon Rich Peterson, organ; Donald Chen, organ registrant

PROGRAM: Ring in the Season!

"Come, Ye Thankful People, Come" — George J. Elvey, arr. Joel Raney

"Prayer of Thanksgiving" — E. Kremser, arr. N.L. Hofheins

North Shore Choral Society Concerts

"Peace Like a River" — arr. Mack Wilberg
"Come, Thou Fount of Every Blessing" — arr. Mack Wilberg
"With Heart and Hands" — John Rutter
"Praise the Lord with Drums and Cymbals" — Sigfrid Karg-Elert, arr. Andrea Handley
"Carillon" — Louis Vierne, arr. Fred Gramann
"Magnificat" — James M. Stephenson
Change Ring Prelude on 'Divinum Mysterium' — arr. Fred Gramann
"Hark! The Herald Angels Sing" — Mendelssohn, arr. Cathy Moklebust
"What Child Is This?" — Greensleeves, arr. Cynthia Dobrinski
"Go Tell it on the Mountain — Spiritual, arr. Hart Morris
"Carol of the Bells" — Choral arr. Peter Wilhousky; Handbell arr. Andrea Handley
"Sing We Now of Christmas" — French Carol, arr. Kevin McChesney
"On This Day Earth Shall Ring" — arr. William A. Payn

ESO Concert: Sunday, December 7, 2014 3:00 p.m. • Evanston Township High School
Auditorium
Lawrence Eckerling, conductor

Featuring: Evanston Symphony Orchestra; North Shore Choral Society, Julia Davids, Music Director

PROGRAM: **An Evanston Symphony Christmas**

Concert 2: Sunday, March 22, 2015 3:00 p.m. • Regina Dominican High School, 701 Locust Rd. Wilmette
Julia Davids, conductor

Accompaniment: Orchestra, Martin Davids, concertmaster; Ashley Nicole Johnson, soprano; Sarah Ponder, mezzo soprano; Hoss Brock, tenor; David Govertsens, bass; Sharon Rich Peterson, organ

PROGRAM: **Sing!**

Divertimento in F major (Andante), K138/125c — Wolfgang Amadeus Mozart
Conservati fedele, K23 — Wolfgang Amadeus Mozart
Ave verum corpus, K618 — Wolfgang Amadeus Mozart
Laudate Dominum from *Vesperae solennes de confessore* K339 — Wolfgang Amadeus Mozart
Requiem Mass in D minor, K626 — Wolfgang Amadeus Mozart
Introitus; Kyrie; Sequenz; Offertorium; Sanctus; Agnus Dei; Communio

Concert 3: Sunday, June 7, 2015 3:00 p.m. • Glenview Community Church, Glenview
Julia Davids, conductor

Featuring: North Branch Jazz Ensemble, Joe Lill, director and trumpet; Felicia Patton, Jeff Hedberg, soloists; Sharon Rich Peterson, piano

PROGRAM: **Swing!**

Sing, Sing, Sing — Louis Prima, arr. New York Voices, Darmon Meader
A Gershwin Portrait — George and Ira Gershwin, arr. Mac Huff
Gershwin at the Opera:
Summertime • It Ain't Necessarily So • I Got Plenty of Nuttin' • My Man's Gone Now
A Gershwin Swing Set:

North Shore Choral Society Concerts

They Can't Take That Away From Me • Nice Work If You Can Get It • 'S Wonderful •
Let's Call The Whole Thing Off • They All Laughed
Splanky — Neal Hefti, arr. Sammy Nestico
Lullaby of Birdland — George Shearing and George Weiss, arr. Marty Paich
Too Darn Hot — Cole Porter, arr. Marty Paich
Boogie Woogie Bugle Boy — Hughie Prince and Don Rae, arr. Alan Glasscock
Moonlight Serenade — Glen Miller and Mitchell Parish, arr. Mike Carubia
Sway (Quien Será) — Pablo Beltran Ruiz and Norman Gimbel, arr. Kirby Shaw
When the Sun Comes Out — Harold Arlen and Ted Koehler, arr. Marty Paich
April in Paris — Vernon Duke and E.Y. Harburg, transcr. Jeff Hest
Give Me Jesus — L.L. Fleming
My Soul's Been Anchored — Glenn Jones
Try Jesus — Robert Ray, arr. Rollo Dilworth
He Never Failed Me Yet — Robert Ray

Our 80th Season: 2015-2016

The season theme was "Songs of Peace: Sing, Share, Inspire!"

Concert 1: Sunday, November 22, 2015 3:00 p.m. • Glenview Community Church, Glenview
Julia Davids, conductor; Donald Chen, guest conductor; Faith Keady, conducting apprentice;
Kennette Benedict, speaker

Accompaniment: Sharon Rich Peterson, piano and organ

PROGRAM: **Music of Peace**

Dona Nobis Pacem — Traditional Round

Gloria — Francis Poulenc

I. Gloria II. Laudamus te

Kyrie (*Requiem for Peace*) — Larry Nickel

Blessed Are the Men Who Fear Him (*Elijah*) — Felix Mendelssohn

Even When God Is Silent — Michael Horvitt

Have Ye Not Known/Ye Shall Have a Song (*Peaceable Kingdom*) — Randall Thompson

God of the Nations (*Pax Vobis*) — Karl Kroeger

Grant Us Peace — Stanley Hoffman

Peace Like a River — Spiritual, arr. Mack Wilberg

Give Me Jesus (Three About Jesus) — Spiritual, arr. Larry L. Fleming

We Shall Overcome — Various, arr. Uzee Brown, Jr.

Blue Green Hills of Earth (*Missa Gaia*) — Paul Winter

Earth Song — Frank Ticheli

Dona Nobis Pacem (*Mass in B minor*) — J.S. Bach

ESO Concert: Sunday, December 6, 2015 3:00 p.m. • Evanston Township High School
Auditorium
Lawrence Eckerling, conductor

Featuring: Evanston Symphony Orchestra; North Shore Choral Society, Julia Davids, Music
Director

North Shore Choral Society Concerts

PROGRAM: An Evanston Symphony Christmas

Concert 2: Sunday, April 3, 2016 3:00 p.m. • Regina Dominican High School, 701 Locust Rd. Wilmette

Julia Davids, conductor; Donald Chen, guest conductor; Faith Keady, conducting apprentice;

Featuring: Kyoto Concert Choir, Tetsuo Hashio, director; Evanston Children's Choir – Gary Geiger, director; Sharon Rich Peterson, piano and organ

PROGRAM: International Friendship

Furusato — Teiichi Okano

Butterfly, Fly in My Window — Robert Applebaum

Hotaru Koi (Come, Firefly) — arr. Ro Ogura

Kaze no Toori Michi (The Path of the Wind) — Joe Hisaishi, arr. Gary Geiger

Lift Up Your Voice — Victor C. Johnson

Ave Maria — Norio Suzuki

Mother Teresa, Words of Love — Norio Suzuki

Shalom – A Reason for Peace — Robert Evans

Håll Facklan Högt (Requiem for Peace) — Larry Nickel

Wie lieblich sind deine Wohnungen (Ein deutsches Requiem) — Johannes Brahms

Alleluia — Randall Thompson

Shenandoah — American Folksong, arr. James Erb

Witness — Traditional Spiritual, arr. Jack Halloran

Hymn to Freedom — Oscar Peterson, arr. Seppo Hovi, Paul Read

Concert 3: Saturday, May 14, 2016 8:00 p.m. • Pick-Staiger Concert Hall, Evanston

Julia Davids, conductor

Accompaniment: Orchestra, Martin Davids, concertmaster; You--Seong Kim, soprano; Orna Arania, mezzo soprano; Sean Stanton, baritone

Before the concert, Composer Larry Nickel was interviewed by NPR Host Jerome McDonnell.

PROGRAM: Requiem for Peace by Larry Nickel

Leaving Russia — Instrumental Prelude

Fratres in Unum (Brothers in Unity) — Psalm 133, David, Latin translation

Requiem Aeternam (Eternal Rest) — Latin Liturgy

Long Black Arm — Wilfred Owen, British

Bugles Sang — Wilfred Owen

Ahni Shalom (I Am a Man of Peace) — Psalm 120, David, Hebrew

Bani Adam (Children of Adam) — Sa'adi Shirazi, Persian/Farsi

Bani Adam, Part 2 — Ahmad Shawqi, Egyptian/Arabic

Kyrie Eleison (Lord, Have Mercy) — Latin and Greek Liturgy

Bêtise de la Guerre (Stupidity of War) — Victor Hugo, French

Bing Che Xing (Army Cart Ballad) — Dao Fu, Mandarin

Dvadtsat Vosyem Shtikovikh (28 Bayonets) — Anna Akhmatova, Russian

Hiroshima Lacrimosa (Tears for Hiroshima) — Toge Sankichi, Japanese

Håll Facklan Högt (Hold the Torch High) — Pär Lagerkvist, Swedish

Dulce et Decorum (Sweet and Honorable) — Wilfred Owen

Kinderen van de Vrede (Children of Peace) — Menno Simons, Dutch

North Shore Choral Society Concerts

Wehrlos und Verlassen (Lonely and Defenseless) — Carl Röhl, German
Reconciliation — Walt Whitman, American
Agnus Dei (Lamb of God) — Latin Liturgy and Vulgate Bible

Our 81st Season: 2016-2017

The season theme was "Renewal!"

Concert 1: Sunday, November 20, 2016 3:00 p.m. • St. John Brebeuf Church, 8307 N. Harlem Avenue, Niles, Illinois
Julia Davids, conductor

Featuring: Chicago Bronze Handbell Ensemble, Andrea Handley, director; Sharon Rich Peterson, organ; Jeff Handley, George Blanchet, percussion

PROGRAM: **Glory!**

Let the Music Ring! — David R. Kent

O Magnum Mysterium — Tomás Luis de Victoria

O Magnum Mysterium — Morten Lauridsen

Glory, Glory, Glory to the Newborn King — Moses Hogan

Jazz Gloria — Natalie Sleeth, arr. Sondra Tucker

Dance of the Reed Flutes, from *The Nutcracker* — Pyotr Il'yich Tchaikovsky, arr. William Griffin

Trepak (Russian Dance), from *The Nutcracker* — Pyotr Il'yich Tchaikovsky, arr. Cathy Moklebust

Gloria — John Rutter

I. Allegro vivace II. Andante III. Vivace et ritmico

Christmas Cantata (Sinfonia Sacra) — Daniel Pinkham

I. Maestoso II. Adagio III. Allegro

It's the Most Wonderful Time of the Year — Edward Pola and George Wyle, arr. Joel Raney

I Heard the Bells on Christmas Day — John Baptiste Calkin, arr. Cynthia Dobrinski

Masters in This Hall — French Carol, arr. Arnold Sherman

Carol of the Bells — Mykola Leontovich, arr. Peter Wilhousky, bells arr. Andrea Handley

Sing We Now of Christmas — French Carol, arr. Kevin McChesney

Now Proclaim Messiah's Birth — Mykola Leontovich, Regent Square/Gloria, arr. Andrea Handley

Commissioned by the North Shore Choral Society

ESO Concert: Sunday, December 4, 2016 3:00 p.m. • Evanston Township High School Auditorium

Lawrence Eckerling, conductor

Featuring: Evanston Symphony Orchestra; North Shore Choral Society, Julia Davids, Music Director; Evanston Children's Choir, Gary Geiger, Artistic Director; Evanston Symphony Holiday Gospel Choir, Rev. Kenneth Cherry, Music Director; Evanston Dance Ensemble, Béa Rashid, Founding Director, Christina Ernst, Artistic Director

PROGRAM: **Evanston Symphony Holiday Concert**

Deck the Halls — Arr. Davis

Sir Christemas — Mathias

Prelude to *Hansel and Gretel* — Humperdinck

North Shore Choral Society Concerts

Jesus, What a Wonderful Child — Trad.
Selections from *Amahl and the Night Visitors* — Menotti
 Introduction; March; Shepherd's Dance
Selections from *The Nutcracker* — Tchaikovsky
 March; Dance of the Sugar Plum Fairy; Spanish Dance (Chocolate)
 Chinese Dance; Russian Dance; Dance of the Reed Pipes; Waltz of the Flowers
Sleigh Ride — Anderson
Gloria — Rutter
 I. Allegro vivace
Merry Christmas, Merry Christmas from *Home Alone* — Williams
This is Chanukah — Wendel
Christmas Carol Sing-a-long — Finnegan
Hallelujah Chorus from *Messiah* — Handel
Hallelujah from Quincy Jones' "*Handel's Messiah: A Soulful Celebration*" —
 Handel/Warren/Jackson/Kibble/Higgins/Schiff

Concert 2: Sunday, March 5, 2017 3:00 p.m. • St. John Brebeuf Church, Niles, Illinois
Julia Davids, conductor; Faith Keady, conducting apprentice; Kennette Benedict, speaker

Featuring: Nathan Ward, tenor; William Lewis, treble; Sharon Rich Peterson, organ and piano

PROGRAM: Psalms, New and Old

Showers of Blessings Psalm 147:7-8 — Joseph Stone
The Heavens Are Telling, from *The Creation*, Psalm 19 — F.J. Haydn
Jean Joslyn, soprano Tom Olkowski, tenor Scott Paine, bass
Der 23. Psalm — Franz Schubert
My Shepherd Will Supply My Need Psalm 23 — arr. Virgil Thomson
The Lord Is My Shepherd Psalm 23 — Howard Goodall
The 23rd Psalm — Bobby McFerrin
Tantum Ergo — Gabriel Fauré
Biblické písně (Biblical Songs) Antonin Dvořák
 IV. Hospodin jest muj pastýr Psalm 23:1-4
 VIII. Popatřiž na mne a smiluj se nade mnou Psalm 25:16-18,20
 IX. Pozdvihuji očí svých k horám Psalm 121:1-4
Haleluyaw Psalm 111 — Salomon Sulzer
Dorchester Canticles — Tarik O'Regan
 I. Canate Domino Psalm 98
 II. Deus misereatur Psalm 67
Chichester Psalms — Leonard Bernstein
 I. Urah, hanevel Psalms 108:2, and 100
 II. Adonai ro-I Psalms 23, and 2: 1-4
 III. Adonai, Adonai Psalms 131, and 133:1

Concert 3: Sunday, April 22, 2017 3:00 p.m. • The Unitarian Church of Evanston
Julia Davids, conductor

Featuring: The Evanston Children's Choir, Gary Geiger, director, Madelyn Ross, assistant director, Hyejin Joo, accompanist; Dance Center Evanston, Bea Rashid, director; Thomas R. Jefferson, piano; Felicia Patton, soprano; John Wojciechowski, soprano saxophone; Deb

North Shore Choral Society Concerts

Stevenson, oboe and English horn; Jill Kaeding, cello; Lawrence Kohut, bass; John Kregor, guitar; Jon Deitemyer, drums; Jeff Handley, percussion; Tom Tropp, sound technician (SoundByte Studios)

PROGRAM: Missa Gaia by Paul Winter

Guabina Chiquinquirena — Daniel Bayona Posada, arr. D.Wallenberg
A Red, Red Rose — Robert Burns, text; James Mulholland, music; arr. G.Geiger
Some Nights — J.Bhasker, A.Dost, J.Antonoff, N.Ruess, arr.Mac Huff
Amani (Peace) — Jim Papoulis
Missa Gaia — Paul Winter
 Canticle of Brother Sun
 Kyrie
 The Beatitudes
 Sound Over All Water — Paul Halley
 Sanctus and Benedictus
 His Eye Is on the Sparrow
 Agnus Dei
 Ubi Caritas — Paul Halley
 The Blue Green Hills of Earth
 Let Us Depart in Peace

Our 82nd Season: 2017-2018

The season theme was "Music — The Universal Language"

Concert 1: Sunday, November 19, 2017 3:00 p.m. • St. John Brebeuf Church, Niles, Illinois
Julia Davids, conductor

Featuring: Christianne Rushton, mezzo soprano; Francisco Malespin, cello; Brandon Podjasek, djembe; Sharon Rich Peterson, piano and organ

PROGRAM: Music of the Americas

Salmo 150 — Ernani Aguiar
Magnificat-Alleluia — Heitor Villa-Lobos
Instructions — Jeff Enns
Fern Hill — John Corigliano
Snow Angel — Sarah Quartel
Aquela Modinha que o Villa não Escreveu — Francisco Mignone, cello arr. Hugo Pilger
Verano Porteño — Astor Piazzolla, arr. Oscar Escalada
Alma Llanera — Pedro Gutiérrez, arr. Angel Sauce
Song of the Land — Brown, Emerson, and Morrison, arr. Jeff Enns

ESO Concert: Sunday, December 10, 2017 3:00 p.m. • Evanston Township High School Auditorium
Lawrence Eckerling, conductor

Featuring: Evanston Symphony Orchestra; North Shore Choral Society, Julia Davids, Music Director; Evanston Children's Choir, Gary Geiger, Artistic Director; Evanston Symphony Holiday Gospel Choir, Rev. Kenneth Cherry, Music Director; Evanston Dance Ensemble, Bea Rashid and Christina Ernst, directors

North Shore Choral Society Concerts

PROGRAM: **Evanston Symphony Holiday Concert**

Holiday Overture — Stephenson

Ding Dong Merrily — Major

Sleigh Ride (German Dance No 3, K 605) — Mozart

Silent Night — Gruber/Temptations/Eckerling

We Three Kings — Wendel

Little Bolero Boy — Wendel

Two Scenes from *The Nutcracker* — Tchaikovsky

Snow pas de deux; Waltz of the Snowflakes

Sleigh Ride — Anderson

Rudolph the Red-Nosed Reindeer — Marks/Stephenson

What Sweeter Music — Rutter

Carol to the King — Wilberg

Selections from *Messiah* — George Frideric Handel

Pastoral Symphony

Recitative: There were shepherds abiding in the field... Julia Davids, Soprano

Glory to God

Hallelujah Chorus

Christmas Carol Sing-a-long — Finnegan

Hallelujah from Quincy Jones' "*Handel's Messiah: A Soulful Celebration*" —

Handel/Warren/Jackson/Kibble/Higgins/Schiff

Concert 2: Sunday, February 25, 2018 3:00 p.m. • Regina Dominican High School, Wilmette
Julia Davids, conductor

Featuring: Mollie Stone and the Chicago Children's Choir Hyde Park Presto Ensemble, Diana Lawrence, piano; Sharon Rich Peterson, piano

PROGRAM: **Music for Social Change: Africa, America, and the Singing Revolution of Estonia, Latvia, and Lithuania**

Va, pensiero (*Nabucco*) — Giuseppe Verdi

Songs from the Singing Revolution of Estonia

Koit — Mihkel Lüdig

Puudutus — Tõnu Kõrvits

Mu isamaa on minu arm — Gustav Ernesaks

Singing for Peace and a Place for Everyone

Earth Song — Frank Ticheli

Even When God Is Silent — Michael Horvit

A Prayer for Peace — Kurt Knecht

Song of Life — Sandy Scofield

Trei Pastori — Traditional Romanian Carol

Yome Yome — Viktor Ullmann

What Happens When a Woman — Alexandra Olsavsky

Black Butterfly/Better Is One Day — Alencia Norris/Matt Redman, arr. Trey McLaughlin

We All Live Here — W. Mitchell Owens, III

Songs of Protest and Freedom in America

We Shall Overcome — arr. Dr. Uzee Brown, Jr.

God's Gonna Set This World on Fire — arr. Moses Hogan and Edwin Hogan

Lift Every Voice and Sing — J. Rosamond Johnson, arr. Roland M. Carter

Joyful, Joyful, We Adore Thee — Text: Henry Van Dyke, Tune: L. van Beethoven

North Shore Choral Society Concerts

South African songs of Protest: from Apartheid to HIV/AIDS

Azi Senzeni Na? — Bongani Magatyana

Asimbonanga — Johnny Clegg, arr. Soweto Gospel Choir

Black Butterfly/Better Is One Day — Alencia Norris/Matt Redman

Lead with Love — Melanie DeMore

Concert 3: Sunday, June 3, 2018 3:00 p.m. • St. John Brebeuf Church, Niles, Illinois
Julia Davids, conductor

Featuring: Orchestra, Renée-Paule Gauthier, concertmaster; Kateri Gormley, soprano; Ryan Townsend Strand, tenor; Kyle Sackett, baritone; Sharon Rich Peterson, organ

PROGRAM: Requiem — Britain and France

Requiem — Bob Chilcott

Introit and Kyrie; Offertorio; Pie Jesu; Sanctus; Agnus Dei; Thou Knowest, Lord;
Lux Aeterna

Requiem — Gabriel Fauré

Introit and Kyrie; Offertory; Sanctus; Pie Jesu; Agnus Dei; Libera Me; In Paradisum

Our 83rd Season: 2018-2019

The season theme was "A Few of Our Favorite Things"

Concert 1: Sunday, November 18, 2018 3:00 p.m. • Jewish Reconstructionist Congregation,
303 Dodge Avenue, Evanston
Julia Davids, conductor

Featuring: Orchestra, Martin Davids, concertmaster; Scott Brunscheen, tenor, as Judas Maccabaeus; Jacqueline Piccolino, soprano; Sarah Ponder, mezzo soprano; Anna VanDeKerchove, alto; Ryan de Ryke, bass; Evanston Children's Choir – Gary Geiger, director; Sharon Rich Peterson, organ

PROGRAM:

Judas Maccabaeus — George Frideric Handel

ESO Concert: Sunday, December 2, 2018 3:00 p.m. • Evanston Township High School
Auditorium
Lawrence Eckerling, conductor

Accompaniment: Evanston Symphony Orchestra, Julie Fischer, violin, concertmaster; Evanston Children's Choir, Gary Geiger, director; Evanston Symphony Holiday Gospel Choir, Rev. Kenneth Cherry, music director; Evanston Dance Ensemble, Bea Rashid and Christina Ernst, directors; ETHS Advanced Vocal Ensemble 2018-2019, Mary Theresa Reed, director

PROGRAM: An Evanston Symphony Christmas

Deck the Halls With Boughs of Holly (A Merry Fugue) — Kay

Rudolph the Red-Nosed Reindeer — Marks

from *Judas Maccabaeus* — George Frideric Handel

Chorus "See The Conquering Hero"

North Shore Choral Society Concerts

March
Chorus "Sing Unto God"
Angels from the Realms of Glory — Forrest
Wonderland of Snow Medley — Wendel
"Hallelujah Chorus" from *Messiah* — George Frideric Handel
Christmas Carol Sing-along — Finnegan
Hallelujah from Quincy Jones' "*Handel's Messiah: A Soulful Celebration*" —
Handel/Warren/Jackson/Kibble/Higgins/Schiff

Concert 2: Saturday, March 9, 2019 4:00 p.m. • The Unitarian Church of Evanston
Concert 2: Sunday, March 10, 2019 3:00 p.m. • Our Lady of Sorrows Basilica, 3121 W.
Jackson Boulevard, Chicago, Illinois
Julia Davids, conductor

Featuring: Thomas W. Jefferson, piano; Felicia Patton, soprano

PROGRAM: Music of Thomas W. Jefferson

How Lovely Is Thy Dwelling Place (from A German Requiem) — Johannes Brahms
How Lovely Is Your Dwelling Place — Thomas W. Jefferson
Missa Brevis — Thomas W. Jefferson
 I. Kyrie Eleison
 II. Glory to God
 III. Apostles' Creed (I Believe)
 IV. Holy, Holy
 V. Lamb of God
There Is a Balm in Gilead — arr. Thomas W. Jefferson
Ave Maria — Franz Biebl
Ave Maria — Thomas W. Jefferson
Ubi Caritas — arr. Paul Halley
Sound Over All Waters — Paul Halley
I Turn to You, Lord — Thomas W. Jefferson
My God Is an Awesome God — Keith Hampton

Concert 3: Sunday, May 12, 2019 3:00 p.m. • Pick-Staiger Concert Hall, Evanston
Lawrence Eckerling, conductor

Featuring: Evanston Symphony Orchestra, Julie Fischer, violin, concertmaster; Michelle
Areyzaga, soprano; Peder Reiff, tenor; Christopher Magiera, baritone; William Lewis, treble;
Evanston Children's Choir, Gary Geiger, director

Before the concert, Composer Larry Nickel was interviewed by NPR Host Jerome McDonnell.

PROGRAM: Virtuoso Voices

To Lenny! To Lenny! (*for New York*) — Williams
"Glitter and Be Gay" from *Candide* — Bernstein
Chichester Psalms (In Three Movements) — Bernstein
 I. Psalms 108:2, and 100
 II. Psalms 23, and 2: 1-4
 III. Psalms 131, and 133:1

North Shore Choral Society Concerts

Carmina Burana — Orff

Fortuna Imperatrix Mundi (Fortune, Empress of the World)

O Fortuna • Fortune plango vulnera

I. Primo vere (In Springtime)

Veris leta facies • Omnia sol temperat • Ecce gratum

Uf dem anger (On the Lawn)

Tanz • Floret silva nobilis • Chramer, gip die varwe mir • Reie • Were diu werlt alle min

II. In Taberna (In the Tavern)

Estuans interius • Cignus ustus cantat • Ego sum abbas • In taberna quando sumus

III. Cour d'amours (The Court of Love)

Amor volat undique • Dies, nox et omnia • Stetit puella • Circa mea pectora • Si puer cum puellula • Veni, veni, venias • In trutina • Tempus est iocundum • Dulcissime

Blanziflor et Helena (Blanziflor and Helena)

Ave formosissima

Fortuna Imperatrix Mundi (Fortune, Empress of the World)

O Fortuna

Our 84th Season: 2019-2020

The season theme was "What Happens When..."

Concert 1: Sunday, November 23, 2019 4:00 p.m. • First Presbyterian Church of Evanston, 1427 Chicago Avenue, Evanston

Julia Davids, conductor; Tierra Whetstone, apprentice conductor

Featuring: Chicago Bronze Handbell Ensemble, Andrea Handley, director; Onella Piyatilake, soprano; Tierra Whetstone, mezzo soprano; Sharon Rich Peterson, organ and piano; Ben Melsky, harp; Tina Laughlin, percussion

PROGRAM: **Ring in the Holidays!**

Come, Ye Thankful People, Come — George J. Elvey, arr. Joel Raney

I Was Glad — C. Hubert H. Parry

Ave Maria — R. Nathaniel Dett

Sing to the Lord of Harvest — Healey Willan

Rondo Passacaglia — Cynthia Dobrinski

Autumn Leaves — arr. Andrea Handley

Praise the Lord with Drums and Cymbals — arr. Andrea Handley

Gloria — Randol Alan Bass

Ceremony of Carols — Benjamin Britten

1. Procession

2. Wolcum Yole!

3. There is no Rose

4a. That yongë child

4b. Balulalow

5. As dew in Aprille

6. This little Babe

7. Interlude

8. In Freezing Winter Night

9. Spring Carol

10. Deo Gracias

11. Recession

A Holly Jolly Christmas — arr. Joel Raney

Impressions on "Veni, Emmanuel" — Kathy Moglebust

Ríu, Ríu, Chíu — arr. Sondra Tucker

Carol of the Bells — Mykola Leontovich, arr. Peter Wilhousky, arr. for handbells Andrea Handley

North Shore Choral Society Concerts

Sing We Now of Christmas — French carol, arr. Kevin McChesney
Joy, Joy, Joy — based on ANTIOCH and JÜNGST, arr. Andrea Handley

ESO Concert: Sunday, December 8, 2019 3:00 p.m. • Evanston Township High School Auditorium
Lawrence Eckerling, conductor

Featuring: Evanston Symphony Orchestra; North Shore Choral Society, Julia Davids, Music Director; Evanston Dance Ensemble; Evanston Symphony Holiday Gospel Choir; Evanston Children's Choir; ETHS Carolers

PROGRAM: **Evanston Symphony Holiday Concert**

Concert 2: Saturday, February 29, 2020 7:00 p.m. • First Presbyterian Church of Evanston
Julia Davids, conductor; Tierra Whetstone, apprentice conductor

Featuring: Artemisia (Diana Lawrence, Alexandra Olsavsky, Kaitlin Foley); Felicia Patton, Anne Heider, Tierra Whetstone, Cristina Bueno Brown, conductors; Sharon Rich Peterson, piano; Choral Ambassadors of Golf Middle School Concert Chorus

PROGRAM: **What Happens When She Sets the Beat?**

What Happens When A Woman? — Alexandra Olsavsky
Festival Jubilate (excerpt) — Amy Beach
Sanctus and Benedictus — Lena McLin
God's World — Stacy Garrop
High Flight — Stacy Garrop
The Word Was God — Rosephanye Powell
Come Away to the Skies — arr. Alice Parker
How Can I Keep From Singing? — arr. Ginger B. Littleton
How Can I Keep From Singing? — arr. Gwyneth Walker
Ready or Not (World Premiere) — Diana Lawrence
Mothers of Daughters — Diana Lawrence
Tokhnuri — Traditional Women's Hoeing Song, from Kartli, Georgia
Go to Sleep — Traditional American Folk Song, arr. Alexandra Olsavsky
Mein kleine grüne Kaktus — The Comedian Harmonists, arr. Diana Lawrence
Bossa Cubana — Los Zafiro, arr. Kaitlin Foley
Why I'm Grieving — The DeZurik Sisters, arr. Kaitlin Foley
If You Chose To — Kaitlin Foley
Oró Sé do Bheatha 'Bhaile — Traditional Irish, arr. Alexandra Olsavsky
One Voice — Ruth Moody, arr. Marceline Moody
Good News — Coco Love Alcorn, arr. Jennifer McMillan

Concert 3: Sunday, June 7, 2020 3:00 p.m. • First Presbyterian Church of Evanston

PROGRAM: **Happy 75th Birthday, John Rutter!**

What Happens When the Covid-19 Pandemic Shuts Down the Nation?
The concert is postponed to a future season.

North Shore Choral Society Concerts

Our 85th Season: 2020-2021

There were no concerts presented during the 85th season. The members of the Choral Society met regularly over Zoom, learning more about the history of black music in America.

Our 86th Season: 2021-2022

The season theme was "Returning for Our 86th Season"

Concert 1: Saturday, October 24, 2021 4:00 p.m. • The Unitarian Church of Evanston
Julia Davids, conductor; Tierra Whetstone-Christian, assistant conductor

Featuring: Thomas W. Jefferson, piano; Felicia Patton, soprano; Tierra Whetstone-Christian, mezzo soprano; Edgar Campos, trumpet; Sharon Rich Peterson, piano

PROGRAM: Free at Last!

The Gettysburg Address (World Premiere) — David Burger

Three Spirituals (World Premiere) — Traditional, arr. Thomas W. Jefferson

Swing Low, Sweet Chariot

Nobody Knows the Trouble I've Seen

Walk Together Children

Free At Last — Lena McLin

ESO Concert: Sunday, December 12, 2021 3:00 p.m. • Evanston Township High School Auditorium
Lawrence Eckerling, conductor

Featuring: Evanston Symphony Orchestra, Julie Fischer, violin, concertmaster; North Shore Choral Society, Julia Davids, Music Director, Tierra Whetstone-Christian, Assistant Conductor; Evanston Dance Ensemble, Christina Ernst and Kara Roseborough, directors; Chicago Ballet Arts, Maliwan Diemer, Artistic & Executive Director; Evanston Symphony Holiday Gospel Choir, Rev. Kenneth Cherry, music director

PROGRAM: Evanston Symphony Holiday Concert

Holiday Fanfare Medley #1 — Stephenson

"Entrance of the Queen of Sheba" from *Solomon* — Handel

Symph-Hanukkah — arr. Jaffe

Oh What a Pretty Little Baby — Wright/arr. Eckerling

Carol Symphony — Hely-Hutchinson

I. Adeste Fideles

II. Scherzo — God Rest You Merry Gentlemen

IV. Finale — Here We Come a Wassailing

Sleigh Ride — Anderson

"And The Glory Of The Lord" from *Messiah* — Handel

Donkey Carol — Rutter

Shepherd's Pipe Carol — Rutter

"Hallelujah Chorus" from *Messiah* — George Frideric Handel

Nutcracker Suite (after Tchaikovsky) — Ellington/Strayhorn adapted by Tyzik

Overture

Peanut Brittle Brigade (March)

North Shore Choral Society Concerts

Rudolph the Red-Nosed Reindeer — Marks/Stephenson

Concert 2: Sunday, April 10, 2021 2:30 p.m. • Pick-Staiger Concert Hall, Evanston
Lawrence Eckerling, conductor

Featuring: Evanston Symphony Orchestra, Julie Fischer, violin, concertmaster; Sarah Hibbard, soprano; Ola Rafalo, alto; Peder Reiff, tenor; Keven Keys, bass

PROGRAM: Beethoven 9

Festive Overture — William Grant Still

Symphony No. 9 in D Minor — Ludwig van Beethoven

Concert 3: Sunday, June 5, 2022 4:00 p.m. • First Presbyterian Church of Evanston
Julia Davids, conductor; Tierra Whetstone, assistant conductor

Featuring: Rosalind Lee, soprano; Tierra Whetstone-Christian, mezzo soprano; Susan Saylor, flute; Deborah Stevenson, oboe; Anna Steinhoff, cello; Ben Melsky, harp; Brandon Podjasek, Jeff Handley, percussion; Sharon Rich Peterson, organ

PROGRAM: Lux — Music of John Rutter

Toccata in 7 — John Rutter

A Ukrainian Prayer — John Rutter

The Lord Bless You and Keep You — John Rutter

Requiem — John Rutter

Requiem aeternam

Out of the deep

Pie Jesu

Sanctus

Agnus Dei

The Lord is My Shepherd

Lux aeternam

Our 87th Season: 2022-2023

The season theme was "The Power of Music"

Concert 1: Saturday, November 13, 2022 4:00 p.m. • The Unitarian Church of Evanston
Tierra Whetstone-Christian, conductor

Featuring: Sarah Csontos, soprano; Felicia Patton, soprano; Benjamin E. Wallace, bass; Sharon Rich Peterson, piano

PROGRAM: To Sit and Dream

Lift Every Voice and Sing — J. Rosamond Johnson, arr. Roland Carter

To Sit and Dream — Rosephanye Powell

O Magnum Mysterium — Mark A. Miller

How Lovely Is Your Dwelling Place — Thomas W. Jefferson

Elijah Rock — arr. Moses Hogan

North Shore Choral Society Concerts

Ring the Bells! — Rosephanye Powell
Praise the Lord — Florence Price
My Soul's Been Anchored in de Lord — arr. Glenn L. Jones
Bells — arr. Adrian Dunn

Done opened my mouth — Rauquaia Hale-Wallace
Rejoice — Jeffery L. Ames

ESO Concert: Sunday, December 11, 2022 3:00 p.m. • Evanston Township High School Auditorium
Lawrence Eckerling, conductor

Accompaniment: Evanston Symphony Orchestra, Julie Fischer, violin, concertmaster; Chicago Ballet Arts; Evanston Children's Choir, Gary Geiger, director; Evanston Dance Ensemble, Bea Rashid and Christina Ernst, directors; Evanston Symphony Holiday Gospel Choir, Rev. Kenneth Cherry, music director

PROGRAM: **Evanston Symphony Holiday Concert**

Sleigh Ride — Anderson
The Christmas Waltz — Cahn
"March of the Toys" from *Babes In Toyland* — Herbert
White Christmas — Berlin/Bennett
The Skaters Waltz — Waldteufel
Jesus, Oh, What a Wonderful Child — Anon/arr. Matta
A Christmas Festival — Anderson
Winter Wonderland — arr. Custer
"Waltz of the Snowflakes" from *Nutcracker* — Tchaikovsky
Fantasia on Greensleeves — Vaughan Williams
A Charleston Christmas — Stephenson
Hanukah Fantasy — Biegel
Ring the Bells — Powell
"Hallelujah Chorus" from *Messiah* — George Frideric Handel
Hallelujah from Quincy Jones' *"Handel's Messiah: A Soulful Celebration"* —
Handel/Warren/Jackson/Kibble/Higgins/Schiff

Concert 2: Sunday, March 5, 2023 4:00 p.m. • First Presbyterian Church of Evanston
Julia Davids, conductor; Tierra Whetstone, assistant conductor

In conjunction with this concert, a multi-generational community workshop and collaborative performance was presented on the morning of Saturday, March 4, 2023 at First Presbyterian Church of Evanston.

Featuring: The Heartstrings Project, Folk/Indie group (Sam Quiggins, Elias Wygodny, Marina Pires, Luke Wygodny, Peter Spero); Tierra Whetstone-Christian, mezzo soprano; Traci Bowering, clarinet

PROGRAM: **Lux — Music of John Rutter**

AM — Marina Pires
Of the Sea — Luke Wygodny, Marina Pires, Elias Wygodny
Will the Circle Be Unbroken — Traditional Appalachian, arr. David Moore

North Shore Choral Society Concerts

The Water is Wide — Scottish Folk Song, arr. René Clausen
Teach Your Children Well — Graham Nash, arr. Dirk Walvoord
On Children — Ysaye Barnwell; Kahlil Gibran, lyrics
Barrett's Privateers — Stan Rogers; Sean Carroll, transcription
Big Yellow Taxi — Joni Mitchell, arr. Greg Gilpin
Bridge Over Troubled Water — Paul Simon, arr. Kirby Shaw
One Voice — Ruth Moody, arr. Marceline Moody
Hello — Luke Wygodny and Marina Pires
Trees — Luke Wygodny and Marina Pires
At Least the Bed is Made — Marina Pires and Luciana Pires
The Line — Marina Pires and Luke Wygodny
30 — Luke Wygodny
Run — Marina Pires
Hello Truth — Luke Wygodny
Just a Lil Bit — Luke Wygodny and Marina Pires
Sorrow — Luke Wygodny
Bird Song — Marina Pires
The Waves — Luke Wygodny
PM — Marina Pires
Don't Forget About Me — Luke Wygodny, Elias Wygodny, Marina Pires, Julie Wygodny

Concert 3: Sunday, June 4, 2023 4:00 p.m. • Jewish Reconstructionist Congregation, 303
Dodge Avenue, Evanston
Julia Davids, conductor

Featuring: Orchestra, Martin Davids, concertmaster; Daniel Taylor, countertenor, as Solomon;
Rosalind Lee, soprano as the Queen of Sheba; Marin Tack, soprano; Sarah Ponder, mezzo
soprano; Tyler Lee, tenor; Sharon Rich Peterson, organ

PROGRAM:

Solomon — George Frideric Handel

North Shore Choral Society Concerts

Table of Contents

Last concert of the Winnetka Choral Society: 1935	1
Our 1st Season: 1936-1937	1
Our 2nd Season: 1937-1938	1
Our 3rd Season: 1938-1939	2
Our 4th Season: 1939-1940	2
Our 5th Season: 1940-1941	3
Our 6th Season: 1941-1942	4
Our 7th Season: 1942-1943	4
Our 8th Season: 1943-1944	5
Our 9th Season: 1944-1945	5
Our 10th Season: 1945-1946	6
Our 11th Season: 1946-1947	6
Our 12th Season: 1947-1948	7
Our 13th Season: 1948-1949	7
Our 14th Season: 1949-1950	8
Our 15th Season: 1950-1951	8
Our 16th Season: 1951-1952	9
Our 17th Season: 1952-1953	9
Our 18th Season: 1953-1954	10
Our 19th Season: 1954-1955	11
Our 20th Season: 1955-1956	12
Our 21st Season: 1956-1957	12
Our 22nd Season: 1957-1958	12
Our 23rd Season: 1958-1959	13
Our 24th Season: 1959-1960	13
Our 25th Season: 1960-1961	14
Our 26th Season: 1961-1962	14
Our 27th Season: 1962-1963	14
Our 28th Season: 1963-1964	15
Our 29th Season: 1964-1965	15
Our 30th Season: 1965-1966	15
Our 31st Season: 1966-1967	16
Our 32nd Season: 1967-1968	17
Our 33rd Season: 1968-1969	18
Our 34th Season: 1969-1970	18
Our 35th Season: 1970-1971	18
Our 36th Season: 1971-1972	19
Our 37th Season: 1972-1973	20
Our 38th Season: 1973-1974	20
Our 39th Season: 1974-1975	21

North Shore Choral Society Concerts

Our 40th Season: 1975-1976	22
Our 41st Season: 1976-1977	22
Our 42nd Season: 1977-1978	22
Our 43rd Season: 1978-1979	23
Our 44th Season: 1979-1980	24
Our 45th Season: 1980-1981	24
Our 46th Season: 1981-1982	25
Our 47th Season: 1982-1983	26
Our 48th Season: 1983-1984	26
Our 49th Season: 1984-1985	27
Our 50th Season: 1985-1986	27
Our 51st Season: 1986-1987	28
Our 52nd Season: 1987-1988	29
Our 53rd Season: 1988-1989	30
Our 54th Season: 1989-1990	31
Our 55th Season: 1990-1991	31
Our 56th Season: 1991-1992	32
Our 57th Season: 1992-1993	33
Our 58th Season: 1993-1994	34
Our 59th Season: 1994-1995	35
Our 60th Season: 1995-1996	35
Our 61st Season: 1996-1997	36
Our 62nd Season: 1997-1998	37
Our 63rd Season: 1998-1999	38
Our 64th Season: 1999-2000	40
Our 65th Season: 2000-2001	42
Our 66th Season: 2001-2002	43
Our 67th Season: 2002-2003	44
Our 68th Season: 2003-2004	45
Our 69th Season: 2004-2005	46
Our 70th Season: 2005-2006	47
Our 71st Season: 2006-2007	48
Our 72nd Season: 2007-2008	48
Our 73rd Season: 2008-2009	49
Our 74th Season: 2009-2010	50
Our 75th Season: 2010-2011	51
Our 76th Season: 2011-2012	52
Our 77th Season: 2012-2013	54
Our 78th Season: 2013-2014	56
Our 79th Season: 2014-2015	58
Our 80th Season: 2015-2016	60

North Shore Choral Society Concerts

Our 81st Season: 2016-2017	61
Our 82nd Season: 2017-2018	63
Our 83rd Season: 2018-2019	64
Our 84th Season: 2019-2020	67
Our 85th Season: 2020-2021	68
Our 86th Season: 2021-2022	68
Our 87th Season: 2022-2023	69