

1. So, the episode starts off at the NPA Headquarters where a couple dozen detectives are hard at work discussing information regarding the Kira case.
2. It turns out that they've been receiving a lot of calls on their tip line; over 3000 apparently. One of the agents goes on to say that most of them have just been curious citizens and pranks calls. However, there are fourteen people who claim to either know Kira or have seen him.
3. I find that line incredibly interesting because it makes me wonder what that number would look like in America. Like, imagine how many Karen's would call in claiming that they saw Kira at the grocery store or some stupid shit like that. It'd probably be nuts, honestly.
4. The detective goes on to state that none of the callers were able to provide any information that wasn't already publicly available.
5. And the last thing the detective reports is that there were 21 people who called in claiming to be Kira. This is an interesting one because it would be difficult to figure out what exactly they ought to do with people like this. Because, I mean, we know how Kira kills people – but these people literally have no idea. They're just grasping at straws trying to find some kind of lead – something to work with to figure this out.
6. I mean, let's look at it from their perspective. Could Kira be killing people subconsciously? Could it be as simple as wishing someone was dead and it happening? Could it be that Kira simply thinks of a person and that causes them to die? Do they snap their fingers? Wiggle their nose? There's no precedent to go off of – there's nothing except for a bunch of dead bodies who all died from sudden, inexplicable heart attacks. It's wild.
7. This is an unprecedented situation; I mean could it be that Kira is killing criminals without being fully aware of how they're doing it and have no idea on how to control it. This actually becomes a topic of discussion later in the series, but it's interesting to think about –

it's definitely an option that needs to be considered by the police, which is why he says, **"We didn't wanna rule anything out. So we followed standard procedure and created files for all 21 of them."**

8. Another detective stands up and reports information about the victims – stating that the information regarding the deaths of these criminals was publicly available shortly before they died; essentially meaning that the people were killed right after news of their crimes were reported to the general public. Which coincides with what we've seen about how Light kill's people – he watches the news and scours the internet looking for those who have been accused or convicted of crimes.
9. What's interesting about that is the fact that Light doesn't just kill convicted criminals – he also kills those who have been accused of crimes. Because news stations will more often than not report about people being accused of crimes, rather than those that actually get convicted. So it's interesting to think about the fact that, since he doesn't appear to be doing all that much research, he could very well be killing people who are falsely accused. But then, Light also kills seemingly innocent people, so I guess it's best not to think too much about his sense of morality.
10. Now, something noteworthy about the scene is the way this detectives body language and tone changes when speaking about L. He looks out the corner of his eye at the computer behind him and his tone sounds as though he's irritated about the fact that he has to follow L's orders.
11. Which makes sense, when you think about it – L is a civilian, and yet he's here giving orders. Or, I mean, he's not even there – he's somewhere hidden away while they're out here doing all of the interviewing and paperwork and shit. I could see how that might plant seeds of resentment in the NPA when it comes to L.
12. The same detective tells the group that, per L's request, it's been discovered that the times of death seem to fall within a certain

threshold. **“We found that all of them occurred between the hours of 4 PM and 2 AM on weekdays, local time, with 68% of them occurring between 8 PM and 12 AM.”** He then goes on to add that holidays and weekends seem to be an exception, as the times of death appear to vary a lot more during those periods.

13. L immediately jumps on this, claiming that Kira may in fact be a student. Which, at first, may seem like kind of stretch. If you're only considering the times in which people are dying, the theory doesn't hold that much wait; because, realistically, the aforementioned hours could just as well coincide with someone working a job, too – I used to work from 6 to 3; I also was off on the weekends and certain holidays.
14. But, what cements his theory as legitimate is when he says, **“Based on the fact that Kira is only killing criminals, I think it's safe to assume that he's driven by a very idealistic notion of justice. It's highly possible he may even aspire to be some sort of god like figure. We are dealing with an individual who has a very childish concept of right and wrong.”**
15. And everything he saying is right on the money. Light does have a very childish concept of what's right and wrong; and that's because... well, he's a child. He's just a kid. A brilliant kid, but a kid nonetheless.
16. And that's probably part of the problem in and of itself. He's a kid who's been told his whole life that he's brilliant and special and now he's been bestowed with this power and he feels like he's the best person to decide how the world ought to be shaped. He's undoubtably arrogant, but I can't say that it's entirely his fault; when people are constantly told they're special from a young age that effects how they view and interact with the world.
17. So, when you combine the times of death with what we know about Kira, it's a very legitimate working theory.

18. And what I really like about L is that he isn't saying that his theory is undoubtably correct, he's just throwing it out there is something that could be possible and something that ought to be looked into.
19. The Chief asks if anyone has anything else to add and the Detective from the previous episode, who's name we now know is Matsuda, adds this, **"I'm not saying this to support to Kira, or to condone the murders... but in the last few days throughout the world - but especially here in Japan - we've observed a dramatic decrease in the number of violent crimes committed."**
20. This was an noteworthy comment to make. What's more interesting is the fact that a lot of the officers groaned when he said it. Even the chief seems somewhat bothered by it; not necessarily angry, but just affected by what he said. But, yeah, whether you agree with what Kira is doing or not – you can't deny the fact that he's producing results. People aren't committing as many crimes anymore because they're afraid of the possible consequences. And, I mean, that's a good thing. You can't say that a decrease in crime is a bad thing; which is probably why so many of the officers were upset by it.
21. Hell, it would be interesting if we could find out just how many of the officers actually agree with what Kira is doing. He's essentially rendering them unnecessary; or, at the very least he's making their job fundamentally easier. By killing criminals and scaring would be criminals into not committing crimes, he's making the world a safer place. However, it's obviously a slippery slope.
22. It actually reminds me of a conversation between Superman and The Flash in 'INJUSTICE: GODS AMONG US.' Not the movie, fucking not that trash ass movie... but the graphic novel. In issue 9, Superman poses the idea that he and The Flash could, with their super speed, take away all of the worlds guns in like a day or two. But Flash says that just because they could do something doesn't mean they should. He then goes on to add that after they take the

guns, what next? Cigarettes? Smoking causes more deaths than gun violence. Then we'll go after people who speed in their cars. Then those who leave their dogs unchained. Then anyone who doesn't recycle.

23. The point he's trying to make, and that I'm making too, is... where does it end? At what point have we "saved the world?" So, it's like, yes, killing criminals is bringing down crime but, at what point is Kira going to stop looking at people as criminals? When people stop committing murders as much, who will he turn to next? Again, where does it end?
24. So, just as the meeting ends L has one more request. He asks the teams working on the victims to find out, "the exact way in which the victims' identities were made public. In particular I want to know if photos of the victims were ever released in Japan."
25. The next scene takes place immediately following the meeting. Matsuda comes up and apologizes to the Chief for his comment about Kira – and the Chief tells him that it's no big deal. **(INSERT SCENE)** I like this scene because you get a little more insight as to who these two are – Matsuda is kind of a timid guy, and he looks younger than most of the other characters, implying that he might not have been a cop all that long. The Chief on the other hand has been doing this for years, but that hasn't made him hard or jaded. He welcomes everyone's outlook and input on the situation. It's nice.
26. So, we head back to the Yagami household and see Light helping Sayu with her homework again. He seems pretty chill; especially considering what happened to him a few days ago. Ryuk actually comments on that, **"Helping your sister with her homework? You sure are relaxed. – Of course. If the police try to come after me, I'm pretty confident I've got something that'll give me the advantage."**
27. Then we're told that Light's father is home. **(SCENE)** Wait, that voice sounds... familiar. **(SCENE)** **(MEME – HOLD UP, WAIT A MINUTE)** Oh shittttt, look who it is.

- 28.** So, it turns out that Light's father is the Chief of the NPA. Which, when you think about it, makes a lot of sense. It's likely why he wanted to become a Police Officer in the first place.
- 29.** It's also likely to have played a role in his own sense of Justice and his black and white approach to what he feels is right and wrong; this sense of justice is obviously warped by the fact that he's a sociopathic piece of shit, but, I mean, you can see where that original urge to enact Justice came from.
- 30.** Anyway, they have a family dinner and Ryuk begins to put the pieces together as to why Light isn't as stressed as he probably ought to be.
- 31.** Later that night we see Light hack into his father's computer, gaining access to all of his files regarding the Kira case. How fucking convenient is that. With access to all of the reports he finds out that they're already suspicious of the fact that he might be a student.
- 32.** Which is something I find noteworthy; Light is super intelligent and pretty thorough when it comes to keeping himself safe; so I find it kind of weird that he left himself open to be exposed in this kind of way. The notebook allows you to pick the time of death, so it seems weird to just write the name without including that.
- 33.** I mean I can understand fucking up the first couple of days, but it seems like he just never even considered the fact that he was establishing a pattern, which seems a little weird, given who he is.
- 34.** He said in the last episode that he was expecting the police to get involved at some point – so, did he really not think they would look at the times in which the criminals were being killed? It seems like he would have scheduled killings throughout the day from the very beginning, but, I don't know.
- 35.** Luckily for him this specific scenario is going to work out in his favor, but he definitely couldn't have planned for this specific scenario from the beginning. Because he didn't even know about the

existence of L up until that broadcast. I don't know, it just seems a little weird.

36. Anyway, Light decides to start spreading the killings throughout the day - going so far as to kill a person every hour, on the hour for forty eight hours. Fucking troll. The moment they suspect he's a student he straight up switches it up on them to prove a point. And, honestly, it's brilliant. By switching it up he's making it painfully obvious that he has information on their investigation.
37. But, you may be wondering – why the fuck would he do that? Well, you're not alone. **“There's one thing I don't understand. Show me them you have connections to the police makes it easier for them to find you than when they just suspected you were a student.”** And that was his whole point. In making it obvious that Kira is someone with ties to the police, L has no choice but to investigate the police. But, factoring in human nature, the police will feel some kind of way about that and, in turn will investigate L in order to find out his identity. And, once they do, Light will be able to hack into his father's computer and use that information to kill L.
38. It's... shit, man. It's an unorthodox way of going about it but fuck if it's not brilliant. I mean, it's not something I would have ever thought to do, honestly. It's such a ballsy move – but, then, at the same time it's also the safest play that I could think of.
39. Because this isn't some battle of attrition for Light, the longer he waits to take L out, the worse it could get for him. The likelihood of him getting caught making a mistake only goes up the longer L is out their chasing him, so, this is a very quick way to get to him – hell, it's the only way to investigate him without being suspicious because, this way, he's not even doing the investigating. Fucking hell, the police are doing his job for him at this point.
40. Not gonna lie, that's a dope ass shot.
41. So, yeah. I also wanted to comment on this little montage. Specifically how fucking terrifying it must be to be a criminal in jail

and you just see some dude just die during lunch and you just know he was murdered. It's like, what do you even do in that situation? Also, nice touch of Light opening his bag of chips and the guy opening his shirt in a panic. Pretty coooooool.

- 42.** Okay! New "How to use cards!" This one says, "this note shall become the property of the human world, once it touches the ground of (or arrives in) the human world." Pretty self explanatory, and something Ryuk told Light in the first episode. It essentially means Ryuk can't physically take the note from Light – or even try to steal it from him. Even if he wants to. It's kind of weird rule, when you think about it. Like, why make it like that? Maybe it's to punish Shinigami who are dumb enough to drop their notebook?
- 43.** I guess it applies to Ryuk a little less than most Shinigami since he has two notebooks. For example, since Ryuk still has a notebook, and since Light can't kill Ryuk with a notebook, Ryuk can just write Light's name down whenever he wants.
- 44.** The second one says, "the owner of the note can recognize the image and voice of its original owner, i.e. a god of death." Also pretty self explanatory. Upon initially receiving the notebook, only the original owner can see and hear the Shinigami. However, we also know that anyone who touches it after the fact can also see and hear the Shinigami.
- 45.** So, we open back up on the Kira Task Force HQ and three detectives are turning in their resignation letters. Why, you ask? Because they're not stupid. But, to elaborate, they're resigning because they don't want to die. The individuals in question are the ones who were investigating the victims, and after investigating whether or not the victims' faces were broadcasted to the public before their deaths, it turns out that they were.
- 46.** The way they see it, aside from criminals themselves, those most likely to be targeted by Ciara are those that are trying to arrest him. I mean, they saw evidence of that when L pulled that stunt on air. And

yeah, it was crucial to the investigation, but it also revealed that Keira isn't just willing to kill criminals. He's going to kill anyone.

47. They also go on to say that L just sits back and give them orders, he's not out there risking his life. No one knows what he looks like and no one knows his name; he has nothing at stake right now. Meanwhile, they have everything at stake. Kira could kill them, kill their family, their friends; he could go after anyone who might stand in his way. They have everything to lose by staying on.
48. It's an thought provoking moment because they're not wrong. Hell, if I was in their position I would be doing the same thing. It's one thing to willingly go into a dangerous situation with an enemy that you can see; like getting caught up in an active shooter situation or something like that. But... that's not what this is. They can't even be sure that it is, in fact, a person doing this – this could be a fucking alien or an actual God. They have nothing to go on here, so it's just... I mean it's just not worth it.
49. I actually would very much like to know peoples opinion on this one. Are they wrong for leaving? I personally don't think they are, but I'm curious to see what other people think. If you were a cop, would you still stay on instigation knowing what you're up against? Or, I guess, more accurately, not knowing what you're up against. It's gotta be terrifying, right?
50. How about this, I'm going to make a poll and y'all answer it and let me know what you think. And in the next video I'll go ahead and post the results on here – along with any comments y'all leave.
51. The scene transitions Light and Ryuk in one of Light's night classes. We see Ryuk walk across the room and look outside; and, what he sees, is someone lurking just outside of the building. We then hear Watari's voice as he says, "We brought the FBI to prepare for days ago. They are fully operational. As requested, they're now gathering Intel on the police."

52. It looks like Light's plan is coming together. However, I don't think he planned on being tailed himself. I imagine he thought that L but I will look into the police, but it appears as though he's looking into their families as well. Gotta give it to L for being thorough.
53. So, Light and Ryuk are walking home and Ryuk goes on this whole spiel about, while he does like Light, he isn't necessarily on his side one way or another. No #TeamKira or #TeamL for Ryuk, he's just here as a (mostly) unbiased spectator.
54. However, apparently, he's personally creeped out by what's happening. And, what's happening is, Light's being followed. (SCENE) (MEME)
55. Light is clearly surprised by this revelation, but, as always – or, as most of the time – he doesn't outright show how he's feeling. Ryuk goes on to say that he knows that the guy can't see him, but it's still bugging him and he'd prefer if the dude stopped.
56. Luckily for Light, he hasn't been doing anything that would draw undue suspicion on him. As he says later when he gets to his room, **"I shouldn't look like anything but a normal high school senior."** So, whatever.
57. In his room, Light contemplates how he ought to deal with the situation. But then Ryuk hits Light with some juicy exposition, **"I'm gonna let you in on a little secret. What makes a Shinigami and human who have a Death Note different? Well there are two things. And why do Shinigami have to write the names of humans in their notebooks? You got any ideas?"** Light, whose clearly fucking stressed, says he obviously doesn't know the answer to that. He then goes on to add, **"you know, you sure are talkative today."**
58. MEME of ryuk talking shit to Light.
59. Ryuk then tells Light that Shinigami are able to take human life spans for themselves. Which is... shit, that's... cool. That's really cool, actually. How it works is that if a person was supposed to live until 80 and a Shinigami wrote their name down when they were 60,

then those extra 20 years get added to a Shinigami's life span. He adds the fact that, **“even if I'm stabbed, or shot, I cannot die.”**

60. Then he tells Light that that particular rule does not apply to humans. (South Park, Lameeee.)

61. Ryuk then tells Light about the other secret, **“Shinigami can tell what a persons name is by just looking at their face. Because through a Shinigami's eyes a humans name can be seen above their head. We see their lifespan as well.”**

62. Now, that's interesting. And also a gamechanger, right? Like, with the ability to see anyone's name Light would be practically impossible to defeat. It sure would assist in getting to L – as he wouldn't need to get his full name anymore, he'd just need to see his face in order to get the job done. Which, I mean, would still be difficult – but it's definitely easier than trying to get his full name.

63. Ryuk goes on to say he can see when Light would die, and he could even tell him, but, **“there's no way I'd ever tell you that. I may have a big mouth, but even I wouldn't go that far.”** Which is interesting. Like, is there a rule that states that you can't inform an individual how long they have until they die? I know there are other rules regarding what you can and can't do for humans, but I wonder if that's one of them.

64. Anyway, he goes on to state that Light could have this power for himself, if he so desired. However, it comes with a cost. **“The price of getting the Shinigami eyes is half of that humans remaining life span. – If you were supposed to live another 50 years, you'd have 25 – if it was one year it'd go down to six months.”**

65. Light then repeats what Ryuk said earlier about not being on his team, indicating that there's no way Ryuk is going to just give him the names of people he wants to kill. So, it's interesting. Definitely interesting. The power would definitely benefit him, but, is it actually worth the cost?

- 66.** The Shinigami eyes become less costly the last time you have left, but there's no way to determine how much time Light has left. For example, say he did have 50 more years – cutting that down to 25 would be absurd, honestly. But then, maybe not – maybe it'd be worth it to wipe out his enemies by only needing to look at their face. It's a toughie.
- 67.** I would say that this is the first episode that actually ends on a legitimate cliffhanger as you have to wait until the next episode to see what Light decides. But, yeah – I don't know, what do you guys think about it? If you were in his position at this point (not factoring anything else that happens later in the story) would you take Ryuk up on his offer?
- 68.** Anyway, the final shot of the episode ends with Light's pursuer staring up at his room – completely unaware of just how fucked he might be.
- 69.** And, roll credits.
- 70.** That's all this time, guys. Be sure to like, subscribe, and leave your answer on the poll as to what you'd do in that situation with the NPA – as well as a comment as to why you'd do it. Until next time. Later.