Stage Directions Example

This is what your stage directions should look like. Emotions and actions I've added are in bold. Rubric below.

Act I-Scene ii-Excerpt

Scene Lines	Stage Directions, Props, Sound Effects, Emotions	
	Play clip of people cheering (Youtube)	
BRUTUS		
What means this shouting? I do fear, the	Move to front of stage; hold hand up to ear;	
people	lean; look worried (maybe pace or tap or	
choose Caesar for their king.	furrow eyebrows) ;shake head	
	gleeful; moves to front of stage to creepily	
	hover over Brutus	
CASSIUS	tap fingers together as if planning a *gasp* conspiracy	
Ay, do you fear it?	conspiracy	
Then must I think you would not have it so.		
	firm; Hand out-pushes Cassius away	
	Vexed tone; turns to Cassius	
BRUTUS		
I would not, Cassius; yet I love him well.		
But wherefore do you hold me here so long?	All of a sudden in a rush;start pacing and	
Tong:	yelling out the last part.	
What is it that you would impart to me?	Journal out the mot but the	
If it be aught toward the general good,	stops;faces audience to emphasize	
set honour in one eye and death i' the	important line-points to one eyeball and	
other, And I will look on both indifferently,	then another	
for let the gods so speed me as I love		
The name of honour more than I fear death.	hold both hands up and weighing them as if honor on one side and death on the other	
	nonor on one side and death on the other	

Stage Directions:

10	8	7	6	5
Stage directions demonstrate a thorough understanding of the scene (how characters are feeling and what is happening). Scene as annotated will be excited for classmates to watch. No lines left unmarked.	Some gaps in stage directions. Shows a strong but not perfect understanding of the scene. Movements not as detailed as my example.	Large gaps in stage directions or stage directions are one word. Please let me know if there is anyone who did not contribute to your group work.	Stage directions focus on either emotions or movement but not both. Incomplete in some way. Please let me know if there is anyone who did not contribute to your group work.	Stage directions incomplete or completed mostly by one or two people in the group. Please let me know if there is anyone who did not contribute to your group work.