

 GRADES 1 to 12 DAILY LESSON LOG	School:		Grade Level:	II
	Teacher:		Learning Area:	MAPEH
	Teaching Dates and Time:	Week 9	Quarter:	4TH Quarter

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I. OBJECTIVES	MUSIC Identify single and multiple musical lines simultaneously.	ARTS Skills: : Creates a clay human figure like (farmer, fisherman, athlete, doctor, tintera etc...) and different figures that is balanced and can stand on its own. Knowledge: Proper way of molding to create a human figures and the setting used in diorama Attitude/Appreciation: Appreciate the different figures and the setting of diorama.	PE Describe correct body posture Perform activities that improve posture such as book relay and line walk Assess himself/herself for correct posture in different activities	HEALTH Practices safety rules in school to avoid injuries	Pagkataposngaralinangmga mag-aaral ay inaasahang: nakakakuhang 85% antasngpagkatuto nakasasagotsamgatanongsa pagsusulit
A. Content Standards	A.Content Standards demonstrates understanding of the basic concepts of texture	A.Content Standards demonstrates understanding of shapes, texture, proportion and balance through sculpture and 3-dimensional crafts	A.Content Standards demonstrates understanding of movement activities relating to person, objects, music and environment	A.Content Standards demonstrates an understanding of rules to ensure safety at home and in school.	IkaapatnaMarkahangPagsusulit
B. Performance Standards	Performance Standards distinguishes accurately between single musical line and multiple musical lines which occur simultaneously in a given song	Performance Standards creates a 3-dimensional free-standing, balanced figure using different materials (found materials, recycled, local or manufactured)	Performance Standards performs movement activities involving person, objects, music and environment correctly	Performance Standards demonstrates consistency in following safety rules at home and in school	

C. Learning Competencies/ Objectives	C. Learning Competencies/ Objectives distinguishes between thinness and thickness of musical sound in recorded or performed music MU2TX-IVg-h-4	C. Learning Competencies/ Objectives creates a clay human figure that is balanced and can stand on its own A2PR-IVh	C. Learning Competencies/ Objectives engages in fun and enjoyable physical activities PE2PF-IV-ah-2 observes correct body posture and body mechanics while performing movement activities rhythmic routines (ribbon, hoop, balls, and any available indigenous/improvised materials) relays and races PE2PF-IV-ah-14	C. Learning Competencies/ Objectives practices safety rules during school activities H2IS-IVj-19	
II. CONTENT	Content:MODULE 32 TEXTURE-Thinness and Thickness of musical	Content:ARALIN 9 Clay	Content:Lesson 4.5.1 ASSESSING CORRECT POSTURE Activities that improve posture / Assessing correct posture in different activities	Content:Lesson 4.6 School Safety	
III. LEARNING RESOURCES A. References	K to12 Curriculum Guide Grade 2 – Music pages 17	K to12 Curriculum Guide Grade 2 –Arts pages 20-21	K to12 Curriculum Guide Grade 2 – Physical Education page 18	K to12 Curriculum Guide Grade 2 – MAPEH pages 16	
1. Teacher’s Guide Pages	114-117(softcopy)	157-158(softcopy)	300-303(softcopy)	403-406(soft-copy)	
2. Learner’s Materials pages	LM in MAPEH pages 164-167	LM in MAPEH pages 283-287		LM in MAPEH pages 481-484	Test paper at lapis
3. Text book pages					
4. Additional Materials from Learning Resources	a. Songs: “Row Your Boat”, $\frac{3}{4}$ Eb, Do Tirit ng Maya. $\frac{4}{4}$, C, mi b. Pictures c. DVD/CD Player	clay, illustration board	Book, Cone		
B. Other Learning Resources	laptop	laptop	laptop	laptop	
IV. PROCEDURES					

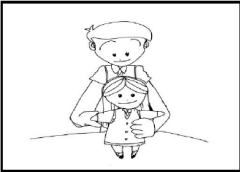
A. Reviewing previous lesson or presenting the new lesson	INSTRUCTIONAL PROCEDURE Preparatory Activities Greet with the usual greeting Good Morning Amelia M. Ilagan 	INSTRUCTIONAL PROCEDURE Preparatory Activities Maraming bagayang maaaring gamitin upang makalikhang isang tao o robot. Ilandito ay ang mgakarton, papel o recycled material mulasaating kapaligiran.	INSTRUCTIONAL PROCEDURE Preparatory Activities 1. Warm Up Exercise A. Bending body forward and backward alternately -16 counts. B. Kicking legs to the left and to the right alternately -16 counts. C. Moving arms upward to the left and to the right alternately -16 counts D. Head bend forward and backward -16 counts E. Jog in place -16 counts. F Breathing exercise -16 counts	INSTRUCTIONAL PROCEDURE Preliminary Activity Let the class sing the song “Kaibigan” to the tune of “The More We Get Together:” Instruct them to find a partner Kaibigan Siya angaking kaibigan, kaibigan, kaibigan Siya angaking kaibigan nanagmamahal. Hetosiya, hetosiya Narito at kasama. Siya angaking kaibigan nanagmamahal 2. Review Panuto: Sagutin ng Dapat o Hindi dapat ang mgasumusunod. 1. Nagtutulakansapila 2. Nag-aagawan ng gupuan 3. Nagpapaalam sa guro tuwing lalabas 4. Taimtim nanakinig sa guro 5. Kinakalabit ang katabi habang inaawit ang pambansang awit Ans: 1. Hindi Dapat 2. Hindi dapat 3. Dapat 4. Dapat 5. Hindi dapat	1. Pagpapaliwanag ng panuto
B. Establishing a purpose for the lesson (Motivation)	B. Establishing a purpose for the lesson Natatandaan niyo pa ba ang awiting “Tiriritng Maya” at “Row Row Your Boat”?	B. Establishing a purpose for the lesson Alam mo ba kung ano pa ang maaaring gamiting bagay upang makalikhang modelong isang tao?	B. Establishing a purpose for the lesson 1. Motivation Have you seen models walking on the stage? What can you say about their body posture? How did they walk? Compare your posture with the models, how are you going to improve your posture? Do you want to be a model too?	B. Establishing a purpose for the lesson 1. Motivation May matalikka bang kaibigan? Naniniwalak ba sapayong kaibigan? Bakit?	2. Pagbibigay ng Panuto

C. Presenting Examples / instances of new lesson (Presentation)	C. Presenting Examples / instances of new lesson (Presentation) Gawain 1 UmawitTayo Awitinangsumusunodnaawit. Tiririt ng Maya Tiririt ng Maya, Tiririt ng ibon, Ang huni ng tiyan ko'y tinumis na baboy Tiririt ng ibon, Tiririt ng maya, Ang huni ng tiyan ko'y tinumis na baka	C. Presenting Examples / instances of new lesson(Presentation) GAWAIN 1 ALAMIN NATIN Alammoba kung anoang clay? Saanitoginagamit? Anoangmaaaringgawinditoupangma kagawangisangmalikhaingsining? Ang clay ay maaringgamitinupangmakalikhangm agandangbagay. Naritoangmgailangbagaynalikhasa clay. Anoangmasasabimosamgalarawangn asaitaas? Ito ba ay mukhangmakatotohanan? Angmgalikhangsiningba ay nakakatayong mag- isa? Saangawaanglikhangsiningnaito? Alammoba kung paanogumawanglikhangsiningsapam amagitanng clay? Halina at pagaralannatinangpaglikhanglikhang siningnataosapamamagitanng clay.	C. Presenting Examples / instances of new lesson(Presentation) Show pictures of some models showing their good posture. Let the pupils describe correct posture.	C. Presenting Examples / instances of new lesson(Presentation) Basahin: AngMagkaibigan Nila: Halika, bumilitayonglugawsakantina. Takbotayo! Flor: Ayawkongtumakbo, bakamadapatayo. Nila: Sigenanga. (Walangano-ano'ynadapaangisangba tangnaunasakanila.) Flor: Tingnanmo, nadapasiya. Nila: Naku! Anghabangpila. Makipagsiksikan kaya tayo? Flor: Hindi tama iyon.Dapattayongpumilanangmaayos. (Hindi nakaimiksiNila. Samantala, isangbataangnatapunannglugawdah ilsapakikipagsiksikan. NakitaiyonniNila) Nila: Tama ka, masmainamnasundinangtuntuningp ampaaralan. Pumilasilanangmaayos at matiyagangnaghintay.	
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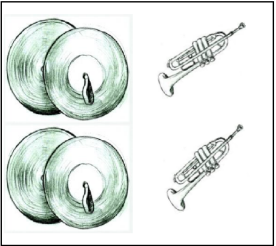
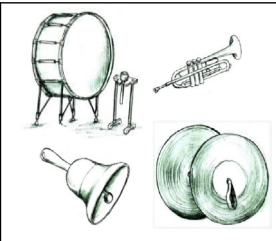
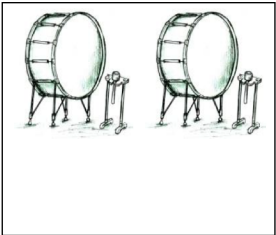
					
D. Discussing new concepts and practicing new skills #1 (Modeling)	D. Discussing new concepts and practicing new skills #1 (Modeling) Ngayon naman, magdalawang pangkat kayo saklase. Awitinang "Row Your Boat" saanyong round nangdalawang beses. Row Your Boat (Round Song) 1 Row, row, row your boat, gently down the stream 2 Merrily, merrily, merrily, merrily, Life is but a dream.	D. Discussing new concepts and practicing new skills #1 (Modeling) Ilabas na ang mga ipinadalang gurona: Mga kagamitan: Clay wire aluminum foil Wire cutter	D. Discussing new concepts and practicing new skills #1 (Modeling) Tell the pupils that they will do some activities that will improve their posture in order to have a good posture like models. Tell them that they are going to assess themselves if they have correct posture in doing different activities.	D. Discussing new concepts and practicing new skills #1 (Modeling) Sagutin ang mga tanong . 1. Ano-anong tuntuning pangkaligtasan ang sinunod ni na Flor at Nila? 2. Ano ang maaaring mangyari kung hindi sinunod ng magkaibigan ang mga tuntunin sa paaralan? 3. Sino sadalawa ang nais mong tularan? Bakit? 4. Ano ang kahalagahan ng pagsunod sa tuntuning pangkaligtasan sa paaralan?	
E. Discussing new concepts and practicing new skills #2 (Guided Practice)	E. Discussing new concepts and practicing new skills #2 (Guided Practice) Paanonatinawitang —Tiriritng Mayall? Paanonatinawitang —Row Your Boat!	E. Discussing new concepts and practicing new skills #2 (Guided Practice) 1. Pumutol ng mga kawad gamitang wire cutter. Gamitin ang kawad para makabuon ng hugis ng tao.	E. Discussing new concepts and practicing new skills #2 (Guided Practice) Call five pupils to stand in front. Tell them to walk in correct body posture. Call other pupils to do the same.	E. Discussing new concepts and practicing new skills #2 (Guided Practice) Bataysa pagkakapangkat ng klase, ipakita ang wastong tuntuning pangkaligtasan na dapat sundin sa sumusunod :	

	Paghambing nang tunog na likha sa pagkaka-awit sa una at ikalawang awitin. Ano ang narinig mong pagkakaiba sa pag-awit nang sabayan (unison) at pag-awit nang round? Sa paggamit ng instrumento, maipapakita rin ba ang kapal at nipis ng texture?	 2. Gumawa nang hugis bola sa pamamagitan ng aluminum foil at ilagay ito sa kawad upang maging suportang asamgamalalaking parte ng iyong modelo. Ito ay maring gamitin bilang ulo, torso, kamay at paa.  3. Maglagay ng clay sa hugis na iyong ginawa.  4. Ayusin ang clay sa magkakawad at aluminum foil at nagsaganon ay hindi ito makikita. Ihugis ang mga parte ng katawan at mukha.  5. Gamitin ang ibang kulay para sa gusto mong maging modelong iyong likha. Ipa-tongit sa nauna mong nilagay na clay.	Pangkat 1- Pag-akyat at pagbabasahagdanan	
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F. Developing mastery
(Leads to Formative Assessment 3)

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(Leads to Formative Assessment 3)
Tukuyinangtunognalikhangmgasumus
unodnainstrumento/
bagaysaloobngbawatkahon. Tukuyin
kung makapal at manipisang texture
ngmgainstrumentohabangtinutugtogn
angsabay-sabay.
Isulatsapuawangangkasagutan.



F. Developing mastery
(Independent Practice)

Suriinangnagawanglikhangsining.
Ito ba ay naginghugistao?
Nakakatayobaanglikhangsiningnagaw
asa clay?
Handakana bang
lumikhangsarilimonglikhangsiningnat
aonagawasa clay.

F. Developing mastery
(Independent Practice)
Reinforcement Activity
Book Relay
Group the class into four groups.
Make four lines. The first player with
the book on the head will walk going
to the post with two meters away
from the beginning line in correct
posture. He/she will go back to the
beginning line and will give the book
to the next player. The second player
will do the same, until all the players
get back to their original position.
The group to finish first will be the
winner.
Did you like the activity? How does
this kind of activity help us especially
on our posture? Did you cooperate
with your group while doing the
relay?
Assess yourself, did you have correct
posture in doing the activity? Raise
your hand if yes.

F. Developing mastery
(Independent Practice)
)
Pangkat 2 -
Pagsalisapilasapagtataasngbandila

Pangkat 3 - Taposnaangklase at
uwianna.

Testing

					
G. Finding Practical applications of Concepts and skills in daily living	G. Finding Practical applications of Concepts and skills in daily living Paanomaipapakita/matutukoyangmak apal at manipisna texture samgainstrumento, at saparaanngpag-awit?	G. Finding Practical applications of Concepts and skills in daily living (optional) Ilabasangiyongmgakagamitan at sundanangmgapamamaraanupangm akalikhangsarilimonglikhangsiningnat aogawasa clay.	G. Finding Practical applications of concepts and skills in daily living (Application) A. Group pupils into two. Give each group an activity card. The teacher will guide each group on what they are going to do. Group I- Imagine yourself that you are a model of clothing apparel you are going to walk showing your different kind of apparel. Group II- Imagine yourself that you are walking only in a single line. Walk with this single line. B. Assess yourself if you always have the correct posture in all the activities done by answering the following questions 1. Is your back straight while walking? 2. Is your head aligned to your body while walking? 3. Do you always sway your hands while walking? C. Describe correct body posture in two three sentences	G. Finding Practical applications of concepts and skills in daily living (Application) Basahin: Safety in School : Observe safety signs Hold onto the railings when going up and down the stairs. Do not run or play along the corridors. Refrain from pushing anyone. Do not throw your garbage anywhere. Never climb in high places. Do not play or sit on railings. Place your things in its proper place so no one will stumble on it. Do not use pointed objects when pointing somebody. Source: SALVACION, LINDO DORADO et al., Sibs Publishing House 2005	3. PagsagotsamgatanongsaPag susulit
H. Making generalizations and abstractions about the lesson (Generalization)	H. Making generalizations and abstractions about the lesson (Generalization) Tandaan: Tandaan:	H. Making generalizations and abstractions about the lesson (Generalization) Sa paglikhangtaogawasa clay kailangangumamitngmgabagaynama gbibigaynghugis at	H. Making generalizations and abstractions about the lesson (Generalization) There are different activities that will help us improve our posture. We	H. Making generalizations and abstractions about the lesson (Generalization) Dapatnaisagawaangmgapangkaligta sangtuntuninnngaalarantuladng:	4.Pagwawasto ngPagsusulit

	Ang mga awiting musical ay maaaring manipis o makapal ayon sa daloy ng musika at saparaan ng pagkaka-awit. Ito ay tinatawag na texture. Ang makapal na texture ay maririnig sa paraang round song, korona may dalawa o apat na tinig at pinagsamasamang tunog ng mga instrumento. Ang manipis na texture ay maririnig sa paraang pag-awit (unison) at isahang himig o tunog ng instrumento.	balanse upang ang likhang sining ay makakatayo na mag isa	have book relay, line walk and others. We should always have correct posture in any activity that we do.	Pagsunod sa pilasahali pinalamangin ang pagpapalathas ng kasanayan. Pagsunod sa mga pamantayan ng ibinibigay ng guro tuwing may isahan o pangkatang awain. Pagbibigay-pansin sa mga abalang pangkaligtasan																																															
I. Evaluating Learning	I. Evaluation Panuto: Tukuyin ang texture ng awitin o tugtugin. Iguhit ang puso (♥) kung manipis ang texture ng awitin at bola (⊗) kung makapal. 1. _____ 2. _____ 3. _____ 4. _____ 5. _____	I. Evaluation Suriin ang yong natapos na likhang sininig. Lagyan mong 😊 kung Oo ang iyong sagot at ☹️ kung Hindi. Isulat sa kuwaderno ang iyong sagot. <table><tr><td>1. Naisagawa ko ba sa tamang pamamaraan ang aking likhang sining?</td><td></td></tr><tr><td>2. Naipakita ko ba ang tunay na imahen ng tao?</td><td></td></tr><tr><td>3. Tama ba ang mga kulay na aking ginamit sa aking likhang sining?</td><td></td></tr><tr><td>4. May balanse at nakakatayo ba ng mag-isa ang aking likhang sining?</td><td></td></tr><tr><td>5. Maipagmamalaki ko ba ang aking likhang sining?</td><td></td></tr></table>	1. Naisagawa ko ba sa tamang pamamaraan ang aking likhang sining?		2. Naipakita ko ba ang tunay na imahen ng tao?		3. Tama ba ang mga kulay na aking ginamit sa aking likhang sining?		4. May balanse at nakakatayo ba ng mag-isa ang aking likhang sining?		5. Maipagmamalaki ko ba ang aking likhang sining?		IV. Evaluation <table><tr><th>ITEMS</th><th>5- Excellent</th><th>4- Very Good</th><th>3- Good</th><th>2- Fair</th><th>1- Needs Improvement</th></tr><tr><td>1. Raise my head while walking.</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>2. Follow the chest out stomach in rule.</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>3. Perform the activities correctly.</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>4. Participate in all activities that improve correct posture.</td><td></td><td></td><td></td><td></td><td></td></tr><tr><td>5. Follow correct posture in doing other activities?</td><td></td><td></td><td></td><td></td><td></td></tr></table>	ITEMS	5- Excellent	4- Very Good	3- Good	2- Fair	1- Needs Improvement	1. Raise my head while walking.						2. Follow the chest out stomach in rule.						3. Perform the activities correctly.						4. Participate in all activities that improve correct posture.						5. Follow correct posture in doing other activities?						I. Evaluation Sagutin ng Tama o Mali ang mga sumusunod: 1. Hindi nakikipagsisikansapagpilasakantina. 2. Nakikipaglarosaorasngklase. 3. Binabasa at sinusunod ang mga nakikitang simbolo ng pangkaligtasan. 4. Tumatakbosapag-akyat at pagbabasahagdanan. 5. Ibinabalik ang mga kagamitang tulad ng aklat at walissatamang lalagyan upang hindi makasisodsadaan.	5. Pagtatala ng Nakuhang Puntos ng mga abala
1. Naisagawa ko ba sa tamang pamamaraan ang aking likhang sining?																																																			
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J. Additional activities for application or remediation (Assignment)	J. Additional activities for application or remediation (Assignment)	J. Additional activities for application or remediation (Assignment)	J. Additional activities for application or remediation (Assignment)	J. Additional activities for application or remediation (Assignment)	Item Analysis																																														

			Think of an activity you do at home that will help improve your posture. List at least 3 examples. 1. 2. 3.		
V. REMARKS					
VI. REFLECTION					
A. No. of learners who earned 80% on the formative assessment					
B. No. of Learners who require additional activities for remediation					
C. Did the remedial lessons work? No. of learners who have caught up with the lesson.					
D. No. of learners who continue to require remediation					
E. Which of my teaching strategies worked well? Why did these work?					
F. What difficulties did I encounter which my principal or supervisor can help me solve?					
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?					