

Criterion A I N V E S T I G A T I O N	STEPS	August							September						
		17	24	31	7	14	21	28-30							
	Well defined goal statement: what you want to achieve, when, where, how and why you want to achieve it														
	Identify a community														
	Define the global context and how it applies to my project														
	Explain what makes your project personal, your interests and ideas that are important to you														
	SEE YOUR SUPERVISOR														
	Identify what you already know about this topic/project and the sources of your knowledge														
	Identify what you learnt in MYP subjects before the project started and explain how this was helpful														
	CONDUCT RESEARCH using an extensive range of sources, keep track of bibliography														
	Variety of research methods (MISO)														
	Record the research skills you develop AND EVALUATE your sources and skills														

Rough Draft of
Criterion A
Due Sept. 30
to supervisor

		(June) to October				November
STEPS		5	12	19	28	2
Criterion B P L A N N I N G	Design a detailed list of criteria so you can evaluate your product when complete (Criterion B, strand 1)					
	Record any changes you make to the criteria and explain why you made them					
	Record evidence of your planning through timelines, milestones or other tools and strategies					
	SEE YOUR SUPERVISOR					
	Record how the project progresses from start to finish					
	Outline the self-management skills you have at the beginning of the project					Rough Draft of Criterion B Due Nov. 2 to supervisor
	Discuss how your self-management skills develop through the project					

R E F L E C T I O N	STEPS	February					March		
		1	8	15	22	23	1	4	7-15
	Reflect on how completing the project has extended your knowledge and understanding of the topic and the global context								
	Reflect on your development as an IB learner through the project								
	Makes notes on your strengths and weaknesses in completing the project								
	Complete the report checklist								
	First full draft of complete report due with previous changes from feedback already made			FULL DRAFT DUE FEB 15 to supervisor	feedback and revision				
	Planning for exhibition								
	Exhibition afternoon and night					EXHIBITION AFTERNOON AND EVENING			
	RE-DRAFT							FINAL DRAFT DUE MARCH 8 to Assessor Team Marking and Moderation	

The short version of timelines

TASK	Due Date	Feedback
Criterion A: Investigation draft	September 30, 2020	by October 5, 2018
Criterion B: Planning draft	November 2, 2018	by November 16, 2018
Criterion C: Taking Action draft	January 25, 2019	feedback by Feb 1, 2019
Criterion D: Reflection PLUS revised A, B, C FULL DRAFT	February 11	feedback by Feb 22
Presentation afternoon and night	February 23th (TBD)	
FINAL DRAFT	MARCH 8	Moderation March 6-13th Marks after the break

You should meet with your supervisor at least twice during each stage, to receive guidance and feedback.