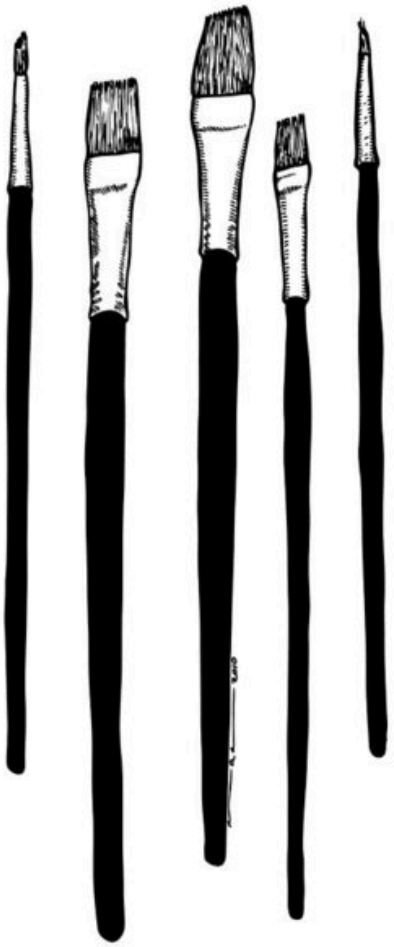
Y11 Fine Art

GCSE RAG List and course information



What does Year 11 look like in Fine Art?

What will be submitted and graded in the Final GCSE?

Unit 1: Otherwise known as coursework. 60% of the final grade.

Consists of two projects, Identity and the Mock Exam project.

The Identity project can be a smaller unit of work, loosely based around the theme and showing your ability across the 4 assessment objectives.

The Mock exam unit should be much more extensive, exploring multiple ideas, experimenting and refining ideas to a final outcome.

Unit 2: Externally Set Task. 40% of the final grade.

This unit gives you a choice between 7 different starting points set by AQA. This project should be in a new sketchbook and explore ideas and techniques linked to researched artistic influences. The same format as your mock exam unit.

How much homework should I be doing?

You should be aiming for a minimum of an hour a week outside of lessons. This will be either a teacher-set task or will be independent working. Use the R/A/G checklist to help you decide what to do in your independent work. You will receive regular DIRT comments from your teacher which will also help you to set yourself targets in your homework.

Term 1: Coursework Portfolio (Part of Unit 1 – Mock Exam)

You will continue to work on your personal investigation (mock exam) unit that will include your own drawings, photographs, Artist analysis and studies, various media, style and technique developments towards a personal response. This will become your main unit for your coursework (unit 1) submission. You will create a final piece for this unit just before Christmas.

Term 2: Externally Set Task (Unit 2)

You will begin work on your externally set task (Exam unit 2) unit that will include your own drawings, photographs, Artist analysis and studies, various media, style and technique developments towards a personal response in a two-day exam.You will have approximately 12 weeks on this unit.

Term 3: Coursework Portfolio (Unit 1) - 3 – 4 weeks only

You will have a few weeks to go back to your unit 1 projects (Identity and Mock exam) and refine/complete the projects and final pieces already created.
You will then organise and submit your two units for assessment in May.

What should I have in each of my projects?

Task	Project 1 R/A/G	Project 2 R/A/G	Externally Set Task R/A/G
Title Page/Visual Research/Concept Map			
Initial photoshoot and 2+ observational studies			
Artist Analysis 1: Images and written analysis			
Transcription/Pastiche from Artist 1			
3+ experimental studies influenced by artist 1			
Artist Analysis 2: Images and written analysis			
Transcription/Pastiche from Artist 2			
3+ experimental studies influenced by artist 2			
Ideas – Mind map or similar page exploring a range of potential personal ideas linked to theme and artists.			
Gather and present primary and secondary sources for your first idea. (Own photos and internet photos)			
4+ initial developmental studies from your ideas and photographic images.			
Developmental study review page. What have you learned and what next? Sketches, annotation and photos.			
4+ more developmental studies from review. Refining ideas, experiments, technique and style.			
Reflect and evaluate your progress so far and plan your final personal response.			
3+ final media, compositional and stylistic refinements ready for the final piece.			
Personal response. (Final piece).			

Project review			

Assessment Objectives

AO1 - Developing ideas linked to contextual sources
Initial response to theme - concept map or collage page of related images.
Research pages, minimum of three Artists. Annotated images of their work, own thoughts and opinions about content, style, meaning and technique.
To include transcriptions, experimenting with their style, use of media, working methods, content.

AO2 - Experimenting, developing and refining
A development of art techniques using a range of media. Consider the formal elements - line, tone, colour, shape, form, texture and pattern. These should show influence from your artist.
3 Design ideas showing development and refinement towards a final piece.

AO3 - Recording observations and ideas
Evaluate your ideas and images through annotations, referring to the techniques you have used, how your ideas relate to the theme and how your chosen artists have inspired you.
A range of detailed observational drawings, full of detail
Your own photographs to further influence your project and show a personal visual response.

AO4 - Creating personal, meaningful responses
Produce a fully resolved end outcome that is personal, has meaning and demonstrates links to the theme, your sketchbook and the work of you artist. This is your final piece and should demonstrate the best of your ability.

	Assessment objective 1	Assessment objective 2	Assessment objective 3	Assessment objective 4
Marks	**Develop ideas through investigations, demonstrating critical understanding of sources.**	**Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**	**Record ideas, observations and insights relevant to intentions as work progresses.**	**Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.**
24 Convincingly 23 Clearly 22 Adequately 21 Just	An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources.	An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. An exceptional ability to demonstrate understanding of visual language.
20 Convincingly 19 Clearly 18 Adequately 17 Just	A highly developed ability to effectively develop ideas through creative and purposeful investigations. A highly developed ability to demonstrate critical understanding of sources.	A highly developed ability to thoughtfully refine ideas. A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A highly developed ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction. A highly developed ability to demonstrate understanding of visual language.
16 Convincingly 15 Clearly 14 Adequately 13 Just	A consistent ability to effectively develop ideas through purposeful investigations. A consistent ability to demonstrate critical understanding of sources.	A consistent ability to thoughtfully refine ideas. A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A consistent ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A consistent ability to competently present a personal and meaningful response and realise intentions. A consistent ability to demonstrate understanding of visual language.
12 Convincingly 11 Clearly 10 Adequately 9 Just	A moderate ability to effectively develop ideas through purposeful investigations. A moderate ability to demonstrate critical understanding of sources.	A moderate ability to thoughtfully refine ideas. A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A moderate ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A moderate ability to competently present a personal and meaningful response and realise intentions. A moderate ability to demonstrate understanding of visual language.

ANNOTATIONS

As a general rule, always try to say:

- **WHAT** you have looked at
- **WHO** made it
- **WHEN** it was made
- **WHY** it is inspiring to you
- **HOW** it will effect your own work

When talking about your own work, try to say:

- **WHAT** you have done
- **HOW** have you done it
- **WHAT** inspired you
- **WHAT** else did you try
- **WHY** is it successful
- **IS** there anything you would change

ALWAYS TRY TO BE POSITIVE!

Artist Analysis:

You need to show how you have been influenced by current and historical sources. Use the following questions to help you structure your writing. Always use your own words to express how YOU feel

Content

What is the subject matter? (e.g. seascape, portrait etc.)

Processes, Techniques and Media

How have they created their work and with what?

Formal Elements

How have they made use of colour, texture, pattern, line, shape, tone etc?

Meaning and Context

Is there a meaning/message behind the work?

Why do you think it was created? What do you think the artist wanted people to think about their work?

Finally

How will this artist's work influence your own work?

Idea Planning

In each project you will be expected to develop your own ideas in response to your title/theme. Use the below points to help you write your plans:

Which artist(s) have you been influenced by mostly?

How does this idea link to the rest of your project?

How does this idea link to the theme?

What will your subject matter be?

Will you need to take your own photographs? (Recommended)

Will you need a model or specific location?

What type of techniques and processes do you think you will be using. Why?

What is the main message you are hoping to convey?