


# The Vanishing Half Performance Task: Choice Board!!

**Project Framing:** For this PT, we will be creating an online **literary blog** that will be shared with the entire Maker community. Therefore, your audience for this project is your fellow students, teachers, and staff members. You have a choice of four different tasks to contribute to the magazine. Please review the choices below. *Also for an extra credit opportunity, we are seeking volunteers who are expert web designers to help build the blog page!*

Task Options	<i>Storytelling:</i>	<i>Photo-Journalism:</i>	<i>Book Review:</i>	<i>Hot Button Topics Podcast</i> 
Task Description	You will write a <u>sequel to <i>The Vanishing Half</i></u> from the perspective of a specific character. The sequel will incorporate strong examples of diction, characterization and imagery. Then, you will reflect on the impact of the specific techniques that you made throughout your story. This sequel can be from the perspective of a specific character or in the third person! Your sequel needs to include information from the Padlet!!	You will create a <u>photo collection</u> (you take the photos!) that tells a story connecting to one of the themes of <i>The Vanishing Half</i> . You will identify the overarching theme of the photos on the top of the collection. For each photo, you will explain: <ul style="list-style-type: none"> <li>• Why the photo is in your collection</li> <li>• How the photo connects to your theme</li> <li>• Connections your photo has to <i>The Vanishing Half</i></li> </ul>	You will write a <u>book review</u> that discusses whether or not you would recommend TVH to your fellow students and teachers. Your review will include specific evidence from the book to support your argument. A part of this assignment should include an interview you conduct with someone who has read the book (peer, parent, teacher, etc.).	With a group of 1–2 of your peers, you will create a <u>5–8 minute podcast</u> script and recording that brings awareness to and educates the Maker community about a hot button topic relevant to <i>The Vanishing Half</i> . You will include examples from the novel as well as information from at least one article. You can use <i>The Vanishing Half</i> Padlet or find your own article!
Standards Assessed	Narrative Author's Choice English Mechanics	Narrative Author's Choice English Mechanics	Claim Evidence Reasoning English Mechanics	Claim Evidence Reasoning English Mechanics =

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Examples	<a href="#">Exemplar Prequel and Reflection</a>	<a href="#">Mr. Jordan's Photo Collection</a>	<a href="#">The Hate U Give Review</a>	<a href="#">Racial Passing Podcast Script</a>
Knows				
Needs To Knows				

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## OPTION 1: STORYTELLING, *THE VANISHING HALF SEQUEL*

Narrative Rubric: The Sequel Itself			
4: Exceeds	3: Meets	2: Approaching	1: Not Yet
<p>Your sequel includes:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A clear beginning (hook), middle, and end</li> <li><input type="checkbox"/> A strong theme</li> <li><input type="checkbox"/> Strong examples throughout the story of the three literary techniques we have covered in class: diction, imagery, AND characterization</li> </ul>	<p>Your sequel includes:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A mostly clear beginning (hook), middle, and end</li> <li><input type="checkbox"/> A clear theme</li> <li><input type="checkbox"/> Strong examples throughout the story of at least two of the three literary techniques diction, imagery, characterization</li> </ul>	<p>Your sequel includes:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A somewhat clear beginning, middle and end</li> <li><input type="checkbox"/> A somewhat clear theme</li> <li><input type="checkbox"/> Examples of at least one of the three literary techniques: diction, imagery, OR characterization.</li> </ul>	<p>The sequel does not yet include:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A beginning, middle and end</li> <li><input type="checkbox"/> A theme</li> <li><input type="checkbox"/> No examples of any of the literary techniques: diction, imagery, characterization.</li> </ul>

Author's Choice: Technique Reflection			
4: Exceeds	3: Meets	2: Approaching	1: Not Yet
<p>You include:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A thoughtful reflection of the impact that all three literary techniques have on the reader. <ul style="list-style-type: none"> <li><input type="checkbox"/> Diction</li> <li><input type="checkbox"/> Imagery</li> <li><input type="checkbox"/> Characterization</li> </ul> </li> </ul>	<p>You include:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A mostly thoughtful reflection of the impact that two of the three literary techniques have on the reader. <ul style="list-style-type: none"> <li><input type="checkbox"/> Diction</li> <li><input type="checkbox"/> Imagery</li> <li><input type="checkbox"/> Characterization</li> </ul> </li> </ul>	<p>You include:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A somewhat thoughtful reflection of the impact that one of the three literary techniques has on the reader. <ul style="list-style-type: none"> <li><input type="checkbox"/> Diction</li> <li><input type="checkbox"/> Imagery</li> <li><input type="checkbox"/> Characterization</li> </ul> </li> </ul>	<p>You do not yet include:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A reflection of the impact that any of the three techniques has on the reader. <ul style="list-style-type: none"> <li><input type="checkbox"/> Diction</li> <li><input type="checkbox"/> Imagery</li> <li><input type="checkbox"/> Characterization</li> </ul> </li> </ul>

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English Mechanics			
4: Exceeds	3: Meets	2: Approaching	1: Not Yet
<p>Your final project has:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> No more than a couple spelling, grammar, and punctuation errors.</li> <li><input type="checkbox"/> Includes several complex sentences (but/because/so, Since, Even though, Due to, appositives, etc.)</li> </ul>	<p>Your final project has:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A few spelling, grammar, and punctuation errors.</li> <li><input type="checkbox"/> Includes less than three complex sentences (but/because/so, Since, Even though, Due to, appositives, etc.)</li> </ul>	<p>Your final project has:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Several spelling, grammar, and punctuation errors.</li> <li><input type="checkbox"/> Does not include any complex sentences (but/because/so, Since, Even though, Due to, appositives, etc.)</li> </ul>	<p>Your final project has:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> So many spelling, grammar, and punctuation errors that your work is incomprehensible (it cannot be understood).</li> <li><input type="checkbox"/> Does not include any complex sentences (but/because/so, Since, Even though, Due to, appositives, etc.)</li> </ul>

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## OPTION 2: Photojournalism, *THE VANISHING HALF SEQUEL*

Narrative Rubric: Your Photo Collection			
4: Exceeds	3: Meets	2: Approaching	1: Not Yet
<p>Your photo collection includes:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A thoughtful and clear theme (WRITTEN OUT) that connects to one of the topics explored in The Vanishing Half.</li> <li><input type="checkbox"/> At least 5 original photographs that clearly and thoughtfully connect back to your theme.</li> </ul>	<p>Your photo collection includes:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A clear theme (WRITTEN OUT) that connects to one of the topics explored in The Vanishing Half.</li> <li><input type="checkbox"/> At least 4 original photographs.</li> </ul>	<p>Your photo collection includes:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A theme (WRITTEN OUT) that somewhat connects to one of the topics explored in The Vanishing Half.</li> <li><input type="checkbox"/> At least 3 original photographs.</li> </ul>	<p>Your photo collection does not yet include:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A theme that connects to one of the topics explored in The Vanishing Half.</li> <li><input type="checkbox"/> At least 3 original photographs.</li> </ul>

Author's Choice: Photograph Reflection			
4: Exceeds	3: Meets	2: Approaching	1: Not Yet
<p>Your reflection includes:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A paragraph for each of the 5 photos photo that thoroughly explains at least three of the following: <ul style="list-style-type: none"> <li><input type="checkbox"/> Why the photo is in the collection</li> <li><input type="checkbox"/> How the photo connects to the theme.</li> </ul> </li> </ul>	<p>Your reflection includes:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A paragraph for at least 4 photos that explains at least two of the following: <ul style="list-style-type: none"> <li><input type="checkbox"/> Why the photo is in the collection</li> <li><input type="checkbox"/> How the photo connects to the theme.</li> <li><input type="checkbox"/> Any connections that your photo</li> </ul> </li> </ul>	<p>Your reflection includes:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A paragraph for at least 3 photos that somewhat explains at least one of the following: <ul style="list-style-type: none"> <li><input type="checkbox"/> Why the photo is in the collection</li> <li><input type="checkbox"/> How the photo connects to the theme.</li> <li><input type="checkbox"/> Any connections</li> </ul> </li> </ul>	<p>Your reflection does not include:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A paragraph for at least 3 photos that somewhat explains: <ul style="list-style-type: none"> <li><input type="checkbox"/> Why the photo is in the collection</li> <li><input type="checkbox"/> How the photo connects to the theme.</li> <li><input type="checkbox"/> Any connections that your photo</li> </ul> </li> </ul>

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<input type="checkbox"/> Any connections that your photo has to The Vanishing Half  <input type="checkbox"/> Any connections that your photo has to your life, another text (tv show, movie, etc.), or the world.	has to The Vanishing Half  <input type="checkbox"/> Any connections that your photo has to your life, another text (tv show, movie, etc.), or the world.	that your photo has to The Vanishing Half  <input type="checkbox"/> Any connections that your photo has to your life, another text (tv show, movie, etc.), or the world.	has to The Vanishing Half  <input type="checkbox"/> Any connections that your photo has to your life, another text (tv show, movie, etc.), or the world.
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English Mechanics			
4: Exceeds	3: Meets	2: Approaching	1: Not Yet
Your final project has: <input type="checkbox"/> No more than a couple spelling, grammar, and punctuation errors. <input type="checkbox"/> Includes several complex sentences (but/because/so, Since, Even though, Due to, appositives, etc.)	Your final project has: <input type="checkbox"/> A few spelling, grammar, and punctuation errors. <input type="checkbox"/> Includes less than three complex sentences (but/because/so, Since, Even though, Due to, appositives, etc.)	Your final project has: <input type="checkbox"/> Several spelling, grammar, and punctuation errors. <input type="checkbox"/> Does not include any complex sentences (but/because/so, Since, Even though, Due to, appositives, etc.)	Your final project has: <input type="checkbox"/> So many spelling, grammar, and punctuation errors that your work is incomprehensible (it cannot be understood). <input type="checkbox"/> Does not include any complex sentences (but/because/so, Since, Even though, Due to, appositives, etc.)

# The Vanishing Half Performance Task: Choice Board!!

## OPTION 3: The Vanishing Half Book Review

Claim			
4: Exceeds	3: Meets	2: Approaching	1: Not Yet
Your book review: <ul style="list-style-type: none"> <li><input type="checkbox"/> Clearly states whether or not you would recommend the novel to your peers.</li> <li><input type="checkbox"/> Provides at least three clear, thoughtful reasons to support that perspective.</li> </ul>	Your book review: <ul style="list-style-type: none"> <li><input type="checkbox"/> Clearly states whether or not you would recommend the novel to your peers.</li> <li><input type="checkbox"/> Provides at least two clear reasons to support that perspective.</li> </ul>	Your book review: <ul style="list-style-type: none"> <li><input type="checkbox"/> States whether or not you would recommend the novel to your peers.</li> <li><input type="checkbox"/> Provides at least one somewhat clear reason to support that perspective.</li> </ul>	Your book review does not yet: <ul style="list-style-type: none"> <li><input type="checkbox"/> State whether or not you would recommend the novel to your peers.</li> <li><input type="checkbox"/> Provide at least one somewhat clear reason to support that perspective.</li> </ul>

Evidence			
4: Exceeds	3: Meets	2: Approaching	1: Not Yet
Your book review includes: <ul style="list-style-type: none"> <li><input type="checkbox"/> At least <b>two pieces of direct</b> evidence from the book to support your claim that are properly cited.</li> <li><input type="checkbox"/> At least one quote from a peer, parent, etc. to support your claim.</li> </ul>	Your book review includes: <ul style="list-style-type: none"> <li><input type="checkbox"/> At least two pieces of direct evidence from the book to support your claim that are mostly properly cited.</li> </ul>	Your book review includes: <ul style="list-style-type: none"> <li><input type="checkbox"/> At least one piece of evidence from the book to support your claim.</li> </ul>	Your book review does not yet include: <ul style="list-style-type: none"> <li><input type="checkbox"/> At least one piece of evidence from the book to support your claim.</li> </ul>

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Reasoning			
4: Exceeds	3: Meets	2: Approaching	1: Not Yet
Your book review includes: <ul style="list-style-type: none"> <li><input type="checkbox"/> Thoughtful and insightful reasoning that connects the evidence presented back to your claim.</li> </ul>	Your book review includes: <ul style="list-style-type: none"> <li><input type="checkbox"/> Mostly thoughtful reasoning that connects the evidence presented back to your claim.</li> </ul>	Your book review includes: <ul style="list-style-type: none"> <li><input type="checkbox"/> Reasoning that somewhat connects back to your claim, but it is vague or hard to follow.</li> </ul>	Your book review does not yet include: <ul style="list-style-type: none"> <li><input type="checkbox"/> Reasoning that connects the evidence presented back to your claim.</li> </ul>

English Mechanics			
4: Exceeds	3: Meets	2: Approaching	1: Not Yet
Your final project has: <ul style="list-style-type: none"> <li><input type="checkbox"/> No more than a couple spelling, grammar, and punctuation errors.</li> <li><input type="checkbox"/> Includes several complex sentences (but/because/so, Since, Even though, Due to, appositives, etc.)</li> </ul>	Your final project has: <ul style="list-style-type: none"> <li><input type="checkbox"/> A few spelling, grammar, and punctuation errors.</li> <li><input type="checkbox"/> Includes less than three complex sentences (but/because/so, Since, Even though, Due to, appositives, etc.)</li> </ul>	Your final project has: <ul style="list-style-type: none"> <li><input type="checkbox"/> Several spelling, grammar, and punctuation errors.</li> <li><input type="checkbox"/> Does not include any complex sentences (but/because/so, Since, Even though, Due to, appositives, etc.)</li> </ul>	Your final project has: <ul style="list-style-type: none"> <li><input type="checkbox"/> So many spelling, grammar, and punctuation errors that your work is incomprehensible (it cannot be understood).</li> <li><input type="checkbox"/> Does not include any complex sentences (but/because/so, Since, Even though, Due to, appositives, etc.)</li> </ul>

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## OPTION 4: Hot Button Topic Podcast

Claim			
4: Exceeds	3: Meets	2: Approaching	1: Not Yet
Your podcast: <ul style="list-style-type: none"> <li><input type="checkbox"/> Presents a clear topic and an insightful position about the selected topic.</li> </ul>	Your podcast: <ul style="list-style-type: none"> <li><input type="checkbox"/> Presents a mostly clear position about the selected topic.</li> </ul>	Your podcast: <ul style="list-style-type: none"> <li><input type="checkbox"/> Presents a somewhat clear position about the selected topic.</li> </ul>	Your book review does not yet <ul style="list-style-type: none"> <li><input type="checkbox"/> Present a position about the selected topic.</li> </ul>

Evidence			
4: Exceeds	3: Meets	2: Approaching	1: Not Yet
Your podcast includes: <ul style="list-style-type: none"> <li><input type="checkbox"/> At least two clear examples of plot events/conversations in The Vanishing Half that connect to your claim.</li> <li><input type="checkbox"/> At least two examples from an outside source (CITE THE SOURCE) that connects to the topic.</li> </ul>	Your podcast includes: <ul style="list-style-type: none"> <li><input type="checkbox"/> At least two clear examples of plot events/conversations in The Vanishing Half that connect to your claim.</li> <li><input type="checkbox"/> At least one example from an outside source (CITE THE SOURCE) that connects to the topic.</li> </ul>	Your podcast includes: <ul style="list-style-type: none"> <li><input type="checkbox"/> At least one example of plot events/conversations in The Vanishing Half that connect to your claim.</li> <li><input type="checkbox"/> At least one example from an outside source (CITE THE SOURCE) that connects to the topic.</li> </ul>	Your podcast does <u>not</u> yet include: <ul style="list-style-type: none"> <li><input type="checkbox"/> At least one example of plot events/conversations in The Vanishing Half that connect to your claim.</li> <li><input type="checkbox"/> At least one example from an outside source (CITE THE SOURCE) that connects to the topic.</li> </ul>

# The Vanishing Half Performance Task: Choice Board!!

Reasoning			
4: Exceeds	3: Meets	2: Approaching	1: Not Yet
<p>Your podcast:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Thoughtfully explain why both of the examples of plot events/conversations in The Vanishing Half that connect to your claim are important.</li> <li><input type="checkbox"/> Thoughtfully explain why both examples from outside sources that connect to the topic are important.</li> </ul>	<p>Your book review includes:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Clearly explain why both of the examples of plot events/conversations in The Vanishing Half that connect to your claim are important.</li> <li><input type="checkbox"/> Clearly explain why one example from an outside source that connects to the topic is important.</li> </ul>	<p>Your book review includes:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Somewhat clearly explain why one example of a plot event/conversation in The Vanishing Half that connects to your claim is important.</li> <li><input type="checkbox"/> Somewhat clearly explain why one example from an outside source that connects to the topic is important.</li> </ul>	<p>Your book review does not yet include:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Explain why one example of a plot event/conversation in The Vanishing Half that connects to your claim is important.</li> <li><input type="checkbox"/> Somewhat clearly explain why one example from an outside source that connects to the topic is important.</li> </ul>

English Mechanics			
4: Exceeds	3: Meets	2: Approaching	1: Not Yet
<p>Your final project has:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> No more than a couple spelling, grammar, and punctuation errors.</li> <li><input type="checkbox"/> Includes several complex sentences (but/because/so, Since, Even though, Due to, appositives, etc.)</li> </ul>	<p>Your final project has:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> A few spelling, grammar, and punctuation errors.</li> <li><input type="checkbox"/> Includes less than three complex sentences (but/because/so, Since, Even though, Due to, appositives, etc.)</li> </ul>	<p>Your final project has:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Several spelling, grammar, and punctuation errors.</li> <li><input type="checkbox"/> Does not include any complex sentences (but/because/so, Since, Even though, Due to, appositives, etc.)</li> </ul>	<p>Your final project has:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> So many spelling, grammar, and punctuation errors that your work is incomprehensible (it cannot be understood).</li> <li><input type="checkbox"/> Does not include any complex sentences (but/because/so, Since, Even though, Due to, appositives, etc.)</li> </ul>

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