Exhibition Checklist Template

Use the following format to submit your checklist:

[IMAGE]
Artist name, *Title*, year. Medium, medium, medium. From the series *Title*, year–year. Courtesy of the Name of the lender.

Description: (100–300 word text)

Notes:

- For videos, list number of channels and runtime in minutes (ex. 2-channel video, 4:35 minutes)
- You may add a short description under the work describing the project. This is incredibly helpful to the reviewers and is highly recommended.

Example:



Marina Planas, *Warlike approaches to tourism: all inclusive*, 2020/24. Site-specific installation: 660 reprinted archival postcards from the Planas Archive at Casa Planas Centre for Contemporary Research and Culture. Courtesy of the artist.

Statement: *Warlike Approaches to Tourism: All Inclusive* (2020/24), juxtaposes hundreds of Casa Planas images, including photos found in her grandfather's personal collection and images sourced from social media and the web, with quotes deriving from various government and NGO reports, historical records, critical theory texts, and papers from disparate academic disciplines. Presented as columns of repeating image and text, the work connects the expansion of neoliberal capitalism, global sociocultural movements, networked forms of colonialism, and environmental catastrophe to expose the underlying apparatus that supports territorial takeovers by the international tourism industry. In Planas's installation, the deluge of tourism on the Balearics is described as a militant intra/intercolonial takeover incited by Franco and subsequent Spanish governments, managed by multinational corporations, and charted, mapped, and promoted first through twentieth century industrial photography and presently through social media and photo sharing apps.