

## ***Dance Night Audition Disclosure form***

In order to develop safe, bold, and compassionate rehearsal spaces, we want to ensure that you are aware of the content within the shows this season and have the opportunity to consider your boundaries around the material.

PRODUCTION NOTES Lamptown, Ohio 1930

DANCE NIGHT unveils how people are confined by a scheme that pledges grand prospects but provides nothing. This idea is perhaps the most remorseless and stifling part of American Capitalism. The concept states that everybody has prospective to succeed and make it rich, yet most continue to be bound to minimal pay, laboring in demeaning occupations with no respect.

The inquiry remains. How do you bear it? How can you escape your present life for something better?

The narrative of DANCE NIGHT revolves around the working- class Lamptown. The town's inhabitants wrestle with their mundane lives, made more complex by tricky marriages and idealistic dreams. On Thursdays above Bauer's Chop House and near Elsinore Abbott's Bon Ton Hat Shop, women and some men go to the Casino Dance Hall, seeking solace from their struggles while also indulging in flights of fancy. '

This piece should be performed by artists of all backgrounds: race, ethnicity, and gender. It's up to the creative team to interpret it in their own unique way.

Certain roles include:

- MORRY and JEN share a cigarette.
- A YOUNG MAN grabs NETTIE'S arm and places his knuckle in her armpit.
- CHARLES grabs ELSINORE to kiss her but she gives him her cheek.
- CHARLES slaps MORRY for talking back.
- CHARLES hits MORRY.
- CHARLES is physically abusive toward MORRY and there are instances of child abuse mentioned.
- CHARLES is an alcoholic.
- CHARLES grabs MORRY'S throat and sends a stabbing blow to his chin.
- MORRY swings at CHARLES.
- CHARLES fist tears in MORRY'S face.
- CHARLES lights a cigarette.
- CHARLES grabs ELSINORE'S arm.
- CHARLES drags ELSINORE back to the Bon Ton forcefully.

- CHARLES, angry and possessive, kisses ELSINORE'S neck.
- CHARLES flips ELSINORE around and slaps her.
- MORRY seizes NETTIE'S wrists and twists them until she squeals with pain.
- MORRY pushes NETTIE up against the building
- MORRY kisses JEN.
- JEN slaps MORRY.
- ELSINORE shoots CHARLES.

Language:

- JEN- "hell"
- CHARLES- "hell", "damn", "bitch", "whore", "bastard", "fucking"
- MRS. ST. CLAIR - "bitch"

### ***Desert Oceans* Audition Disclosure form**

In order to develop safe, bold, and compassionate rehearsal spaces, we want to ensure that you are aware of the content within the shows this season and have the opportunity to consider your boundaries around the material.

*Desert Oceans* is a story about secrets and faith colliding after a tragic loss, intertwining those left behind in a fight for survival. There are moments during the play where talk of suicide and death are discussed. Living and overcoming grief are a central theme throughout the play.

Certain roles include:

- WILLIAM and SISTER PHILOMENA talk about death.
- Various characters discuss suicide.
- Various characters discuss religion.
- WILLIAM kisses JOSÉ
- YVONNE has several instances throughout the play where she is blatantly homophobic.
- YVONNE talks of conversion therapy.
- JOSÉ puts make-up on during a scene in the play.

## ***What's in Store* Audition Disclosure form**

In order to develop safe, bold, and compassionate rehearsal spaces, we want to ensure that you are aware of the content within the shows this season and have the opportunity to consider your boundaries around the material.

*What's in Store* follows Jaycee, who is discouraged by her recent futile apartment search and the equally futile state of the world. She finds solace in the clean lines and pre-fab layouts at DUKTIG, her local Swedish furniture store. So she moves in. When others follow her lead, will she be discovered or start a revolution? A heart-warming and unconventional take on where we live, and the parts of ourselves we donate to make it home.

Certain roles include:

- MAVIS is eight and a half months pregnant.
- MAVIS gives the finger as she walks out.
- WES says "you're better dead" as part of a rhyme.
- GERALDINE holds a stun gun at them which is really an electric razor.
- JAYCEE speaks about giving dogs valium to get them to sleep.
- MAVIS takes out a six pack of beer to drink at eight and a half months pregnant.
- JAYCEE and MAVIS eat muffins made by GERALDINE.
- JAYCEE pops open a beer.
- MAVIS sings a lullaby consisting of passing a joint and having a beer.

Language:

- JAYCEE - "hell no", "shit", "shit, shit, shit", "shut up"
- MAVIS - "shit", "shitshow"
- GERALDINE- "sexy"

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## **CRP: Concern Resolution Path**

The CRP is a tool to help create communication pathways to prevent and resolve issues, not create divisions. To that end, nothing in the CRP encourages firing or marginalizing participants for mistakes, a momentary loss of temper, an argument (whether artistic or personal), a single unintentional injury, etc. The CRP is designed to provide pathways to respond to events, behavior, and conditions that create reasonably understood *unsafe* conditions, not *uncomfortable* situations.

***Recordkeeping/ Reporting*** - When a student has identified that they have a concern, the Faculty or Staff member, will keep confidential notes about the concern, except for when the concern relates to any matter that is covered under the mandatory reporting required of UCF employees.

Under UCF's *Policy 2-004.1 Prohibition of Discrimination, Harassment, and Related Interpersonal Violence*, all **responsible employees** who witness or receive a disclosure of sex-based discrimination, sexual harassment, sexual assault, relationship violence or stalking from a student must immediately report such observation or disclosure to the Title IX Coordinator located in the Office of Institutional Equity ("Title IX Report").

## **2021–22 Productions CRP**

1. Instructor of Record for Theatre Participation Courses: Claudia Lynch
2. Artistic Director: Julia Listengarten
3. Director of SPA: Michael Wainstein
4. Title Nine or Other Appropriate University Office