

Guinevere is an Italian-born artist, singer, and songwriter.

Always passionate about art, she has explored and concretely measured herself with a wide variety of creative worlds over the years.

She approached theatre and performance art, studying in theatre academies and attending workshops in Italy, Scotland, and England.

She participated as a performer in Emilio Isgrò's performance *"Ecumenical Prayer for the Salvation of Art and Culture"*, as a narrator in the work *"Dialogue on Infinity"* for the *"Strade Bianche"* festival and in artist Roberta Fosca Fossati's installation entitled *"The Great Cow"* for Vittorio Sgarbi's *"The Museum of Madness"*.

At the same time, she developed a strong interest in analog photography, sculpture, and painting and has exhibited some of her works in Milan and Bologna.

Different artistic roots, once experienced as separate from each other, now find common ground to intersect. The music project becomes the natural point of convergence of these forms of expression that complement and enhance it.

In 2023, Guinevere released *Running in Circles*- her debut EP, co-produced with Matteo Pavesi (Alice Phoebe Lou, Eugenia Post Meridiam) at Fonoprint Studios in Bologna.

The release of the EP defines the genre through which Guinevere expresses herself: new folk-rock, with hints of pop and classical music; a sound that collects the past and translates it into the contemporary, whose union of analog and digital transports the listener on an intimate journey, a mixture of contrasting colors, lights, and emotional experiences.

The EP was well received by critics, garnering major recognition in several industry publications (Rockit, Rumore, Billboard). The support tour for *Running in Circles* sees the artist performing on renowned stages between Italy and Europe and opening concerts of well-known international artists (Bon Iver, Kings of Convenience, Erika de Casier).