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Intro & Content Warning

COURTNEY: **“The only reason Ethel reached out was to clear her name regarding my mixup and insist that she didn't call it “Lily drama”. After all this time of me trying to get into contact, this snake reaches out only when I embarrass her under her own video of clownery and only to clear her name. Did she have anything to say about my sister? No. Anything to say about my story? No. Anything about her lack of contact? Not until I brought it up.” [1]**

Oh really? I didn't mention *anything* about our lack of contact when I reached out to you, at least not until you brought it up? Then I guess you won't mind me reading my opening message to you on Tumblr.

“I told [Britt] you were welcome on the Lily Orchard Command Centre Discord server when they confirmed it was you back in May of 2023, also asking whether you'd like a group call or whether you'd like to talk to us individually. Don't know why they never followed up, I assumed that they were talking to you about it, but I'd already begun my series about the events of 2019 which I am still working on.

Screenshots also explain why I haven't responded to random comments claiming to be Lily's family, as you're not the only one.

I wanted to approach you about this in private as I have no ill-will towards you and I don't want to publicly 'shame' you for criticising me with only half the picture. I get why you're mad, just felt you should know that I wasn't opposed to talking to you.”

Along with my message, I supplied two screenshots of me telling Britt that it was okay to add Courtney to the server before asking Britt how Courtney would like to talk to us. I then followed up said evidence by stating that I was sorry that Poppy had sexually harassed them. Courtney's response? Refusing to talk about anything other than the screenshots they wrongly believed I had.

Isn't it interesting how Courtney never shows you that part of the conversation, being very selective in what they do share. I'm not going to do that: our full conversation will be linked down below (minus a single message Courtney sent that I sadly missed before their account was terminated), so you can see exactly what was said in full context.

Point is, Courtney wasn't the one who brought the topic up, they were the one refusing to talk about it, at least to begin with. I was the one who started there for reasons we'll discuss later on (we'll also get to the screenshots I shared). So, Courtney couldn't have made a more blatant lie if they'd tried, which would lead any rational person to question; what else

could they be lying about? Indeed, Courtney seems to think that I'm going to take their lies in perpetuity, never reacting, never sharing evidence of what was actually said between us, meaning they'll never be caught, that they can just go on lying to the greater Lily-Orchard-Critical Community. Well, it's time for Courtney to get a reality check.

But first, a quick content warning for the following: **Grooming, Sexual Harassment, Domestic Abuse, Police Violence, Trauma, Transmisia, & Transmisogyny**. If you like our work and appreciate the research put into each video, please consider supporting the channel via Patreon. You can also support us by liking, commenting, and sharing this video on social media.

I'd also just like to take the time to remind our viewers that the statements made throughout our videos are the opinions of myself, the host, based on the evidence I have available to me. They are not and should not be taken as unquestionable fact, which is why we reference everything: because we're fallible. Thus we strive to give you, the viewer, the ability to check all evidence for yourself in order to make up your own mind, which is what the reference numbers in the top left corner are for, being numbers that match up with the reference list found in the transcript linked down below. As such, we encourage all viewers to do their own research to reach an informed conclusion about the topic.

Lastly, do not harass anyone discussed in the video. The evidence is here for people who want it, that's how we do things.

Hi there, my name's Ethel Thurston (She/Her They/Them), and today we'll be blowing the whistle on certain figures within the Lily-Orchard-Critical Community who have been lying to the rest of said community about what took place in the background regarding the creation of our series covering Lily Orchard. [2] Today's video will be a response to Courtney's callout video, building on the previous response in which we showed how both Britt and Courtney were lying when they claimed we'd stolen the research for our Lily Orchard series. So, if you haven't seen that, I'd suggest doing so before this video. It also contains a chapter giving some context for everything, context I don't plan on repeating here. [3]

Note that the only reason I am going public with this evidence is because both Britt and Courtney have demonstrated a malicious disregard for the truth. I tried reaching out to both of them in private. Not only that, but, as we just saw in my initial message, I even told Courtney that I was doing so because *I didn't* want to drag them publicly, potentially breaking the community's trust in them. But Courtney chose to continue promoting said misinformation, turning it into disinformation, i.e. a lie, leaving me no other option than to go public.

I will be sharing private correspondence between both myself and Britt as well as myself and Courtney. This is a last resort. I don't like the fact that I'm being forced to do this, but I am, ultimately, being forced to, as we'll discuss later on in the chapter about protecting Lily Orchard's victims. I will also be sharing screenshots of the private Discord server I set up, which both Britt and Onion were a part of. All personal information will be blocked from our screenshots in order to avoid doxxing people, so if you see a redacted quote, that is why. The context of the quotes should give you a general sense of what has been removed. I also want to make it clear that I am giving Britt, Onion, and Courtney full permission to do the

same, so long as they go about blocking out any and all private information. We're doing this since the only way to effectively address accusations of shady practices is to bring everything into the light. That is why we're here.

Debunking Courtney Orchard's Many Lies

Though, before we get to the video, we should probably start with the post that sparked me to reach out to Courtney with the message read out at the start, which was their response to someone asking their opinion on the whole Vangelina Skov situation. Of particular note is the assertion that:

“[Ethel] claims to have screenshots of Lily sexting a minor and STILL has not addressed that with me, who could use those and actually have Lily charged.” [4]

So quite a charged accusation, with Courtney telling people that our supposed refusal to share evidence might be the reason Lily Orchard hasn't been charged, effectively accusing us of aiding a sexual predator.

Yet, interestingly, this is not the aspect we chose to address in our opening message to Courtney, but they flat-out refused to discuss anything until we gave them said screenshots. When I asked them to supply proof of us claiming to have such evidence, they naturally couldn't find any, leading them to apologise before going on to edit their post to include the following update:

**“SUPER BIG EDIT I'VE GOTTEN SOMETHING WRONG!!!!
Ethel was in contact with the minor that was sexted did not claim to have screenshots I REMEMBERED THAT WRONG THAT'S ALL ON ME!!!!!!!!” [5]**

Which is something Courtney went on to allude to in their video.

COURTNEY: **“Granted I had misremembered her own claims in my call out, something I have since rectified.” [1]**

The thing to note about this is just how vague it is. Courtney is never clear about the specifics of what they got wrong, just that they did before patting themselves on the shoulder for rectifying their mistake. Now, this alone wouldn't be a big problem... were it not for the fact that Courtney repeats the accusation that I was withholding said screenshots at multiple points throughout their video.

COURTNEY: **“She also refused to get me into contact with the minor that Lily sexted, the minor she touted in her boring ass video that she was in contact with. With screenshots of Lily sexting a minor I can actually go to the cops and do something. Ethel doesn't care.”**

COURTNEY: **“Again, being in the same province as my sister, if I had the screenshots of her sexting a minor I could go to the cops here, I could**

have something done here, could potentially get her hard drive seized. Unlike Ethel who lives... where again? Not a single bus ride away from Lily.” [1]

Nobody watching this video, unless they decided to randomly dig through Courtney’s now terminated Tumblr, is going to realise that this is misinformation, that I *never* claimed to have said screenshots. Having a correction elsewhere on a now deleted Tumblr doesn’t mean it’s okay to repeat said misinformation in a separate piece, it actually makes it worse. Not only are they promoting that misinformation to a new audience, they’re promoting misinformation they’ve previously admitted wasn’t true, making it active disinformation, i.e. a lie, just so that they can claim that I “**don’t care**”, whilst accusing me of aiding a sexual predator who preys on children.

That’s horrific enough regardless of who it’s done to, but in this context, this is outright transmisogyny. Courtney is knowingly lying about an AMAB transfemme person, presenting them as being complicit in child sexual abuse at the height of an ongoing anti-trans moral panic conflating trans people with grooming children. That is actually dangerous, and again, Courtney knows they’re lying, they just don’t care. Their only objective at this point is to hurt me for some slight they imagined.

Sadly, this wasn’t the only piece of misinformation Courtney promoted, as can be seen in the rest of the post, which, after their edit, still read as:

“Yea I think it’s ironic that Ethel wanted nothing more to do with what she called ‘Lily drama’ for her own mental health.

But when someone who is friends with Rachel Oats gets more views than she did on the same topic covering the same past of a woman that isn’t going to change, complaining about plagiarism when Gallade and Britt did most of the research and sorting?

Her mental health is just fine then.

I went public half a year ago, Ethel avoided my attempts to get in touch with her. She was given my discord and never reached out to me herself knowing I was trying to get in contact.

But she’s more concerned with ‘Plagiarism’ that never happened btw, than actually doing something about a predator and paedophile

I think her newfound interest is performative and nothing more than view farming or personal beef

And I learned my lesson with Poppy.” [5]

Now, we’ve already debunked the assertion that it was Onion (aka Gallade) and Britt who did our research in the previous video, so that doesn’t need to be addressed again. [3]

What we will address is the assertion that I labelled Lily Orchard's abuse of her victims "**Lily drama**", with Courtney explicitly attributing said statement to me. I never said that, ever. We actually have an informal ban on the word 'drama' in our community server due to how the word has been used to trivialise abuse. Furthermore, I am one of the few people who calls abuse what it is in the titles of our exposés — none of these bullshit euphemisms the cashgrabbers like Skov use to avoid offending the algorithm, potentially harming their bottom dollar. I do this because I am a victim of abuse, including childrape, and just as it'd hurt me to see someone refusing to name the abuse I suffered for what it is, I feel the need to avoid treating other people's abuse with the same disrespect. So, to put that in quotes whilst attributing it to me is disgusting, and it's something I felt strongly enough to point out in our chat, right after Courtney admitted they'd misremembered me claiming to have the screenshots.

I straight-up asked Courtney to supply evidence of where I'd made such a statement, adding that, had I done such, I'd like to apologise. I was hoping that they'd do the same thing as before: realise that they couldn't, apologise, and retract said misinformation. Instead, they lashed out, telling me it was "**too little too late**", even though I had never done what they were accusing me of. This, by the way, is why Courtney went out of their way to stress the following in their video:

COURTNEY: **"So, for all intents and purposes, Ethel checked out of what she called 'Lily drama' — and no Ethel, I don't have to show you where you said that. I don't owe you jack shit — and moved the fuck on."**

This is not some bold act of defiance. I requested said evidence right after they had just admitted to misremembering something else I'd apparently said. Any reasonable person would have taken a step back, checked to make sure that they weren't making the exact same mistake, and apologise once they realised they were wrong. Yet, rather than do that, Courtney effectively declared themselves to be above the need to provide evidence. I wish it went without saying that that is a dangerous standard to allow anyone to operate by.

This is a revelation made worse, not better, by their earlier action in updating their post. Courtney has shown us that they can do the right thing when they've been shown to be promoting misinformation, they just chose not to, framing this as a 'matter of opinion', when no, it's a matter of fact. I either did or did not label Lily Orchard's abuse of her victims "**Lily drama**"; there is no in-between here, no grey area. The fact that Courtney point-blank refuses to supply evidence after being caught spreading misinformation tells me that they know this is a lie, that they have nothing to support their accusation, but that doesn't matter, at least not in their mind. All that matters to them is hurting me.

Which brings us to the assertion that I "**avoided**" Courtney. This is simply not true, as was expressed in my initial message read out at the start of this video. I had given Britt the green light to add Courtney to the server and asked how Courtney would like to talk to us, a fact shown in the screenshots I provided. The reason I started with this point is that it seemed to be the root cause of Courtney's problems with me, (a fact that was pretty much confirmed in a recent post they made). [6] I thought that maybe, if I could get them to look at the evidence and see that I didn't have it out for them, they'd abandon whatever grudge they'd picked up.

Speaking of that evidence, let's check the conversation for ourselves. Here we can see that Britt approached us about adding Courtney in May of 2023. This prompted Glade to give his reasons for not going to the police, which have been blocked out to avoid doxxing him. I immediately asked whether we were certain that they were, in fact, who they claimed to be. This is something I felt the need to double-check since I've had dozens of people claiming to be Lily's family and former friends, sometimes with multiple accounts claiming to be the same person (the most popular being Lily's sibling). I just wanted to make sure that was the case before inviting them into said space. Britt responded with her reasons, I said yeah, though I'm not sure how to best go about integrating them into our work, at which point I expected Britt to add Courtney as they'd originally offered.

A week later, Britt shared Courtney's account number, which I've blocked out as I'm not sure if they want that to be public, yet I didn't respond. And the reason I didn't respond was because I was puking my guts out and phasing in and out of consciousness. I explained this as I came back, apologising, asking whether Courtney wanted to talk to us individually or as a group. Britt said they didn't know, only that Courtney didn't want to talk to either Levi or Glade one-on-one due to them being fellow victims of Lily Orchard, stating that Courtney wanted a witness present. Britt also added that nothing could be made public at the time and that Courtney was looking to work alongside police. I responded to these statements with a general gotcha, acknowledging that I wouldn't make any sort of announcement, expecting Britt to ask Courtney what would work best for them in line with what I'd previously asked Britt about since I didn't want to make Courtney uncomfortable by just adding them out of the blue. Britt never got back to me.

To be clear, could I have followed up? Absolutely. But, at the same time, could Britt have done the same as the person who was acting as the intermediary between myself and Courtney? Also yes. Keep in mind that we're both adults who have lives and jobs outside of Discord. Now, I can't speak for why Britt never followed up, only myself. I was, at this point in time, not only recovering from an illness that made me hallucinate and forget things but also reliving my own personal trauma regarding the events of 2019. I had also suffered a breakdown shortly before this and had been put on Mirtazapine as a result of my general depression. I was stretched very thin, and would have liked a reminder.

To that effect, Levi has asked me to add that he'd wanted to do just that, but couldn't because he was, at the time, incapacitated by his undiagnosed hypothyroidism. This is why Levi actually stopped editing my scripts for this period, only making an exception for scripts related to the events of 2019. That's how bad his health was at the time. Considering both our health problems, it's honestly amazing how this channel is still running.

Yet, regardless of whether you think those are good reasons, the fact remains: as much blame as I might have in dropping the ball and not following up, Britt holds just as much. Yet I'm the only one being targeted, being lied about publicly. Thankfully, the evidence is very clear: I wasn't against speaking to Courtney at the time, I just wanted to make sure we did so the correct way. Yet sadly things never came together. That happens sometimes. I'm sure we've all meant to do something at one point or another, even something important, only for life to get in the way. Things don't always work out the way you'd like them to.

And yet, in spite of sending Courtney screenshots of this very conversation, they still kept their post up, asserting that I **“avoided”** them, attaching intent to something that was demonstrably not there whilst simultaneously ignoring Britt’s own role in failing to follow up. That’s a known lie, and once again, it is a lie made all the worse in that they’ve shown us that they *can* fix things, meaning they chose not to. At that point, they made the active choice to mislead the wider Lily-Orchard-Critical Community, their fellow victims.

Speaking of, this entire conversation was completely omitted by Courtney in their video, which brings us back around to them asserting the following.

COURTNEY: **“The only reason Ethel reached out was to clear her name regarding my mixup and insist that she didn’t call it “Lily drama”. After all this time of me trying to get into contact, this snake reaches out only when I embarrass her under her own video of clownery and only to clear her name. Did she have anything to say about my sister? No. Anything to say about my story? No. Anything about her lack of contact? Not until I brought it up.”**

This is not an accident, this is Courtney choosing to lie to the Lily-Orchard-Critical Community in full knowledge that this is a lie. This is their standard of engagement, this is what they feel comfortable doing, clearly believing that they’ll get away with it. That, to me, speaks to a fundamentally dishonest approach with regards to what they tell people in relation to what they know, including their fellow victims.

One last point I’d like to address regarding this post, since it’s not in the video, is Courtney’s complaint that I felt strong enough to call out Vangelina Skov yet not strong enough to cover their story, as if the personal psychological burden of covering plagiarism is anywhere near that of childrape. I find this argument incredibly ironic, considering how Skov accused me of conflating plagiarism and childrape, when I never did. Yet that is exactly what Courtney is doing when they complain about me having the mental fortitude to tackle the former yet not the latter.

To make matters worse, I covered this exact point in my video about Skov’s plagiarism, only I discussed genocide instead of childrape.

ETHEL: **“I get that I might not seem the most impacted in this video, I’m probably cracking a few more jokes than usual, but that’s not because this isn’t bad, it’s because I’m used to tackling people who want me dead because I’m trans. So this... this is still an improvement. But ‘better than genocide’ isn’t what I’d consider high praise.” [7]**

I also mentioned that I’d just taken a two-month break to recover from the previous video due to how personally traumatic it was. So, yeah, I felt like I could tackle some plagiarism. All of that gets ignored, because context be damned. If it doesn’t make me look like an evil monster it can be ignored, or better yet, lied about.

The last blatant lie I want to tackle before we get into some of the fuzzier stuff is one that both Britt and Courtney have made, and that’s this idea that we did our Lily Orchard series

for the money. That I'm a **"grifter"** who is using **"abuse survivors for money"**, as Britt put it in a post, or, as Courtney put it in their video:

COURTNEY: "I told you in the DMs and I will tell you now; actions speak louder than words and yours, or lack thereof, have been deafening. I am the captain now, your time white knightng for victims of my sister for cash money is over. Get your greedy money hungry snake ass back in the swamp where you belong."

First of all, all money made from our testimony videos and the videos covering specific victims, such as Ink Rose, was publicly donated to the StrongHearts Native Helpline; we didn't take a single penny of it for ourselves. [9-10] We only monetised the testimony videos to give YouTube a reason to promote them, to increase their reach, to warn as many people as possible. What's really shocking about Courtney's omission of this fact is that the most recent video showing the donation for the previous year's earnings was published on the 23rd of March. Courtney's video, meanwhile, went out on the 5th of April. [10] So this wasn't buried and forgotten knowledge: they chose to omit said fact since it throws a monkey wrench in their spun narrative.

Ugh, I really didn't want to have to do an editor's patch here, but a source has just alerted me to the fact that someone has gone on to accuse me of 'pocketing the money', thanks in part to Courtney's lies. Here, I'll let the asshole speak for themself.

JADE: "According to Ethel, the money generated from this series outside of Patreon was supposed to go to charity, not put food into their clearly starving mouths."

ETHEL: "If you appreciate what we do here on the channel, do know you can support us via Patreon. While this video is being monetized, this is solely to boost its position in the algorithm since it's important that this information gets out there. Any AdSense money the video makes will be donated to a charity related to the topic, so Patreon remains our only source of income, allowing us to keep the channel running."

JADE: "So is that just for that particular video? Because it stands to reason if it's so important for that first video, the rest of the videos in the series should hold the same weight. Why is it important to donate to charity for just that first video if it's important that the information gets out there and that's the only reason to monetize it to begin with? Couldn't you argue that Vangelina did a service to the topic by bringing renewed attention to it, making people curious enough to go look up more information? Or is it all about making sure people only see Ethel's videos on the topic to give money to the charity— oh wait, to put in their pockets. The motives are all over the place here. I get the feeling Ethel realised just how lucrative this expose story on Lily Orchard was and that's why there were so many videos made. Frankly that's a common consensus amongst the community, including arguably the biggest victim of Lily Orchard's who was essentially shunned by Ethel: Lily

Orchard's sister, Courtney, who had to experience horrific things at the hands of her own sibling."

So Jade is very open about the fact that Courtney's lies are the source of their own accusations against us, the assertion that I was doing this for profit and 'pocketed the money', an accusation they make with absolutely no evidence. And they do this in spite of the fact that, as already mentioned, the money made from the victim testimonies was publicly donated. I not only showed me sending off the money in both videos, but I went through the analytics of each testimony video to show just how much they had made before adding them up. This was public information offered freely, all Jade had to do was show the slightest critical thought.

Speaking of stuff they could have found out with some basic research, the reason the AdSense for Glade and Mackenzii's testimony videos as well as the InkRose video were given away yet the others weren't is very simple: we don't feel comfortable profiteering off of the experiences of abuse survivors, a fact that was explained in detail in our first donation video way back in February of 2023, specifically in the chapter titled 'Why Donate the Money?'. It really couldn't have been made any clearer. This doesn't apply to the videos regarding Stockholm and Doomsday Ascending, as well as the video debunking Lily Orchard's pro-child-predator arguments, since they're not reliant on the personal testimony of a victim. Nobody else read Stockholm for myself and Levi, nobody else discovered the true horror of Doomsday Ascending, and nobody else compiled our rapid fire takedown of Lily Orchard's defences. That was all us, therefore it didn't feel exploitative to monetise said videos, videos which Skov subsequently stole from, hence the remark. Fact is, nobody forced us to donate the money from *any* of the videos, we chose to do so because of our own ethics. But us doing so is now being presented as proof that we wanted *all* the money and were just exploiting survivors to get it... somehow. I guess Jade is operating on the premise that no good deed should go unpunished. Though again, all of this information is out there, Jade just needed to put some actual effort into their content and, you know, fact-check people's assertions. What's the saying? **"If someone says it's raining and another person says it's dry, it's not your job to quote them both. It's your job to look out the window and find out which is true."**

As for Skov 'getting the word out', their video contains known misinformation whilst simultaneously dehumanising Lily Orchard's victims, especially Glade, who was stripped of both his name and voice, facts that were raised in our original video, yet Jade conveniently omitted. Here, let me show you the section in question, a section, I must note, that Glade himself requested I add during the writing of said video, only for me to let him know I was way ahead of him.

ETHEL: **"But perhaps more important than the plagiarism, Skov is dehumanising Glade, Lily Orchard's victim in this instance. By refusing to give Glade a name or reference his actual testimony, Skov is effectively stripping him of his humanity and voice. Glade is no longer a person who has shared their testimony in Skov's video, but a nameless case, a file, an object to be passed around. That's it. That's how she treats the victims of the person she's pretending to 'expose'. Skov is just exploiting Glade in a different way to Lily Orchard, but that doesn't make it right.**

Yet, to add insult to injury, Skov has the fucking gall to say the following:"

SKOV: "These are very, very serious accusations. Obviously, it's very, very important to listen to the people who say these things have happened to them ..."

ETHEL: "Oh, you think it's important to listen to Lily Orchard's victims? Well, how the fuck are people meant to do just that when you quite literally refuse to name or source them? Tell me how the fuck they can listen!"

I'd argue that any 'merit' Skov's video might have had in 'getting the word out' was lost the moment they chose to dehumanise Lily Orchard's victims. And you know what, I think that at least a small part of Jade agrees. I think that's why they cut said section out of their video, seemingly realising that they can't defend it and by extension Skov without revealing themselves to be the monster they are. Oddly enough, they still play my summary where I call back to said dehumanisation, mocking it by playing music over the top.

ETHEL: "And yeah, the more I think about it, how I was ripped off, how Glade was dehumanised, and just what a lazy ass job Skov did with all she stole, the angrier I get."

Jade is knowingly supporting the dehumanisation of Lily Orchard's victims, going so far as to openly mock me for feeling angry about said dehumanisation, yet they think they have grounds to judge me. It'd be funny were it not so vile.

Anyway, back to Courtney's assertions that we're exploiting Lily Orchard's victims for profit.

Second, this accusation completely contradicts their earlier accusation that we were avoiding them as this, by extension, would mean avoiding covering their or Britt's testimonies. Let's stop to think about it: Were I actually the money-grubbing bitch they're pretending I am, I wouldn't be failing to follow up, I *certainly* wouldn't be "**avoiding**" them, I would be hounding them to cry their tears out on camera to sell trauma porn. I would be aggressively monetising as many testimonies as I could gather and keeping the money for myself. I would be running titles like 'Former Friend Speaks Out About Lily Orchard's Abuse' or 'Lily Orchard's Sibling Speaks Out About Childrape,' titles that'd drive views on the channel to heights never before seen. But I haven't, because that is not, will not, and has never been our goal. Everything we do, everything Courtney and Britt have said about not sharing their testimonies, contradicts their own constructed narrative. We are, in fact, doing the very last thing a money-hungry channel would be doing.

The real reason I haven't been able to produce more videos is that I'm tired. I'm tired of the topic as a CSA survivor made to trawl through hundreds of pages of abuse materials, I'm tired of how people like Patch and Ephrom have been allowed to promote rape apologetics in a community ostensibly meant to support survivors, and I'm tired of how I, Levi, and Glade have been mistreated at almost every point.

So, this entire thing is just another lie. We've given away all the money made from the testimony videos, we're not aggressively hunting down the 'next big story'. The only thing anyone can actually point to is the fact that I didn't like someone stealing years of our work for themselves.

That means Courtney lied about the screenshots even after they admitted they'd remembered wrong, they lied about me labelling Lily Orchard's abuse of her victims as "**Lily drama**", they lied about me avoiding them, they lied about me not mentioning the lack of communication in conversation until they brought it up, and they lied about us covering Lily Orchard for the money. Oh, they also lied about us stealing our evidence (as discussed in the previous video). That's six distinct lies, lies promoted by Courtney in a deliberate attempt to mislead the greater Lily-Orchard-Critical Community. What's astounding is, they're such easily debunked lies, yet Courtney still felt secure enough to make them, not sparing a single thought as to how doing so would completely wreck their credibility the moment someone brought evidence to the table. Then they came after me, repeatedly, someone who has never made an accusation without evidence to boot.

How the fuck did they think this was going to go down?! I'm just sorry for Lily Orchard's other victims as it's going to take them years to recover from the damage Courtney has done, all because Courtney seemed to enjoy the thrill they got from taking shots at me, knowing I'd hold off from saying something publicly for as long as possible for the good of the community. But they pushed too far, and now they have to pay the ferryman to carry their credibility across the River Styx.

Clearing Up Some General Misinformation

With the clear lies dealt with, I'd just like to take some time to tackle general misinformation. Starting with why we didn't cover Lily's alt and porn accounts.

COURTNEY: **"I know the information she had access to. I know what she cherry-picked over. I know what she left out. It speaks volumes that you didn't include the Tara logs, the E03 accounts, or the reality of Stockholm."**

First of all, Courtney doesn't know what information we had access to. I don't recognise any of the links they shared, save for *'The Lily Orchard Fan Pack'*, which was sent to us by Onion, yet we didn't use it since it was given to us so late in production (see the previous video on that). It's possible we were sent some of the others but, if so, I can't recall them, so we certainly didn't use them.

Yet, returning to the claim itself, as mentioned in the previous video, the only way for Courtney to be able to *honestly* claim to know what we had access would be if Britt had sent them evidence demonstrating such. This is important to note, since that would be evidence both Britt and Courtney would still have access to, irrespective of whether or not Britt was still inside her conversations with myself and Levi. Yet neither individual has bothered to supply that evidence. Why is that? Does Courtney seem the sort of person who would hold back on such decisive evidence if they could use it to paint me as some evil monster? I think the answer to that is a loud and resounding 'fuck no!' Therefore, it's entirely reasonable to

conclude that they haven't supplied said evidence because Courtney never received it, they just decided to start lying about us without reason.

As for Lily Orchard's porn and alt accounts, such as Alchorative and Tara Callie, Courtney's right in that we never covered them. Yet, as shown in the previous video, the reason we never covered them was because Britt asked for time to write her testimony, I told her that's fine, I'd work on other projects until she was done, only for her to never get back to me. Now, I didn't put this in the previous section as it's possible that Britt simply didn't tell Courtney, making it misinformation rather than a known lie, but I felt it still warranted a rebuttal.

Continuing from the previous clip, Courtney goes on to say the following about Stockholm and Canadian law:

COURTNEY: "The reality being that, agree with it or not, writing and publishing that to the internet is a crime in the province of Nova Scotia. Lily is guilty of creating and distributing child sexual exploitation material by writing that fic. It's not just a dark fic or a concerning story, it's a federal offence in the country she lives in. It takes one damned Google search to know that child sexual exploitation material, fictional or otherwise, is illegal in Nova Scotia, in all of Canada, written and pictureless included. Again, being in the same province as my sister, if I had the screenshots of her sexting a minor I could go to the cops here, I could have something done here, could potentially get her hard drive seized. Unlike Ethel who lives... where again? Not a single bus ride away from Lily, I'll tell you that much."

Thing is, I completely agree. It's not 'just a fanfic', a fact I explicitly state in our Stockholm video.

ETHEL: "Because the content Lily puts out has a direct impact on her audience's perceptions, minors included. Take Mackenzii for example, one of Lily's victims who was a minor at the time: In their testimony they discussed how Lily's work and general behaviour desensitised them towards sexual interactions between minors and adults, disarming their defences and enabling Lily to sext them. All because they'd been led to perceive such interactions as normal due to what Lily posts, and they note the existence of Stockholm among the materials Lily put out. So this isn't hypothetical, we have real-life victims that this sort of rhetoric and general exposure has worked on, a fact worth keeping in mind throughout all of this. It isn't 'just a fanfic', it's a propaganda piece, materials designed to influence the perceptions of the reader."

As for why we didn't look into any specific laws, that was also covered in the video when discussing the very real rape apologetics Lily Orchard promotes in Stockholm.

ETHEL: "We also see straight-up rape apologetics in other forms, as can be seen in chapter 8 when Ascentia tells Rainbow Dash that the age of consent in the region is 14. This is a real-life argument I have seen people make:

attempting to justify child rape on the basis that it's legal in certain countries. This, by the way, is why I fundamentally reject a legalist argument and position. Laws are as flawed as the people who make them, and if you're treating said laws as an authority, you have no place in this conversation."

As for why we didn't try to coordinate with Canadian police, there are a number of reasons. For a start, there's the legal and cultural difference, a fact Courtney themselves touched on in their video in how they boasted about being in the same province as Lily Orchard. I'm not. I'm a British person living in India, I don't know all the caveats to Canadian law, I don't even know if they have a two-tier system like the US or if it's more like our system in the UK, meaning it'd be hell to traverse that, not to mention the inherent difficulties of coordinating between continents.

Another reason is because the police are a part of rape and abuse culture. Contrary to what Saturday morning cartoons lead many to believe, the police are not your friends, they do not exist to serve and protect the people, only the powerful, and that includes rapists and abusers. That's why, in places such as the US, as much as 40% of families containing police officers experience domestic violence, compared to just 10% of the general population. [13] The silent bit here is that the other 60%, yeah, they're the ones covering for the 40%. All cops are bastards, and no, this problem doesn't magically vanish the moment you cross the border.

Thing is, Courtney knows this. I know they know this, because they said such in a post they made *just before* they published their video. Whilst responding to the hypothetical '**so why haven't you had [Lily Orchard] charged?**' Courtney replied with the following: "**because the cops dont fucking pay attention until there is a dead body**". [14] So, let's get this straight: when defending their lack of results, the police being a part of rape culture absolves them. Yet, when accusing us of not working alongside police, suddenly they're a noble and upstanding force that are just a single phone call away from seizing Lily Orchard's hard drive? Isn't it interesting how Courtney's perspective of the police changes from moment to moment, always depending on whatever gets them off the hook and makes me look like a callous monster.

The reality is, not only would it be difficult to coordinate across continents, but the police almost certainly wouldn't care. As someone who has reported their own sexual predator to both the US and UK police, with evidence, I know this fact intimately. This would therefore make such efforts a time sink, taking resources away from research, publishing, and background care for Lily Orchard's victims. Just ask yourself the following question: would you rather we wasted a chunk of time and effort trying to get the police to act, meaning we never got around to making, say, our Stockholm or Doomsday Ascending videos, warning people, or would you rather we did what we did and get as many videos out as possible? That was the position we were in, and we made the decision to concentrate on what we knew we could do. The benefit of this decision is that it would then allow anyone on the ground, such as Courtney, to take things up with the police if they wanted to. The fact that Courtney has had no success tells me that we made the right call.

Though again, this is not a blatant lie, but rather a double standard, hence it didn't feel right to include it in the previous section, but I still wanted to point it out.

Protecting Lily Orchard's Victims

Of course, it wasn't just what Lily Orchard had posted that could potentially bring her to justice, there are also her many victims and their testimonies. But, before we address Courtney's grievances regarding access to said victims, I just need to share with you something Udita did as part of her work last year.

So our story begins when Udita was hired to be part of a team tasked by an international organisation in collaboration with the Indian government to review and update training resources related to domestic violence. Udita's main job was to be an interviewer, someone trusted to lead a film crew across India, gathering testimonies that would be used to better design said training and source funding. Yet, before they were even in the field, Udita was making an impact. At a filmed training session attended by staff and volunteers, many of whom were survivors themselves, one woman began sharing her own story organically, only to start breaking down, crying, at which point the cameraman filming the event ran across the room to focus down on her. Udita immediately stepped up and shut the filming crew down, leading her peers to speak out in agreement. The filming crew was removed from the room whilst the woman received support, only being let back in after things had settled. Later that day, the filming crew asked why Udita did what she did. They argued that emotions moved potential investors, and isn't that why they're here? To secure that funding? In her response, Udita explained that she did what she did to defend the survivor's autonomy. All abuse, ultimately, comes down to a violation of autonomy, a violation of consent. If it's consensual, it's not abuse, it's BDSM, roleplay, or medicine. That woman had not agreed to share her trauma, her heartbreak. So when the cameraman charged her before anyone could ask if she was okay, he was taking from her without her consent. He was, in effect, revictimizing her. By kicking the filming crew out, Udita took that autonomy back for the woman. This is something she'd have to do repeatedly throughout the project, all to ensure that the women whose testimonies they gathered knew that the crew was there at their discretion, that they could withdraw at any point. This is an essential part of the healing process, and Udita would not compromise the victim's wellbeing to create what is, for a lack of a better term, trauma porn. That is a standard I hope to live up to on this channel. I hope to be the natural advocate Udita is in all my workings alongside victims.

Which brings us back to Courtney and their anger towards me in standing with the decisions made by both Glade and Mackenzii, with both victims being open with me that they didn't want to or couldn't go to the police for various reasons.

COURTNEY: “She also refused to get me into contact with the minor that Lily sexted, the minor she touted in her boring ass video that she was in contact with. With screenshots of Lily sexting a minor I can actually go to the cops and do something. Ethel doesn't care. She cares more about a decision made over a year ago without the avenue of me who lives in the same province and can actually go to the cops, with little involvement of the minor in question. Ethel doesn't care. She cares more about what she is able to do; gatekeep a victim for clout and

virtue signalling, as well as cutting that victim off from an avenue of justice that they may want now. That victim should have the opportunity to make the decision themselves, today, with the new information available, instead of what was supposedly said to you 2 years ago.”

First things first, I don't recall 'touting' that I had contact with Mackenzii (you know, the victim whose name Courtney can't even be bothered to learn/use). I mentioned I'd asked Mackenzii whether lup would be okay with me covering lup testimony, which lup enthusiastically said yes to, but that's just basic protocol. That's not 'touting', that's being transparent with how I came to ethically source the testimony as opposed to, you know, just stealing it.

I mean, what kind of sick person would just steal someone's testimony...? /s

Thing is, said access to Mackenzii was via open messages on Twitter, meaning Courtney had the exact same access I did. Now, since then, lup appears to have moved on, but the fact remains, Courtney could have reached out to lup in the exact same way I did. After all, I linked lup's original testimony in our video, as always. [15] The only thing that was holding Courtney back was herself. Though, honestly, from the way they're acting in this section, I'm kinda glad, and we'll get into further detail about why in a minute.

As for Glade, Courtney would have been able to talk to him directly had Britt got back to me and they'd been added to the server. That said, Glade was explicitly clear from the moment that Britt mentioned Courtney was looking to work alongside police that he would not be able to be involved for his personal safety, reasons I cannot share publicly because doing so would constitute doxxing. Yet, Courtney knows this. Not only am I certain that Britt told them at the time, but I gave Courtney screenshots of the conversation. But none of that seems to matter. Me standing with the safety of Lily Orchard's victims, not to forget their explicit wishes, is presented as me 'gatekeeping them for clout'.

And it's this disproportionate hostility towards being told no, this anger towards me for doing my best to protect Lily Orchard's victims, not to mention Courtney's complete and constant disregard for said victims as human beings with their own names, pronouns, and autonomy, that is one of the biggest red flags I have ever seen on YouTube. These are not the actions of someone looking to give Lily Orchard's victims a choice, these are the actions of someone looking to bully said victims into falling in line, into doing what Courtney tells them to. This informs me that, just like the cameraman in Udita's story, Courtney has every intention of revictimising Lily Orchard's victims, to take what they want, no matter the harm it causes said victims.

Though the complaints continued, with Courtney lashing out at something I stated in our conversation, namely that our videos hadn't gone anywhere.

COURTNEY: “When I said that she could have got me the means to have Lily charged, she pushed back that she's 'protecting the victim'. I pushed that she went after an additional avenue to get word out about my sister, she touted that her videos are still out there. Her videos... that

are over a year old, impossible to sit through without a fight hour energy and three lines of cocaine, and simply not good enough.”

To put this in context, I was responding to Courtney downplaying the importance of our work, and with it, both the testimonies and evidence contained within. When Courtney accused us of doing nothing, I simply stated that our videos were still out there, warning people, protecting them. That is something. In the absence of justice, awareness is the next best thing: that’s the principle the entire #MeToo movement was built around. If the justice system serves rapists, as it does, we the people can at least make others aware of who is a predator so that people can avoid them. This wasn’t an egotistical declaration, presenting us as the final word, it was a simple statement of fact. People are still listening to the testimonies, looking at the evidence, and learning to avoid Lily Orchard as a result. Just because we refuse to fall in line and do whatever Courtney demands doesn’t negate that fact.

The same goes for the age of the videos. Nowhere does Courtney explain why the videos being over a year old in any way devalues their contents. This is just thrown out there, as if it’s some sort of gotcha, when I’d argue all they’ve really done is devalue the victim testimonies as a means of attacking me. In the absence of an explanation, the only reason anyone would take issue with the videos being over a year old is because people like Courtney complain about them being over a year old, making this a form of circular reasoning. I, on the other hand, hold that the video’s value remains constant until *and unless* it’s proven to be incorrect. Since that has not happened, I’d argue their value is the same today as the day they were published. I reject this assumption that new is better simply because it’s new. Furthermore, I think our criticisms of Skov’s video, how they promoted known misinformation and dehumanised Lily Orchard’s victims, specifically Glade, facts nobody has even attempted to address to this very day, seemingly because they’re so damning, goes to show that.

Yet all this touches on something else you’ve probably picked up on, particularly in the last couple of clips, and that’s just how much Courtney attacks our videos, not on their factual merit or supposed lack thereof, but for the delivery and presentation.

Starting with the delivery, Courtney’s claims that:

COURTNEY: **“I don’t watch her content. It’s boring and her dictation could rival the most ancient of Harvard professors.”**

I speak the way I do in equal parts because of how my autism presents itself and because my mum, my primary caregiver growing up, is a non-native English speaker. So, when Courtney singles this out and mocks me for it, they are effectively resorting to a cocktail of ableism and xenophobia as part of a personal attack. This is just straight-up bigotry being presented as righteous fury.

To be clear, this does not mean you have to like the way I speak — you can absolutely find it grating or boring — but a reasonable non-bigoted person would just shrug and move on to one of the other people who has covered the same topic. Indeed, that seems to be the way most people reacted, with not a single video in our series having an approval rating below 95%. Of course, Courtney can’t do that because they have rejected reason as part of a

desperate bid to present everything about me, including the way I speak, as some sort of moral transgression. They act as if finding my pattern of speech boring somehow validates their hostility towards me, possibly because they realise they have no actual reason for the way they feel.

But it gets even worse when we consider their criticism of the videos themselves as being 'boring', with Courtney going as far as to explicitly target the victim testimony videos, as seen here:

COURTNEY: **“She also refused to get me into contact with the minor that Lily sexted, the minor she touted in her boring ass video that she was in contact with.”**

Again, I stress the fact that it is Courtney herself who has gone on record explicitly degrading our victim testimony videos as **“boring”**. What Courtney is effectively attacking me for here is refusing to make testimony videos — videos which share the horrific ways Lily Orchard groomed and then violated her audience — ‘exciting’ for the viewer. It’s here that Courtney has revealed their hand, how they perceive Lily Orchard’s other victims. Courtney doesn’t view them as people harmed by their sister’s actions, human beings who deserve to be heard in a respectful manner, but as sources of entertainment, toys for them to play around with and break. Courtney doesn’t want testimonies, they want trauma porn, just like the cameraman and his crew. The only difference is, unlike the cameraman, the room isn’t standing up to Courtney, calling out the harm they are doing.

And I do mean harm. For whilst Courtney seems to think that deliberately spreading crap about our videos, including our testimony videos, is all fun and games.

COURTNEY: **“Ethel did some basic coverage of my sister a year or two ago. Well, basic is being generous. She did some shitty coverage of my sister to involve herself and make herself a victim to cry and whine. Am I being facetious? Yes. Do I care? No, not really. Not at all.”**

I don’t. I think the demonstrable lies they’re spreading about us and our series will cause real harm to the people who have entrusted us with their testimonies, not to mention dampen the power of the videos to raise awareness. That is, in fact, the main reason we’re doing this. Because, whilst I’ve been sitting on the fence about whether I should just ‘put up’ with Courtney’s bullshit, that wouldn’t address the harm Courtney is doing to Lily Orchard’s victims in the process. If not for me, I still owe it to them and the wider Lily-Orchard-Critical Community to expose Courtney for what they are: a depraved liar on a powertrip.

For as much as I’ve been chastised for apparently ‘making it harder’ for creators to cover Lily Orchard by calling out clear and blatant plagiarism, I’d argue the real danger, here, is Courtney’s gross negligence and rampant disregard for the rest of Lily Orchard’s victims. How Courtney’s clear desire to bully others into doing what they want, at the cost of said victim’s autonomy, will almost certainly have a chilling effect on Lily Orchard’s victims. Because there are more out there, waiting, growing to the point in which they are strong enough to speak out. Sadly, I fear Courtney’s behaviour in the Lily-Orchard-Critical Community these past few months will scare many into remaining silent.

Discussing Courtney Orchard's Toxic Behaviour

Though it's not just the way Courtney treats Lily Orchard's victims that displays their toxic nature, it's also the way they treat me, all the things they say between the lies. Starting, of course, with this section regarding my abuser, Rachel Oates.

COURTNEY: **“Ethel dropped off the face of the Earth in terms of covering my sister a year ago, she got her coin and moved on to her beef with Rachel Oates. What is her beef with Rachel Oates? Not a goddamn damn clue, and I don't care in the slightest. All I know is overkill tends to imply the feelings are personal and the way she beats that dead horse within an unrecognisable inch of its bone structure tells me that beef is personal. I don't care about algorithm bullshit and milking content for views. I care about the fact that my sister is praying on people and children. You know, like you claim to care about, Ethel.”**

Again, I began working on other projects to give Britt time to write their testimony, they never got back to me, and I had nothing else to really say, save for one video which I'll mention towards the end.

But stepping back to look at the bigger picture, what is being said here, Courtney is effectively declaring that the Lily-Orchard-Critical Community owns me in perpetuity, that I never get to decide that I've covered everything I feel is worth covering or even that I need to withdraw for my own health and safety. That's not allowed, at least according to Courtney. Like, Courtney does realise that slavery is wrong, yes? That just because I made seven videos exposing their sister as a sexual predator, does not mean I am now their property and can be ordered to create the videos they want for all eternity? Surely, they have to realise that.

Yet focussing down on the specifics, their claim to not know or care about my issues with Rachel Oates, my **“beef”** as Courtney puts it. This, again, reveals just how toxic they are as a person. Rachel Oates abused me. She and her friends, who were working to normalise scientific transmisogyny, specifically the belief that trans women were violent brutes invading women's sports to harm cis women and should thus be stripped of numerous human rights, spent months targeting me and the trans community for daring to defend ourselves. Then, one day, after I'd had Oates blocked for three months, she ordered her 100,000 subscribers to circumvent that block to explicitly provoke a response. When I responded, she DARVO'd me, flipping the abuser-victim dynamic, framing herself as the poor cis woman being attacked by the angry transfemme, in spite of all evidence showing things were the other way around, that I was the one raising barriers, barriers she was tearing down. The hate she and her friends directed at me, the same friends who had spent half a year whipping their audiences into an anti-trans frenzy, did so much psychological harm that I am now medicated as a direct result of what Oates did to me. It was the second-most traumatic experience I have ever been put through, second only to being raped as a child, and I say that as someone who has been sexually assaulted since. If you asked me whether I'd prefer be sexually assaulted like that again (excluding being raped as a child), or put through what

Oates did to me, I'd pick the sexual assault. That's the level of violence Courtney's mocking, here.

Now, I didn't expect Courtney to know all this. But there's a big difference between not knowing something and thus not speaking about it, and not knowing about something yet choosing to mock it. This is especially true when we acknowledge how, even without knowing the details, just from a quick glance of the videos I've put out and their titles, the sort of shit Oates did is pretty clear.

What Courtney is doing to me would be like someone who doesn't know about Lily Orchard and what's she's done coming and mocking Courtney for talking about her, claiming to have no knowledge of what happened between them, but damn, it looks like Courtney just needs to pull that stick out of their arse and make up with their sister. Seriously, the way Courtney rants and raves about things is serious overkill, especially after all these years.

I have never done that, just like I never labelled Lily Orchard's abuse as "**Lily drama**". But Courtney doesn't offer me that same degree of basic respect. No, my trauma gets reduced down to Rachel Oates "**beef**", making this just another way in which Courtney is the very thing they're accusing me of being.

Yet the shitshow continues.

COURTNEY: "Ethel did some basic coverage of my sister a year or two ago. Well, basic is being generous. She did some shitty coverage of my sister to involve herself and make herself a victim to cry and whine. Am I being facetious? Yes. Do I care? No, not really. Not at all."

What Courtney is talking about here is when I pointed out that Lily Orchard has a habit of sexually harassing her critics, which, at that point in time, included myself. This was a video made not just to point out how Lily Orchard's unwarranted sexual remarks made me feel uncomfortable, but to hopefully empower her other victims. [18] Again, we are living in a rape culture where we're taught that sexual harassment is normal, that we should take it as a compliment, and to just move on. That's fucked up. Like, nobody should be making sexual comments about their critics, period. Part of me can't believe that Courtney is acting like this is a controversial statement, but the other half remembers that we live in a rape culture, so... what are you gonna do? Well, returning to the video, what I did is show people how Lily Orchard was sexually harassing her critics. What I did was give them the words and resources to talk about her actions, should they continue. What I also did was give them the means to point to Lily Orchard's actions, to ask 'if she's okay sexually harassing her critics in public, what is she doing to her audience behind closed doors?' Yet that act of solidarity gets presented as me centering myself to 'cry and whine'.

Also, I find it hypocritical of Courtney to accuse me of centering myself when, unlike them, I've actually bothered to learn and use the names of Lily Orchard's other victims, treating them with respect. In fact, I helped bring Glade and Mackenzii's stories to more people, you know, the exact opposite of centering oneself. Meanwhile, not only has Courtney refused to learn/use the names of Lily Orchard's other victims, but a large portion of this video is predicated on the basis that Lily Orchard's other victims don't matter, that only Courtney

matters. That's why they're not only open about degrading our videos sharing Glade and Mackenzii's testimonies as 'boring', they're laughing about spreading bullshit about said testimonies since they don't excite Courtney personally. I'd say that's a much stronger example of centering oneself than what I'm being accused of.

Moving on, we have Courtney parading their ignorance about our financial position.

COURTNEY: "Ethel made comments about Vangelina 'taking bread from her starving mouth', as if the monetary revenue is the most important thing regarding ousting my sister, the predator, made vague underlying threats of 'my wife who's also a lawyer' as if she has the direct means to come at Vangelina legally, despite not having an actual case. She also says in the next breath that the two were starving. Sorry Ethel, but if your wife is a lawyer, it kind of implies that you're at least making ends meet, if not well off. Sure, you aren't Johnny Cochran rich, but that's easily more money than the average person makes a year, even on the low end. Add on top the fact that you're a semi-successful YouTuber, you aren't strapped for cash, and we all know it. So kindly sit down, rest your injured foot you like to bring up so much, and shut the fuck up."

Ah yes, the argument from incredulity. Courtney doesn't know how the real world works, therefore I must be wrong. For a start, Udita is a human rights lawyer working in India. That means, when she was employed, she was making around \$400 a month. Not exactly the big bucks they're pretending. But perhaps more important than that, as noted in the original Skov video, Udita is unemployed, and has been such since last year. I even explained the reason why in the video, how the Indian government has sent the entire human rights sector into meltdown thanks to new regulations placed on the UN. So it wasn't a 'blink and miss it' sorta thing, Courtney's just back to their old tricks, lying again.

As for our current income, my Patreon is public: 2/3rds of what I earn goes into rent, the other 1/3rd into utilities. That leaves... nothing to cover food, medicine, transport, and therapy (because, for as much as people tell me I need some, none of them seem willing to pay for it.) That's why, as also explained in the original Skov video, I'm having to borrow \$130 a month from my dad to put food on the table, meaning that's another lie by omission on Courtney's part, bringing us up to, what now? Eight. That's eight blatant lies.

As for 'threatening' Skov by mentioning my wife is a lawyer, ignoring that she's an Indian human rights lawyer, the context for me noting such was the fact that, as part of her training, Udita had to do time as a paralegal, meaning she's been trained to automatically glean any information from a document. This came up since she was the one who noticed Skov's personalised email, telling me which agency they were with.

As for how this could be a threat, I'm a little confused on that, since I was very open about the fact that I had zero intention of trying to pursue things via court, making clear that I would do what I always did, try to raise awareness, being very explicit about the fact that we'd moved beyond making amends. If I was threatening Skov, wouldn't it make sense to do so

when I first reached out? Again, Courtney's assertions don't make sense when we actually stop to think about them.

The last thing I want to comment on is Courtney's general positioning throughout their video, perhaps shown best in the following:

COURTNEY: "You like to try and bully people and throw your social weight around. I implore you to try with me, have your lawyer wife look over everything and give you her notes, threaten me with vague legal action, try a cease and desist. See if that gets the 'ooh-woo, I'm scared' reaction you're always trying to go for. I had plans on being a lawyer myself for most of my life, arguing semantics is my bread and butter. Come at me snake, pick on someone your own size. Freedom is just another word for nothing left to lose, and honey bun I'm free as a bird."

Serious question, when have I ever threatened anyone with legal action? Feel free to go through every single one of my videos, my posts, etc. The answer is never. Even when people defame me, I respond not with threats, but rebuttals, evidence. I respond in the classic 'the truth will out' stance I've been operating in since my days as a secular YouTuber. That's why I always bring more evidence to the table, rather than try to bury it. This entire section, much like the title of the video and the accusations of trivialising abuse, is nothing more than pure projection. Courtney is the one who has gotten high off of attacking us for weeks whilst we said nothing due to us not wanting to harm their credibility or the credibility of the community in general.

Like, let's just consider the title: 'Don't Poke The Bear Ethel'. What is this reference to? What 'poking' am I being accused of? The only thing I did prior to our videos was reach out to Courtney to provide evidence that I didn't have some personal vendetta against them. I saw this accusation again in the post Courtney was responding to when they confirmed that the reason they hated me was because of the breakdown in communications involving Britt, with the original post stating that I **"can't leave alone"**. Again, what do they mean by this? Where did I ever go after Courtney? Nowhere. And yet, in spite of biting my tongue for weeks, I'm still being presented as the one provoking this situation. Why? No reason. The evidence? Oh, they don't have any.

Sadly, I have no doubt that this will become the narrative everyone flips to the moment this video goes out. In spite of me being able to show Courtney lying at eight distinct points, lies that any honest person would support being corrected, I have no doubt that I'll still be painted as the violent aggressor, that videos claiming that I'm 'attacking victims' will go out, even though the very reason this video exists is to protect Lily Orchard's victims, specifically the ones Courtney, in their irrational hatred of me, has deemed disposable.

Will it matter that, unlike Courtney, I've refrained from personal attacks and callous mockery of their trauma throughout the video? No. Will it matter that I did my best to ignore them, to put the wellbeing of the community before my own ego? Of course not. Will it matter that Courtney's lies have harmed Lily Orchard's victims, not to forget done damage to the community's credibility? Not a chance in hell. For some, the mere act of criticising Courtney,

as Lily Orchard's first victim, will be on par with heresy, and people will call for me to be burned at the stake.

But hey, I've been wrong before, maybe this is one of those instances. Maybe the channels who willingly sold their audience Courtney's misinformation, without any backing evidence to begin with, will do the right thing. Maybe they'll issue corrections and apologies, not just to myself and their audience, but to Lily Orchard's victims, namely Glade, Levi and Mackenzii, for the harm they enabled. I doubt it, but I can still hope.

I can't control what other people think; all I can do is put the evidence out there and invite them to take a look. That is what I have done. Courtney is not some god: they're not immune to criticism just because they're Lily Orchard's sibling, nor should they be allowed to get away with harming Lily Orchard's victims. Courtney is merely proof that being the victim of terrible things doesn't magically guarantee that you'll turn into a good person.

I have no intention of engaging any further with this community, outside of a single video tackling rape apologists Ephrom, YoPalGal, and Patch for the sake of the people they attacked, namely the victims that entrusted me with their testimonies. This was a video planned way back at the end of 2022, we just decided to wait a year to give the testimonies time to spread before calling out other creators for their horrific abuse apologia. It's one of three videos I have left before I'm finally caught up, before I can move on to hopefully better and brighter things. I had hoped to have those three videos done by the end of March, only to get sucked into Skov's bullshit and the other surprises that came with it, not to mention the financial burden. [19] Suffice to say, I already feel like I need another two-month break, but that isn't coming. All I can do is try to push forward, to get these next few videos done, and start a new chapter on the channel. The evidence is here for whoever wants it, that's all the matters in the end.

And if you'd like to help out in that goal of sharing the evidence, please consider becoming one of our wonderful Patrons who make our work possible. On that note, we'd just like to thank the following people: **Matthew Kovach, Gerrit Van Voorst, Goddess Alyta, Hannah Banghart, MarbleWings, Sosh Daniels, Flynn, & Higgins the Seagull**. And from myself, Udit, and Levi, take care now.

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Meta

Today's video demonstrates how Courtney Orchard has been lying to the greater Lily-Orchard-Critical Community, as well as how they've attacked videos containing victim testimonies as "boring" and even attacked the very concept of victim autonomy.

<https://youtu.be/-MulPyoUgHA>

The thumbnail for the Essence of Thought video 'Courtney Orchard Has Destroyed Their Credibility', which depicts a gloating Courtney next to bold white text which reads "Courtney is lying to Lily's other victims", with the words "lying" and "victims" coloured red for emphasis.

The video mentioned here was one I recorded before Courtney's video that I never published, being an amalgamation of this video (covering the post) and the previous one. That's how uncertain I was about posting anything at the time.

That's what I said, keeping in mind, this was back when I only had two videos planned, the InkRose video and the Stockholm video, so why they feel the need to invent shit...

Again, the screenshots are Courtney's own invention. They knew this to be the case by this point in our conversation, yet still act like I held them back.

Courtney's References

The docs

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