Art and Design Curriculum Overview

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Bishop Gilpin CE Primary School

Subject/Area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	**Curriculum Enhancement:** - Graffiti tag sketch book cover (links to expression topic) - Pastel Christmas cards - Mixed medium whole school calendar art	**Curriculum Enhancement:** - Story book illustrations (links to expression topic) - Charcoal and pastel poppies for remembrance Eucharist (links to expression topic)		**Expression** Exploring art with a message, children look at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, pupils create their own artworks that speak to the viewer. **Artists:** Pablo Picasso, Käthe Kollwitz, Roberto Innocenti		**Pointillism (Post Impressionism and modern interpretations)** Exploring the traditional style of pointillism associated with Post Impressionist artists George Seurat and Paul Signac, children learn to create images by shading and blending using dots. Children then compare contemporary artists' interpretations of pointillism using a variety of mediums and tools. **Artists:** George Seurat, Paul Signac, Jihyun Park, Ana Enshina, Phil Hansen
Year 5		**Formal Elements of Art** Children learn how to draw from observation, create a print and draw from different perspectives. They learn about the role of an architect and are challenged to consider why houses look the way they do and if there is scope to change and improve them **Artist:** Stephen Wiltshire Friendensreich Hundertwasser Bogdan Bogdanović, Gevgelija		**Art and Design Skills** children learn and develop their skills in: design, drawing, craft, painting and art appreciation by designing their own invention, expanding on an observational drawing, using a poem to create a portrait, painting an enlarged section of a drawn collage and learning to 'think' like an artist. **Artist:** Dominic Wilcox, Paul Klee, Derek Gores		**Every Picture Tells a Story** Looking at the meaning behind art, children: analyse the intentions of Banksy; make ink symmetry prints inspired by psychologist Rorschach; tell a story using emojis; and are inspired by the ceramic work of Magdalene Odundo, to work expressively outside **Artist:** Banksy, Hermann Rorschach, Andy Warhol, Magdalene Odundo **Curriculum Enhancement:** Banksy mural
Year 4		**Art and Design Skills** children learn and develop their skills in: design,		**Abstract Art** Children are introduced to and immersed in abstract art.		**Sculpture** Children's work is influenced by a range of inspirational

		drawing, craft, painting and art appreciation; creating an optical illusion print, replicating a plate in the famous willow pattern, carving sculptures out of soap, drawing a collection of still life objects, painting and mixing colours like Paul Cézanne and learning about the role of a 'curator' **Artist:** Luz Perez Ojeda, Paul Cezanne		**Artist:** .Fiona Rae, Amanda Shingirai Mushate, Susan Cantrick		sculptors as they explore and use unusual objects to create their own 3D works of art. **Artist:** El Anatsui, Sokari Douglas Camp, Goncalo Mabunda
Year 3	**Formal Elements of Art** Exploring two of the formal elements of art: shape and tone; children find shapes in everyday objects; use shapes as guidelines to draw accurately from observation; create form and shape using wire and practice shading neatly and from light to dark **Artist:** Ruth Asawa, Kelvin Okafor	**Prehistoric Art** Experimenting with charcoal, berries, leaves, homemade paints and more, children get a sense of what it was like to create art thousands of years ago and why these pieces were created **Artist:** Cueva De Las Manos **Curriculum Enhancement:** Stone Age Houses			**Craft: Tie-dye, Weave and Sew** Children learn to investigate different ideas by creating a mood board to work as a visual mind map and source of inspiration. Pupils learn to tie-dye, weave and sew to create a range of effects using fabric, culminating in a finished tea towel which showcases these skills **Artist:** Anni Albers, Gunta Stolz, Ann Roth	
Year 2	**Art and Design Skills** Children learn and develop their skills in: design, drawing, painting and art appreciation; replicating the recognisable work of Quentin Blake, using simple shapes to create a picture and exploring texture through mark making. **Artist:** Quentin Blake		**Human Form** Exploring how bodies and faces are portrayed in art: looking at the work of a number of artists, using their bodies to form shapes, creating collages, drawing portraits and creating a peg figure **Artist:** Damien Hirst, Julian Opie, Edwina Bridgeman	**Mixed Media** Children will create pop art and use their spaced learning to draw facial features to portray different emotions, all through the topic of comic superheroes and inspired by the works of Roy Lichtenstein. **Artist:** Roy Lichtenstein		
Year 1	**Self-portraits** **Drawing/mark making** Develop a range of techniques looking at colour, pattern, texture, line, shape, form and space. **Artist-** Picasso Paul Klee & Kandinsky		**Seasons** **Collage** Cutting, tearing and layering papers and materials. **Artists-** Georges Braque & Pablo Picasso **Painting** Mix primary colours to make secondary colours. Create and experiment with shades of colour		**Landscapes using different media** Exploring different seaside landscapes and understanding the concept 'horizon'. Children use watercolours for the first time. Children then use mixed media to create their own seaside landscape Artist: Vincent Van Gogh	

			Recognise warm and cold colours. **Artist-** Thomas Cole			
Reception (Expressive Arts and Design)	Developing drawings of ourselves and others	**Focus artist: Wassily Kandinsky** _____ **Exploring different ways to paint**	Exploring different materials for collaging and observational drawings Performance: Open mic and theatre role play		**Focus artist: Joseph Amedokpo** _____ **Exploring a variety of foods**	**Developing our drawings with a focus on animals**
Nursery (Expressive Arts and Design)	**Focus artist: Andy Goldsworthy** Using natural objects to create artwork Exploring different media and materials Self portraits using different media	**Focus artist: Catherine Bat**h Paintings inspired by 'The Dot' and our focus artist	**Music focus: listening to music by classical composers** Moving our bodies in time to music Opportunities for performances! Using recycled materials to make our own musical instruments Musical mark making	**Collage focus:** Using leaves, petals and flowers to create pictures and artwork Using scissors to create pictures using shapes using Matisse as inspiration	**Role play focus: Community Heroes** Child initiated role play areas such as police station, hospital, vets, optician, schools and post office	**Drawing focus:** Refining our drawing skills Observation drawings Drawings with more intrinsic detail and form