

GABRIEL LATCHIN TRIO

PRESS QUOTES

- *'For my money, London-born Gabriel Latchin is the best straight-ahead jazz pianist to appear in the past few years... I'll Be Home for Christmas – the gift that keeps on giving.'* - Dave Gelly, The Observer ★★★★★ [Read more](#)
- *'Need a break from the familiar holiday piano jazz from the likes of Vince Guaraldi and Oscar Peterson? If so, turn to Gabriel Latchin's new album for a blast of fresh, wintry air. Supported by bassist Dario Di Lecce and drummer Josh Morrison, this stalwart on the London jazz scene exhibits a swinging dynamism and a cool, relaxed temperament.'* - Frank-John Hadley, DownBeat [Read more](#)
- *'Just for fun, the British rising star imagines seasonal standards as other jazz pianists might have played them. He fuses Santa Claus is Coming to Town with Blue Monk, and I'll Be Home for Christmas with Bill Evans's Peace Piece, but the swing and sparkle is all his own.'* - Chris Pearson, The Times ★★★★★ [Read more](#)
- *'There are some beauties here, including Poor Butterfly, a true evergreen, composed in 1916. Latchin's tender version is one of the best I can remember... A delight from start to finish'* - Dave Gelly, The Observer ★★★★★ [Read more](#)
- *'Latchin's unpretentious piano performance embodies the beauty of modern jazz. Not only is his handling of standards through tempo changes pleasing to the ear, this is a masterpiece that shows the true skill of his composition.'* - Hiroki Sugita, Jazz Japan
- *'A jazzy swinging declaration of love to the moon and his family, British pianist Gabriel Latchin together with his trio presents us the "The Moon And I"! Modern piano bass drums swing that meets the highest classical standards and convincingly takes on the legacy of a Bill Evans.'* - Thoralf Koß - Editor-in-Chief
- *'The brand new release from pianist Gabriel Latchin called The Moon I, just a thing of beauty from start to finish.'* - Chris Philips, Jazz FM
- *'Pianist Gabriel Latchin makes playing jazz sound easy. That's "easy" as in "enviably relaxed". At the same time, or perhaps as a consequence, his keyboard demeanour appears sophisticated, elegant and untroubled, and his treatment of tunes notable for their neat packaging and finish.'* - Nigel Jarrett, Jazz Journal [Read more](#)
- *'Drawing on modernists such as Cedar Walton, Bobby Timmons and Bill Evans, the upcoming young neo-traditionalist Latchin fronts his piano trio with cool precision on originals and a varied jazz back-catalogue.'* - Jazzwise Magazine, August 2019

- *'Gabriel is an excellent musician and one hell of a nice guy.'* - Christian McBride
- *'Elegant, tasteful and swinging!'* - Renée Fleming
- *"with Latchin impeccable in all his solo opportunities, the clarity of his lines evoking something of Hank Jones or Tommy Flanagan."* - Jazzwise Magazine, August 2018
- *'Polished.'* - Clive Davis, The Times
- *'Impeccable.'* - Jazzwise
- *'Flawless.'* - London Jazz News [Read more](#)
- *'He reminds me of a young Benny Green.'* - Jazz Japan
- *'Conception and execution are faultless throughout and this album should reinforce Mr Latchin's standing with fans of the mainstream.'* - Eddie Myer. [Read more](#)