

Broadening the Accessibility and Reading of the Drama of Shakespeare (BARDS): *A Midsummer Night's Dream*

Some say that there is fear in Shakespeare, so we're taking him off his pedestal and lowering the performance bar through a series of unrehearsed cold reads of *A Midsummer Night's Dream*!

Please RSVP via this [FORM](#) so we can send you the Zoom link!

We'll delve into one act of the [Folger edition](#) per night on Thursdays starting May 16 through June 13 from 8:00 p.m. to 9:30-ish, or whenever we finish. Parts will be randomly assigned by [Shakespeareteacher.com](#) at 8:10 p.m. with new readers for each part every week.

No prior Shakespeare reading experience necessary! This is a supportive group that prioritizes fun over perfection. Mispronounce a word? Who cares! There are at least three "correct" ways to say "Titania." Trip over your tongue? No worries! Just pick up your (metric) feet and continue to march along. Think of this as trying caviar for the first time... maybe you'll love it, maybe you won't, but at least you'll say that you tried it.

If you want to prepare for this event (again, no prep necessary), check out these helpful resources:

No Holds Bard comedic podcast "exploring" *A Midsummer Night's Dream*: [LINK](#)
The Show Must Go Online's Zoom performance of the full play, with subtitles: [LINK](#)
National Theatre Live's gender-swapped performance (subscription required): [LINK](#)

Questions? Send them to Amber Luttig-Buonodono at aluttigb@austincc.edu and/or Wendy Elle at wendy.elle@austincc.edu