

Tia Gilles

tiagilles.com

✉ tiagilles@alum.calarts.edu

☎ (248) 894-9295

📍 Los Angeles, CA

EDUCATION

California Institute of the Arts

Bachelor of Fine Arts

September 2024 - May 2025

September 2018 - May 2021

Valencia, CA

The University of Chicago

September 2017 - June 2018

transferred, Dean's List

Chicago, IL

PROGRAMS/SOFTWARE

Adobe Photoshop

Adobe Premiere

Adobe Acrobat

Google Suite - Docs, Slides, Sheets

Microsoft Office - Word, Powerpoint, Excel

ToonBoom Storyboard Pro

TVPaint Animation

Flix Foundry

SKILLS + INTERESTS

reading - literary fiction, memoir, queer literature, works in translation

French - *conversational*

Spanish - *intermediate*

WORK EXPERIENCE

Pazzo Gelato - Front of House Server

August 2023 - July 2024

Silver Lake, CA

- Worked register, served customers gelato, drinks, and baked goods, helped with restocking items, cleaning, as well as closing/lock up duties

Tiny Hero Entertainment - Storyboard Artist

Captain America: Brave New World

May 2023 - June 2023

Burbank, CA

- Storyboarded sequences to define framing and character posing for on-site director and actors

Marvel Studios - Storyboard Artist & Revisionist -

What If...? and Marvel Zombies

July 2021 - March 2023

Burbank, CA

- Worked closely with Directors and Story Supervisors to execute notes, clean up thumbnails and rough boards, and board and reboard additional scenes when necessary, matched styles of different storyboard artists for revisions, made corrections for consistency and continuity, communicated with writers and editors, sat in during editing sessions, provided scratch dialogue when needed

Stellantis Automobiles - User Experience Intern

June 2019 - August 2019

Auburn Hills, MI

- Created and pitched illustrations and storyboards for a branding concept that would appear at multiple touchpoints throughout the user experience - on social media and in-car user interface

UChicago Maroon - Viewpoints Illustrator

October 2017 - June 2018

Chicago, IL

- Created artwork to accompany articles as well as standalone work, given and met deadlines within 48 hours, from assignment to print, communicated with the editorial team, and worked with columnists to visualize their ideas