

Self-portrait of the blk girl becoming the beast everyone thought she was by I.S. Jones

Introduction:

"I was benevolent and good; misery made me a fiend."

- Mary Shelley

Today you will be composing a poem - utilizing a style similar to I.S. Jones's poem - from the perspective of the monster in *Frankenstein*.

Direction: Follow the steps provided below:

1. Read "[Self-portrait of the blk girl becoming the beast everyone thought she was](#)" by I.S. Jones, paying particular attention to the literary elements and techniques (diction, details, imagery, structure, etc.) Jones uses to contribute to the meaning of the work as a whole. As you are reading, try to draw parallels between the speaker of the poem and the monster from *Frankenstein*.
2. When you are done reading, identify three different literary elements from the poem that you would like to emulate in your own poem. Write down those elements in the left-hand column of the chart.
3. In the middle column of the chart, discuss how I.S. Jones utilizes those elements in her own poem, how those specific techniques contributes to the message or theme she is trying to communicate in "Self-portrait of the blk girl becoming the beast everyone thought she was." This response can be bulleted.
4. In the last column, discuss how you plan to implement that technique in your own poem. In other words, discuss how that specific element of the poem can contribute to a better understanding of the monster's feelings and/or motivations throughout the novel. This response can also be bulleted.
5. In the final row of the table, compose your poem. Your poem must:
 - Emulate the same style and sentiment as the original source material," Self-portrait of the blk girl becoming the beast everyone thought she was" by I.S. Jones.
 - Utilize the three techniques that you outlined and discussed.
 - Be written from the perspective of the monster from *Frankenstein*.

- Reflect your understanding of the text and the monster's feelings/motivations from the novel.
- Consist of no less than 100 words.

An example has been provided below:

Literary Element or Technique from "Self-portrait of the blk girl becoming the beast everyone thought she was" by I.S. Jones	Discussion of Technique's Purpose and/or Effect in Poem	Discussion of How Technique Can Be Utilized to Contribute to or Characterize the Monster's Feelings/Motivations in Your Own Poem
Animalistic diction, like "Wolves," "fangs," "four-legged"	• The use of such terms describes the speaker as something other than human, which is what other people see her as.	• The use of such words in my poem will reflect the same sentiment, that the speaker (the monster) is perceived as something primal and inhuman. I will also make a point of using animals/terminology associated with "savagery" to convey the deep-seeded fear and violent misconceptions that people hold for the monster, regardless of how he actually is.
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Your Poem		