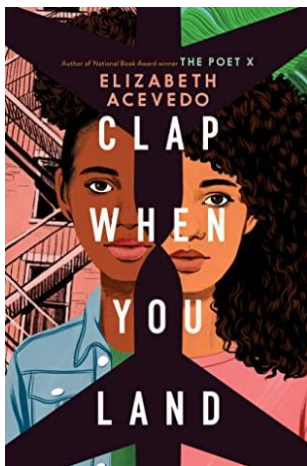


As part of Latinx Heritage Month 2020, the CSW Library has curated a list of titles by Afro-Latinx writers spanning Puerto Rico, Brazil, Haiti, The Dominican Republic, and more. This list features short stories, historical novels, YA adaptations of classic literature, and novels in verse.

LatinX Heritage Month recognizes and honors the enduring contributions and importance of LatinX Americans to the U.S. and celebrates the many heritages and cultures of Americans from or with ancestors from Mexico, the Caribbean, Spain and Central and South America. The CSW Library honors the culturally preferred and more appropriate term of LatinX Heritage Month and expands events through early November. The term “Latinx” relates to people of Latin American origin or descent and is used as a gender-neutral or non-binary alternative to Latino or Latina.

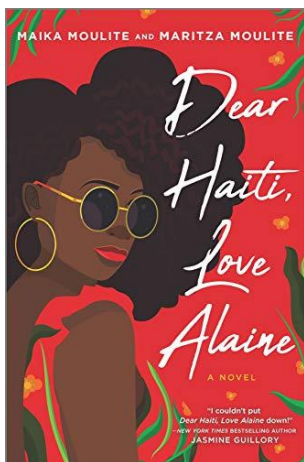


CLAP WHEN YOU LAND by ELIZABETH ACEVEDO

Two half-sisters, Yahaira and Camino, adore their father, Papi. He spends most of the year in New York living with Yahaira and her mother. In the summer Papi visits Camino in the Dominican Republic. Neither sister knows the other exists until after Papi's plane crashes on a trip to the Dominican Republic. Grieving their father's death will the two girls meet in person, become friends, and be able to develop a true sisterly bond? And will they be able to forgive Papi for his secrets and deception?

For fans of: family dramas, own voices, poetry, LGBTQIA? themes

You can request this book out from the physical library [using our form](#), or [check out the ebook in SORA/OVERDRIVE](#). It is also available through SORA [in audio](#).

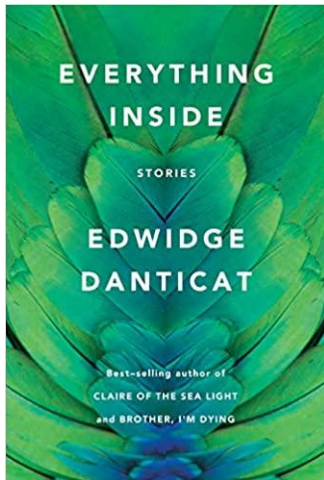


DEAR HAITI, LOVE ALAINE by MAIKA MOULITE and MARITZA MOULITE

This is a debut novel co-written by sisters told through the varied style of regular narrative, diary entries, letters, postcards, articles and emails. The main character, Aliane, is a witty 17 year-old Haitian-American living in Miami who after being suspended for a serious transgression in school, is sent off to Haiti for a couple of months to volunteer at a nonprofit. This is no vacation. With demanding work and the company of her mother who seems to be escaping problems of her own, Aliane explores her parents' homeland for the first time and discovers a checkered family past.

For fans of: LOL, family dramas, own voices, international stories

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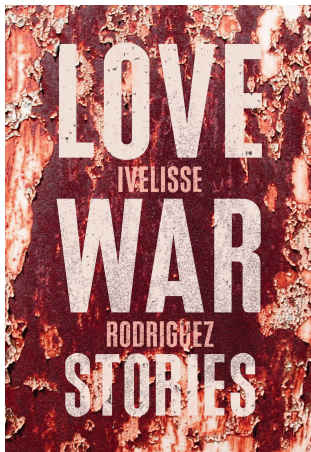


EVERYTHING INSIDE by EDWIDGE DANTICAT

A collection of eight emotionally charged and absorbing short stories, most of which have Miami and/or Port-au-Prince, Haiti as the backdrop. Illness, death and mourning are recurring themes as the author explores family bonds, lost love and dormant friendships. An adult daughter travels to the bedside of the dying father she never knew; a woman puts her trust in her scheming ex-husband; a couple looks to rekindle love post-tragedy; a multi-generational family is confronted with depression and dementia; a man's final thoughts as he faces death; two stories where friends reunite; and the display of compassion for an ailing employee.

For fans of: family drama, serious stories, friendship, international stories

You can request this book out from the physical library [using our form](#).

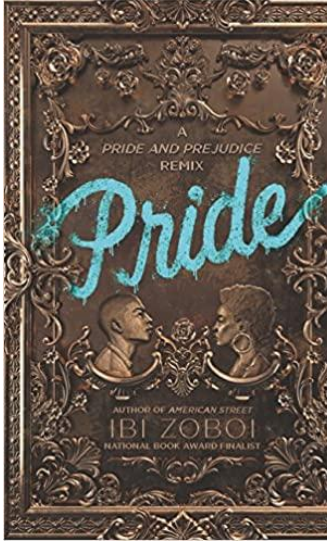


LOVE WAR STORIES by IVELISSE RODRIGUEZ

A collection of nine short stories about Puerto Ricans living in the diaspora searching for love. The dreams of the mostly female main characters with one male are sidetracked by the unfaithful, callous, and abusive males they become entangled with. Heartbreak leading to food addiction, rebelling from maternal elders, trying to fit in as the scholarship kid in an elite private school, the stories are heartfelt and emotional as the young protagonists try to break away from the love wars fought across generations.

For fans of: own voices, romance, serious stories, LGBTQIA? themes

You can request this book out from the physical library [using our form](#).

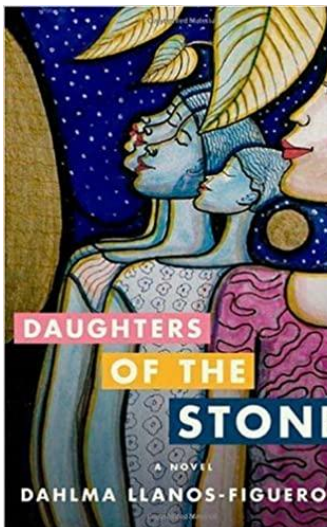


PRIDE by IBI ZOBOI

Set in modern-day Brooklyn, Zaboï's novel is a retelling of Jane Austen's *Pride and Prejudice*. The main character is Zuri, a Haitian-Dominican teenager, who loves to write poetry and dreams of attending Howard University. She takes pride in her family and in a community that is facing gentrification, as wealthier families move in, most notably the upper class Darcys and their two sons. The Darcy boys take notice of Zuri and her sisters, and soon issues of class and love arise. *Pride* is a witty romance filled with poetry and cross-cultural imagery.

For fans of: own voices, romance, reimagining classic literature, social issues

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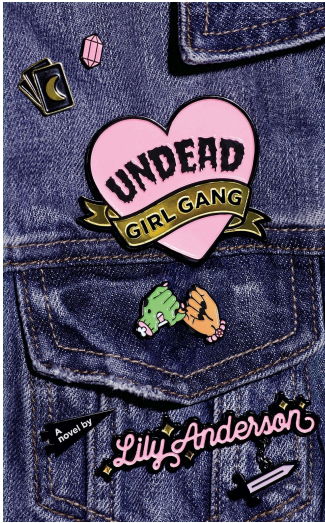


DAUGHTERS OF THE STONE by DAHLMA LLANOS-FIGUEROA

A debut novel about five generations of Afro-Puerto Rican women. The saga starts in the mid-1800s with the matriarch Fela, kidnapped from Africa and sold into slavery to work the sugar plantations of colonial Puerto Rico. The story continues with Fela's daughter and follows the female descendants to the mainland and ultimately New York. This is a feminist, matri-focal story exploring mother-daughter relationships, the ties to the past and navigating cultural divides.

For the fans of: family drama, own voices, historical novels, intergenerational stories

You can request this book out from the physical library [using our form](#).

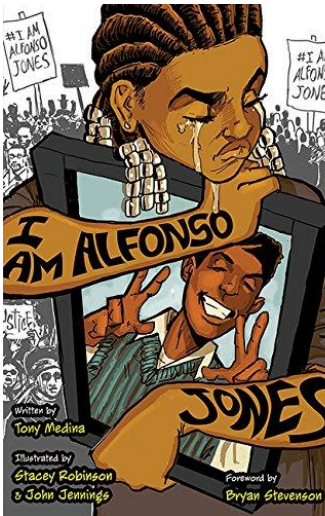


UNDEAD GIRL GANG by **LILY ANDERSON**

When girls start dying under suspicious circumstances, a teen witch raises the dead to uncover who is responsible and seek revenge. Lily Anderson, an AfroLatinx author and Wiccan, drew on her own experiences with witchcraft for this novel. A perfectly spooky October read, this book is as much about deep friendships and uncovering truth as it is about bringing the dead back to life.

For fans of: the supernatural, friendships, own voices, and whodunits

You can request this book out from the physical library [using our form](#), or [check out the ebook in SORA/OVERDRIVE](#). It is also available through SORA [in audio](#).



I AM ALFONSO JONES by **TONY MEDINA**

Excited doesn't begin to describe Alfonso Jones when he learns he will play the role of Hamlet in his school's hip hop rendition of the Shakespeare drama. But when he's shopping for his first suit, an off-duty police officer mistakes a clothes hanger for a gun and shoots Alfonso. This graphic novel charts Alfonso's journey in the afterlife; he meets high profile victims of police shootings, who offer him guidance as he wanders the spiritual realm. This is a tough narrative that not only addresses the complexity and history of police brutality but also discusses climate change, gun control, the criminalization of Black males, the Black Lives Matter movement, youth activism, Afro Latinidad, and so much more. A timely read.

For fans of: social issues, graphic novels, own voices, and serious stories

You can request this book out from the physical library [using our form](#).

See something that interests you and want to request it? [Check it out in our Library Collection to see if it's in and available.](#)