

ROLLING WEEKLY AGENDA - Art of the Film

Teacher Name: Patricia Nepscha	Important class information:	Classroom Code: n2eezxn
Class Title: Art of the Film	**These plans are tentative. Please check the daily slides on Google Classroom for more detailed, up to date information** **Permission slip must be on file to participate in this class** Syllabus	<hr/> **SENIORS ONLY** College & Post-Secondary Info:
Unit: Cinematography - Movement/Light/Color		

Monday, May 12	Tuesday, May 13	Wednesday, May 14	Thursday, May 15	Friday, May 16
Work that should be completed by start of class: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • Go to library 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • Practice 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None
Agenda: <ul style="list-style-type: none"> • Finish movie • Assessment prep 	Agenda: <ul style="list-style-type: none"> • Small group discussion assessment 	Agenda: <ul style="list-style-type: none"> • Movie musical notes and practice 	Agenda: <ul style="list-style-type: none"> • Discuss practice • Start movie 	Agenda: <ul style="list-style-type: none"> • Continue movie
To Do: <ul style="list-style-type: none"> • Review movie scenes for analysis 	To Do: <ul style="list-style-type: none"> • Video on Classroom 	To Do: <ul style="list-style-type: none"> • Practice 	To Do: <ul style="list-style-type: none"> • None 	To Do: <ul style="list-style-type: none"> • None

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Class Title: Art of the Film		
Unit: Cinematography - Movement/Light/Color		

Monday, May 5	Tuesday, May 6	Wednesday, May 7	Thursday, May 8	Friday, May 9
Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Notes and practice on functions of film score To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Notes and practice on functions of film score To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Notes and practice on functions of film score • Discuss assessment • Start movie?? To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Movie To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Movie To Do: <ul style="list-style-type: none"> • None

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Class Title: Art of the Film		
Unit: Cinematography - Movement/Light/Color		

Monday, April 28	Tuesday, April 29	Wednesday, April 30	Thursday, May 1	Friday, May 2
Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Continue movie To Do: <ul style="list-style-type: none"> • Day 1 and 2 of daily viewing notes due tomorrow 	Work that should be completed by start of class: <ul style="list-style-type: none"> • Day 1 and 2 of daily viewing notes Agenda: <ul style="list-style-type: none"> • Part 1 of assessment due by end of hour To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Continue movie To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Finish movie To Do: <ul style="list-style-type: none"> • Day 3 and 4 daily viewing notes 	Work that should be completed by start of class: <ul style="list-style-type: none"> • Day 3 and 4 daily viewing notes Agenda: <ul style="list-style-type: none"> • Part 2 of assessment due by the end of the hour To Do: <ul style="list-style-type: none"> • None

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Class Title: Art of the Film		**SENIORS ONLY** College & Post-Secondary Info:
Unit: Cinematography - Frame Composition		

Monday, April 21	Tuesday, April 22	Wednesday, April 23	Thursday, April 24	Friday, April 25
NO SCHOOL	<p>Work that should be completed by start of class:</p> <ul style="list-style-type: none"> • <p>Agenda:</p> <ul style="list-style-type: none"> • Camera movement notes and cheat sheet • Camera movement practice with scene 1 from IAL <p>To Do:</p> <ul style="list-style-type: none"> • Scene 2 and 3 from IAL 	<p>Work that should be completed by start of class:</p> <ul style="list-style-type: none"> • Scene 2 and 3 from IAL <p>Agenda:</p> <ul style="list-style-type: none"> • Discuss IAL practice • Complete Songbirds and Snakes practice • Color and light notes <p>To Do:</p> <ul style="list-style-type: none"> • None 	<p>Work that should be completed by start of class:</p> <ul style="list-style-type: none"> • None <p>Agenda:</p> <ul style="list-style-type: none"> • Vote for movie • Color and light practice <p>To Do:</p> <ul style="list-style-type: none"> • Color and light practice if not done in class 	<p>Work that should be completed by start of class:</p> <ul style="list-style-type: none"> • Color and light practice <p>Agenda:</p> <ul style="list-style-type: none"> • Share color/light practice • Discuss assessment • Start movie??? <p>To Do:</p> <ul style="list-style-type: none"> • None

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Class Title: Art of the Film		**SENIORS ONLY**
Unit: Cinematography - Frame Composition		College & Post-Secondary Info:

Monday, April 14	Tuesday, April 15	Wednesday, April 16	Thursday, April 17	Friday, April 18
<p>Work that should be completed by start of class:</p> <ul style="list-style-type: none"> None <p>Agenda:</p> <ul style="list-style-type: none"> Discuss procedure for part 3 of the assessment Practice <p>To Do:</p> <ul style="list-style-type: none"> Any prep for part 3 of the assessment 	<p>Work that should be completed by start of class:</p> <ul style="list-style-type: none"> <p>Agenda:</p> <ul style="list-style-type: none"> PreACT FOR 9TH AND 10TH GRADE <p>To Do:</p> <ul style="list-style-type: none"> Any prep for part 3 of the assessment 	<p>Work that should be completed by start of class:</p> <ul style="list-style-type: none"> None <p>Agenda:</p> <ul style="list-style-type: none"> Assessment part 3 <p>To Do:</p> <ul style="list-style-type: none"> Assessment if not done in class 	<p>Work that should be completed by start of class:</p> <ul style="list-style-type: none"> Assessment if not done in class <p>Agenda:</p> <ul style="list-style-type: none"> Begin camera movement notes and practice <p>To Do:</p> <ul style="list-style-type: none"> None 	<p>NO SCHOOL</p>

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Class Title: Art of the Film		**SENIORS ONLY** College & Post-Secondary Info:
Unit: Cinematography - Frame Composition		

Monday, April 7	Tuesday, April 8	Wednesday, April 9	Thursday, April 10	Friday, April 11
Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Continue movie To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Assessment part 1 (must be done in class) To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Continue movie To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Finish movie To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Assessment part 2 (must be done in class) To Do: <ul style="list-style-type: none"> • None

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Unit: Cinematography - Frame Composition		

Monday, April 7	Tuesday, April 8	Wednesday, April 9	Thursday, April 10	Friday, April 11
Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Continue movie To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Assessment part 1 (must be done in class) To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Continue movie To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Finish movie To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Assessment part 2 (must be done in class) To Do: <ul style="list-style-type: none"> • None

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Class Title: Art of the Film	**These plans are tentative. Please check the daily slides on Google Classroom for more detailed, up to date information**	<hr style="border: 0; border-top: 1px solid black;"/> **SENIORS ONLY** College & Post-Secondary Info:
Unit: Cinematography - Frame Composition	** Permission slip must be on file to participate in this class ** Syllabus	

Monday, March 31	Tuesday, April 1	Wednesday, April 2	Thursday, April 3	Friday, April 4
Work that should be completed by start of class: <ul style="list-style-type: none"> ● None Agenda: <ul style="list-style-type: none"> ● Point of emphasis and camera distance notes ● POE and “emphasis by” practice To Do: <ul style="list-style-type: none"> ● None 	Work that should be completed by start of class: <ul style="list-style-type: none"> ● None Agenda: <ul style="list-style-type: none"> ● Camera distance and angle notes ● Practice To Do: <ul style="list-style-type: none"> ● Distance and angle practice if not done in class 	Work that should be completed by start of class: <ul style="list-style-type: none"> ● Camera distance and angle practice Agenda: <ul style="list-style-type: none"> ● Camera distance and angle notes ● Practice To Do: <ul style="list-style-type: none"> ● None 	Work that should be completed by start of class: <ul style="list-style-type: none"> ● None Agenda: <ul style="list-style-type: none"> ● Practice assessment To Do: <ul style="list-style-type: none"> ● None 	Work that should be completed by start of class: <ul style="list-style-type: none"> ● None Agenda: <ul style="list-style-type: none"> ● Start movie To Do: <ul style="list-style-type: none"> ● None

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Class Title: Art of the Film		**SENIORS ONLY** College & Post-Secondary Info:
Unit: Mise-en-Scene		

Monday, March 17	Tuesday, March 18	Wednesday, March 19	Thursday, March 20	Friday, March 21
Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Return DVNs • Discuss assessment • Assessment prom To Do: <ul style="list-style-type: none"> • Assessment prep 	Work that should be completed by start of class: <ul style="list-style-type: none"> • Assessment prep Agenda: <ul style="list-style-type: none"> • Assessment part 1: prop and one CHM To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Assessment part 2: another CHM and setting To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Assessment part 3: performance To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Make-up day To Do: <ul style="list-style-type: none"> • None

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Unit: Mise-en-Scene		College & Post-Secondary Info:

Monday, March 10	Tuesday, March 11	Wednesday, March 12	Thursday, March 13	Friday, March 14
Work that should be completed by start of class: <ul style="list-style-type: none"> ● MES practice doc on Classroom Agenda: <ul style="list-style-type: none"> ● Submit practice down onto Classroom ● Discuss performance practice ● Discuss DVNs ● Start movie To Do: <ul style="list-style-type: none"> ● None 	Work that should be completed by start of class: <ul style="list-style-type: none"> ● None Agenda: <ul style="list-style-type: none"> ● ACT To Do: <ul style="list-style-type: none"> ● None 	Work that should be completed by start of class: <ul style="list-style-type: none"> ● None Agenda: <ul style="list-style-type: none"> ● Continue movie To Do: <ul style="list-style-type: none"> ● None 	Work that should be completed by start of class: <ul style="list-style-type: none"> ● None Agenda: <ul style="list-style-type: none"> ● Continue movie To Do: <ul style="list-style-type: none"> ● None 	Work that should be completed by start of class: <ul style="list-style-type: none"> ● None Agenda: <ul style="list-style-type: none"> ● Finish movie To Do: <ul style="list-style-type: none"> ● None

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Unit: Mise-en-Scene		

Monday, March 3	Tuesday, March 4	Wednesday, March 5	Thursday, March 6	Friday, March 7
Work that should be completed by start of class: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None
Agenda: <ul style="list-style-type: none"> • One-pager due at the end of the hour 	Agenda: <ul style="list-style-type: none"> • Notes and practice on mise-en-scene (check daily slides to see how far we get) 	Agenda: <ul style="list-style-type: none"> • Notes and practice on mise-en-scene (check daily slides to see how far we get) 	Agenda: <ul style="list-style-type: none"> • Notes and practice on mise-en-scene (check daily slides to see how far we get) 	Agenda: <ul style="list-style-type: none"> • Notes and practice on mise-en-scene (check daily slides to see how far we get)
To Do: <ul style="list-style-type: none"> • None 	To Do: <ul style="list-style-type: none"> • None 	To Do: <ul style="list-style-type: none"> • None 	To Do: <ul style="list-style-type: none"> • None 	To Do: <ul style="list-style-type: none"> • None

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Class Title: Art of the Film		**SENIORS ONLY** College & Post-Secondary Info:
Unit: The World of the Character		

Monday, February 24	Tuesday, February 25	Wednesday, February 26	Thursday, February 27	Friday, February 28
Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Finish movie • DVNs due at end of the hour • Discuss assessment? To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Discuss assessment • Work time To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Work time To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Work time To Do: <ul style="list-style-type: none"> • Progress on DVNs 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • NO SCHOOL To Do: <ul style="list-style-type: none"> • Progress on DVNs

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Unit: The World of the Character	** Permission slip must be on file to participate in this class ** <u>Syllabus</u>	

Monday, February 17	Tuesday, February 18	Wednesday, February 19	Thursday, February 20	Friday, February 21
Work that should be completed by start of class: <ul style="list-style-type: none"> • Agenda: <ul style="list-style-type: none"> • NO SCHOOL To Do: <ul style="list-style-type: none"> • 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Finish discussing indirect characterization • Notes and practice on setting • Start notes on character development To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Finish character development • Notes and practice on conflict • Discuss assessment and DVNs To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Start movie To Do: <ul style="list-style-type: none"> • Progress on DVNs 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Continue movie To Do: <ul style="list-style-type: none"> • Progress on DVNs

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Class Title: Art of the Film		**SENIORS ONLY** College & Post-Secondary Info:
Unit: Reading a Film		

Monday, February 10	Tuesday, February 11	Wednesday, February 12	Thursday, February 13	Friday, February 14
<p>Work that should be completed by start of class:</p> <ul style="list-style-type: none"> ● None <p>Agenda:</p> <ul style="list-style-type: none"> ● Finish movie ● DVNs due at end of hour <p>To Do:</p> <ul style="list-style-type: none"> ● None 	<p>Work that should be completed by start of class:</p> <ul style="list-style-type: none"> ● None <p>Agenda:</p> <ul style="list-style-type: none"> ● Assessment guided work time <p>To Do:</p> <ul style="list-style-type: none"> ● Assessment due start of class Friday 	<p>Work that should be completed by start of class:</p> <ul style="list-style-type: none"> ● Progress on assessment <p>Agenda:</p> <ul style="list-style-type: none"> ● Assessment guided work time <p>To Do:</p> <ul style="list-style-type: none"> ● Assessment due start of class Friday 	<p>Work that should be completed by start of class:</p> <ul style="list-style-type: none"> ● Progress on assessment <p>Agenda:</p> <ul style="list-style-type: none"> ● Assessment work time <p>To Do:</p> <ul style="list-style-type: none"> ● Assessment due start of class Friday 	<p>Work that should be completed by start of class:</p> <ul style="list-style-type: none"> ● Assessment on Classroom and Turnitin.com <p>Agenda:</p> <ul style="list-style-type: none"> ● Finish movie ● DVNs due at the end of the hour <p>To Do:</p> <ul style="list-style-type: none"> ● None

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Unit: Reading a Film		

Monday, February 3	Tuesday, February 4	Wednesday, February 5	Thursday, February 6	Friday, February 7
Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Continue reading a film notes and practice (see daily slides for more info) To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Continue reading a film notes and practice (see daily slides for more info) • Intro assessment and DVNs To Do: <ul style="list-style-type: none"> • None 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Start movie To Do: <ul style="list-style-type: none"> • Stay on top of DVNs 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Continue movie To Do: <ul style="list-style-type: none"> • Stay on top of DVNs 	Work that should be completed by start of class: <ul style="list-style-type: none"> • None Agenda: <ul style="list-style-type: none"> • Finish movie • DVNs due at the end of the hour To Do: <ul style="list-style-type: none"> • None

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Class Title: Art of the Film		**SENIORS ONLY** College & Post-Secondary Info:
Unit: Intros		

Monday, January 27	Tuesday, January 28	Wednesday, January 29	Thursday, January 30	Friday, January 31
Work that should be completed by start of class: <ul style="list-style-type: none"> ● Agenda: <ul style="list-style-type: none"> ● VERY quick intro of the class ● Sign up for Classroom ● Complete info form To Do: <ul style="list-style-type: none"> ● Info form 	Work that should be completed by start of class: <ul style="list-style-type: none"> ● Info form Agenda: <ul style="list-style-type: none"> ● Syllabus ● Using IMDB doc To Do: <ul style="list-style-type: none"> ● Syllabus signature by Friday ● Using IMDB doc 	Work that should be completed by start of class: <ul style="list-style-type: none"> ● Using IMDB doc Agenda: <ul style="list-style-type: none"> ● Sign up for Turnitin.com and submit IMDB assignment ● Movie quote intro slides To Do: <ul style="list-style-type: none"> ● Movie Quote intro slide ● Syllabus signed by Friday 	Work that should be completed by start of class: <ul style="list-style-type: none"> ● Movie quote intro slide Agenda: <ul style="list-style-type: none"> ● Movie quote intros To Do: <ul style="list-style-type: none"> ● Syllabus signed by Friday 	Work that should be completed by start of class: <ul style="list-style-type: none"> ● Signed syllabus due Agenda: <ul style="list-style-type: none"> ● Start unit 1 notes and practice To Do: <ul style="list-style-type: none"> ● None

