

## A. Lesson Plan and Course Assessment

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|  <b>UNESA</b><br>Universitas Negeri Surabaya | <b>Universitas Negeri Surabaya</b><br><b>Faculty of Languages and Arts</b><br><b>&lt;&lt;Indonesian Language and Literature&gt;&gt;</b><br><b>Study Program</b> |                                                                                                                                                                                                                         |                       |                 |                               | Document Code |
| <b>Lesson Plan</b>                                                                                                           |                                                                                                                                                                 |                                                                                                                                                                                                                         |                       |                 |                               |               |
| <b>COURSE</b>                                                                                                                | <b>Code</b>                                                                                                                                                     | <b>Cluster</b>                                                                                                                                                                                                          | <b>Credits</b>        | <b>Semester</b> | <b>Compilation Date</b>       |               |
| <Poetry Appreciation>                                                                                                        | <.>                                                                                                                                                             | <Literature>                                                                                                                                                                                                            | <b>2</b>              | 3               | 2021                          |               |
| <b>AUTHORIZATION</b>                                                                                                         | <b>Lesson Plan Developer</b>                                                                                                                                    |                                                                                                                                                                                                                         | <b>Coordinator</b>    |                 | <b>Head of Study Program</b>  |               |
|                                                                                                                              | <Rahmi Rahmayati, S.Pd., M.Pd.>                                                                                                                                 |                                                                                                                                                                                                                         | <Drs. Parmin, M.Hum.> |                 | <Dr. Heny Subandiyah, M.Hum.> |               |
| <b>Program Learning Outcome (PLO)</b>                                                                                        | <b>PLO</b>                                                                                                                                                      |                                                                                                                                                                                                                         |                       |                 |                               |               |
|                                                                                                                              | PLO1                                                                                                                                                            | Being responsible for any works in the field of Indonesian language and literature education independently by internalizing religious values, norms and academic ethics with a spirit of struggle and entrepreneurship. |                       |                 |                               |               |
|                                                                                                                              | PLO2                                                                                                                                                            | Mastering the basic concepts of language, literature, language and literary skills, language and literature research.                                                                                                   |                       |                 |                               |               |
|                                                                                                                              | PLO3                                                                                                                                                            | Being able to appreciate, express, and create Indonesian literary works orally and in written form.                                                                                                                     |                       |                 |                               |               |
|                                                                                                                              | <b>Course Learning Outcome (CLO)</b>                                                                                                                            |                                                                                                                                                                                                                         |                       |                 |                               |               |
|                                                                                                                              | CLO1                                                                                                                                                            | Mastering of theoretical concepts in appreciating poetry                                                                                                                                                                |                       |                 |                               |               |
|                                                                                                                              | CLO2                                                                                                                                                            | Mastering the description and development of Indonesian poetry                                                                                                                                                          |                       |                 |                               |               |
|                                                                                                                              | CLO3                                                                                                                                                            | Appreciate of poetry in the form of poetry reading, poetry musicalization, and poetry dramatization                                                                                                                     |                       |                 |                               |               |
| CLO4                                                                                                                         | Producing writing in the form of poetry anthologies and analysis/study of poetry                                                                                |                                                                                                                                                                                                                         |                       |                 |                               |               |

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| <b>Course Description</b>         | Mastering the concepts and techniques of poetry appreciation through class meeting activities, laboratory exercises, and simulations to produce articles/papers, poetry anthologies, poetry reading, poetry musicalization, and poetry dramatization to be presented both in class discussions and in campus work exhibitions. |                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Learning Materials/ Topics</b> | 1. Concept of Poetry Appreciation<br>2. General description of Indonesian poetry<br>3. Type and Variety of Poetry<br>4. Theory in appreciating/studying poetry                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                       |
| <b>References</b>                 | <b>Primary</b>                                                                                                                                                                                                                                                                                                                 | 1. Aminuddin. 2013. Pengantar Apresiasi Karya Sastra. Bandung: Sinar Baru Algensindo.<br>2. Ganie, Tajuddin Noor. 2015. Buku Induk Bahasa Indonesia Pantun, Puisi, Syair, Peribahasa, Gurindam dan Majas. Yogyakarta: Araska<br>3. Aristotle. 2021. The Poetics of Aristotle. Prabhat.<br>4. Kosasih. 2014. Dasar-dasar keterampilan bersastra. Bandung: Yrama Widya. |
|                                   | <b>Supplementary</b>                                                                                                                                                                                                                                                                                                           | 5. Sumiyadi dan Memen durachman. 2014. Sanggar Sastara: Pengalaman Artistik dan Estetik Sastra. Bandung: Alfabeta.<br>6. Samosir, Tiorida. 2013. Apresiasi Puisi. Bandung: Yrama Widya.<br>7. Teeuw, A. 2013. Sastra dan Ilmu Sastra. Bandung: Dunia Pustaka.                                                                                                         |
| <b>Lecturer(s)</b>                | Rahmi Rahmayati, S.Pd., M.Pd.                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Prerequisite</b>               | -                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                       |

| Week | Learning Objectives                                                                                                                                                                                                                                                                      | Assessment                                                                                                                                                                                                                                                                                                             |                                       | Learning Activities and Time Allotment |        | Learning Sources | Scoring |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|----------------------------------------|--------|------------------|---------|
|      |                                                                                                                                                                                                                                                                                          | Indicators                                                                                                                                                                                                                                                                                                             | Criteria/Form/Type                    | Offline                                | Online |                  |         |
| (1)  | (2)                                                                                                                                                                                                                                                                                      | (3)                                                                                                                                                                                                                                                                                                                    | (4)                                   | (5)                                    | (6)    | (7)              | (8)     |
| 1    | Students are able to describe poetry definition and poetry appreciation definition                                                                                                                                                                                                       | 1. Able to describe poetry definition<br>2. Able to describe poetry appreciation definition                                                                                                                                                                                                                            | Criteria: Holistic rubric<br><br>Test | 2 x 50                                 |        | 1,2,3,4,5,6      | 5       |
| 2    | Students are able to explain and describe the picture of Indonesian poetry<br><br>analyze/study poetry based on literary's school of thought and Riffaterre's semiotic theory<br><br>distinguish types of poetry, school of thought of poetry, and characteristics of Indonesian poetry. | 1. Able to explain and describe the picture of Indonesian poetry (mantra)<br>2. Able to explain and describe the picture of Indonesian poetry (pantun and syair)<br><br>1. Able to analyze/study poetry based on literary's school of thought<br>2. Able to analyze/study poetry based on Riffaterre's semiotic theory | Criteria: Holistic rubric<br><br>Test | 2 x 50                                 |        | 1,2,3,4,5,6,7    | 5       |
| 3    | Students are able to describe and distinguish Indonesian literary's school of thought                                                                                                                                                                                                    | 1. Able to explain and describe literary's school of thought (Indonesia)<br>2. able to explain and describe school of thought in Indonesian poetry                                                                                                                                                                     | Criteria: Holistic rubric<br><br>Test | 2 x 50                                 |        | 1,2,3,4,5,6,7    | 10      |

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| 4  | Students are able to explain and describe the socio-cultural background of Indonesian poets       | 1. Able to explain and describe the socio-cultural background of Indonesian poets                                                                         | Criteria: Holistic rubric<br><br>Test |        |  |               |    |
| 5  | Students are able to explain and describe characteristics of Indonesian poetry.                   | 1. Able to explain and describe characteristics of Indonesian poetry.                                                                                     | Criteria: Holistic rubric<br><br>Test | 2 x 50 |  | 1,2,3,4,5,6,7 | 10 |
| 6  | Students are able to describe and analyze Indonesian poetry structur (surface structur of poetry) | 1. Able to describe Indonesian poetry structur (surface structur of poetry)<br>2. Able to analyze Indonesian poetry structur (surface structur of poetry) | Criteria: Holistic rubric<br><br>Test | 2 x 50 |  | 1,2,3,4,5,6,7 | 5  |
| 7  | Students are able to describe and analyze Indonesian poetry structur (deep structur of poetry)    | 1. Able to describe Indonesian poetry structur (deep structur of poetry)<br>2. Able to analyze Indonesian poetry structur (deep structur of poetry)       | Criteria: Holistic rubric<br><br>Test | 2 x 50 |  | 1,2,3,4,5,6,7 | 5  |
| 8  | <b>Midterm Exam</b>                                                                               |                                                                                                                                                           |                                       |        |  |               |    |
| 9  | Students are able to describe the process of poetry creative writing                              | 1. Able to describe the process of poetry creative writing<br>2. Able to write poetry creative                                                            | Criteria: Holistic rubric<br><br>Test | 2 x 50 |  | 1,2,3,4,5,6,7 | 5  |
| 10 | Students are able to describe the process of poetry creative writing                              | 1. Able to describe the process of poetry creative writing<br>2. Able to write poetry creative                                                            | Criteria: Holistic rubric<br><br>Test | 2 x 50 |  | 1,2,3,4,5,6   | 5  |
| 11 | Students are able to explain types and characteristic of poetry                                   | 1. Able to describe types of poetry<br>2. Able to distinguish types of Ipoetry                                                                            | Criteria: Holistic rubric<br><br>Test | 2 x 50 |  | 1,2,3,4,5,6   | 20 |
| 12 | Students are able to describe Indonesian poetry                                                   | 1. Able to explain types of Indonesian poetry<br>2. Able to explain characteristic of Indonesian poetry                                                   | Criteria: Holistic rubric<br><br>Test | 2 x 50 |  | 1,2,3,4,5,6   | 5  |

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|           |                                                                   |                                                                                                               |                                       |        |  |               |   |
| <b>13</b> | Students are able to examine examples of poetry study             | 1. able to examine examples of poetry analysis/study<br>2. able to identify examples of poetry analysis/study | Criteria: Holistic rubric<br><br>Test | 2 x 50 |  | 1,2,3,4,5,6,7 | 5 |
| <b>14</b> | Students are able to analyze Indonesian poetry                    | 1. able to examine examples of poetry analysis/study<br>2. able to identify examples of poetry analysis/study | Criteria: Holistic rubric<br><br>Test | 2 x 50 |  | 1,2,3,4,5,6   | 5 |
| <b>15</b> | Students are able to describe Indonesian poets and literary works | 1. able to explain and describe Indonesian poets<br>2. able to explain and describe Indonesian literary works | Criteria: Holistic rubric<br><br>Test | 2 x 50 |  | 1,2,3,4,5,6,7 | 5 |

