

AP_Art 3 Homework

lb11

10 Blind Contour Portraits

Do 10 **Blind Contour Drawings** using 12 x 18 paper -(10 pages filled). All drawings of faces--yourself, friends, family and pet (if they will lie still long enough). Key: Look for interesting viewpoints.

Get CLOSE to your subject and STUDY the face. Look for details.
BECOME the face!

Important: Include either a hand with fingers, arms, etc., OR an expression on the face in all your drawings. Make sure that the neck and shoulders and any background you can see are included so that the head is not “floating.” LOOK FOR INTERESTING angles and points of view.

Phase 2: One portrait will have added color, either by hand or by digital color. We will set up a time to go over the instructions for this.

Blind Contour Rules:

- 1. GO AS SLOWLY AS A SNAIL.** Capture every nook and cranny on paper. Each and every hair, eyelash, crack line, wrinkle, etc., that is possible to SEE.
- 2. DON'T PICK UP YOUR MARKER.** Use one continuous line to draw. Do not lift the marker off the paper unless you go off the edge of the paper and hit the table or come to an absolute dead end.
- 3. LOOK AT THE PERSON, NOT THE PAPER.** Use paper to cover your hand if you are too tempted to peek.
- 4. WORK AS CLOSE TO LIFE SIZE** as your sketchbook will allow.

AP_ART 3

Rubric

Blind Contour Portrait (x10)

Criteria for Blind Contour Drawings

_____ **Craftsmanship**

Good drawing paper is used
Objects in drawing are close to life size
Composition is considered when setting up drawing
No ruler, compasses or values (coloring in) are used
Contour follows 3D edges actual edges and is not decorative
ONE LONG LINE is used
Line quality is smooth throughout drawing with no “sketchy” lines
Drawing is done from CLOSE, CAREFUL OBSERVATION--
 meaning you look 100% at the objects and 0% at the paper
All details are drawn--EVERY NOOK AND CRANNY
Entire contour drawing is drawn at the same SLOW pace

_____ **Concept**

Posing self within the background is thoughtful and purposeful
Planning goes into how the viewer will interact with the piece

_____ **Composition**

Asymmetrical balance---not centered--is used in your composition
Complex compositional techniques are addressed (see 4 c's)

_____ **Contrast**

Shape vs line
positive and negative arrangement
detail/complexity vs plain/simplicity

GRADE _____