

10: You know Pinkie pie has got the voice of a pop star, and by that I mean they tort her out whenever they need to appeal to their target demographic, But I have no problem with that, after all business is business and you got to market yourself really well. So most of her songs are forgettable or throw away songs. Well besides the obvious.

SMILE SMILE SMILE (A friend in deed)

<https://www.youtube.com/watch?v=mNrXMOSkBas>

A lot of people lately have been criticizing Pinkie for being nothing but a nut ball and only there to be the comedy relief. To which I say yes! Yes she is. She's the party pony, she has always had a knack for making ponies smile and happy by throwing parties for them and if don't think then you are a heartless monster.

This song right here captures everything there is to know about Pinkie pie better than any other episode has. IF this were a Disney movie this would be the song playing at the end just to reintroduce who their main lead is. Along with that the beat is very uplifting and happy as it tries to make you as happy as the towns ponies are by Pinkie pie. Nothing left to say but Smile!

9: I've been guilty of favouring orchestral and high powered guitar symphonies over any other genre of music. Well that isn't true because I have a guilty pleasure of 80's pop songs and modern pop that sounds like 80's pop, but that does mean I really like it when the tempo or tone of a song flows wonderfully with the lyrics, and when you do that you get this!

FIND A PET (My the best pet win) <https://www.youtube.com/watch?v=MHf-YnY9k7k>

This song absolutely nails it! While the lyrics aren't anything spectacular, but it has that excellent duality of a enthusiast and a cynic engaging in a musical debate. That is reflected in the instrumental themselves when this song is playing, just listen to how Fluttershy is describing her animals the music is very upbeat and elegant, while when Rainbow Dash is getting annoyed with not have her expectations meet the music turns down to a very low pitch. Just listen! <https://www.youtube.com/watch?v=ePqPQXkhVxo>

This is what a good harmony sounds like. All of the instruments are working off of the character's personalities and it reflects on them. That's how you make a musical number! A good one at that! It almost sounds like as if it could be an over world background song for a MLP RPG. Unfortunately the rest of the episode isn't all that

good so it feels like a waste so that's why it isn't higher on the list. Whatever I still find it to be good.

8: There is only one thing I think of when I hear this song.

<https://www.youtube.com/watch?v=ZSS5dEeMX64>

HEARTS AS STRONG AS HORSES (Flight to the finish)

<https://www.youtube.com/watch?v=WvDnMjPPHCl>

Wow that matches it up perfectly instrumental for instrumental. When many people heard this they were reminded of the Rocky movies, but not me because I have better tastes than that. But not only are the instrumentals good but the beat and visuals also got well with the song as it shows a progress of the CMC as they get better in their act. The chorus isn't anything amazing it's just repeating the title over again, but you this song is still a great one.

7: I really loved Rainbow rocks. It was filled with great music, entertaining villains, and a huge boost in my liking for Sunset Shimmer, unfortunately this is the only song from the Equestria girls movies on here, mostly because it was going up against some pretty stiff competition. But hey what the heck let's put one of them on shall we.

SHINE LIKE RAINBOWS (Equestria girls: Rainbow rocks)

<https://www.youtube.com/watch?v=ykOzD10kj0s> (sorry couldn't find the full vid with images)

I am a huge sucker for smooth, calm, and light sounding music and here it fits perfectly at the end of the movie where they defeat the sirens and all is better in the world as it comes to peace. This song reflects perfectly on the movie itself as it gave Sunset her moment in the spot light and as the main character of the movie, that and the art visuals of the characters in the credits makes the song even better as the art visuals help capture that tone perfectly. So let's all shine like rainbows.....okay that was a terrible line. XD

6: You know I've never been a fan of country music. I find they just reinforce the fact that all farmers and truckers are hicks that only care about big trucks, hot women, and beer. But what happens when you get country music right? You get this.

RAISE THIS BARN (Apple family reunion)

<https://www.youtube.com/watch?v=pT0cYJp2D44>

Why doesn't Applejack get more songs? She's got a lovely voice and lots of energy for using it. I love seeing more and more new musical styles being added to the show and this one is no different. I was actually considering putting "Apples to the core" here instead, but I just find this one to be even catchier. What I also like about this song is that it puts every single country music artist to shame! Hang your heads low guys you all just got beat by a toy company! XD But seriously why don't we have more of Ashley Ball singing more songs in MLP? Why? I'm not even trying to be an insightful critic anymore I just really like AJ songs. Listen to it dammit!

5: One bad apple is a terrible excuse of an episode! I've always found its idea of something more sinister than bullying to be an absolutely toxic lesson for children since now in the days of the internet you get more bullies that are anonymous or bullying for the lulz and besides that it's the last thing you think of a bully as they are beating the shit out of you or tormenting you online. That being said the song in "One bad apple" is amazing!

BAD SEED (One bad apple) <https://www.youtube.com/watch?v=whl91kKmu5w>

God damn is this song catchy! It has a very upbeat rhyme, good singing, great tone and harmony, the visuals are fantastic, and it never leaves your head! I've gotten a lot of songs stuck in my head before but none of them were as much of an ear worm as bad seed has been, and that chorus really makes it stick in your head. Even the visuals are wanting to get in your head. And that's what a good music video should be, and song with upbeat and catchy lyrics and with upbeat and catchy visuals. It's a song that is determined to tangle itself in your brain and grow in it, just like well a bad seed.

4: Question! What do you get when you mix MLP and Tim burton together?

STOP THE BATS (BATS!) <https://www.youtube.com/watch?v=RKQAoa9aikM>

Ooooo this song is haunting, me likes. Just like find a pet it's got a great duality between the instrumentals, the singers, and even the visuals. When Applejack is singing about how evil the bats are the visuals go dark, the music becoming low and haunting, and the models of the bats themselves are dark and scary looking. But when Fluttershy sings to defend the bats the visuals brighten up, the music becomes higher pitched and cheerful, and even the bats looks all cute and snuggly. =D

And Just like Raise this barn it showcase just what a fantastic singer Ashley ball is with her powerful voice over shadowing Fluttershy's. IT is always important for a song to line up with the situation that a character is going through and it's important for the vocals to match up with the character's struggle or feelings. Applejack is seeing pests destroy her very way of life and legacy. She's pissed! And you can tell. If you can't then you're deaf and blind.

3: Like before in Shine like Rainbows I have a soft spot for light sounding songs with calm and soothing lyrics. But it is the best when a motherly like figure is singing it.

CELESTIA'S BALLAD (Magical mystery cure)

<https://www.youtube.com/watch?v=M-xZ1gp9X84>

This song is out of this world and all the Twicorn and Faust worshippers can suck it. Princess Celestia has a beautiful singing voice, it's calm, soothing, and it almost kind of makes you happy and cry at the same time. The visuals are to recap what we have seen since the first episode all the way the season 3 finale in a heartwarming fashion. The instrumentals are played along with Celestia's vocals and reflecting on what Twilight is going through. But the thing that grabs my attention the most is the lyrics. Just read.

"You've come such a long long way" Have you seen Twilight come such a long long way? "And I've watched you since that very first day" Have you watched Twilight since that very first day? "To see how you might grow" Have you seen Twilight grow? "To see

what you might do” Have seen what Twilight has done? “To see what you’ve been through” Have you seen what Twilight’s been through? “And all the ways you’ve made me proud of you” Are you proud of what Twilight has done for you?

This song is a perfect reflection on what the show is what it stands for, and what it’s going to do in the future. If you are a fan of Twilight you owe this song a lot of respect towards the character and her place in the show.

2: You know what I’m sick of? People who hate a song and episode for no good reason at all, and I’m putting this song in dispute what those jackasses think.

YOU’LL PLAY YOUR PART (Twilight’s Kingdom)

<https://www.youtube.com/watch?v=258lelnsyEg> (Yes I see the baking soda. XD)

People say that this song is redundant because it’s the same message as what was said at the beginning of the episode. No! And that argument is full of shit. For the first part of the song Twilight is singing about how her role as a princess doesn’t amount to anything and it feels pointless. The other three princesses come in and sing to her about how that’s not true and not the case. So HOW THE FUCK IS THIS REDUNDENT!? It’s not even a hidden message or even that deep. It’s just a simple good musical number.

The song itself is beautiful in every stretch of the word, great singing, instrumentals, visuals, and its tone is both depressing and happy at the same time. The only problem I have is Luna’s singing isn’t great at all like Celestia’s or Cadance’s. Kazumi Evans has a good singing voice as Rarity, but as Luna it sounds so unnecessary regel when it doesn’t need to be. But that’s just me nitpicking. Just like Celestia’s ballad you owe a lot to Twilight and her development in this song.

Honorable mentions!

15: AT THE GALA (The best night ever)

<https://www.youtube.com/watch?v=4Clf5Nlzn6U>

This song is the embrace Broadway style music. Well that is nice and all it is sadly disqualified from this list being a revision of an already established song.

14: LETS HAVE A BATTLE (Rainbow rocks)

https://www.youtube.com/watch?v=pqvcf_euRdg

Awesome guitar sounds and great singing. However it is kind of ruined by the other background characters and their crummy voice over lapping the song, that and it feels kind of suggestive for a kid's song.

13: GLASS OF WATER (Three's a crowd)

<https://www.youtube.com/watch?v=mtsle9CeEQA>

This is funny, very funny. It's kind of like the songs "The bad touch" and "I'm sexy and I know" they're so funny and yet you can tell how much effort was put into it to make it funny. The reason why it didn't make it on this list is because it's too short and it had some stiff competition against it.

12: THE FLIM FLAM SONG (Super speedy cider squeezy 6000)

<https://www.youtube.com/watch?v=CF03LwE87Og>

This song feels like it should belong in Family guy more than MLP. It's pretty much a song all about what the writer think corporate salespeople are. I could go on about how the internet has this absurd attitude to what it thinks companies do, but that's not the topic. This song is so freaking catchy that it makes you want to buy whatever they are selling you. Sadly it had to compete against better songs so that's why it didn't make it.

11: ART OF THE DRESS (Suited for success)

<https://www.youtube.com/watch?v=fSbXGsysAAk>

This was really hard not to put on the list. But sadly it's a revision of a song that's already made, but damn is this song good. The vocals, the beat, the harmony, and the tone are all perfect. If I could I would have put this at number 5 if I had to.

1: Is this song over rated? Yes! Is it over rated for a good reason? Absolutely!

THIS DAY ARIA (A Canterlot wedding) <https://www.youtube.com/watch?v=UzsxfO7dBIA>

This is beautiful. This is one of the best musical numbers ever made. This is perfect. Daniel Ingram's Magnum opus and it man does it shows. First listen to those vocals. Both Chrysalis and Cadance have excellent singing voices, and those instrumentals.

<https://www.youtube.com/watch?v=fjdmYPvEQac>

And just like find a pet and Bats the song has a perfect duality between everything. When Chrysalis is singing the music becomes low pitched and powerful, but when Cadance is singing the music becomes light hearted and elegant. Emotion also plays a

bigger role in the song as we both feel with both characters are going through. Chrysalis is preparing the case the throne and rule Equestria with control over Shining Armor and Cadance is rushing to her fiancé in time to stop Chrysalis. This isn't a song. This is Daniel Ingram making Disney has bitch, and it is magnificent.

