

Bagpipe Music Writer Gold:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,75,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo,75

"Doornkop", (T,L,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"March", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"PM George S. McLennan", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

"1st Part, 1st Line"

& sharpf sharpc 6_8 I!'' LA_8

!	thrd	Dr_8	Er_8	Dl_8		lgstd	Dr_8	Er_8
Fl_8								
!	HAr_8	Fr_8	gg	Dl_8		dbb	B_4	HG_8
!	tdbf	Fr_8	Er_8	Dl_8			dbd	Dr_8
Cr_8	Dl_8							
!	dbe	Er_8	Cr_8	strlg	LAl_8		gbr	LAr_8
Cl_8	!t						Br_8	

"1st Part, 2nd Line"

& sharpf sharpc

	thrd	Dr_8	Er_8	Dl_8		lgstd	Dr_8	Er_8
Fl_8								
!	HAr_8	Fr_8	gg	Dl_8			dbb	B_4
	dbhg	HG_8						
!	tdbf	Fr_8	Er_8	Dl_8			dbe	Er_8
Cr_8	strlg	LAl_8						
!	thrd	D_4	'd			lgstd	D_4	''!I

"2nd Part, 1st Line"

& sharpf sharpc I!'' dbhg HG_8

!	HAr_8	Fr_8	gg	Dl_8		lgstd	Dr_8	
Er_8	Fl_8							

```

!      dbhg HGr_8 Er_8 Dl_8
!      gg Fr_8 Er_8 Dl_8
Fl_8
!      dbe Er_8 Cr_8 strlg LAl_8
HG_8  !t

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gg C_4 grp E_8
lgstd Dr_8 Er_8

gbr LA_4 '1 dbhg

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```

"2nd Part 2nd Line"
& sharpf sharpc

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```

      HAr_8 Fr_8 gg Dl_8
Er_8 Fl_8
!      dbhg HGr_8 Er_8 Dl_8
E_8
!      tdbf Fr_8 Er_8 Dl_8
Cr_8 strlg LAl_8
!      thrd D_4 'd
'!!I

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```

lgstd Dr_8

gg C_4      grp

dbr Er_8

lgstd D_4 _'

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```

"2nd Part, Repeat"
& sharpf sharpc '2 dg C_8

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```

!      dbd Dr_8 Cr_8 Bl_8
      grp E_8
!      dbf Fr_8 Er_8 Dl_8
Fr_8 HGl_8
!      tdbf Fr_8 Er_8 Dl_8
Cr_8 strlg LAl_8
!      thrd D_4 'd

```

```

gg C_4

gg Er_8

dbr Er_8

lgstd D_4 _' !I

```

```

"3rd Part, 1st Line"
& sharpf sharpc I!'' LA_8

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```

      gg Dr_16 LAr_8 'la Fl_8
HAr_8 Fl_8
!      dbe Er_8 Dr_8 Cl_8
E_8
!      dbf F_4 D_8
Dl_8
!      dbe Er_8 Cr_8 strlg LAl_8
Cl_8  !t

```

```

gg Fr_8

thrd D_4

lgstd Dr_8 Fr_8

gg LAr_8 Br_8

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"3rd Part, 2nd Line"
& sharpf sharpc

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```

      gg Dr_16 LAr_8 'la Fl_8
HAr_8 Fl_8
!      dbe Er_8 Dr_8 Cl_8
E_8
!      dbf Fr_8 Er_8 Dl_8
Cr_8 strlg LAl_8
!      thrd D_4 'd

```

```

gg Fr_8

thrd D_4

dbr Er_8

lgstd D_4  '!!I

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```

"4th Part, 1st Line"
& sharpf sharpc I!'' dbhg HG_8

```

!	HAr_8 Fr_8 gg Dl_8	dbha HAr_8
HGr_8	tg Fl_8	
!	gg Er_8 Fr_8 HGl_8	tdbf F_4
	E_8	
!	thrd Dr_8 Er_8 Dl_8	gg Br_8 Cr_8
Dl_8		
!	dbe Er_8 Cr_8 strlg LAl_8	gbr LA_4 '1 dbhg
HG_8	!t	

"4th Part 2nd Line"
& sharpf sharpc

	HAr_8 Fr_8 gg Dl_8	dbha HAr_8
HGr_8	tg Fl_8	
!	gg Er_8 Fr_8 HGl_8	tdbf F_4 E_8
!	tdbf Fr_8 Er_8 Dl_8	dbe Er_8
Cr_8	strlg LAl_8	
!	thrd D_4 'd	lgstd D_4 _'
'!I		

"4th Part, Repeat"
& sharpf sharpc '2 dg C_8

!	gg Br_16 dg LAr_8 'lg dg Bl_8	dbd Dr_8 Cr_8
Bl_8		
!	gg Cr_16 dg LAr_8 'la dg Cl_8	gg Er_8 Fr_8
HGl_8		
!	tdbf Fr_8 Er_8 Dl_8	dbe Er_8
Cr_8	strlg LAl_8	
!	thrd D_4 'd	lgstd D_4 _' !I