

The Vendetta Project

Film Treatment

What is it?

The Vendetta Project is a short, surrealist narrative student film derived from the 19th century short story '[A Vendetta](#)' by [Guy De Maupassant](#). The short story goes as follows; A widow, seeking revenge for her murdered son, trains a dog to be a murder vessel. Our take views these elements within an absurdist lens. The dog turns human—how do you condition a human to becoming a passive vessel? The film is intended to raise questions about conditional love and manipulation.

The film is set by a farm in Ras Al Khaimah. Visually, the film is characterized by southern gothic elements. The narrative intentionally disturbs the viewer to pay homage of the absurdity in 'A Vendetta'. Stylistically, the film emphasizes on voyeurism within its wide shots and muted colors in order to evoke an uncomfortable feel for the viewer, references include: The Color of Pomegranates (1969), Nosferatu (2024), The Lighthouse (2019) and Poor Things (2023).

The Characters:

Ambrose:

A passive, obedient human robbed off his humanity.

The Widow:

She does not speak much, but when she does, it is cold and assertive.

Dahlia:

A young woman who works at a laundromat.

Stylistic references:

