



Detailed Lesson Plan No.: 4

<p><b>Learning Area: CPAR</b></p> <p><b>Grade Level: 11 or 12</b></p> <p><b>Quarter: 1</b></p> <p><b>Date: 9-1-2023</b></p> <p><b>Duration: 1 hr</b></p>	<p><b>Learning Competency/-ies:</b></p>	<p><b>Classifies various art forms found in the Philippines</b></p>	<p><b>Code: CAR11/12IAC-0b-2</b></p>
	<p><b>Content/ Topic</b></p>	<p><b>Appreciation of contemporary art form, e.g. paintings</b></p>	
	<p><b>Key Concepts/ Understandings to be Developed</b></p>	<p><b>Paintings, musical instruments, literary and music compositions, visual designs, and/or theatrical performances</b></p>	
	<p><b>1. Objectives</b></p>	<p><b>Knowledge</b></p>	<p><b>Classify various art forms (paintings) found in the Philippines</b></p>
<p><b>Skills</b></p>		<p><b>Categorize the sample art forms(paintings) found in the Philippines.</b></p>	
<p><b>Attitude</b></p>		<p><b>Sincerely determine the art forms (paintings) found in the Philippines.</b></p>	
<p><b>Values</b></p>		<p><b>Download, play, and view the art forms (paintings) found in the Philippines.</b></p>	
<p><b>2. Learning Resources</b></p>	<p><a href="https://docs.google.com/presentation/d/1YXU_hY3hOJSETpQFDUvjmEchu3IkylEdjNqSrRXsYg0/edit#slide=id.g278b9ce5acb_0_121">-https://docs.google.com/presentation/d/1YXU_hY3hOJSETpQFDUvjmEchu3IkylEdjNqSrRXsYg0/edit#slide=id.g278b9ce5acb_0_121</a></p> <p><a href="https://sites.google.com/deped.gov.ph/casaynhs-cpar/dlp">-https://sites.google.com/deped.gov.ph/casaynhs-cpar/dlp</a></p> <p><a href="https://sites.google.com/deped.gov.ph/casaynhs-cpar/home">-https://sites.google.com/deped.gov.ph/casaynhs-cpar/home</a></p>		
<p><b>3. Procedures</b></p> <p><b>4 minutes</b></p>	<p>A. Questions: B. Prayer: C. Checking of Attendance: D. Cleaning the Area: E. Others:</p>		
<p><b>3.1 Introductory Activity</b></p> <p><b>6 minutes</b></p>	<p>Using students' cellphones or the teacher's laptop, search on the internet for the meanings of the words "art" and "Ethnic Tradition". <b>Note: 1)</b> The teacher applies knowledge of content within and across curriculum teaching areas of Empowerment Technologies. Competency: Apply online safety, security, ethics, and etiquette standards and practice in the use of ICTs as it would relate to their specific professional tracks.</p>		
<p><b>3.2 Activity</b></p> <p><b>15 minutes</b></p>	<p>-Using the laptop, the teacher presents the <a href="#">power point presentation</a> of the slides and linked video from <a href="http://www.youtube.com">www.youtube.com</a>. -After presenting the video, the group of students shall <b>cooperatively classify</b> the various art forms particularly (<b>paintings</b>) found in the Philippines</p> <div data-bbox="363 1289 573 1493"> </div> <div data-bbox="597 1289 846 1493"> </div> <div data-bbox="870 1289 1079 1493"> </div> <div data-bbox="1104 1289 1313 1493"> </div> <div data-bbox="1338 1289 1531 1493"> </div> <p><b>Note: 2)</b> The teacher uses a range of teaching strategies (<b>Cooperative Learning</b>) that enhance learner achievement in <b>literacy</b> and / or <b>numeracy skills</b>. (For example: Identifying the medium of an art in painting and summing-up the prices of identified Philippine artworks in <a href="#">painting</a>.)</p>		
<p><b>3.3 Analysis</b></p> <p><b>5 minutes</b></p>	<p>-Right after watching the video, the students will sincerely categorize the sample art forms particularly (<b>paintings</b>) found in the Philippines. <b>Note: 3)</b> The teacher applies a range of teaching strategies to develop critical and creative thinking, as well as other higher-order-thinking skills. ( Asking the why question: Why do students categorize the sample art forms found in the Philippines?)</p>		
<p><b>3.4 Abstraction</b></p> <p><b>10 minutes</b></p>	<p>-After the group of students has categorized the sample art forms particularly (<b>paintings</b>) found in the Philippines, the teacher shall require the class to write the brief summary of the topic. Then, they shall individually answer the assigned task, "You sincerely determine the art forms particularly (<b>paintings</b>) found in the Philippines." The students will utilize the ¼ size of paper.</p>		

	<b>Note: 4)</b> The teacher manages classroom structure to engage learners, individually or in groups, in meaningful exploration, discovery and hands-on activities within a range of physical learning environments)
<b>3.5 Application</b> <b>10 minutes</b>	-When writing is accomplished, the group of students will download, play, and view the art forms particularly ( <b>paintings</b> ) found in the Philippines based on the presented lesson. The teacher praises the group who has presented the chosen art forms particularly ( <b>paintings</b> ). Praising the students with a smile and a thumbs-up-strategy will do. <b>Note: 5)</b> The teacher manages learner behaviour constructively by applying positive and non-violent discipline to ensure learning-focused environments.
<b>3.6 Assessment</b> <b>8 minutes</b>	-Utilizing the laptop and the television set, the teacher will play the videos and ask the group of students to classify the different art forms particularly ( <b>paintings</b> ) found in the Philippines and let them write their answers on a ¼ size of paper. Group 1. Classify the different art forms particularly ( <b>paintings</b> ) found in the Philippines; Group 2. Draw an art form specifically in painting; and Group 3. Share their impression on their chosen art form particularly painting. <b>Note: 6)</b> The teacher uses differentiated, developmentally appropriate learning experiences to address learners' gender, needs, strengths, interests, and experiences.
<b>3.7 Assignment</b> <b>2 minutes</b>	The students will have to search for other examples of the art forms such as <b>musical instruments, literary and music compositions, visual designs, and/or theatrical performances</b> found in the Philippine contemporary arts and they shall have to download the video which will be presented at the next meeting. <b>Note: 7)</b> The teacher plans, manages, and implements developmentally sequenced teaching and learning process to meet curriculum requirements and varied teaching contexts.
<b>Concluding Activity</b>	. This lesson plan wasn't presented to the class because the students attended the scheduled Friday Mass inside the school campus in the morning. Likewise, this plan wasn't presented to the class in the afternoon due to the scheduled Buwan Ng Wika Culminating Activity.
<b>Reflection</b>	(This section must be filled out after the learning instruction.)
A. No. of learners who earned 80% in the evaluation.	
B. No. of learners who require additional activity for remediation.	
C. No. of learners who continue to require remediation.	
D. Which of my learning strategies worked well? Why did these work?	

Prepared by:

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