

Ateliers SP's New Works Debut at Révélations 2025

Ateliers SP unveiled its 2025 collection debut at Révélations, showcasing artisan mastery

This year, Ateliers SP unveiled its latest collection at Révélations 2025, held at the Grand Palais. The new works explore a blend of heritage, innovation, and artisan techniques, drawing on sculptural forms and a diverse range of materials. The collection aims to connect traditional craftsmanship with contemporary design, referencing both historical and modern influences.

The 2025 collection is a testament to the studio's philosophy: sublimating noble, ancestral materials through design that is both modern and rooted in tradition. On display are reinterpretations of classic forms—soft, round curves for lamps and stools, sharply defined angles for screens and puzzles—inviting viewers to question, admire, and interact with each unique piece. Materials are chosen not only for their beauty but for their potential to surprise, with some works impressing through monumental scale and others through delicate finesse. The result is a collection that draws the eye, challenges expectations of craftsmanship, and celebrates the singularity of each creation.

Highlights include a contemporary reinterpretation of the “Confident” (a double-seated armchair) combining rare straw marquetry and Russian leather with new horizontal inlay techniques and flexible, undulating screens. Two sculptural lights balance function and experimentation, pairing noble woods such as ziricote and guiloché ebony with traditional decorative methods to highlight the individuality of each piece. The collection also features a brain teaser puzzle crafted from polished ebony and accented with fish leather, notable for its refined design and tactile qualities. The Cascade table stands out for its rare application of straw marquetry on highly rounded curves, exemplifying the blend of ancestral craft and contemporary design. Completing the collection, a series of small boxes by Frédéric Hamel showcases expert turning, guiloché, and hand-carving on precious woods, metals, and mother-of-pearl, demonstrating mastery in both material selection and technique.

Ateliers SP's collection is the product of dedicated artisans who blend tradition with innovation, pushing the boundaries of contemporary craft. The debut of these new works at the Grand Palais is more than a showcase—it is a statement. The collection has drawn admiration for its technical mastery, bold design choices, and the invitation it extends to rediscover the possibilities of traditional materials. Collectors, critics, and design enthusiasts alike have praised the studio's ability to honor the past while forging a distinctly modern path, confirming Ateliers SP's place at the forefront of contemporary artisanal design.

Ateliers SP: A Living Ecosystem of Craft

Explore Ateliers SP's approach: artisans united by principles of collaboration, learning, and tradition.

Ateliers SP stands as a vibrant testament to the enduring power of craftsmanship, collaboration, and innovation. Rooted in both tradition and forward-thinking, this collective of artisans is more than just a workshop — it is a living ecosystem where knowledge, materials, and creativity circulate freely, ensuring the vitality of craft for generations to come.

This unique ecosystem is composed of a diverse network: craftspeople, employees, customers, suppliers, and even the natural resources they work with. Each element is interconnected, forming a living system that thrives on mutual support and shared growth. Ateliers SP is committed to enabling every participant to realize their potential, fostering an environment where knowledge is exchanged and pooled, and where collective advancement is a constant goal.

Building on this foundation, the guiding principles at Ateliers SP are rooted in mutual development, shared learning, and sustainable growth. The workshops encourage the nurturing of individual talents while emphasizing the importance of community and the pooling of expertise. This approach ensures that the ecosystem remains dynamic and resilient, capable of adapting to new challenges while honoring its heritage.

Collaboration lies at the core of Ateliers SP, where artisans constantly exchange skills and techniques, learning from one another through observation and joint projects. This dynamic teamwork is vividly reflected in their inaugural collection at the Révélations Biennial, where the blending of talents and materials led to creations that no single artisan could achieve alone.

This collaborative spirit naturally fosters mentorship, a key pillar of the workshop's ethos. Experienced craftspeople pass on rare techniques — like mastery of the guilloché lathe — through hands-on training with interns and apprentices. By participating in trade fairs and public demonstrations, Ateliers SP also inspires visitors and encourages young people to explore careers in craftsmanship, ensuring their ecosystem of knowledge and creativity continues to flourish.

Echoes of Tomorrow: How Music Shapes My Art

Marina Fedorova's June Hia column explores how music shapes emotion, memory, atmosphere, and vision in her art.

Below is the English translation. Source: Hia Magazine, June, 2025 (279)

There are sounds that come from the future, and there are sounds that seem to have always existed—like whispers from another dimension. As a visual artist drawn to the poetic possibilities of science fiction and the elegance of classical forms, I live between those echoes. For me, music is not just background—it's a portal. It shapes the emotional architecture of my creative process, the way a melody carves space in silence, or how a single note can illuminate a world.

My love for music began, perhaps like many others, in childhood—with classical compositions that felt like fairy tales for the soul. But over time, this connection evolved into something more abstract, more expansive. Today, when I paint, I often find myself listening to Joe Hisaishi's scores—his music, especially for Studio Ghibli films, has the ability to touch both innocence

and longing. There's something inherently futuristic in its simplicity. It doesn't speak of machines, but of emotions that transcend time.

At the same time, I'm drawn to the sweeping emotional landscapes of opera. Edvard Grieg's *Peer Gynt*, with its Nordic melancholy and mythic grandeur, resonates with the kind of stories I tell on canvas—myths not of ancient gods, but of space travelers, of urban dreamers floating in their own private galaxies. His music has that rare quality: it carries both stillness and motion, like time unfolding slowly under a velvet sky.

Two artists from the past deeply resonate with this intersection between sound and vision. One is Wassily Kandinsky, who believed that painting could express music—that color had tone, and that shapes had rhythm. His abstract compositions feel like symphonies on canvas, vibrating with emotional energy. Kandinsky's work gives me permission to think beyond form, to treat painting as a sensorial experience that flows like music across time and space.

The other is Mikalojus Konstantinas Čiurlionis, the Lithuanian composer and painter who lived between worlds—musical and visual, real and dreamlike. His paintings often feel like visual scores, full of harmony and atmosphere. He didn't just illustrate music—he embodied it, channeling the soul of both art forms into unified poetic visions. In many ways, Čiurlionis reminds me that the artist is always a bridge—between senses, between eras, between realms.

In the world I imagine, art is not separate from music, or from architecture, or from dreams. They all form one orbiting system—like planets around the same sun.

MARINA FEDOROVA

Cosmodreams Project Continues with Chrysalis at Beijing Contemporary Art Fair

Marina Fedorova's Chrysalis bridged the physical and digital at ART021, using AR and fine art to explore feminine perspectives on change.

The ART021 Beijing Contemporary Art Fair concluded on May 25, 2025, having welcomed thousands of visitors over four days. One of the notable features of the event was the immersive solo exhibition *Chrysalis* by acclaimed Russian artist Marina Fedorova, presented by Sputnik Partners at Booth G01. The exhibition captivated audiences with its poetic exploration of transformation, nature, and technology through a distinctly feminine lens.

Drawing crowds from around the globe, including artists, collectors, curators, and media, *Chrysalis* created a dynamic and engaging environment that invited viewers not only to observe, but to participate. Marina Fedorova's integration of multiple media — including painting, sculpture, lenticular printing, and augmented reality — created a layered, interactive experience. Viewers were encouraged to use their smartphones to activate AR content embedded in the artworks, extending the narrative beyond the physical installation and deepening the emotional connection.

The exhibition transformed the booth into a contemplative, light-filled space, where stories of metamorphosis and inner growth unfolded. "I explore the moment of transition — the pause

between past and future, when everything holds still before a new ascent,” Fedorova said, emphasizing her vision of technology as a means to reestablish harmony with nature rather than disrupt it.

One of the highlights of the fair was the roundtable discussion “Women Artists: Nature, Technology, and Cultural Synthesis,” held on the opening day. Moderated by Xiao Ge, Editor-in-Chief of Phoenix Art, the forum featured Marina Fedorova alongside Peng Wei, a leading Chinese ink artist. The dialogue offered a compelling comparison of artistic approaches across cultures and generations, examining how female voices are shaping contemporary perspectives on nature and innovation.

Visitors to *Chrysalis* were deeply moved, describing the installation as “a soft digital world” and remarking that the works seemed to “breathe with the body.” This positive reception reflects growing interest in immersive, sensory-driven art that bridges the physical and digital.

Chrysalis marked a significant contribution to ART021 Beijing’s programming and underscored the global relevance of Russian contemporary art. As part of the ongoing *Cosmodreams* project, it reinforced Fedorova’s commitment to addressing ecological, social, and philosophical themes through cutting-edge media and a nuanced, personal voice.

ART021 Beijing Forum Features Marina Fedorova in Cross-Cultural Art Dialogue

Marina Fedorova joins Peng Wei at ART021 Beijing to explore feminine views on ecology, technology, and artistic identity.

Beijing, May 25, 2025 — A thought-provoking roundtable titled “Women Artists: Nature, Technology, and Cultural Synthesis” took center stage at the opening of ART021 Beijing Contemporary Art Fair on May 22. The forum brought together prominent voices in contemporary art for a cross-cultural dialogue on how female artists are shaping the discourse around ecology, innovation, and identity in an increasingly interconnected world.

Held at the 798-751 Art District, the event featured Russian contemporary artist Marina Fedorova, renowned Chinese ink painter Peng Wei, and was moderated by Xiao Ge, Editor-in-Chief of Phoenix Art and Vice President of the Phoenix Center. The conversation explored how feminine perspectives are redefining the relationship between humans, nature, and digital technology.

Xiao Ge opened the discussion by highlighting how women artists often employ a decentralized, emotionally driven narrative style that emphasizes intuition and lived experience. She noted that such approaches challenge dominant structures and offer new pathways for understanding the human condition in the context of technological change.

Marina Fedorova, known for her immersive multimedia works, emphasized the role of new media as a sensory bridge rather than a barrier between humanity and the natural world. “Technology, when approached with sensitivity, can serve as a tool for reconnection,” she said, referring to her current exhibition *Chrysalis*, which integrates painting, AR, and sculpture to reflect on transformation and inner renewal.

Peng Wei contributed a contrasting but complementary perspective grounded in traditional Chinese aesthetics. Through the lens of classical ink painting, she reflected on time, balance, and the symbiotic relationship between humans and nature, drawing parallels with Eastern philosophies of cyclical transformation.

Despite their differing artistic languages — one rooted in futurism and digital innovation, the other in classical techniques and cultural memory — both artists expressed a shared commitment to portraying nature as a source of strength, continuity, and emotional depth. Their dialogue underscored the expanding role of women artists in bridging ancient wisdom with contemporary challenges.

The forum concluded with a walk-through of Marina Fedorova's *Chrysalis* exhibition at the Sputnik Partners booth, where the conversation continued informally among guests and fellow artists. The session served not only as an exchange of ideas but as a live example of how art can act as a platform for global dialogue and cultural synthesis.

14 MAY. 2025

Cannes: Where Art Walks the Red Carpet

Marina Fedorova's May Hia column captures the magic of Cannes as a living canvas of cinema, style, and storytelling

Below is the English translation. Source: Hia Magazine, May, 2025 (364)

As the glittering lights return to the Croisette this May 13–24, the 78th Cannes Film Festival is ready to dazzle once more. For me, as an artist, cinema has always been a profound source of inspiration. When watching films by directors like David Lynch, Wong Kar-Wai, and Takeshi Kitano, each frame feels like a living painting, pulsing with atmosphere, emotion, and artistic vision.

While fine art is a medium often reserved for connoisseurs, cinema is more democratic form of art for the broader audience, art that should be free, and above all, inspire.

Cannes was born from resistance. In 1946 it emerged from the rubble of war and censorship, determined to champion the freedom of artistic expression. Over the decades, it has welcomed bold voices, controversial visions, and emerging talents—refusing to let politics, commerce, or fear dilute the raw power of film.

This year that spirit feels more alive than ever.

Cannes isn't just about cinema—it's about spectacle. The iconic red carpet becomes a stage of elegance, eccentricity, and cinematic royalty. It's where legends meet their fans, new stars are born beneath the flash of cameras, and timeless style walks hand-in-hand with creativity.

The eyes of the world turn to Cannes, eagerly awaiting the premieres, the stars we adore, and the unforgettable stories yet to unfold.

From global icons like Tom Hanks, Scarlett Johansson, and Benedict Cumberbatch, to beloved indie figures and rising voices, the red carpet blurs the line between fantasy and reality.

This year, two films speak especially my heart.

Richard Linklater's *Nouvelle Vague* is a monochrome time machine to 1950s Paris, capturing the chaotic genius behind Jean-Luc Godard's revolutionary *Breathless*. Shot entirely in French and framed in black-and-white, it's a love letter to the birth of modern cinema and the creative rebellion that still echoes today.

In contrast, Wes Anderson's *The Phoenician Scheme* is a kaleidoscope of color and intrigue. A whimsical yet razor-sharp espionage tale, it's populated by an ensemble of Anderson regulars and fresh faces—from Benicio del Toro to Mia Threapleton. With its pastel precision, stylized storytelling, and philosophical undertones, it promises to charm, provoke, and delight.

There's something electric in the air at Cannes. That moment before the lights dim—when the world holds its breath in anticipation. Cannes is more than just a festival; it's a pilgrimage, a gathering place for dreamers, rebels, and storytellers who continue to believe in cinema's power to shape culture, evoke emotion, and reflect the spirit of our time.

Cannes is more than a festival—it's a pilgrimage for those who believe in the magic of movies.

MARINA FEDOROVA

06 MAY. 2025

Ateliers SP to Exhibit at the 2025 Révélations Biennial at the Grand Palais

Ateliers SP showcases rare materials and innovative craftsmanship at Révélations 2025, Grand Palais, Paris — May 21–25.

Ateliers SP is proud to announce its participation in the 2025 edition of the Révélations Biennial, the internationally renowned event celebrating contemporary craftsmanship and design. Held under the historic glass roof of the newly restored Grand Palais, the seventh edition of the Biennial will take place from 21 to 25 May 2025, bringing together the very best in French and international applied arts.

Taking place from 21 to 25 May 2025, the Révélations Biennial will gather the finest in French and international creative crafts. Organised by Ateliers d'Art de France, the event is expected to welcome 37,000 visitors and will feature nearly 500 designers from around 30 countries, showcasing exceptional know-how in disciplines such as ceramics, glass, textiles, wood, and metal. Works presented will include both never-before-seen creations and pieces made specially for the Biennial's much-anticipated return to the Grand Palais. The scenography is entrusted to renowned designer Adrien Gardère, promising a refined and immersive visitor experience.

Representing the excellence of French craftsmanship, Ateliers SP will take part in this international showcase with a presentation focused on collaborative, intergenerational artistry. The atelier highlights the refined talents of three artisans:

Frédéric Hamel, a tablemaker and expert in guilloché, a detailed engraving technique,
Audrey Legeay, his student, who specializes in leatherwork,

Marianne Barrier, an artist known for her delicate and geometric straw marquetry.

Together, they embody the spirit of Ateliers SP: a workshop where remarkable craftsmanship is not only preserved but reimagined, and where the dialogue between materials and makers leads to the creation of unique, high-quality works of art.

Their participation in Révelations 2025 underscores Ateliers SP's mission to celebrate and sustain quality, durability, and functionality through artisanal excellence. Visitors to the Biennial will discover creations that reflect both heritage and innovation—crafted with care, intention, and a deep respect for materials.

Révelations Biennial
21–25 May 2025
Grand Palais, Paris
www.revelations-grandpalais.com

ART021 BEIJING 2025: Марина Фёдорова переосмысляет границы реальности в проекте Cosmodreams

С 22 по 25 мая 2025 года на арт-ярмарке ART021 BEIJING Марина Фёдорова представит Chrysalis — новую захватывающую главу своего концептуального проекта Cosmodreams в формате персональной выставки.

Эта экспозиция разворачивается как сновидение, погружая зрителей в мир, где стираются границы между органическим и искусственным. Каждое произведение здесь — это история превращения: от сбрасывания старых оболочек и периода внутренней паузы — до возрождения с новым уровнем осознания.

Chrysalis формирует образ симбиотического будущего, где инновации служат восстановлению, а прогресс строится на принципах гармонии, эмпатии и устойчивости. В этом видении технологии не противопоставляются природе, а становятся инструментом воссоединения и устойчивого развития.

Зрителям предлагается остановиться, переосмыслить и заново найти своё место в постоянно изменяющейся экосистеме. Chrysalis становится одновременно зеркалом и семенем — напоминанием о том, что рост начинается в тишине, а настоящие трансформации всегда исходят изнутри.

Ранее известная как JINGART, ярмарка ART021 BEIJING была основана группой ART021 в 2018 году и сегодня является важнейшей площадкой для демонстрации современного искусства как Востока, так и Запада. Её миссия — объединять ведущие галереи, художников и институции со всего мира, создавая пространство для культурного обмена, эксперимента и креативного диалога.

Ярмарка ART021 2025, проходящая в самом сердце современного арт-кластера Пекина, представляет собой обновлённую платформу для самых смелых художественных высказываний. В этом контексте проект Chrysalis органично вписывается в идею ярмарки

— акцент на инновационные практики и ориентированные на будущее художественные подходы.

22 APR. 2025 Beijing, China

ART021 BEIJING 2025: Marina Fedorova Explores Digital-Physical Synergy Through Cosmodreams

Marina Fedorova will present Chrysalis, a captivating new chapter of her visionary Cosmodreams project, in a solo presentation at ART021 BEIJING 2025, taking place from May 22nd to 25th.

This exhibition unfolds like a dreamscape, drawing visitors into a world where the boundaries between the organic and the artificial blur. Each artwork tells a story of becoming — of shedding old layers, pausing in reflection, and emerging with renewed understanding.

Chrysalis envisions a symbiotic future — where innovation supports regeneration, and progress is guided by harmony, empathy, and sustainability. In this vision, technology is not in conflict with nature, but serves as a powerful tool for reconnection and resilience.

Everyone is invited to reflect, to reimagine, and to rediscover your place within this ever-evolving ecosystem. Let Chrysalis be both a mirror and a seed—a reminder that growth begins in stillness, and that the most profound transformations start from within.

Formerly known as JINGART, ART021 BEIJING was founded in 2018 by the ART021 Group and has become a key destination for showcasing both Eastern and Western expressions of modern and contemporary art. It brings together top galleries, artists, and institutions from around the world to create a space for cultural exchange, experimentation, and creative dialogue.

The 2025 edition, hosted at the heart of Beijing's contemporary art hub, offers a renewed platform for boundary-pushing presentations. Within this context, Chrysalis aligns seamlessly with the fair's mission to highlight innovative practices and future-facing artistic perspectives.

22 APR. 2025 Beijing, China

Headlines

Cosmodreams returns with new chapter at ART021 Beijing 2025

Sputnik Partners showcases Marina Fedorova's Chrysalis at ART021 BEIJING 2025, exploring a future of nature and technology in harmony.

Sputnik Partners is pleased to announce its participation in ART021 BEIJING 2025, taking place from May 22nd to 25th. The gallery will present Chrysalis, the newest chapter in Cosmodreams project by contemporary artist Marina Fedorova.

This solo presentation marks the continuation of Fedorova's evolving dialogue with Chinese audiences. Following her debut at ART021 Shanghai in 2022, a return for The 11th ART021 Shanghai Contemporary Art Fair in 2023, and a presentation at JINGART Beijing and ART021 Shanghai in 2024, Chrysalis extends her artistic vision into a deeper exploration of harmony between technology, ecology, and humanity.

Chrysalis — an immersive journey through transformation, awakening, and the deepening connection between humanity, nature, and technology.

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With this presentation, Sputnik Partners reinforces its commitment to supporting artists whose work merges aesthetics with purpose, and whose voices contribute meaningfully to global conversations around technology, nature, and sustainability.

20 JAN. 2025 Shanghai, China

Cosmodreams Workshop Brings Families Together for a Creative Adventure

The Cosmodreams parent-child creative workshop was successfully held this weekend at the Shanghai Powerlong Art Museum.

Families gathered to immerse themselves in a variety of artistic activities, all inspired by the enchanting "Journey with Cosmodreams" exhibition.

The workshop started with a guided tour of the exhibition. Participants explored the imaginative universe created by artist Marina Fedorova. Children interacted with augmented reality (AR) content by scanning QR codes. Additionally, virtual reality (VR) headsets provided an immersive experience, allowing the children to navigate through an interactive cosmic environment.

Interactive installations included the Playground Hall and an activity at the alien-themed bar, where children played a game to win prizes. These activities encouraged participants to think creatively and set the stage for the workshop that followed.

In the workshop, children were guided in creating their own representations of a cosmic starry sky. They used dark colors to craft backgrounds, painted or stamped shapes of planets, and added various textures to depict celestial bodies. Parents assisted throughout the process, fostering a spirit of collaboration.

The event ended with children showcasing their artwork, which represented their interpretations of the universe. The workshop stimulated engagement with art and provided a platform for exploring creative techniques.

“Journey with Cosmodreams” is organized by Sputnik Partners and takes place until February 16, 2025 at the Shanghai Powerlong Museum.

This workshop is part of a larger initiative by the Shanghai Powerlong Museum, emphasizing the importance of integrating artistic exploration with educational programming to inspire curiosity and creativity. Sputnik Partners is pleased to support the initiative and organize the workshop.

23.JAN.2025 Dubai, UAE

Marina Fedorova shares concepts behind exhibition Cosmodreams: Elementa

Behind the exhibition talk with the artist opens up ideas, techniques and approach of Cosmodreams project

Cosmodreams is a pure fantasy, a futuristic vision that is difficult to define in one sentence. It is a multi-dimensional project combining traditional and digital art. The project incorporates classical art forms like painting and sculpture, blending them with modern digital technologies such as augmented reality, virtual reality, and video art.

The exhibition, curated by Sputnik Partners, highlights the importance of tradition and its evolution in modern life. Inspired by a pre-Islamic goddess of fertility, love, and nature, the exhibition reimagines this figure with a contemporary perspective, reflecting respect for cultural heritage while envisioning its place in the modern world.

Each presentation of the project adapts slightly to the traditions and mythology of the hosting region. For this exhibition, local fairy tales and mythology were incorporated into the artworks, creating a meaningful connection with the region's heritage. The exhibition's creative process was shaped over many years, influenced by humanity's fascination with the cosmos and the possibilities of space exploration.

The project also focuses on the elements of nature, emphasizing ecological concerns. The artist highlights the urgency of preserving and protecting nature, aiming to inspire audiences to coexist with, rather than consume, natural resources. Through art, the exhibition draws attention to environmental challenges and promotes a sense of responsibility toward the planet.

The exhibition features a variety of artistic elements, including sculptures, paintings, and unique techniques like heliogravure, a 19th- and early 20th-century printing process using copper plates. These plates not only create intricate prints but also serve as design objects

themselves. Advanced technologies, such as lenticular printing, are used to create depth and dynamic visuals, enhancing the viewer's experience.

The blending of these diverse elements defines the project's name, Elementa. Visitors often describe their experience as stepping into a beautiful dream or exploring another planet. Originally conceived as a traveling exhibition, Cosmodreams aims to reach various countries and cities, with future showcases planned in China and beyond. The exhibition evolves with new sub-themes, ensuring that it remains engaging and fresh.

Cosmodreams encourages everyone to pursue their passions and follow their dreams, inspiring audiences to embrace creativity and imagination in their lives.

MARINA FEDOROVA

20 JAN. 2025 Shanghai, China

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Команда проекта Cosmodreams провела творческий мастер-класс для семей

В прошлые выходные в Шанхайском художественном музее Powerlong с успехом прошел творческий мастер-класс для детей и родителей, организованный проектом Cosmodreams.

Семьи собрались, чтобы погрузиться в мир художественных активностей, вдохновленных волшебной выставкой «Погружение в мир Cosmodreams».

Мастер-класс начался с экскурсии по выставке. Участники изучили вселенную Cosmodreams, созданную художником Мариной Федоровой. Дети взаимодействовали с дополненной реальностью (AR), сканируя QR-коды, а также использовали шлемы виртуальной реальности (VR), чтобы полностью окунуться в интерактивную космическую атмосферу.

Интерактивные инсталляции включали игровую зону и тематический бар с инопланетянами, где дети участвовали в играх и получали призы. Активности побуждали участников к творческому мышлению и создавали основу для последующего мастер-класса.

На мастер-классе участникам помогали создать свои интерпретации космоса. Используя темные оттенки для фона, они рисовали или наносили отпечатки планет, добавляя различные текстуры, чтобы изобразить небесные тела. Родители помогали детям на каждом этапе, создавая атмосферу сотрудничества.

Мероприятие завершилось презентацией детских работ, которые отражали их уникальное видение вселенной. Мастер-класс стимулировал интерес к искусству и предоставил участникам возможность освоить творческие техники.

Выставка «Погружение в мир Cosmodreams», организованная компанией Спутник Партнеры (Sputnik Partners), проходит в Шанхайском музее Powerlong до 16 февраля 2025 года.

Этот мастер-класс является частью более масштабной инициативы Шанхайского художественного музея Powerlong, направленной на интеграцию художественного исследования с образовательными программами для развития любознательности и творческого мышления. Sputnik Partners с радостью поддерживает эту инициативу и участвует в организации мастер-классов.

6.JAN.2025

Cosmodreams: Elementa - Marina Fedorova Brings Nature to Dubai's Art Scene

On January 6, Marina Fedorova's solo exhibition, Cosmodreams: Elementa, opened in Dubai, inviting art enthusiasts to explore a captivating interplay of cosmic dreams and the natural elements of air, water, and earth. With her signature ethereal style, Fedorova celebrates the planet's fundamental forces while offering a cosmic perspective on their beauty and fragility.

In *Cosmodreams: Elementa*, Marina Fedorova unveils a poetic celebration of air, water, and the delicate balance of nature. Set to captivate audiences in Dubai, the exhibition merges earthly beauty with celestial imagination, reminding us of the fragile harmony that sustains life on Earth.

The central theme of *Cosmodreams: Elementa* revolves around the natural elements of water, air, and earth, which are creatively depicted through artistic portrayals of waterfalls, mists, and clouds. These elements are explored as vital to life and as influential forces in shaping human civilization. The exhibition showcases a diverse range of media, including graphic art, limited-edition color prints, 3D-printed works, and pieces enhanced with augmented reality (AR), allowing viewers to engage interactively with the artworks.

During the opening ceremony, Fedorova showcased a live performance using the ink-on-silk technique, allowing guests to witness her creative process. The exhibition emphasizes environmental issues and encourages viewers to reflect on their relationship with nature, aiming to inspire a sense of shared responsibility for the planet's future.

The exhibition is curated by Sputnik Partners and aligns with Fann À Porter Gallery's mission to foster contemporary art and community engagement through exhibitions.

The exhibition runs until 20 January 2025 at the Fann A Porter Gallery in Dubai, UAE, located at: The Workshop Dubai, Villa 45, Street 23B, Jumeirah 2, Dubai.

Website: www.fannaporter.com

Cosmodreams: Elementa – Природные мотивы в искусстве Марины Фёдоровой Дубае

6 января в Дубае открылась персональная выставка Марины Фёдоровой Cosmodreams: Elementa, приглашающая всех желающих погрузиться в увлекательную игру космических грез и природных стихий — воздуха, воды и земли. В своей неповторимой манере Фёдорова демонстрирует величие и хрупкость этих сил.

Cosmodreams: Elementa от Марины Фёдоровой — это поэтическое исследование воздуха, воды и тонкого баланса природы. Выставка объединяет земную красоту с небесным воображением, напоминая нам о хрупкой гармонии, которая поддерживает жизнь на Земле. Выставка поднимает экологические вопросы, призывая посетителей задуматься об их отношении к природе и вдохновляя на осознание общей ответственности за будущее нашей планеты.

В центре концепции Cosmodreams: Elementa находятся природные элементы — вода, воздух и земля, которые переданы через живописные образы водопадов, облаков и туманов. Элементы представлены как жизненно важные для существования и как силы,

формирующие человеческую цивилизацию. Выставка включает разнообразные виды искусства: графические работы, лимитированные репродукции, произведения, созданные с помощью 3D-печати, а также работы с дополненной реальностью (Augmented reality, AR), позволяющими зрителям взаимодействовать с произведениями искусства.

На церемонии открытия Марина Фёдорова провела перформанс-демонстрацию техники рисования чернилами на шелке, предоставив гостям возможность наблюдать за ее творческим процессом.

Выставка организована при участии компании Спутник Партнёры (art and design house Sputnik Partners) и разделяет миссию галереи Fann À Porter, направленную на продвижение современного искусства и вовлечение сообщества через выставочные мероприятия.

Выставка открыта до 20 января 2025 года в галерее Fann À Porter в Дубае, ОАЭ, по адресу: The Workshop Dubai, Villa 45, Street 23B, Jumeirah 2, Dubai.

Сайт: www.fannaporter.com

6.JAN.2025

Cosmic Tribute to Air, Water, and Nature

Dubai becomes the stage for Marina Fedorova's solo show *Cosmodreams: Elementa* dedicated to the essence of nature

Fann À Porter Gallery in The Workshop Dubai is hosting *Cosmodreams: Elementa*, a solo exhibition of Marina Fedorova, running from January 6 to January 20, 2025. This exhibition explores the intersection of traditional art and digital technology, offering a breathtaking exploration of nature's core elements. With air and water as her muses, Fedorova presents a celestial take on the interconnectedness of life and the environment.

The central theme of *Cosmodreams: Elementa* revolves around the natural elements of water, air, and earth, which are creatively depicted through artistic portrayals of waterfalls, mists, and clouds. These elements are explored as vital to life and as influential forces in shaping human civilization. The exhibition showcases a diverse range of media, including graphic art, limited-edition color prints, 3D-printed works, and pieces enhanced with augmented reality (AR), allowing viewers to engage interactively with the artworks.

During the opening ceremony, Fedorova showcased a live performance using the ink-on-silk technique, allowing guests to witness her creative process. The exhibition emphasizes environmental issues and encourages viewers to reflect on their relationship with nature, aiming to inspire a sense of shared responsibility for the planet's future.

The exhibition is curated by Sputnik Partners and aligns with Fann À Porter Gallery's mission to foster contemporary art and community engagement through exhibitions.

Dates: January 6-20, 2025

Opening hours: 9am - 9pm daily

Address: The Workshop Dubai, Villa 45, Street 23B, Jumeirah 2, Dubai

Website: www.fannaporter.com

25.SEP.2024

Ateliers SP supported Bel Ouvrage Exhibition

Ateliers SP supported the inaugural Bel Ouvrage Exhibition at the Orangerie du Sénat, Paris, August 28–September 8, 2024.

Ateliers SP supported the inaugural edition of Bel Ouvrage Exhibition, held at the Orangerie du Sénat in Paris from August 28 to September 8, 2024. This event, open to the public, highlighted French craftsmanship and contemporary artistry, featuring over 100 pieces by 40 creators.

Ateliers SP displayed a selection of works by artisan Frédéric Hamel, including:

Tatsumaki: An ebony box with four compartments, incorporating mother-of-pearl and brass.

Amaransu: A twelve-faceted box made from amaranth wood with engraved mother-of-pearl.

Flora Cane: An 88 cm cane containing a hidden compartment, made from Gabon ebony, mother-of-pearl, brass, and rock crystals.

Élégance Cane: A 96 cm cane featuring turning and guilloche techniques, crafted from ebony, mother-of-pearl, brass, and pre-Washington Convention ivory.

On September 8, the exhibition concluded with an auction, featuring select works by Ateliers SP artisan Frédéric Hamel, including the Tatsumaki and Amaransu boxes, as well as the Flora Cane. The auction was conducted online by François Epin, with proceeds directed to benefit the "Fondation des Femmes".

Curated by strategist Carole de Bona with a scenography by Vincent Dupont-Rougier, Bel Ouvrage showcased French artistry, emphasizing the role of traditional craftsmanship in contemporary contexts. The participation of Ateliers SP reflected its commitment to preserving and sharing its expertise with a wider audience.

The exhibition provided an opportunity to view works that combine functionality and artistry, while supporting initiatives aimed at promoting cultural and social causes. Visitors could explore the craftsmanship firsthand at the Orangerie du Sénat and learn more about Ateliers SP's contributions to the field.

This exhibition would not have seen the light without the support of Ateliers SP, Les Grands Ateliers de France, Fondation Rémy Cointreau, and others.

29.OCT.2024

Ateliers SP at the 30th Salon International du Patrimoine Culturel

Ateliers SP organized the 30th Salon International du Patrimoine Culturel, October 24–27, 2024, at the Carrousel du Louvre

The Salon International du Patrimoine Culturel (*International Heritage Fair*), was held from October 24 to October 27, 2024, at the Carrousel du Louvre, marking its 30th year as a platform for showcasing efforts in heritage preservation, restoration, and promotion. Organized by Ateliers d'Art de France, the event brought together artisans, institutions, and organizations to highlight the role of cultural heritage in supporting local economies, tourism, and national identity. The event emphasized the significance of transmitting craftsmanship and cultural knowledge to future generations, attracting interest from young professionals exploring careers in heritage-related fields.

Stéphane Bern, patron of the 30th edition and head of Mission Patrimoine, noted the importance of heritage as a societal and economic resource. He described it as a field that fosters local industry, supports rural economies, attracts tourism, and connects communities to their history and identity.

Ateliers SP participated in the salon for the second time

(<https://sputnikpartners.com/frederic-hamel-international-heritage-fair/>), continuing its efforts to showcase craftsmanship and heritage preservation. Like last year, Ateliers SP shared a stand with Atelier Pianos Balleron, emphasizing the collaboration that brings together musical and artisan traditions.

Ateliers SP presented works by its artisans Marianne Barrier, Audrey Legeay, and Frédéric Hamel, featuring demonstrations and creations that showcased traditional and contemporary craftsmanship.

Live demonstrations of the guilloché lathe technique by Audrey and Frédéric provided visitors with insights into rare craftsmanship methods. Marianne displayed straw marquetry, demonstrating the application of traditional techniques to modern designs.

The participation of Ateliers SP aligns with the event's mission to promote the continuation of heritage crafts and encourage collaboration between artisans and cultural institutions. The Salon serves as a meeting point for connecting professionals and institutions with potential clients and supporters.

The Salon International du Patrimoine Culturel highlights the economic, cultural, and societal value of heritage, demonstrating its role as a sustainable resource that links the past to the future.

Ateliers SP's involvement underscores the importance of preserving and promoting craftsmanship in contemporary contexts.

02.DEC.2024

Marianne Barrier joins Ateliers SP

Ateliers SP welcomes Marianne Barrier, an artisan in rye straw marquetry, blending 17th-century French craft with modern design innovation

Ateliers SP welcomes Marianne Barrier to its team of artisans. Specializing in rye straw marquetry, Marianne brings a fresh perspective to this 17th-century French craft, blending historical techniques with contemporary design. Her expertise is set to elevate Ateliers SP's commitment to merging artistry with craftsmanship in the world of collectible design and decorative arts.

Marianne Barrier's journey into the world of marquetry reflects a deep commitment to sustainability and a passion for material innovation. Her academic path began with preparatory studies in architecture and design, followed by a five-year program at the Beaux-Arts, where she earned a master's degree in design. Her thesis focused on transforming waste into alternative materials, particularly aiming to replace petrochemical plastics with sustainable solutions.

During her postgraduate research, Marianne explored materials derived from the agricultural industry, which led to her discovery of rye straw—a historically significant but underutilized material. Fascinated by its versatility and eco-friendly properties, she turned her attention to rye straw marquetry, an intricate craft that combines precision with artistic expression. She developed her skills at the Lison de Caunes workshops, where she trained intensively for nearly two years.

Marianne's creative process begins with conceptual sketches, followed by detailed plans or 3D models. Once the design is finalized, she collaborates with a cabinet maker to create the furniture base, typically using medium-density plywood. The rye straw, sourced from a producer in Burgundy, is then carefully applied to achieve the intricate inlay patterns. The final touch involves waxing and polishing to bring out the straw's natural luster.

However, the process is not without challenges.

"Rye straw is subject to natural variations due to climate and weather conditions," Marianne notes. "Some years, the straw may be drier or more brittle, which increases waste and working time. Adapting to these variations requires both patience and creativity."

At Ateliers SP, Marianne aims to modernize marquetry while preserving its historical roots. Her work draws heavily from the Art Deco movement, a style that celebrates bold patterns and rich textures, while incorporating contemporary influences to meet modern design trends.

Marina Fedorova became mentor in Art + Tech Programme at Abu Dhabi Art 2024

The Art + Tech Programme showcased results at Abu Dhabi Art 2024 (November 20–24, Manarat Al Saadiyat). Guided by Marina Fedorova and Afra Al Suwaidi, students created works that reflected nostalgic childhood memories in both physical and digital forms.

Art + Tech is an annual community programme commissioned by the Department of Culture and Tourism – Abu Dhabi inviting artists to collaborate with Art and Technology

students in a series of workshops. The purpose of the program is to bridge the gap between Art + Technology in their studies.

Marina Fedorova, one of the two mentors in this year's Art + Tech Programme, has led a group of talented UAE students in creating an installation. Working with Marina provides students with a rare opportunity to gain practical skills and knowledge in the use of augmented reality in their creative work. The result of their collaboration was presented at Abu Dhabi Art 2024, showcasing the exciting intersection of art and technology.

Visitors of Abu Dhabi Art 2024 had the opportunity to interact with The Art + Tech Programme results at the Community Projects section. The Art + Tech Programme concluded with two projects that redefined the synergy of art and technology. "Surrealism in Existence", a sensory-driven physical installation that combines sensory elements to evoke nostalgia and reconnect with the inner child. Complementing this was "Follow Your Dreams", a 10-story AR book that explores how childhood dreams shape adult happiness, success and purpose. The AR book, "Follow Your Dreams," was developed by the Cosmodreams team with tech support from Black VR.

Марина Федорова стала наставником программы Art + Tech на Abu Dhabi Art 2024

Программа Art + Tech представила результаты на Abu Dhabi Art 2024 (20–24 ноября, Manarat Al Saadiyat). Под руководством Марины Федоровой и Афры Аль Сувайди студенты создали работы, отражающие ностальгические воспоминания о детстве в физической и цифровой формах.

Art + Tech — это ежегодная общественная программа, организованная Департаментом культуры и туризма Абу-Даби. Она приглашает художников к сотрудничеству со студентами, изучающими искусство и технологии, в рамках серии мастер-классов. Цель программы — преодолеть разрыв между искусством и технологиями в образовательном процессе.

Марина Федорова, одна из двух наставников программы Art + Tech в этом году, руководила группой талантливых студентов из ОАЭ в создании инсталляции. Работа с Мариной предоставила студентам уникальную возможность получить практические навыки и знания в использовании дополненной реальности в творчестве. Результат их сотрудничества был представлен на Abu Dhabi Art 2024, демонстрируя синергию искусства и технологий.

Посетители Abu Dhabi Art 2024 смогли взаимодействовать с результатами программы Art + Tech в секции Community Projects. Программа завершилась двумя проектами, которые переосмысливают синергию искусства и технологий. Первый проект, «Сюрреализм в существовании», представляет собой физическую инсталляцию, которая сочетает элементы, вызывающие ностальгию и помогающие вновь установить связь с внутренним ребенком. Второй проект, «Следуй за своими мечтами», — это AR-книга из 10 историй, исследующая, как детские мечты формируют счастье, успех и цель в зрелом возрасте. AR-книга «Следуй за своими мечтами» была разработана командой Cosmodreams при технической поддержке Black VR.

SP

Shanghai Powerlong Museum Hosts Marina Fedorova's Exhibition

The large-scale solo exhibition Journey with Cosmodreams opens in China, showcasing the ultimate collision of art and imagination

On November 15, Shanghai Powerlong Museum held an opening ceremony of Marina Fedorova's solo exhibition "Journey with Cosmodreams: Exploring the Infinite". This exhibition is part of the ongoing Cosmodreams art project and invites audiences to experience an artistic realm that focuses on the future, the natural world, and the human spirit of exploration. The artist was joined by Wendy Xu, Chief Curator of the Powerlong Museum, Grace Zhang, Deputy Director of the Powerlong Museum, and invited guests from art, cultural, and media circles to celebrate this exploration of the future and the universe.

The exhibition's immersive spatial design transports visitors into a simulated world where the lines between imagination and reality blur. The five exhibition areas focus on outer space, futuristic cities, and humanity's emotional connection to nature, encouraging a discussion about our role in a rapidly evolving universe. Fedorova's work encourages visitors to reconsider the connections between humanity, technology, and nature.

"Journey with Cosmodreams" features interactive elements, including augmented reality (AR), enabling visitors to discover hidden surprises within the artworks. By scanning QR codes located near specific pieces, audiences can access additional content through the official WeChat mini program. This enhances their engagement and creates a dynamic, personalized art experience.

In "Journey with Cosmodreams", Marina Fedorova redefines art's ability to inspire, ensuring that this creative exploration never truly ends.

The Cosmodreams project is actively supported by Sputnik Partners, whose dedication to cultural and historical heritage preservation is profound.

The exhibition takes place until February 16, 2025, at Shanghai Powerlong Museum, Hall 7, located at 3055 Caobao Road, Minhang District, Shanghai. Entrance charged.

Cosmodreams

Shanghai Powerlong Museum Hosts Cosmodreams Exhibition

Shanghai Powerlong Museum has launched Marina Fedorova's solo exhibition "Journey with Cosmodreams". As part of ongoing Cosmodreams art project, the exhibition invites audiences into an artistic world centered on the future, the Universe, the natural world, and the human spirit of exploration.

On November 15, Marina Fedorova's "Journey with Cosmodreams: Exploring the Infinite" opened at the PowerLong Art Museum with a grand ceremony. The opening event began with a welcome address by Grace Zhang, Deputy Director of the Powerlong Museum, followed by Marina Fedorova's presentation. The artist shared her inspiration and the creative process behind her Cosmodreams project, drawing the audience into the visionary future world her work explores.

Open until February 16, 2025, "Journey with Cosmodreams: Exploring the Infinite" offers a collaborative experience where visitors engage with the artworks to build their own interpretations of the future. This interaction adds new dimensions to the exhibition, continuing its story beyond the gallery space.

The exhibition incorporates a variety of innovative technological experiences, some of which cleverly incorporate the artist's augmented reality (AR) effects. Visitors can use their mobile phones to find and scan the QR code near a specific work, and through the official WeChat mini program, unlock the hidden surprises and interactive elements behind the work for a more immersive art experience.

With "Journey with Cosmodreams", Marina Fedorova redefines how art can inspire, ensuring that this journey of creativity and exploration truly never ends.

The exhibition will take place until February 16, 2025, at Shanghai Powerlong Museum, Hall 7, located at 3055 Caobao Road, Minhang District, Shanghai. Entrance charged.

Powerlong Museum представляет в Китае выставку Марины Фёдоровой «Journey with Cosmodreams»

В Художественном музее Powerlong открылась персональная выставка Марины Фёдоровой «Погружение в мир Cosmodreams» ("Journey with Cosmodreams"). Как часть проекта Cosmodreams, выставка приглашает зрителей в художественный мир, сосредоточенный на будущем, Вселенной, природе и человеческом стремлении к исследованию.

Официальное открытие началось с приветственного слова заместителя директора музея Грейс Чжан, за которым последовало выступление Марины Фёдоровой. Художник поделилась своим вдохновением и процессом создания проекта Cosmodreams, погружая аудиторию в видение мира будущего, отражённого в её работах.

Выставка открыта до 16 февраля 2025 года и предлагает посетителям уникальный опыт взаимодействия с искусством, позволяя каждому создать собственную интерпретацию будущего. Такое участие добавляет выставке новые измерения, продолжая её историю за пределами галерейного пространства.

Проект включает множество инновационных технологий, среди которых – дополненная реальность (AR), умело интегрированная в произведения художника. Посетители могут использовать свои мобильные устройства, чтобы найти и отсканировать QR-коды рядом с произведениями искусства, а с помощью официального мини-приложения WeChat – открыть скрытые сюрпризы и интерактивные элементы, создавая более глубокое погружение в мир искусства.

С выставкой «Погружение в мир Cosmodreams» Марина Фёдорова переосмысливает, как искусство может вдохновлять, обеспечивая бесконечное путешествие в мир творчества и открытий.

Выставка пройдет по 16 февраля 2025 года в Художественном музее Powerlong в Шанхае (Китай).

Solo Exhibition - Cosmodreams - OK

Заголовок 1: JOURNEY WITH COSMODREAMS. 2024

Краткое описание: Solo Exhibition by Russian Artist Marina Fedorova in Shanghai (16.10.21-16.02.25)

On November 16, 2024, a solo exhibition by contemporary Russian artist Marina Fedorova will open in Shanghai. The Chinese public will experience a new immersive environment featuring augmented reality, video art, and interactive installations. The exhibition will run at the Powerlong Museum until February 16, 2025.

The exhibition "Journey with Cosmodreams" will be held at the Powerlong Art Museum in Shanghai from November 16, 2024, to February 16, 2025. Cosmodreams is an artistic project that celebrates space exploration and romantic memories of the USSR's achievements in space. Fedorova reinterprets the philosophy of futurism, contemplating where it might lead us in the 21st century.

The exhibition by a Russian artist in one of Shanghai's prestigious art venues marks an important stage in cultural exchange between Russia and China, showcasing the power of art to bring these two great cultures closer together and creating a new perspective on the global stage. The artist sees potential in the spiritual connections between the two nations, which can help the audience to understand and experience the artist's works influenced by Russian heritage.

The artist combines traditional painting with cutting-edge digital technologies, including augmented reality (AR), video art, and interactive zones. The exhibition is thoughtfully structured to allow viewers to feel the contrast between cosmic space and earthly nature through visual, color, and sound elements.

The Cosmodreams project is made possible through the active support of Sputnik Partners, a company dedicated to preserving and promoting cultural and historical heritage.

The exhibition will take place from November 16, 2024, to February 16, 2025, at the Shanghai Powerlong Museum, Hall 7, located at 3055 Caobao Road, Minhang District, Shanghai. Entrance charged.

Заголовок 1: JOURNEY WITH COSMODREAMS. 2024

Краткое описание: Персональная выставка Марины Федоровой в Шанхае (16.10.21-16.02.25)

16 ноября 2024 года в Шанхае открывается персональная выставка современного российского художника Марины Фёдоровой. Китайская публика получит новый иммерсивный опыт с помощью дополненной реальности, видео-арта и интерактивных инсталляций. Выставка пройдет в музее Powerlong и продлится до 16 февраля 2025 года.

Выставка «Погружение в мир Cosmodreams» пройдет в Художественном музее Powerlong в Шанхае с 16 ноября 2024 года по 16 февраля 2025 года. Cosmodreams («Космосны») – художественный проект, направленный на популяризацию российской истории, посвящён освоению космоса и романтическим воспоминаниям о достижениях СССР. Фёдорова переосмысляет философию футуризма и размышляет, в какую точку она приведёт нас в XXI веке.

Выставка российского художника в одном из престижных выставочных пространств Шанхая знаменует собой важный этап культурного взаимодействия между Россией и Китаем, демонстрируя силу искусства в сближении двух великих культур и создавая новую перспективу на мировой сцене. Художник видит потенциал в духовных связях между двумя народами, которые помогут понять и прочувствовать свежие произведения искусства автора с русскими корнями.

В своём творчестве художник соединяет традиционную живопись с передовыми

цифровыми технологиями, включая элементы дополненной реальности (AR) и видео-арта, а также интерактивные зоны. Экспозиция логически выстроена таким образом, чтобы зритель почувствовал контраст космического пространства и земной природы с помощью визуальных, цветовых, а также звуковых элементов.

Проект Cosmodreams реализуется благодаря активной поддержке компании «Спутник Партнеры», в основе деятельности которой лежит философия сохранения и популяризации культурно-исторического наследия.

Выставка пройдет с 16.11.2024 по 16.02.2025 в Художественном музее Пауэрлонг (Shanghai Powerlong Museum), Зал 7, по адресу: г. Шанхай, 3055 Caobao Road, Minhang District. Вход платный.

Solo Exhibition - SP - OK

Заголовок 1: Cosmos and Art: Solo Exhibition by Russian Artist in China

Краткое описание: *On November 16, 2024, a solo exhibition by contemporary Russian artist Marina Fedorova will open in Shanghai.*

On November 16, 2024, a solo exhibition by contemporary Russian artist Marina Fedorova will open in Shanghai. The Chinese public will experience a new immersive environment featuring augmented reality, video art, and interactive installations. The exhibition will run at the Powerlong Museum until February 16, 2025.

The exhibition "Journey with Cosmodreams" will be held at the Powerlong Art Museum in Shanghai from November 16, 2024, to February 16, 2025. Cosmodreams is an artistic project that celebrates space exploration and romantic memories of the USSR's achievements. Fedorova reinterprets the philosophy of futurism, contemplating where it might lead us in the 21st century.

In her work, the artist combines traditional painting with cutting-edge digital technologies, including augmented reality (AR), video art, and interactive zones. The exhibition is thoughtfully structured to allow viewers to feel the contrast between cosmic space and earthly nature through visual, color, and sound elements.

The exhibition by a Russian artist in one of Shanghai's prestigious art venues marks an important stage in cultural exchange between Russia and China, showcasing the power of art to bring these two great cultures closer together and creating a new perspective on the global stage. The artist sees potential in the spiritual connections between the two nations, which can help the audience to understand and experience the artist's fresh works influenced by Russian heritage.

Marina Fedorova, artist: "The exhibition in China is not just a display of works; it's an opportunity to build bridges between our cultures. China has always been a source of inspiration for me—a country with profound philosophy, traditions, and culture. I hope this exhibition will foster dialogue between our cultures because art knows no boundaries."

The Cosmodreams project is made possible through the active support of Sputnik Partners, a company dedicated to preserving and promoting cultural and historical heritage.

The exhibition will take place from November 16, 2024, to February 16, 2025, at the Powerlong Art Museum (Shanghai Powerlong Museum), Hall 7, located at 3055 Caobao Road, Minhang District, Shanghai. Entrance in charged.

Abu Dhabi Art - Cosmodreams - OK

Заголовок 1 ART+TECH FINAL. 2024

Краткое описание: Marina Fedorova x Abu Dhabi Art+Tech Programme Final at Abu Dhabi Art 2024 (20-24.11.2024)

Marina Fedorova, one of two mentors in this year's Art + Tech Programme, has guided a group of talented UAE students in creating an innovative installation. The result of their collaboration will be unveiled at Abu Dhabi Art 2024.

Art + Tech is an annual community programme commissioned by the Department of Culture and Tourism – Abu Dhabi inviting artists to collaborate with Art and Technology students in a series of workshops. The purpose of the programme is to bridge the gap between Art and Technology in their studies.

This year two artists were invited to collaborate with participating students. The artist Afra Al Suwaidi led on creating the installation through participatory workshops with students who were invited to reflect on childhood memories. The artist Marina Fedorova introduced Augmented reality to the students' stories and memories of childhood.

Under the guidance of experienced artist Marina Fedorova, university students embarked on a transformational journey, exploring the possibilities of augmented reality, which opens up unique ways to bring artistic concepts to life that are inaccessible to traditional forms of art. Working with Marina provides students with a rare opportunity to gain practical skills and knowledge in the use of augmented reality in their creative work.

As a result of the programme, the ten-story book "Follow Your Dreams" was born, showing us how our inner child can bring us success, happiness, and purpose. The videos can be experienced in Augmented Reality format at Abu Dhabi Art in the Community Project section.

This amalgam of technology and art will be unveiled at Abu Dhabi Art 2024 from 20-24 November, where Fedorova's cutting-edge digital art will set a new standard for how we engage with visual storytelling.

Art + Tech programme
Abu Dhabi Art
November 20-24, 2024
Manarat Al Saadiyat, Abu Dhabi
Community Projects section

Заголовок 1: ART+TECH FINAL. 2024

Краткое описание: Марина Федорова x Завершение программы Art+Tech (Абу Даби Арт) (20-24.11.2024)

Марина Федорова, один из двух менторов программы Art + Tech этого года, направляла группу талантливых студентов из ОАЭ в процессе создания инновационной инсталляции. Результат их совместной работы будет представлен на Abu Dhabi Art 2024.

Art + Tech - это ежегодная общественная программа, организованная Департаментом культуры и туризма Абу-Даби. В рамках программы к сотрудничеству приглашаются художники для проведения серии мастер-классов со студентами, изучающими искусство и технологии. Цель программы - преодолеть разрыв между искусством и технологиями в процессе обучения.

В этом году для сотрудничества со студентами были приглашены два художника. Художник Афра Аль Сувайди руководила созданием инсталляции через серию совместных мастер-классов, где студентам предлагалось поразмышлять о детских воспоминаниях. Художник Марина Федорова познакомила студентов с технологией дополненной реальности для воплощения их историй и детских воспоминаний.

Под руководством опытного художника Марины Федоровой студенты университета отправились в преобразующее путешествие, исследуя возможности дополненной реальности, которая открывает уникальные способы воплощения художественных концепций, недоступные традиционным формам искусства. Работа с Мариной предоставила студентам редкую возможность получить практические навыки и знания в использовании дополненной реальности в их творческой работе.

В результате программы родилась книга из десяти историй "Follow Your Dreams" ("Следуй за своими мечтами"), показывающая нам, как наш внутренний ребенок может привести нас к успеху, счастью и обретению смысла жизни. Видео можно будет увидеть в формате дополненной реальности на Abu Dhabi Art в секции Community Projects.

Это слияние технологий и искусства будет представлено на Abu Dhabi Art 2024 с 20 по 24 ноября, где цифровое искусство Федоровой установит новые стандарты взаимодействия с визуальным повествованием.

Abu Dhabi Art - SP

Заголовок 1: ART+TECH FINAL. 2024

Краткое описание: Marina Fedorova x Abu Dhabi Art+Tech Programme at Abu Dhabi Art 2024 (20-24.11.2024)

Marina Fedorova, one of two mentors in this year's Art + Tech Programme, has guided a group of talented UAE students in creating an innovative installation. The result of their collaboration will be unveiled at Abu Dhabi Art 2024, showcasing the exciting intersection of art and technology.

Art + Tech is an annual community programme commissioned by the Department of Culture and Tourism – Abu Dhabi inviting artists to collaborate with Art and Technology students in a series of workshops. The purpose of the program is to bridge the gap between Art + Technology in their studies.

The international artist Marina Fedorova, well known for her past exhibitions at Art Dubai, Dubai Design Week and Ethereal Echoes, is one of the two lead mentors for the Art & Tech Programme showcase at Abu Dhabi Art 2024.

Under the guidance of experienced artist Marina Fedorova, university students embarked on a transformational journey, exploring the possibilities of augmented reality, which opens up unique ways to bring artistic concepts to life that are inaccessible to traditional forms of art. Working with Marina provides students with a rare opportunity to gain practical skills and knowledge in the use of augmented reality in their creative work.

“Art and technology are not opposites, they are partners,” Fedorova asserts. “When used properly, technology can help bring visitors closer to the values and history we are trying to convey.”

This amalgam of technology and art will be unveiled at Abu Dhabi Art 2024 from 20-24 November, where Fedorova’s cutting-edge digital art will set a new standard for how we engage with visual storytelling.

Art + Tech programme
Abu Dhabi Art
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