

2025 OMEA All-State Ensemble Conductors and Repertoire

Elementary School

Choir - Janel Huyett, Mesa Public Schools, Arizona

Middle School

Band - Darcy Williams, Stiles Middle School, Texas
Orchestra - Richard Meyer, Composer, California
Tenor-Bass Choir - Brian Winnie, Western Illinois University, Illinois
Treble Choir - Jeffery Redding, University of Central Florida, Florida

High School

Jazz Band - Joseph Lee Jefferson, St. Olaf College, Minnesota
Wind Ensemble - John Lynch, University of Wisconsin-Stevens Point, Wisconsin
Symphonic Band - T. Andre Feagin, Central Washington University, Washington
Tenor-Bass Choir - David Morrow, Morehouse College, Georgia
Treble Choir - Julie Yu-Oppenheim, Oklahoma City University, Oklahoma
Orchestra - Christopher Fashun, Belmont University, Tennessee

OMEA All-State Elementary School

Elementary School Choir

Ensemble Managers: John Hillan-Payne & Allison Hedgepeth
Conductor: Janel Huyett, Mesa Public Schools, Arizona
Accompanist: Vicki Brabham



Janel Huyett is a highly respected music educator with a career spanning over 30 years in elementary classrooms. Ms. Huyett holds a Bachelor of Science degree in Music Education from the University of Iowa and a Master of Arts in Education: Administration and Supervision from the University of Phoenix. She has taught band, general music, and choir in several different schools in the Mesa Public School District and held the position of District Band Specialist for 12 years. She began with Phoenix Children's Chorus in 2006 as a music literacy teacher and became the Presto Conductor in 2008. During her time at PCC, Janel has helped to develop a choral curriculum that introduces music literacy in an engaging and meaningful way to young singers.

Ms. Huyett is a member of the National Flute Association (NFA), the American Choral Directors Association (ACDA) and the Arizona Music Educators Association (AMEA). She is currently serving as the AzACDA Community Youth Choirs R&R Chair. She has shared her expertise at state and national conferences, presenting on topics such as "Elementary Vocal Warm-ups" and "Incorporating Literacy into the Elementary Choir Rehearsal". Additionally, she has conducted performances for both elementary band and choir at Arizona state conferences.

Outside of her professional life, Janel enjoys activities like Pilates, kayaking, and paddle boarding, which contribute to her overall well-being and balance her dedication to her craft.

2025 All-State Elementary Choir Repertoire

Cantate Canon	Donald Moore, BriLee Music
Thula Klizeo	Joseph Shabalala, Arr. Leanne Macdonnell
I See the Moon	Douglas Beam
Trolls	Clifford Crawley
El Vito	Traditional Spanish Folk Song, arr. Emily Crocker

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OMEA All-State Middle School

Middle School Band

Ensemble Managers: Ann McBride & Jenna Gagne
Conductor: Darcy Williams, Stiles Middle School, Texas



Darcy Vogt Williams is the head band director at Stiles Middle School in Leander, TX. She is a graduate of West Texas A&M University and in her 21st year of teaching. Her bands have performed at The Midwest Clinic in Chicago and the Western International Band Clinic (WIBC) in Seattle. While at Stiles MS her bands have been state finalists in the prestigious TMEA Honor Band Contest. She is a member of Phi Beta Mu and serves on the Music For All Advisory Board.

In addition to teaching, Darcy is a clinician across the country for both students and music educators. She is the author of two books about teaching band (Teaching Rhythm Logically and Pacing for Success: Beginner Band) and creator of the music education podcast "After Sectionals".

2025 All-State Band Repertoire

Nebula - Standridge

Rio Bravo - Watson

The Running of the Bulls - Story

Runaway Circus Train - Morales

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Middle School Orchestra

Ensemble Managers: Mac Mayer & Myriam Gendron
Conductor: Richard Meyer, Composer, California



Richard Meyer is a highly sought after music educator and maintains an active schedule as a guest conductor and clinician. For 35 years he taught string students at the elementary, middle school, and high school levels in the public schools. For 22 of those years, he directed the orchestras at Oak Avenue Intermediate School in Temple City, California, growing the program from 29 string students to 200 and was in charge of the city's elementary string program. In 2009, Mr. Meyer implemented the "Giving Bach" program at his school which has garnered national attention for its innovative ways of using interactive concerts to bring music into the lives of special needs and inner-city school students throughout Southern California.

He was the music director of the Pasadena Youth Symphony Orchestra for 16 years, conducting them in performances in New York, Washington D.C., Vienna, Australia, and Canada. He has been a featured clinician at the A.S.T.A. National Conference, Texas Orchestra Directors' Association Conference, Australia National Band and Orchestra Conference and string teachers' workshops at Ohio State University and Birch Bay, Washington. He has also guest-conducted All-State and Honor Orchestras in several states and abroad.

In addition to his teaching and conducting assignments, Mr. Meyer is a nationally-recognized, best-selling composer with over 200 compositions and arrangements in print, and for 16 years served as string editor for Alfred Publishing Company. He is the co-author of several string method books, including the popular "String Explorer" Series and "Sight-read It for Strings". He and his wife, Rose, live in Sierra Madre, California and have three daughters and four grandchildren.

2025 Middle School Orchestra Repertoire

Dance of the Tumblers - Rimsky-Korsakov, arr. Bob Lipton

Momentum - Richard Meyer

A Quiet Peace - Richard Meyer

American Reel - Kirt Mosier

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Middle School Tenor/Bass Choir

Ensemble Manager: Danika Locey & Kristian Bumanlag
Conductor: Brian Winnie, Western Illinois University, Illinois
Accompanist: Cindy Mair



Dr. Brian J. Winnie is the Director of Choral Studies at Western Illinois University where he supervises the graduate choral conducting program; teaches undergraduate and graduate courses in choral conducting, choral pedagogy, and choral literature; and conducts the Chamber Singers and the "flagship" ensemble, the University Singers. He is also the artistic director and founder of withonevoice, a professional non-profit, sixteen-member vocal ensemble based in Chicago, Illinois. Prior to his tenure in higher education, Dr. Winnie was the Artistic Director of ChoralSounds NW, a community choir based in Burien, WA and taught for seven years in public education at both the middle and high school levels.

An active festival conductor and adjudicator, Dr. Winnie has been international artist-in-residence and has worked with all-state and regional honor choirs throughout the United States in Pennsylvania, Missouri, Wisconsin, Illinois, Ohio, Oregon, Washington, Kansas, Oregon, and Alaska. He is a frequent guest lecturer/workshop leader and has presented at international, regional, and state conferences. He has published articles in the Voice and Speech Review, Choral Journal, Voice Foundation Newsletter, International Choral Bulletin, and ChorTeach, and he is the editor and contributing author to The Choral Conductor's Companion and The Voice Teacher's Cookbook: Creative Recipes for Teachers of Singing.

His award-winning choirs have performed at multiple state conventions and regional conferences and received accolades in both international and national competitions. Most recently, the Western Illinois University Singers were invited to perform at the ACDA Midwestern Regional Conference in 2024, and they won the 2021 American Prize in the Performance of American Music (University/College division).

A native of Pennsylvania, Dr. Winnie received his B.S. in Music Education from the Pennsylvania State University, Master of Music Education from the University of Illinois Urbana-Champaign, and his Doctor of Musical Arts in Choral Conducting from the University of Washington. Additionally, he is a certified Estill Master Trainer and Estill Mentor & Course Instructor with Testing Privileges in Estill Voice Training.

Dr. Winnie currently serves on the Editorial Board for the Voice and Speech Review, the Estill Voice International Certification Advisory Board, and the National Collegiate Choral Organization.

2025 Middle School Tenor-Bass Choir Repertoire

Psallite Hodie	Victor Johnson
The River	Susan LaBarr
Hine Ma Tov	Neil Ginsberg
Good Timber	Susan LaBarr
Run	Jacob Narverud

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Middle School Treble Choir

Ensemble Managers: Suvi Mirka & Melinda Murdock
Conductor: Jeffery Redding, University of Central Florida, Florida
Accompanist: Angela Hjertstedt



Dr. Jeffery Redding, Director of Choral Activities at the University of Central Florida (UCF), is a passionate choral conductor, educator, and public speaker. As the 2019 GRAMMY Music Educator Award recipient, he has dedicated his career to fostering musical excellence and inspiring future generations of choral artists.

Throughout his career, Dr. Redding has led his choirs to significant achievements, earning numerous awards and performing at prestigious venues worldwide. His innovative teaching methods and dedication to his students have positively impacted the lives of many musicians.

As a sought-after guest conductor, clinician, and public speaker, Dr. Redding has shared his love for music with honor choirs, All-State ensembles, and professional choral organizations across the United States and abroad. His infectious passion and ability to connect with audiences of all ages have earned him widespread admiration. He was honored to give the prestigious TEDx Talk. He is also one of the conductors for Walt Disney World's Candlelight Processional at Epcot and the conductor of Harmonious Live! found on YouTube.

Beyond his academic pursuits, Dr. Redding is a dedicated community leader and a passionate advocate for choral music.He has founded and directed several choral ensembles, including the Winter Garden Community Choir and the Orlando Choral Society, as well as serving as Worship Arts Leader at Tuskawilla United Methodist Church. These organizations provide opportunities for individuals of all ages to participate in choral singing and experience the transformative power of music.

Dr. Redding's exceptional talent, dedication, and commitment to excellence have earned him widespread recognition and respect. His legacy as a visionary choral conductor and educator continues to inspire and shape the future of choral music.

Dr. Redding holds a Ph.D. in Choral Conducting/Music Education and a Master of Music Education, both from Florida State University, and a B.S. in Music Education from Florida A&M University. He is a member of ACDA, NAfME, FVA, and Chorus America. He has served his profession in numerous capacities, as District 8 Chair for the Florida Vocal Association (FVA), as State R&R Chair for Ethnic Music/MulticulturalAffairs, R&R Chair for Youth/Student Activities, and High School Mixed Honor Choir co-chair for FloridaACDA, and as R&R Chair for Community Choirs for Southern Division ACDA. Currently, he is R&R Lifelong Coordinator (Community, Music and Worship) for Florida ACDA.

2025 Middle School Treble Choir Repertoire

Come Travel With Me	Scott Farthing	Walton Music
Laudamus Te	Andrea Ramsey	Andrea Ramsey Music
Measure Me Sky	Elaine Hagenberg	Elaine Hagenberg Music
Bonk ‘abaphandle	Craig Carmelia	Walton Music
Children, Go Where I Send Thee!	Kevin Johnson	Carl Fisher

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OMEA All-State High School

High School Jazz Band

Ensemble Manager: Cory Francis & Tristan Weitkamp
Conductor: Joseph Lee Jefferson, St. Olaf College, Minnesota



Dr. Joseph L. Jefferson, Associate Professor of Music and Director of Jazz Ensembles/Applied Jazz Trombone at St. Olaf College, boasts expertise in both classical and jazz genres, demonstrating his versatility across various musical platforms. Recognized for his achievements, he was honored as one of the "Yamaha 40 under 40" Class of 2023 and received the 2022 Ellis Marsalis, Jr. Jazz Educator of the Year award from the Jazz Education Network. Joseph's performance career has seen him share stages with notable artists like Vanessa Williams, Nick Finzer, and Randy Brecker. He's showcased his solo talent with collegiate ensembles including the Marshall University Jazz Ensemble and George Fox University Jazz Ensemble. His contributions extend beyond performance, having been featured at prestigious events such as the International Trombone Festival, Texas Music Educators Clinic/Conference (TMEA), and the Jazz Education Network Conference, among others.

Before joining St. Olaf College, Joseph held faculty positions at Southeast Missouri State University and The University of Portland, earning degrees from Norfolk State University, Shenandoah Conservatory, and West Virginia University. Actively involved in the music community, Joseph is a member of the Jazz Education Network and the International Trombone Association. Additionally, he serves as a clinician for Jazz at Lincoln Center and exclusively plays Yamaha instruments as a Yamaha performing artist. Grounded in his belief in the spiritual connection between music and the soul, Joseph infuses his performances and teachings with a deep reverence for the transformative power of music.

2025 Jazz Band Repertoire

Blue Chip – Sammy Nestico

Chinoiserie – Duke Ellington trans. David Berger

Lush Life – Billy Strayhorn arr. Mike Tomaro

Sky Dive – Freddie Hubbard arr. Erik Morales

Ummmm – Ayn Inserto

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High School Wind Ensemble

Ensemble Manager: Frank Petrik & Kevin Soon
Conductor: John Lynch, University of Wisconsin-Stevens Point, Wisconsin



John Lynch is a leading international wind band conductor and a dual citizen of the United States and Australia. He is currently the Director of Bands and Professor of Music at the University of Wisconsin-Stevens Point, a freelance conductor/composer/teacher based in Madison Wisconsin, and the new Musical Director of the Madison Brass Band. He was formerly the Director of Bands and Wind Symphony Conductor at the Sydney Conservatorium of Music where he created the first graduate degrees in wind conducting and the first comprehensive university band program in Australian history. He is the founder and artist director of the Verbrugghen Ensemble, the Conservatorium's professional chamber orchestra in residence, and was previously Director of Bands and Professor of Music at the University of Georgia and the University of Kansas. Other positions include those at Northwestern University and Emory University. He was the Music Director of Chicago's renown Northshore Concert Band and the Atlanta Youth Wind Symphony and is the founder of the Greater New York Wind Symphony and the University of Kansas/Kansas City Youth Wind Symphony.

John Lynch has performed throughout the United States, Canada, Europe, South America, Asia, and Australia including the national conferences of the College Band Directors National Association, the American Bandmasters Association, the National Association for Music Education, Australian National Band and Orchestra Conference, the Midwest Clinic, World Association for Symphonic Bands and Ensembles, as well as at Interlochen, Barcelona's Grec Festival, and invited tours of Spain, China, Argentina, and Europe. Lynch has three professional recordings on the Naxos label including the premiere in the Wind Band Classics Series, and one on the Klavier label. He is a published composer through C. Alan Music and Maestro and Fox.

Awards include The American Prize, the national Stanbury Award for outstanding conducting and teaching, New York's Big Apple Corps National Leadership in the Arts award, The University of Georgia Creative Research Medal, a Northwestern University Searle Fellow for Teaching Excellence, and elected membership in the American Bandmasters Association, Phi Beta Mu international band honor fraternity, and Pi Kappa Lamba music honor fraternity. He was nominated for Performance of the Year in the Australian Arts Music Awards. An advocate for

diversity in music, he serves on the advisory boards of several think tanks including the Institute for Composer Diversity and is one of the featured conductors in “The Horizon Leads Forward.” John Lynch is a passionate advocate for new music and has commissioned, recorded, and premiered works from around the globe by both today’s leading composers and those new to writing for the wind band and brass band mediums. He has a special interest in interdisciplinary work, as well as forwarding the wind band and brass band as serious genres for creative, artistic expression. John Lynch holds degrees from Indiana University, the Eastman School of Music and the Cincinnati College-Conservatory of Music.

2025 Wind Ensemble Repertoire

Morton Gould: American Salute

Viet Cuong: Sound and Smoke

Nicole Piunno: The Spirit is Willing

Harrison J. Collins: O Rose of May

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High School Symphonic Band

Ensemble Managers: Daniel Hartley & Seth Arnold
Conductor: T. Andre Feagin, Central Washington University, Washington



Dr. T. André Feagin serves as Director of Bands and Associate Professor of Music at Central Washington University where he guides the educational and artistic vision of a comprehensive band program. He heads the graduate wind conducting program and serves as the conductor of the Symphonic Band and Wind Ensemble, the preeminent wind band at CWU. Under his leadership, the CWU Wind Ensemble was a featured performer at the 2022 College Band Directors National Association (CBDNA) Western/Northwestern Division Conference and at the 2024 World Association for Symphonic Bands and Ensemble (WASBE) International convention in Gwangju, South Korea.

Dr. Feagin has appeared as a guest conductor with numerous All-state, honor bands, and professional bands and orchestras throughout the United States, Canada, Central and Southwest Europe, and Southeast Asia. As a clinician/presenter, he has been invited to speak on conducting, diversity and inclusivity in music education, and leadership at numerous music educators' conferences across the United States and around the globe. In 2022 he presented at the 19th WASBE International convention in Prague, Czech Republic.

Dr. Feagin holds professional memberships in the National Association for Music Education, College Band Directors National Association, World Association of Symphonic Bands and Ensembles, Washington Music Educators Association, Patron of Mu Phi Epsilon, and honorary memberships in both Tau Beta Sigma and Phi Mu Alpha Sinfonia. He currently serves on the diversity, and research committees of the College Band Directors National Association and serves on the advisory board of *Emergence*: Research & Performance Topics in Black Music, the scholarly publication of the National Associations of Negro Musicians, Inc.

Dr. Feagin holds a Doctor of Musical Arts degree in wind conducting from the University of Arizona School of Music where he was a student of Gregg I. Hanson.

2025 Symphonic Band Repertoire

Commonwealth Fanfare (2022) – Carl Holmquist (b. 1983)

Blue Radiance (2022) – Nicole Piunno (b. 1985)

Stillwater (2019) – Kelijah Dunton (b. 1999)

Viva (2017) – Jack Wilds (b. 1986)

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High School Tenor/Bass Choir

Ensemble Managers: Belinda Sisson & Katey Simmons
Conductor: David Morrow, Morehouse College, Georgia
Accompanist: Naomi Morton



Dr. David Morrow, a native of Rochester, NY, was valedictorian of his Morehouse College class, holds a Master of Music degree from the University of Michigan and a Doctor of Musical Arts degree from the University of Cincinnati College Conservatory of Music. He is a long-time faculty member at Morehouse College and is current Chair of the Music Department. He conducts the renowned Morehouse College Glee Club to domestic and world-wide acclaim; most recently in the 50th Anniversary Tour of Nigeria in 2024. He also conducts the Wendell P. Whalum Community Chorus and Co-Directs the Morehouse-Spelman Chorus. His conducting honors include performances in such widely varying venues as Atlanta's Symphony Hall with, soprano, Jessye Norman, the national anthem of Superbowl XXVIII with Natalie Cole, the opening and closing ceremonies of the 1996 Atlanta Centennial Olympic Games, on the masterworks series for the Colour of Music Festival in Charleston, South Carolina. With the Morehouse College Glee Club he has conducted at Carnegie Hall, with the Tallahassee Symphony Orchestra, the Charlotte Symphony Orchestra, the Georgia Symphony Orchestra and the Atlanta Symphony Orchestra. He is a sought-after choral clinician and lecturer, who serves on the Board of Directors of both the Intercollegiate Men's Choruses, Inc. and Chorus America, Inc., and has served on the Georgia Council for the Arts. He holds membership in the Metropolitan Atlanta Musicians Association, The National Association of Negro Musicians, Inc., the American Choral Directors Association, the Georgia Music Educators Association, Phi Mu Alpha Sinfonia, and is a "Friend of the Arts" member of Sigma Alpha Iota. His compositions and arrangements are published with Alfred Music Publishers, Oxford Music and GIA music publishers. He has written a chapter on the Morehouse College Glee Club in Conducting Men's Choirs, edited by Donald L. Trott.

2025 High School Tenor/Bass Choir Repertoire

Haste Thee, Nymph - G.F. Handel / Eugene Rogers

Danny Boy - arr. Jameson Marvin

Music in the Mine (TTBB edition) - R. Nathaniel Dett, Arrr: David Morrow

See the Victory Before Us and Walk on - Uzee Brown, Jr.

My Good Lord's a-Done-a Been Here - arr. Stacey V. Gibbs

Ascribe to the Lord - Rosephanye Powell

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High School Treble Choir

Ensemble Manager: Josh Weir & Luis Rivera
Conductor: Julie Yu-Oppenheim, Oklahoma City University, Oklahoma
Accompanist: Lauren Servias



Dr. Julie Yu is Professor of Music and Director of Choral Studies at the Wanda L. Bass School of Music at Oklahoma City University and the Artistic Director of Canterbury Voices, Oklahoma's premier symphony chorus.

She holds a Bachelor of Music degree in Music Education from the University of Central Oklahoma, a Master of Music degree in Choral Conducting from Oklahoma State University, and a Doctor of Musical Arts degree in Choral Conducting from the University of North Texas. Before joining OCU and Canterbury Voices, she taught at Norman North High School in Oklahoma, San José State University, and Kansas State University.

She has given presentations and conducted, and/or her choirs have performed for state and regional conferences of the American Choral Directors Association, National Association for Music Education, and the European Music Educators Association. She is the past president of the Southwestern Region of the American Choral Directors Association and served as an International Conducting Exchange Fellow to Kenya.

Her favorite area of research and performance is working as a guest clinician/conductor for various honor choirs and professional organizations.

2025 High School Treble Choir Repertoire

Levente, Gyöngyösi: Gloria in Excelsis Deo (from "Gloria Kajoniensis)

Rachmaninoff (arr. Tanner Wilemon): Vocalise

Brunner, David: i carry your heart

Barnett, Carol: My People are Rising

Gibson, Robert: This Little Light of Mine

Practice Tracks

High School Orchestra

Ensemble Managers: Kevin Rouse & Eri Nogueira
Conductor: Christopher Fashun, Belmont University, Tennessee



Dr. Christopher H. Fashun is a versatile conductor, performer, and music educator. Known for his ability to conduct and perform across classical, popular, and folkloric styles, he has worked with Broadway star Doug LaBrecque, beatboxing saxophonist Derek Brown, bluegrass mandolinist Nate Roberts, tap dancer Heather Cornell, Brazilian group Choro das 3, and recorded with jazz artists Jordan VanHemert, Rodney Whitaker, and Lisa Sung on Navona Records. A champion of new music, Dr. Fashun has commissioned works from composers Texu Kim, Evan Williams, Andrew Maxfield, Choro das 3, Micheal Udow, Egemen Kesikli, and Christopher Theofanidis. Other notable conducting engagements include the Holland Symphony Orchestra, the Elkhart Symphony Orchestra, the La Porte County Symphony Orchestra, and the St. Ambrose University Community Symphony Orchestra. Dr. Fashun served as the Music Director/Conductor for the Elkhart Youth Honors orchestra and the Holland Area Youth Orchestra and conducted the Iowa All-State Symphony String Orchestra, Midwest Mennonite Festival Orchestra and Concert Band, and several All-County Festivals.

A distinguished recipient of a 2019 Fulbright Award in the U.S. Scholar Program, Dr. Fashun lived in Salvador da Bahia, Brazil researching Afro-Brazilian music and culture. His project title, “The Dissemination of Afro-Brazilian Music in Salvador da Bahia” explored the cultural, racial, religious, and musical milieu that contribute to the shared musical identity of Afro-Brazilians and, by extension, all of Brazil. His research brings more awareness to the various ways music is taught and disseminated within Brazilian culture. As an application of this research, Dr. Fashun

created the Holland Samba School, an intergenerational community group that teaches the culture and drumming styles of Brazil.

Dr. Fashun has presented sessions at the national NAfME and state music education conferences throughout the Midwest, teaching K-8 music educators how to integrate Brazilian songs, rhythms, and dance into the general music classroom. Central to his mission as an award winning guest conductor, clinician, and performer, Dr. Fashun seeks to create community through the joy of music.

When he's not making music, he is either cycling, paddle boarding, and enjoying the great outdoors with his wife and daughter.

2025 High School Orchestra Repertoire

Leonard Bernstein: Overture to Candide

Gabriele Ortiz: Kauyumari

Myroslav Skoryk: Melody

Pyotr Ilyich Tchaikovsky: Symphony No. 4 - Movement IV: Allegro con fuoco

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