

Astrological Influences on the Commercial Success of Singles on the Billboard Hot 100

Analyzing Billboard's Top 600 Songs of 1958-2018

Ryan F Combass
rcombass@carrollcc.edu
infpryan@gmail.com

Abstract

This study examines Billboard's Top 600 songs from 1958 to 2018(1), categorized by Saturn sign, to explore potential astrological influences on the commercial success of singles as shown in the data gathered by Billboard. Billboard began gathering data on the circulation of music singles with the first Hot 100 release on August 4, 1958. On this day, Saturn was at 19 degrees of Sagittarius during its final retrograde in Sagittarius before entering Capricorn on Jan 5, 1959. The top 600 list released by billboard includes music up until July 28, 2018, with Saturn at 3 degrees of Capricorn. As a result the top 600 songs are skewed, allowing for more data to be gathered for Sagittarius and Capricorn. To mitigate this, songs that didn't chart before Aug 5, 2017 were omitted from the statistical data. Saturn had stationed direct at 25° 42' on August 24, 1958 before leaving Sagittarius, and it had stationed direct at 21° 10' on August 25, 2017 before leaving Sagittarius. "The Top 595 Songs of 1958-2017", Sagittarius to Sagittarius, provides a more balanced representation with two full periods for each sign, excluding starred (***) songs from the analysis. Data shows a correlation between the transit of the celestial body Saturn and the commercial success of singles. Findings reveal a significant "high" in chart performance during the Saturnian periods between Libra, Scorpio, Sagittarius, and Capricorn, which contain the most songs from the top 595. The analysis suggests a strong preference for dry and cold qualities in successful music, as Saturn in traditional philosophy and astrology is considered to have an Earthy temperament, being Cold and Dry.

This study also identifies a distinct pattern in musical trends correlated with Saturn's 29.5-year astronomical cycle, providing insights into the influence of the zodiac's temperamental qualities on the commercial success of songs. Saturn's transit between Aquarius and Gemini is the Experimental Period; Cancer and Virgo is the Theatrical period; Libra and Capricorn is the Golden Period. These periods correlate with the overall direction and evolution of musical genres. Once Saturn leaves Capricorn and enters Aquarius, music undergoes experimentation before it returns to Cancer. During this time, the commercial success of music is far less probable, as most artists are concerned with innovating music rather than attempting to sound impressive. Within the top 100 songs, Libra stands out with 20 songs, a number far greater than the next-most with 10, Virgo, and with fewest at 4, Taurus. The Experimental period begins when Saturn is its traditionally-ruled sign Aquarius. This period is one which consists of the three signs lacking any Dry qualities, Aquarius (38), Pisces (29), and Gemini (38), as well as Saturn's place of Fall, Aries (41). The Theatrical Period is one which takes place during Saturn's Summer Season, containing Cancer (46) and two of the three signs lacking any Wet qualities, Leo (47) and Virgo (53). It is during this season where data shows the probability of commercial success begins to increase before entering the Golden period. The Golden period is like Saturn's personal stage with its preferred lineup. It begins with Libra (62), Saturn's traditional sign of Exaltation, containing all four qualities like Cancer (46) and Taurus (43)¹; Scorpio (64), being triple Cold and single Dry, Sagittarius (62), being triple Dry and single Cold; as well as Capricorn (73), being one of Saturn's traditionally ruled signs, as well as triple Cold and double Dry.

Keywords: Saturn, Cycles, Astrology, Archetypes, Temperament, Behavior, Commercial Success, Music, Billboard, Charts, Hot, Cold, Wet, Dry

¹ Taurus falls close to the median, Cancer is the median, suggesting an average chart preference from music with all four qualities. It's worth mentioning that Taurus is the highest-performing sign during the experimental period.

Introduction

Saturn in mythology is described by William Lily as the God of wealth, periodic renewal, and time(2). As a planetary figure, Saturn is symbolically limited and restricted, confined by its rings. In the traditional practice of Astrology, Saturn represents the limitations, boundaries, and restrictions placed upon the native. Wherever Saturn appears in an astrological chart is the place where the native may feel the most captive; but more importantly it represents where and when the native learns control, restraint, and limitation. As with every traditional planet, Saturn has two signs of domicile, or signs of rulership where its qualities are most closely resembled, Capricorn and Aquarius. In addition, each planet has a sign of exaltation where it functions as a highly-respected guest, and a sign of fall where it functions at its weakest, thus is least-welcome. If its potential were applied archetypally for the sake of good, the sign of exaltation is where a planet best performs its duties for itself and others. For example, the Sun is exalted in the sign of Aries, a sign associated with tremendous, explosive, Martial energy. Whenever the Sun is in the sign of Aries, it is the beginning of springtime in the northern hemisphere. This is the time when life is given back to plants; when the increase in temperature allows animals to leave hibernation. Another example is the planet Mars, which is widely considered a very difficult planet due to its association with violence and severance; however Mars is also associated with the native's aggressive energy output. Mars is exalted in the sign of Capricorn, a sign associated with Saturnian themes of money and limitation. Here, Mars can properly channel its aggressive energy to become much more disciplined and career-focused.

Saturn's exalted sign is Libra, a sign associated with all things fair, balanced, beautiful and harmonious like its domicile ruler Venus. This extends to the arts, especially music and musicians. It's no wonder that if one were to google "Libra celebrities", one would find a list of popular performing artists. If we combine Saturn's archetypes with Libra, we receive the production (Capricorn) and circulation (Aquarius) of music (Libra). Music has evolved over time from primal chants into a rigorous field of mathematical study. Before artists may begin a career in recording music, they undergo intense training and mastery of their instrument. The "10,000 hour rule" is often referred to for the amount of time it takes to fully master an instrument. This intense struggle for discipline in one's field of study is required in order to excel in the music industry; and the slow, steady progress mirrors Saturn's themes. Records must be pleasing to the ear at the time of release in order to sell, requiring artists to harmonize melodies meticulously and structure the timing in which melodies are played. Musicians over time have developed the time and key signatures, as well as bass and treble clef staff to mathematically display how fast notes are to be played and at which pitch, essentially capturing a melody within a structured piece on papyrus. To record music on paper or computer to then perform, record, and mass-produce for monetary gain is very Saturnian in nature and extends from Libra to other Saturnian themes found in Saturn's Domicile signs Capricorn and Aquarius. It's worth noting that the renewed release formats of music within the past century have coincided with Saturn being in its Domicile signs. Of these include the establishment of The Victor Talking Machine Company and phonograph records in 1901(3), which took place during a Jupiter/Saturn conjunction in Capricorn, The Jukebox and LP Vinyl records in the 1930s(4), Cassettes in the 1960s(5), CDs in the 1980s(6), and finally Streaming Services in the 2010s(7).

Levels of Hot/Cold/Wet/Dry Qualities

The Zodiacal cycle for any celestial body functions archetypally similarly to the seasons provided to us by the Sun. Each Zodiac sign represents its archetype through temperament, or its preferred behavioral pattern. These temperaments are comparable to physical properties of the four basic elements of nature in philosophy, or rather the four states of matter in science⁽⁸⁾. Aristotle first proposed that each element has two of four fundamental qualities that make up their temperament. The Ancient Greeks, particularly influential thinkers like Empedocles in his text *Peri Physeos*, and Aristotle in his texts *Meteorology* and *On Generation and Corruption*, also proposed that the distinct qualities shared among the elements are associated with the changing seasons.

Air is Hot and Wet because its elemental state expands and contains moisture; Fire is Hot and Dry because its elemental state expands and contains no moisture; Earth is Cold and Dry because its elemental state compacts and contains no moisture; and Water is Cold and Wet because its elemental state compacts and contains moisture.

Spring is Airy because it represents cold becoming hot; Summer is Fiery because it represents wet becoming dry; Fall is Earthy because it represents hot becoming cold; and Winter is Watery because it represents dry becoming wet.

The element of the sign itself (2 points for each)

The element of the season the sign falls in (1 point for each)

Each zodiac sign has a unique combination of 6 qualities.

Hot: associated with extraversion, energy, passion, and dynamism. Hot music tends to be lively, vibrant, and upbeat, evoking feelings of excitement and intensity in the listener. The vocals change the behavior of the instrumental, commanding attention and inspiring movement. The music arranges itself around the vocals. When the vocalist is at rest, it is up to the instrumental to fill that center stage to continue conveying the fiery energy of hot music, usually by echoing the vocal melody, keeping the overall sound expressive, conveying a sense of urgency or fervor.²

Cold: associated with introversion, restraint, introspection, and melancholy. Cold music tends to be atmospheric and intricate, evoking feelings of solitude and contemplation in the listener. The instrumental arrangement doesn't change behavior in response to the addition of vocals like in Hot music. Instruments like piano, strings, and ethereal synthesizers are commonly used to convey the icy atmosphere of cold music, while vocals are detached from the mood portrayed by the instrumental.³

²This is most often done by performing a technique coined "The Call-and-Response" pattern. This occurs when a vocal line is followed by an instrumental line of a similar nature. This is best heard in the example "That's What I Like" by Bruno Mars, released during Saturn in Sagittarius⁽⁸⁾.

³ David Bowie explains the production of Cold music best while recalling his recording of Station to Station, released during Saturn in Cancer⁽⁹⁾. "...take a Chuck Berry riff, and just play all the way through the solo, don't deviate from it, just play that one riff over and over and over again even though the chords are changing underneath, just keep it going."

Dry: associated with clarity, precision, and structure. Dry music tends to be focused, concise, and intellectually stimulating, emphasizing clarity of sound, composition, and performance. It often features clean production, tight arrangements, and intricate melodies that reward attentive listening. Instrumental cleanly plays from one note to the next without suspension in a staccato-like fashion. Vocals are articulate and controlled, conveying a sense of precision, impressiveness, and clarity in their delivery.⁴

Wet: associated with fluidity, depth, and emotionality. Wet music tends to be lush, immersive, and emotionally resonant, inviting listeners to lose themselves in its rich textures and evocative atmospheres. It often features a lush production with emotive melodies that envelop the listener like a warm embrace. Vocals are expressive and emotive, conveying a sense of depth, whimsicality and vulnerability in their delivery.⁵

Aries - Fire Sign in Air Season: x3 Hot, x2 Dry, x1 Wet.

Taurus - Earth Sign in Air Season: x2 Cold, x2 Dry, x1 Hot, x1 Wet

Gemini - Air Sign in Air Season: x3 Hot, x3 Wet

Cancer - Water sign in Fire Season: x2 Cold, x2 Wet, x1 Hot, x1 Dry

Leo - Fire Sign in Fire Season: x3 Hot, x3 Dry

Virgo - Earth Sign in Fire Season: x3 Dry, x2 Cold, x1 Hot

Libra - Air Sign in Earth Season: x2 Hot, x2 Wet, x1 Cold, x1 Dry

Scorpio - Water Sign in Earth Season: x3 Cold, x2 Wet, x1 Dry

Sagittarius - Fire Sign in Earth Season: x3 Dry, x2 Hot, x1 Cold

Capricorn - Earth Sign in Water Season: x3 Cold, x2 Dry, x1 Wet

Aquarius - Air Sign in Water Season: x3 Wet, x2 Hot, x1 Cold

Pisces - Water Sign in Water Season: x3 Cold, x3 Wet

Combinations which do not exist in nature:

Water Sign in Air Season: x3 Wet, x2 Cold, x1 Hot

Air Sign in Fire Season: x3 Hot, x2 Wet, x1 Dry

Earth Sign in Earth Season: x3 Cold, x3 Dry

Fire Sign in Water Season: x2 Hot, x2 Dry, x1 Cold, x1 Wet

⁴ Dry periods such as Leo, Virgo, and Sagittarius all perform above the median in terms of commercial performance. The Leo and Virgo period is associated with glamorous Dance music, taking place during both the late 70s Disco era with acts such as Earth, Wind and Fire, and Gloria Gaynor, as well as the late 00s Dance Pop era with acts such as Lady Gaga and Rihanna.

⁵ Wet periods often bring underground genres previously established during the previous Earth period to popularity. Examples include early 80s New Wave during Libra and Scorpio, having begun underground during Virgo with releases by bands such as Talking Heads and Joy Division, and Early 90s Grunge during Aquarius and Pisces, having begun underground during Capricorn with releases by bands such as Nirvana and Alice in Chains.

Data Gathering

The Hot 100's robust data collection and historical significance make it an ideal foundation for such an investigation. Lists such as this and Billboard's Year-End and Decade-End charts use an inverse point system, granting each individual song within a given period of time a number of points depending on its chart position (100 to 1) for each week it appeared on the Hot 100. Additionally, Billboard takes into account the amount of songs featured on the chart within each year and adjusts its calculations accordingly. For example, a 25-week run in 1962 was far more spectacular than a 25-week run in 2009, as there were fewer songs featured on the chart in 2009 than in 1962⁶. This in turn accurately compiles the commercial success of all songs within the given time period and ranks them based on overall commercial success. As stated in the abstract, Billboard began gathering data on the circulation of music singles with the first Hot 100 release on August 4, 1958 while Saturn was at 19 degrees of Sagittarius, during its final retrograde in Sagittarius before entering Capricorn on Jan 5, 1959. The top 600 list released by billboard includes music up until the ending July 28, 2018, with Saturn at 3 degrees of Capricorn. As a result, the original top 600 songs were skewed, allowing for more data to be gathered for Sagittarius and Capricorn. To mitigate this, songs that didn't chart after Aug 5, 2017 were omitted from the statistical data. My reasoning for this is that Saturn had stationed direct at 19 degrees before leaving Sagittarius on August 24, 1958, and it had stationed direct at 21 degrees before leaving Sagittarius on August 25, 2017. In the Sagittarius group, the last song to be released on the Billboard Hot 100 chart was "Perfect" by Ed Sheeran, debuting at number 37 on March 25, 2017.

The Billboard Hot 100 is a prominent music industry chart that ranks the top-performing singles in the United States. Compiled by Billboard magazine, the chart integrates data from various sources, including sales (both physical and digital), radio airplay, and online streaming. Since its inception in 1958, the Hot 100 has served as a vital indicator of a song's commercial success and popularity. The chart is highly regarded for its comprehensive methodology, which considers multiple aspects of a song's reach and influence. It reflects not only consumer preferences but also the impact of promotional efforts by record labels and artists. As a result, the Billboard Hot 100 offers a snapshot of musical trends and cultural shifts over time. The relevance of the Billboard Hot 100 extends beyond industry insiders and music enthusiasts. It influences radio programming, streaming playlists, and even the broader cultural landscape by highlighting the songs and artists that define particular eras. For researchers and analysts, the chart provides a rich dataset for examining patterns in music consumption and exploring the interplay between music and cultural, social, or even astrological factors. In the context of this study, analyzing Billboard's Top 595 songs allows for an exploration of potential astrological influences on commercial success, offering insights into how cosmic cycles might intersect with musical trends and consumer behavior.

The dates used below are cross-verified across many reputable sources, including the record's print date, AllMusic, Discogs, Wikipedia, Billboard, RateYourMusic, Genius, and Last.fm.

⁶ *The Twist* by Chubby Checker is number 1 on this list due to its extensive stay on the chart. *The Twist* had not only had a decent ten-week chart run in 1960, but it resurfaced for an impressive twenty week stay from 1961-1962.

To accurately obtain the Saturn sign of a single, I've established a set of rules for gathering the date of release.

Rule 1: The date of the album release is the date used for calculating the Saturn period, not the time period the song performed or peaked commercially.⁷

Rule 2: Songs have the Saturn sign of the release date of the first official Album/LP that the song is featured on, but oftentimes a remixed version is the version the Billboard Hot 100 tracks. When this occurs, use the date that remix was released.⁸

Rule 3: Oftentimes an artist will release a single/EP from an album before releasing the full album. This is a marketing strategy used to promote the sale of the full album, as full albums are usually released shortly after the first single is released. When this happens, the date of the full album release is the date used for determining the Saturn sign, not the single's release date. If a song does not belong to an album, use the single's release date.⁹

Rule 4: If a song's only release is as a single and it does not belong to an album/LP/Collection of any kind, including but not limited to an extended play, a soundtrack, or a b-side, use the single's release date. There are special cases when a song is released for the first time on a compilation album. If the song weren't previously released as a single before appearing on the compilation album, use that album's date.

Rule 5: Demo and Mixtape versions don't count as the first official release. These recordings aren't made for an audience. These recordings are made as a starting point, otherwise used as inspiration for future songs. These early versions do have Saturn signs of their own because they are their own recording, but that version of the song isn't eligible for Billboard data collection. Instead, use the release date of the official version.¹⁰

Rule 6: Oftentimes songs can feature in other forms of media, such as Movies, Television, or Video Games, as well as an artist's official album. When this occurs, use the release date of whichever medium came first. For TV Shows, use the first airing date. For movies and video games, use the date of first public (NOT private) viewing or release.¹¹

Rule 7: Saturn Ephemeris used is from the AstroDienst website, viewable here (9)

⁷ *Everyday People* by Sly and the Family Stone was released as a single in November of 1968 during Saturn in Aries and held the number 1 spot for four weeks. This song, remembered for its RnB instrumental style and soulful vocal detachment, wouldn't be officially released until 5/3/69 during Saturn in Taurus on the album *Stand!*

⁸ *Macarena* by Los Del Rio was originally released on 12/13/93 during Saturn in Aquarius on the album *A Mi Me Gusta*. This song about appreciation for a girl named Macarena is not the version that received commercial success. The version on this list was specifically the Bayside Boys Remix released 4/29/96 during Saturn in Aries on the album *Fiesta Macarena*, a song about an unfaithful girlfriend cheating on her boyfriend.

⁹ *Despacito* by Luis Fonsi, Daddy Yankee, and Justin Bieber, is among the disqualified, having been released as one of the most successful singles of all time on 1/13/17 during Saturn in Sagittarius, was later officially released as part of Luis Fonsi's album *Vida* on 2/1/19 during Saturn in Capricorn. Due to the rules of release, and even by analyzing the triple cold detachment in the vocal and instrumental melodies, this song is clearly a Capricorn release.

¹⁰ Before *I'm Yours* by Jason Mraz was officially released on the widely successful *We Sing. We Dance. We Steal Things.*, it was originally written and performed live in 2004 and recorded as a demo EP in 2005 during Saturn in Cancer. This demo version is much more heartfelt in vocal delivery than the polished Virgo release of the version from this list.

¹¹ Without hesitation, the most popular example of this is The Bee Gees' songs on the *Saturday Night Fever* soundtrack. The soundtrack, released on 11/15/77 during Saturn in Leo, was released before the film itself, which was live in public theaters on 12/16/77 during Saturn in Virgo.

Data Summary

	Observed Freq.	Expected Freq	(O _i – E _i) ²	(O _i – E _i) ² / E _i
Aries	41	49.58	73.6164	1.4848
Taurus	43	49.58	43.2964	0.8736
Gemini	38	49.58	134.0964	2.7046
Cancer	46	49.58	12.8164	0.2585
Leo	47	49.58	6.6564	0.1342
Virgo	53	49.58	11.6964	0.2359
Libra	62	49.58	154.2564	3.1113
Scorpio	64	49.58	207.9364	4.194
Sagittarius	62	49.58	180.0964	3.6324
Capricorn	73	49.58	549.4964	11.0629
Aquarius	38	49.58	134.0964	2.7046
Pisces	29	49.58	423.5394	8.5425
Σ	595	594.96	1931.6028	38.9393
p-value				0.00005425

Chi-Square Test Calculation 1 - Flat Frequency

$$\chi^2 = \sum (O_i - E_i)^2 / E_i$$

- **Observed Frequencies (Number of Songs by Saturn Sign):**
 - Aries: 41
 - Taurus: 43
 - Gemini: 38
 - Cancer: 46
 - Leo: 47
 - Virgo: 53
 - Libra: 62
 - Scorpio: 64
 - Sagittarius: 62
 - Capricorn: 73
 - Aquarius: 38
 - Pisces: 29
- **Expected Frequency per Sign:** 49.58 songs
- **Total Number of Songs:** 595
- **Mean:** 49.67 songs
- **Median:** 46.5 songs
- **Standard Deviation:** 12.74 songs
- **χ^2 =** 38.9393
- **Degrees of Freedom:** 11
- **p-value:** 0.00005425

Chi-Square Test Calculation 2 - Time-Based Frequency

After receiving such a great result with test 1, I decided to check my work by calculating the expected frequency for each Saturn period based on the amount of days Saturn spent in each sign¹². Below is the compiled number of dates for each Saturn ingress into each sign.

	Observed Freq.	Expected Freq	(O _i – E _i) ²	(O _i – E _i) ² / E _i
Aries	41	47.16	37.9456	0.8046
Taurus	43	46.22	10.3684	0.2243
Gemini	38	46.273	68.4425	1.479
Cancer	46	43.401	6.7548	0.1556
Leo	47	44.9755	4.0986	0.0911
Virgo	53	47.764	27.4157	0.574
Libra	62	51.794	104.1624	2.0111
Scorpio	64	51.85	147.6225	2.8471
Sagittarius	62	54.89	50.5521	0.921
Capricorn	73	55.991	289.3061	5.167
Aquarius	38	53.81	249.9561	4.6452
Pisces	29	50.33	454.9689	9.0397
Σ	595	594.5	1451.5937	28.4245
p-value				0.002786

Total Dates Between Aug 4, 1958 and Aug 5, 2017 = 21551 days = 100% = 595 songs

Aries 788+793+127 = 1708 days = 7.9254% = 47.15613 songs

Taurus 780+42+138+528+186 = 1674 days = 7.7676% = 46.21722 songs

Gemini 206+527+101+67+775 = 1676 days = 7.7769% = 46.272555 songs

Cancer 159+517+143+773 = 1592 days = 7.2943% = 43.401085 songs

Leo 119+530+202+778 = 1629 days = 7.5589% = 44.975455 songs

Virgo 49+788+788+105 = 1730 days = 8.0275% = 47.763625 songs

Libra 799+110+160+807 = 1876 days = 8.7049% = 51.794155 songs

Scorpio 158+816+809+95 = 1878 days = 8.7142% = 51.84949 songs

Sagittarius 154+818+155+174+687 = 1988 days = 9.2246% = 54.88637 songs

Capricorn 1094+118+816 = 2028 days = 9.4102% = 55.99069 songs

Aquarius 811+91+835+212 = 1949 days = 9.0437% = 53.810015 songs

Pisces 176+807+40+800 = 1823 days = 8.4590% = 50.33105 songs

¹² There are factors that impact the longevity of Saturn's stay in each sign, including variable orbital speed as well as the lack of centricity of the zodiacal wheel. The zodiacal wheel isn't perfectly around the earth, it's ovalar and slightly off-center.

$$\chi^2 = \sum (O_i - E_i)^2 / E_i$$

- **Observed Frequencies (Number of Songs by Saturn Sign):**
 - Aries: 41
 - Taurus: 43
 - Gemini: 38
 - Cancer: 46
 - Leo: 47
 - Virgo: 53
 - Libra: 62
 - Scorpio: 64
 - Sagittarius: 62
 - Capricorn: 73
 - Aquarius: 38
 - Pisces: 29
- **Expected Frequency per Sign:**
 - Aries: 47.16
 - Taurus: 46.22
 - Gemini: 46.273
 - Cancer: 43.401
 - Leo: 44.9755
 - Virgo: 47.764
 - Libra: 51.794
 - Scorpio: 51.85
 - Sagittarius: 54.89
 - Capricorn: 55.991
 - Aquarius: 53.81
 - Pisces: 50.33
- **Total Number of Songs: 595**
- **Mean: 49.67**
- **Median: 46.5 songs**
- **Standard Deviation: 12.74 songs**
- **$\chi^2 = 28.4245$**
- **Degrees of Freedom: 11**
- **p-value: 0.002786**

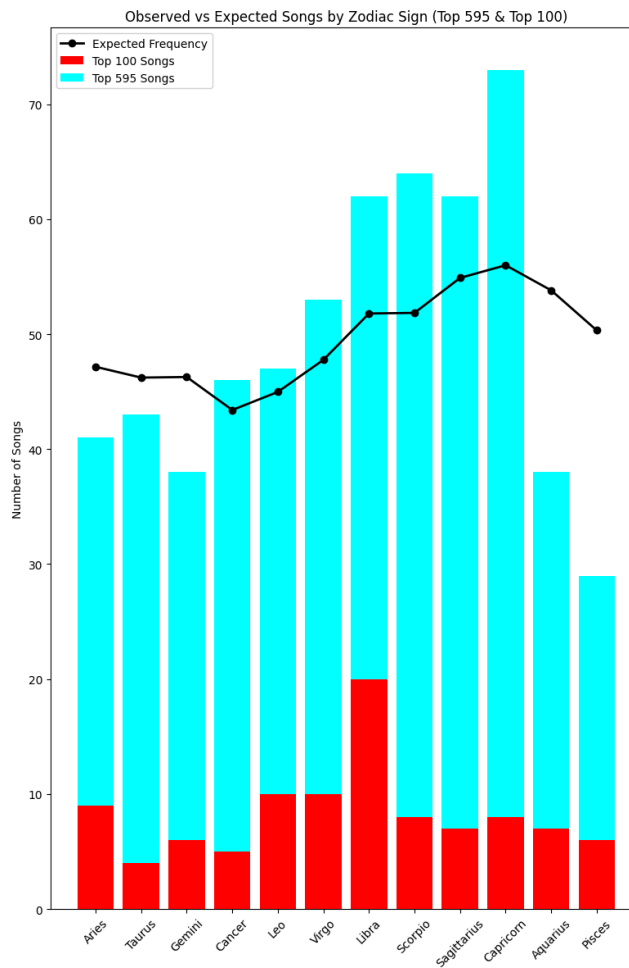
Conclusion

The distribution of the top 595 songs across the Saturn signs is statistically significant, with a p-value of 0.00005425 in test 1, and a p-value of 0.002786 in test 2, which are both below the conventional alpha level of 0.05.

This suggests that certain Saturn signs, particularly Capricorn, Sagittarius, Scorpio, and Libra, have more top-charting songs than would be expected if the distribution were random. Additionally, Pisces in both tests, and Aquarius in test 2, experience a “low” in popularity. This analysis supports the hypothesis of Saturn’s symbolic journey influencing commercial success during specific astrological periods, having a preference for the Dry qualities of the signs rather than the Wet. This study also supports the notion that Saturn affects Earthly events in the form of widespread music circulation.

There is much more research to be done on the influence of Saturn’s effects on the

projection of the careers of music artists. Additionally there is much research to be done on the effects of other celestial bodies on society and behavior in ways that correspond with their cycles. Such studies could include: Mercury void of course and mental miscommunication; the Sun and Mars’ effect on the vitality of the body throughout their cycles; the Moon’s monthly cycles corresponding to emotional cycles; Venus’ retrograde cycles correlating with failed relationships; Uranus’ transit correlating with world governments’ cycles of revolution and liberation.



Top 600 Position - Title (Artist) - official release date - Album (if applicable)

9/41 Aries (Fall):

- 5 How Do I Live (LeAnn Rimes) - 9/9/97 - You Light Up My Life: Inspirational Songs
- 8 Macarena (Bayside Boys Remix) 4/29/96 - Fiesta Macarena
- 12 Hey Jude (Beatles) - 8/26/67
- 15 Unbreak My Heart (Toni Braxton) - 6/18/96 - Secrets
- 30 Too Close (Next) - 9/30/97 - Rated Next
- 39 Truly Madly Deeply (Savage Garden) - 3/4/97 - Savage Garden
- 52 Something About the Way You Look Tonight / Candle In The Wind 1997 (Elton John) - 9/13/97
- 84 I Heard It Through The Grapevine (Marvin Gaye) - 8/26/68 - In The Groove
- 85 You're Still The One (Shania Twain) - 11/4/97 - Come On Over
- 105 I'll Be Missing You (Diddy) - 7/22/97 - No Way Out
- 114 You Make Me Wanna... (Usher) - 9/16/97 - My Way
- 174 Love Is Blue (Paul Mauriat) - 1/1968 - Le Grand Orchestre de Paul Mauriat
- 203 (Sittin' On) the Dock of the Bay (Otis Redding) - 2/23/68 - The Dock of the Bay
- 222 To Sir With Love (Lulu) - 9/1967 - To Sir, With Love
- 240 Honey (Bobby Goldsboro) - 3/2/68 - Honey
- 243 You're Makin' Me High/Let It Flow (Toni Braxton) - 6/18/96 - Secrets
- 276 People Got To Be Free (The Rascals) - 3/17/69 - Freedom Suite
- 285 Love Child (Diana Ross/Supremes) - 11/13/68 - Love Child
- 286 Can't Nobody Hold Me Down (Diddy/Mase) - 7/22/97 - No Way Out
- 305 No Diggity (Blackstreet) - 9/10/96 - Another Level
- 311 Crimson and Clover (Tommy James/Shondells) - 12/1968 - Crimson and Clover
- 312 Daydream Believer (Monkees) - 4/22/68 - The Birds, The Bees, The Monkees
- 323 Ode To Billie Joe (Bobbie Gentry) - 8/21/67 - Ode to Billie Joe
- 343 Quit Playing Games (With My Heart) (Backstreet Boys) - 5/6/96 - Backstreet Boys
- 344 No Scrubs (TLC) - 2/23/99 - FanMail
- 373 Twisted (Keith Sweat) - 6/25/96 - Keith Sweat
- 378 I Love You Always Forever (Donna Lewis) - 5/7/96 - Now in a Minute
- 393 Windy (The Association) - 6/8/67 - Insight Out
- 403 Groovin' (Young Rascals) - 7/61/67 - Groovin'
- 427 Dizzy (Tommy Roe) - 11/13/68 *single date*
- 434 The Letter (Box Traps) - 6/1/67 *single date*
- 448 Happy Together (The Turtles) - 4/29/67 - Happy Together
- 458 Somethin' Stupid (Frank/Nancy Sinatra) - 8/67 - The World We Knew
- 460 Don't Let Go (Love) (En Vogue) - 9/24/96 - Set It Off Motion Picture Soundtrack
- 466 This Guy's In Love With You (Herb Alpert) - 5/1/68 - The Beat of the Brass
- 506 Together Again (Janet Jackson) 10/7/97 - The Velvet Rope
- 542 Nobody (Keith Sweat) - 6/25/96 - Keith Sweat
- 565 Leaving On A Jet Plane (Peter, Paul, and Mary) - 8/4/67 - Album 1700
- 570 Return of the Mack (Mark Morrison) - 4/22/96 - Return of the Mack

574 The Tears of a Clown (Smokey Robinson) - 8/29/67 - Make It Happen/The Tears of a Clown
 581 Wannabe (Spice Girls) - 9/19/96 - Spice

4/43 Taurus:

2 Smooth (Santana) - 6/15/1999 - Supernatural
 70 The Boy Is Mine (Brandy/Monica) - 6/9/98 (Brandy) - 7/14/98 (Monica)
 73 Aquarius/Let The Sunshine In (5th Dimension) - 5/29/69 - The Age of Aquarius
 81 Sugar Sugar (Archies) - 11/14/69 - Everything's Archie
 107 Raindrops Keep Fallin' On My Head (BJ Thomas) - 10/1969 *single date*
 122 Maria Maria (Santana) - 6/15/1999 - Supernatural
 130 Joy To The World (Three Dog Night) - 11/18/70 - Naturally
 137 Alone Again (Naturally) (Gilbert O'Sullivan) - 2/18/72 *single date*
 140 The First Time Ever I Saw Your Face (Roberta Flack) - 6/20/1969 - First Take
 158 Breathe (Faith Hill) - 11/9/99 - Breathe
 164 Hanging By A Moment (Lifehouse) - 10/31/2000 - No Name Face
 170 I'll Be There (Jackson 5) - 9/8/70 - Third Album
 176 I'm Real (J.Lo) - 1/16/01 - J.Lo
 182 Maggie May/Reason To Believe (Rod Stewart) - 5/28/71 - Every Picture Tells a Story
 195 Honky Tonk Women (Rolling Stones) - 7/4/69 *single date*
 229 Bridge Over Troubled Water (Simon & Garfunkel) 1/29/70 - Bridge over Troubled Water
 230 Knock Three Times (Tony Orlando & Dawn) - 7/1970 - Candida
 250 It's Too Late/I Feel The Earth Move (Carole King) - 2/10/71 - Tapestry
 255 (They Long To Be) Close To You (Carpenters) - 8/19/70 - Close to You
 274 I Think I Love You (The Partridge Family) - 10/1970 - The Partridge Family
 287 Kryptonite (3 Doors Down) - 2/8/00 - The Better Life
 298 In The Year 2525 (Zager & Evans) - 7/1969 - 2525
 299 Everyday People (Sly & The Family Stone) - 5/3/69 - Stand!
 319 I Knew I Loved You (Savage Garden) - 11/9/99 - Affirmation
 327 Get Back (Beatles/Billy Preston) - 5/8/70 - Let It Be
 331 My Sweet Lord/Isn't It A Pity (George Harrison) - 11/27/70 - All Things Must Pass
 339 With Arms Wide Open (Creed) - 9/28/99 - Human Clay
 361 The First Night (Monica) - 7/28/98 - The First Night
 368 Nobody's Supposed To Be Here (Deborah Cox) - 9/15/98 - One Wish
 379 Believe (Cher) - 10/22/98
 388 Everything You Want (Vertical Horizon) - 6/15/99
 409 I Can't Get Next To You (Temptations) - 9/23/69 - Puzzle People
 411 Where My Girls At (702) - 6/15/99 - 702
 425 Let It Be (Beates) - 5/8/70 - Let It Be
 459 One Bad Apple (Osmonds) - 11/14/70 - Osmonds
 463 Ain't It Funny (J-Lo/Ja-Rule) - 1/16/01 - J.Lo
 477 All For You (Janet Jackson) - 4/16/01 - All For You
 538 I Need to Know (Marc Anthony) - 9/14/99 - Marc Anthony
 545 Back At One (Brian McKnight) - 9/21/99 - Back at One
 556 I Wanna Know (Joe) - 7/13/99 - The Wood Motion Picture Soundtrack

557 Genie In a Bottle (Christina Aguilera) - 8/24/99 - Christina Aguilera
 572 Amazed (Lonestar) - 6/1/99 - Lonely Grill
 599 Bent (Matchbox Twenty) - 5/26/00 - Mad Season

6/38 Gemini:

45 How You Remind Me (Nickelback) - 9/11/01 - Silver Side Up
 46 Tie A Yellow Ribbon Round The Old Oak Tree (Dawn Orlando) - 3/1973 - Tuneweaving
 83 Dilemma (Nelly) - 6/25/02 (Nellyville) - 10-22-02 (Simply Deep)
 92 You're So Vain (Carly Simon) - 11/28/72 - No Secrets
 99 Family Affair (Mary J. Blige) - 8/28/01 - No More Drama
 102 Killing Me Softly With His Song (Roberta Flack) - 8/1/73 - Killing Me Softly
 116 The Way We Were (Barbra Streisand) - 1/30/74 - The Way We Were
 126 U Got It Bad (Usher) - 7/9/01 - 8701
 131 Independent Women Pt. 1 (Destiny's Child) - 10/24/00 - Charlie's Angels Soundtrack
 132 Foolish (Ashanti) - 4/2/02 - Ashanti
 134 My Love (Wings) - 3/23/73 - Red Rose Speedway
 153 In Da Club (50 Cent) - 2/6/03 - Get Rich or Die Tryin'
 169 Lose Yourself (Eminem) - 10/29/02 - 8 Mile Soundtrack
 171 Fallin' (Alicia Keys) - 6/12/01 - Songs in A Minor
 184 Hot In Herre (Nelly) - 6/25/02 - Nellyville
 201 Keep On Truckin' Pt. 1 (Eddie Kendricks) - 5/1973
 207 Crocodile Rock (Elton John) - 10/27/72 - Don't Shoot Me I'm Only The Piano Player
 210 American Pie (Don McLean) - 10/1971 - American Pie
 293 Bad Bad Leroy Brown (Jim Croce) - 1/1973 - Life and Times
 349 Brother Louie (Stories) - 3/1973 - About Us
 358 Will It Go Round In Circles (Billy Preston) 10/1972 - Music Is My Life
 359 Get Busy (Sean Paul) - 1/27/03 - Dutty Rock
 371 Top Of The World (Carpenters) - 6/13/72 - A Song for You
 394 Brand New Key (Melanie) - 10/1971
 438 How Can You Mend A Broken Heart (Bee Gees) - 9/28/71 - Trafalgar
 440 Touch Me In The Morning (Diana Ross) - 6/22/73 - Touch Me in the Morning
 446 Without You (Harry Nilsson) - 11/11/71 - Nilsson Schmilsson
 475 Me and Mrs. Jones (Billy Paul) - 10/25/72 - 30 Degrees of Billy Paul
 513 Unwell (Matchbox Twenty) - 11/19/02 - More Than You Think You Are
 521 Here Without You (3 Doors Down) - 11/12/02 - Away from the Sun
 526 Get Low (Lil John, ESB, YYT) - 10/8/02 - Kings of Crunk
 533 The Most Beautiful Girl (Charlie Rich) - 5/1973 - Behind Closed Doors
 534 Delta Dawn (Tanya Tucker) - 9/11/72 - Delta Dawn
 541 The Night The Lights Went Out in Georgia (Vicki Lawrence) - 4/21/73
 549 A Horse With No Name (America) 12/26/71 - America
 550 Ignition (R. Kelly) - 2/18/03 - Chocolate Factory
 568 I Can See Clearly Now (Johnny Nash) - 7/21/72 - I Can See Clearly Now
 592 Time In A Bottle (Jim Croce) - 4/1972 - You Don't Mess Around With Jim

5/46 **Cancer:**

- 14 We Belong Together (Mariah Carey) - 3/30/05 - The Emancipation of Mimi
- 16 Yeah! (Usher) - 3/23/04 - Confessions
- 40 Silly Love Songs (Wings) - 3/26/76 - Wings at the Speed of Sound
- 41 Let's Get It On (Marvin Gaye) - 8/28/73 - Let's Get It On
- 58 Let Me Love You (Mario) - 12/7/04 - Turning Point
- 145 Hey Ya! (OutKast) - 9/23/03 - Speakerboxxx/The Love Below
- 147 Burn (Usher) - 3/23/04
- 148 The Way You Move (OutKast) - 9/23/03 - Speakerboxxx/The Love Below
- 157 Rhinestone Cowboy (Glen Campbell) - 7/1/75 - Rhinestone Cowboy
- 177 Goodies (Ciara) - 9/28/04 - Goodies
- 192 Philadelphia Freedom (Elton John) - 2/28/75 *single date*
- 200 My Boo (Usher/Alicia Keys) - 3/23/04 - Confessions
- 204 Baby Boy (Beyonce/Sean Paul) - 6/23/03 - Dangerously in Love
- 220 Seasons In The Sun (Terry Jacks) - 12/1973 - Seasons In The Sun
- 248 Kiss And Say Goodbye (The Manhattans) 3/1976 *single date*
- 249 Crazy In Love (Beyonce/Jay-Z) - 6/23/03 - Dangerously in Love
- 258 Hollaback Girl (Gwen Stefani) - 11/12/04 - Love. Angel. Music. Baby.
- 259 Love Will Keep Us Together (Captain & Tennille) - 5/23/1975 - Love Will Keep Us Together
- 262 The Streak (Ray Stevens) - 5/1974 - Boogity Boogity
- 266 Disco Lady (Johnnie Taylor) - 3/1976 - Eargasm
- 267 Bennie And The Jets (Elton John) - 10/5/1973 - Goodbye Yellow Brick Road
- 269 Love Rollercoaster (Ohio Players) 8/16/75 - Honey
- 294 One Of These Nights (Eagles) - 6/10/1975 - One Of These Nights
- 297 Midnight Train To Georgia (Gladys Knight/Pips) - 10/9/73 - Imagination
- 316 That's The Way (I Like It) (KC & Sunshine Band) - 7/6/75 - KC and the Sunshine Band
- 329 Half-Breed (Cher) - 9/1973 - Half-Breed
- 337 Lean Back (Terror Squad) - 7/27/04 - True Story
- 341 Love Hangover (Diana Ross) - 2/10/1976 - Diana Ross
- 342 Since U Been Gone (Kelly Clarkson) - 11/30/04 - Breakaway
- 350 Drop It Like It's Hot (Snoop/Pharrell) -11/16/04 - R&G (Rhythm & Gangsta): The Masterpiece
- 363 If I Ain't Got You (Alicia Keys) - 12/2/03 - The Diary of Alicia Keys
- 374 Dancing Machine (Jackson 5) - 7/5/74 - Dancing Machine
- 377 Candy Shop (50 Cent) - 3/3/05 - The Massacre
- 413 1, 2, Step (Ciara) - 9/28/04 - Goodies
- 419 Afternoon Delight (Starland Vocal Band) - 6/76 - Starlight Vocal Band
- 432 Get Up And Boogie (Silver Connection) - March 1976 *single date*
- 437 Before The Next Teardrop Falls (Freddie Fender) - 1/1/1974
- 443 Kung Fu Fighting (Carl Douglas) - 11/16/1974 - Other Great Love Songs
- 452 The Joker (Steve Miller Band) - 10/19/73 - The Joker
- 504 Fly, Robin, Fly (Silver Convention) - 2/1975 - Save Me
- 508 Then Came You (Dionne Warwick/Spinners) 2/1975 - Then Came You
- 516 Jive Talkin' (Bee Gees) - 6/1975 - Main Course

519 Lovin' You (Minnie Riberton) - 5/24/75 - Perfect Angel
 530 Right Thurr (Chingy) - 7/15/03 - Jackpot
 547 Misty Blue (Dorothy Moore) - 5/1976 - Misty Blue
 585 Boogie Fever (Sylvers) - 8/20/75 - Showcase

10/47Leo:

11 You Light Up My Life (Debby Boone) - 10/1977 - Motion Picture Soundtrack
 19 Tonight's the Night (Rod Stewart) - 6/18/76 - A Night on the Town
 25 How Deep Is Your Love (Bee Gees) - 11/15/77 - Saturday Night Fever
 29 I Just Want To Be Your Everything (Andy Gibb) - 9/9/77 - Flowing Rivers
 42 Night Fever (Bee Gees) - 11/15/77 - Saturday Night Fever
 49 Shadow Dancing (Andy Gibb) - 6/1978
 59 Stayin' Alive (Bee Gees) - 11/15/77 - Saturday Night Fever
 63 Gold Digger (Kanye West) - 8/30/05 - Late Registration
 64 Apologize (Timbaland) - 4/2/07 - Shock Value
 93 Play That Funky Music (Wild Cherry) - 7/1976 - Wild Cherry
 111 Best of My Love (The Emotions) - 6/10/77 - Rejoice
 115 Big Girls Don't Cry (Fergie) - 9/13/06 - The Dutchess
 120 A Fifth of Beethoven (Walter Murphy) - 10/31/76 - A Fifth of Beethoven
 160 Irreplaceable (Beyonce) - 8/31/06 - B'Day
 163 Kiss You All Over (Exile) - 6/1978 - Mixed Emotions
 173 Evergreen (Barbra Streisand) - 11/1976 - A Star Is Born Soundtrack
 175 Disco Duck Pt. 1 (Rick Dees) - 8/1976 - The Original Disco Duck
 185 I Write The Songs (Barry Manilow) - 10/1/1975 - Tryin' to Get the Feeling
 188 Boogie Oogie Oogie (A Taste of Honey) - 7/1978 - A Taste of Honey
 191 Run It! (Chris Brown) - 11/29/05 - Chris Brown
 218 (Shake Shake Shake) Shake Your Booty (KC & Sunshine Band) - 10/1/1976
 242 I'm Sorry (John Denver) - 9/19/75 - Windsong
 247 Don't Go Breakin' My Heart (Elton John/Kiki Dee) - 6/25/76 *single date*
 273 If You Leave Me Now (Chicago) - 6/14/76 - Chicago X
 281 (Love Is) Thicker Than Water (Andy Gibb) - 9/9/77 - Flowing Rivers
 309 Promiscuous (Nelly Furtado/Timbaland) - 6/7/06 - Loose
 315 Three Times A Lady (Commodores) - 5/1978 - Natural High
 320 I'd Really Love To See You Tonight (England Dan/John Ford) - 7/1976 - Nights Are Forever
 324 Baby Come Back (Player) - 9/1/77 - Player
 380 The Way I Are (Timbaland) - 4/2/07 - Shock Value
 385 December, 1963 (Frankie Valli/Four Seasons) - 11/1/1975 - Who Loves You
 398 Bad Day (Daniel Powter) - 7/26/05 - Daniel Powter
 402 Umbrella (Rihanna) - 5/31/07 - Good Girl Gone Bad
 406 How To Save a Life (The Fray) - 9/13/05 - How To Save a Life
 441 SexyBack (Justin Timberlake) - 9/8/06 - FutureSex/LoveSounds
 453 The Rubberband Man (The Spinners) - 7/1976 - Happiness is Being with the Spinners
 465 Temperature (Sean Paul) - 9/25/05 - The Trinity
 471 Disturbia (Rihanna) - 5/31/07 - Good Girl Gone Bad

- 498 You Don't Have To Be A Star (Billy Davis Jr./Marilyn McCoo) - 9/1976 *single date*
- 502 Island Girl (Elton John) - 10/24/75 - Rock of the Westies
- 517 Bohemian Rhapsody (Queen) - 11/28/75 - A Night at the Opera
- 527 Buy U A Drank (Shawty Snappin') (T-Pain) - 6/5/07 - Epiphany
- 573 Smack That (Akon/Eminem) - 11/14/06 - Konvicted
- 575 Love Song (Sara Bareilles) 7/3/07 - Little Voice
- 582 Love Machine Pt. 1 (The Miracles) - 9/17/75 - City of Angels
- 591 Right Back Where We Started From (Maxine Nightingale) - 6/1796 - Single-titled album
- 594 You Make Me Feel Like Dancing (Leo Sayer) - 10/29/76 - Endless Flight

10/53 Virgo:

- 7 I Gotta Feeling (tBEP) - 6/3/09 - The E.N.D. (Energy Never Dies)
- 24 Le Freak (Chic) - 8/11/78 - C'est Chic
- 28 Low (Flo Rida) - 2/5/08 - Step Up 2: The Streets Soundtrack
- 43 Another One Bites The Dust (Queen) - 6/30/1980 - The Game
- 53 No One (Alicia Keys) - 11/9/07 - As I Am
- 56 Boom Boom Pow (tBEP) - 6/3/09 - The E.N.D. (Energy Never Dies)
- 57 Call Me (Blondie) - 2/1/80 - American Gigolo
- 80 Upside Down (Diana Ross) - 5/22/80 - Diana
- 87 Hot Stuff (Donna Summer) - 4/25/79 - Bad Girls
- 95 My Sharona (The Knack) - 6/11/79 - Get the Knack
- 119 Do That To Me One More Time (Captain and Tennille)
- 124 I Will Survive (Gloria Gaynor) - 11/27/78 - Love Tracks
- 127 Whatever You Like (TI) - 9/30/08 - Paper Trail
- 129 Bleeding Love (Leona Lewis) - 11/9/07 - Spirit
- 146 Another Brick In The Wall Pt. 2 (Pink Floyd) - 11/30/79 - The Wall
- 151 Crank That (Soulja Boy) - Soulaboypellem.com - 10/2/07
- 156 Crazy Little Thing Called Love (Queen) - 6/30/1980 - The Game
- 180 Da Ya Think I'm Sexy? (Rod Stewart) - 11/24/78 - Blondes Have More Fun
- 196 Just Dance (Lady Gaga) - 8/19/08 - The Fame
- 202 Live Your Life (T.I./Rihanna) - 9/30/08 - Paper Trail
- 206 Lollipop (Lil Wayne) - 6/10/08 - Tha Carter III
- 212 Bad Girls (Donna Summer) - 4/25/79 - Bad Girls
- 233 Love The Way You Lie (Eminem/Rihanna) - 6/18/10 - Recovery
- 241 Coming Up (Paul McCartney) - 5/16/80 - McCartney II
- 253 Dynamite (Taio Cruz) - 10/12/09 - Rokstarr
- 268 Poker Face (Lady Gaga) - 8/19/08 - The Fame
- 279 Hey Soul Sister (Train) - 10/26/09 - Save Me, San Francisco
- 295 Rock With You (Michael Jackson) - 8/10/79 - Off the Wall
- 303 It's Still Rock and Roll To Me (Billy Joel) - 3/12/80 - Glass Houses
- 304 Reunited (Peaches & Herb) - 1/1/78 - 2 Hot!
- 322 Still (Commodores) - 7/29/79 - Midnight Magic
- 326 Empire State of Mind (Jay-Z/Alicia Keys) - 9/8/09 - The Blueprint 3
- 338 YMCA (Village People) - 9/25/78 - Cruisin'

- 340 Ring My Bell (Anita Ward) - 9/13/79 - Songs of Love
- 352 Viva La Vida (Coldplay) - 6/12/08 - Viva la Vida or Death and All His Friends
- 357 Escape (Pina Colada Song) (Rupert Holmes) - 8/5/79 - Partners in Crime
- 362 You Belong With Me (Taylor Swift) - 11/11/08 - Fearless
- 375 Funkytown (Lipps Inc) - 11/1979 - Mouth to Mouth
- 376 Magic (Olivia Newton-John) - 6/17/80 - Xanadu Soundtrack
- 408 Babe (Styx) - 10/1979 - Cornerstone
- 422 Please Don't Go (KC/Sunshine Band) 6/22/1979 - Do You Wanna Fly
- 451 I'm Yours (Jason Mraz) - 5/12/08 - We Sing. We Dance. We Steal Things.
- 474 I Love a Rainy Night (Eddie Rabbit) - 6/20/80 - Horizon
- 487 MacArthur Park (Donna Summer) - 8/31/78 - Live and More
- 492 You Don't Bring Me Flowers (Barbra Streisand/Neil Diamond) - 11/2/78 - Song-titled Album
- 499 I Kissed a Girl (Katy Perry) - 6/17/08 - One of the Boys
- 525 Hot n Cold (Katy Perry) - 6/17/08 - One of the Boys
- 536 Airplanes (B.o.B/Hailey Williams) - 4/13/10 - B.o.B Presents: The Adventures of Bobby Ray
- 543 Love Story (Taylor Swift) - 11/11/08 - Fearless
- 544 Rise (Herb Alpert) - 9/1979 - Rise
- 564 Lay Down Sally (Eric Clapton) - 11/25/77 - Slowhand
- 571 Too Much Heaven (Bee Gees) - 2/5/79 - Spirits Having Flown
- 588 Hot Child In The City (Nick Gilder) - 11/25/78 - City Nights

20/62 Libra (Exalted):

- 6 Party Rock Anthem (LMFAO) - 6/17/11 - Sorry for Party Rocking
- 10 Physical (Olivia Newton-John) - 10/13/81 - Physical
- 17 Bette Davis Eyes (Kim Carnes) - 4/1981 - Mistaken Identity
- 18 Endless Love (Lionel/Diana) - 7/17/81 - Endless Love Soundtrack
- 26 Eye Of The Tiger (Survivor) - 6/8/82 - Eye of the Tiger
- 27 We Found Love (Rihanna) - 11/18/11 - Talk That Talk
- 31 Every Breath You Take (Police) - 6/17/83 - Synchronicity
- 32 Somebody That I Used To Know (Gotye) - 8/19/11 - Making Mirrors
- 35 Rolling In The Deep (Adele) - 1/24/11 - 21
- 50 Call Me Maybe (Carly Rae Jepsen) - 9/20/11 - Kiss
- 60 Lady (Kenny Rogers) - 9/23/80 - Greatest Hits
- 61 Tik Tok (Kesha) - 1/5/10 - Animal
- 66 Centerfold (J. Giles) - 10/26/81 - Freeze-Frame
- 68 (Just Like) Starting Over (John Lennon) - 11/17/80 - Double Fantasy
- 72 I Love Rock n Roll (Joan Jett) - 11/23/81 - I Love Rock n Roll
- 75 Moves Like Jagger (Maroon 5) - 9/15/10 - Hands All Over
- 76 Ebony and Ivory (McCartney and Wonder) - 4/26/82 - Tug of War
- 82 Just The Way You Are (Bruno Mars) - 10/4/10 - Doo-Wops & Hooligans
- 90 Abracadabra (Steve Miller Band) - 6/15/1982 - Abracadabra
- 100 Waiting For A Girl Like You (Foreigner) - 7/3/81 - 4
- 104 Hurts So Good (John Mellencamp) - 4/27/82 - American Fool
- 110 One More Night (Maroon 5) - 6/20/12 - Overexposed

- 112 We Are Young (fun.) - 2/21/12 - Some Nights
 128 Down (Jay Sean) - 11/23/09 - All or Nothing
 133 Maneater (Hall and Oates) - 10/4/82 - H₂O
 142 Radioactive (Imagine Dragons) - 9/4/12 - Night Visions
 143 Sexy and I Know It (LMFAO) - 6/17/11 - Sorry for Party Rocking
 144 Someone Like You (Adele) - 1/24/11 - 21
 166 E.T. (Katy Perry) - 8/24/10 - Teenage Dream
 179 Don't You Want Me (Human League) - 10/16/81 - Dare
 186 Jessie's Girl (Rick Springfield) - 2/1981 - Working Class Dog
 189 Woman In Love (Barbra Streisand) - 9/23/80 - Guilty
 205 Firework (Katy Perry) - 8/24/10 - Teenage Dream
 213 Hard To Say I'm Sorry (Chicago) - 6/7/82 Chicago 16
 217 Give Me Everything (Pitbull) - 6/17/11 - Planet Pit
 219 Down Under (Men At Work) - 11/9/81 - Business As Usual
 223 Need You Now (Lady Antebellum) 1/26/10 - Need You Now
 226 Jack & Diane (John Mellencamp) - 4/27/82 - American Fool
 238 Island In The Stream (Kenny Rogers/Dolly Parton) - 8/22/83 - Eyes That See in the Dark
 245 California Gurls (Katy Perry) - 8/24/10 - Teenage Dream
 246 Arthur's Theme Best That You Can Do (Christopher Cross) - 7/17/81 - Arthur Soundtrack
 265 I Can't Go For That (No Can Do) (Hall & Oates) - 9/1/81 - Private Eyes
 310 Grenade (Bruno Mars) - 10/4/10 - Doo-Wops & Hooligans
 336 OMG (Usher) - 3/26/10 - Raymond v. Raymond
 386 Gloria (Laura Branigan) - 3/8/82 - Branigan
 396 Some Nights (fun.) - 2/21/12 - Some Nights
 400 Woman (John Lennon) - 11/17/80 - Double Fantasy
 418 Bad Romance (Lady Gaga) - 11/18/09 - The Fame Monster
 433 Harden My Heart (Quarterflash) - 10/1981 - Quarterflash
 468 9 to 5 (Dolly Parton) - 11/17/80 - 9 to 5 and Odd Jobs
 480 Rosanna (TOTO) - 4/8/82 - Toto IV
 511 Whatcha Say (Jason Derulo) - 2/26/10 - Jason Derulo
 524 Payphone (Maroon 5) - 6/20/12 - Overexposed
 529 Don't Talk To Strangers (Rick Springfield) - 3/23/82 - Success Hasn't Spoiled Me Yet
 537 Here I Go Again (Whitesnake) - 11/15/82 - Saints & Sinners
 539 Mickey (Toni Basil) - 5/22/81 - Word of Mouth
 553 Baby, Come To Me (Patti Austin/James Ingram) - 9/28/81 - Every Home Should Have One
 562 The Tide Is High (Blondie) - 11/26/80 - Autoamerican
 567 Stronger (Kelly Clarkson) - 10/21/11 - Stronger
 577 Being With You (Smokey Robinson) - 2/17/81 - Being With You
 584 Just The Two of Us (Grover Washington Jr./Bill Withers) - 10/24/80 - Winelight
 598 Start Me Up (Rolling Stones) - 8/24/81 - Tattoo You

8/64 Scorpio:

- 34 Flashdance...What a Feeling (Irene Cara) - 4/11/83 - Flashdance Soundtrack
 44 Say Say Say (Paul/Michael) - 10/31/1983 - Pipes of Peace

- 51 Blurred Lines (Robin Thicke) - 7/12/13 - Blurred Lines
- 69 Royals (Lorde) - 9/27/13 - Pure Heroine
- 79 Happy (Pharrell) - 7/2/13 - Despicable Me 2 Soundtrack
- 86 Billie Jean (Michael Jackson) - 11/29/82 - Thriller
- 94 Say You Say Me (Lionel Richie) - 10/16/85 - White Nights Soundtrack
- 96 All Night Long (Lionel Richie) - 10/14/83 - Can't Slow Down
- 106 Dark Horse (Katy Perry) - 11/18/13 - Prism
- 108 Thrift Shop (Macklemore & Ryan Lewis) - 10/9/12 - The Heist
- 121 Like a Virgin (Madonna) - 11/12/84 - Like a Virgin
- 123 When Doves Cry (Prince) - 6/25/84 - Purple Rain
- 135 The Hills (The Weeknd) - 8/25/15 - Beauty Behind The Madness
- 138 All Of Me (John Legend) - 8/30/13 - Love in the Future
- 139 Shake It Off (Taylor Swift) - 10/27/14 - 1989
- 155 Counting Stars (OneRepublic) - 3/22/13 - Native
- 161 Total Eclipse Of The Heart (Bonnie Tyler) - 4/8/83 - Faster Than the Speed of Light
- 162 Careless Whisper (George Michael) - 10/22/84 - Make It Big
- 221 We Are The World (USA For Africa) - 4/1/85 - We Are The World
- 224 Locked Out of Heaven (Bruno Mars) - 12/7/12 - Unorthodox Jukebox
- 227 Jump (Van Halen) - 1/9/84 - 1984
- 236 Thinking Out Loud (Ed Sheeran) - 6/20/14 - x (Multiply)
- 251 Broken Wings (Mr. Mister) - 6/20/85
- 257 Can't Fight This Feeling (REO Speedwagon) - 11/5/84 - Wheels Are Turnin'
- 272 Money For Nothing (Dire Straits) - 5/17/85 - Brothers in Arms
- 280 Beat It (Michael Jackson) - 11/29/82 - Thriller
- 282 Crazy For You (Madonna) - 2/12/85 - Vision Quest Soundtrack
- 289 What's Love Got To Do With It (Tina Turner) - 5/29/84 - Private Dancer
- 301 Separate Lives (Phil Collins/Marilyn Martin) - 10/16/85 - White Nights Soundtrack
- 302 I Want To Know What Love Is (Foreigner) - 12/14/84 - Agent Provocateur
- 313 Footloose (Kenny Loggins) - 1/27/84 - Footloose Soundtrack
- 314 Against All Odds (Phill Collins) - 3/2/84 - Against All Odds Soundtrack
- 328 Wake Me Up (Avicii) - 9/13/13 - True
- 345 Everybody Wants To Rule The World (Tears For Fears) - 2/25/85 - Songs from the Big Chair
- 353 Fancy (Iggy/Charli) - 4/21/14 - The New Classic
- 355 Can't Feel My Face (The Weeknd) - 8/25/15 - Beauty Behind The Madness
- 366 The Power Of Love (Huey Lewis & The News) - 7/8/1985 - Back To The Future Soundtrack
- 367 Greatest Love Of All (Whitney Houston) - 2/14/85 - Whitney Houston
- 370 I Just Called To Say I Love You (Stevie Wonder) - 8/24/84 - The Woman in Red Soundtrack
- 382 Ghostbusters (Ray Parker Jr.) - 6/8/84 - Ghostbusters Soundtrack
- 387 Blank Space (Taylor Swift) - 10/27/14 - 1989
- 389 Hello (Lionel Richie) - 10/14/83 - Can't Slow Down
- 391 Shout (Tears For Fears) - 2/25/85 - Songs from the Big Chair
- 401 Stay With Me (Sam Smith) - 5/26/14 - In The Lonely Hour
- 404 Can't Hold Us (Macklemore/Ryan Lewis) - 10/9/12 - The Heist
- 410 Owner of a Lonely Heart (Yes) - 11/7/83 - 90125

- 442 We Built This City (Starship) - 9/12/85 - Knee Deep in the Hoopla
- 447 Party All The Time (Eddie Murphy) - 9/1985 - How Could It Be
- 462 Everytime You Go Away (Paul Young) - 3/25/85 - The Secret of Association
- 472 Rock Me Amadeus (Falco) - 10/15/85 - Falco 3
- 482 Don't You (Forget About Me) (Simple Minds) 2/19/85 - Breakfast Club Soundtrack
- 484 Kyrie (Mr. Mister) - 6/20/85 - Welcome to the Real World
- 485 Roar (Katy Perry) - 11/18/13 - Prism
- 488 Karma Chameleon (Culture Club) 10/10/83
- 494 Rude (MAGIC!) - 6/30/14 - Don't Kill the Magic
- 495 St. Elmo's Fire (Man In Motion) (John Parr) - 6/28/1985
- 500 Sugar (Maroon 5) - 8/29/14 - V
- 514 Out Of Touch (Hall & Oates) - 10/12/84 - Big Bam Boom
- 520 How Will I Know (Whitney Houston) - 2/14/85 - Whitney Houston
- 531 Part-Time Lover (Stevie Wonder) - 9/18/85 - In Square Circle
- 554 Sweet Dreams (Are Made of This) (Eurythmics) - 1/4/83 - Sweet Dreams (Are Made of This)
- 566 Maniac (Michael Sembello) - 4/11/83 - Flashdance Soundtrack
- 583 Let's Dance (David Bowie) - 4/14/83 - Let's Dance
- 600 Take On Me (a-ha) - 6/10/85 - Hunting High and Low

7/62 Sagittarius:

- 4 Uptown Funk (Mark and Bruno) - 1/13/15 - Uptown Special
- 9 Shape Of You (Ed Sheeran) - 3/3/17 - ÷ (Divide)
- 13 Closer (Chainsmokers) - 4/7/17 - Memories...Do Not Open
- 47 It's All In The Game (Tommy Edwards) - 7/1958 - *single date*
- 67 All About That Bass (Meghan Trainor) - 1/9/15 - Title
- 78 That's What Friends Are For (Dionne and Friends) - 11/25/85 - Friends
- 91 Perfect (Ed Sheeran) - 3/3/17 - ÷ (Divide)
- 103 See You Again (Wiz Khalifa/ Charlie Puth) - 3/17/15 - Furious 7 Soundtrack
- 113 That's What I Like (Bruno Mars) - 11/18/16 - 24K Magic
- 141 One Dance (Drake) - 4/29/16 - Views
- 150 Faith (George Michael) - 11/2/87 - Faith
- 165 Walk Like an Egyptian (The Bangles) - 1/10/86
- 167 Nel Blu DiPinto Di Blu (Domenico Modugno) - 2/1958 *single date*
- 168 To Know Him Is To Love Him (The Teddy Bears) - 9/1958 *single date*
- 190 Trap Queen (Fetty Wap) - 9/25/15 - Fetty Wap
- 193 Love Yourself (Justin Bieber) - 11/13/15 - Purpose
- 198 Tom Dooley (The Kingston Trio) - 6/1/58 - The Kingston Trio
- 208 It Must Have Been Love (Roxette) - 12/2/1987 *single date*
- 211 Smoke Gets In Your Eyes (Platters) - 1/1/1959 - Remember When?
- 231 Mr. Blue (The Fleetwoods) - 1/1/59 - Mr. Blue
- 239 Sorry (Justin Bieber) - 11/13/15 - Purpose
- 254 Alone (Heart) - 5/15/87 - Bad Animals
- 260 Stagger Lee (Lloyd Price) - 11/1958 *single date*

- 264 I Wanna Dance With Somebody (Whitney Houston) - 6/1/87 - Whitney
 270 Livin' On A Prayer (Bon Jovi) 8/18/86 - Slippery When Wet
 277 On My Own (Patti LaBelle/Bluebirds) - 4/28/86 - Winner in You
 290 Hello (Adele) - 11/20/15 - 25
 306 Look Away (Chicago) - 6/20/88 - Chicago 19
 307 It's Only Make Believe (Conway Twitty) - 7/14/58 *single date*
 308 Work (Rihanna/Drake) - 1/28/16 - Anti
 321 Roll With It (Steve Winwood) - 6/20/88 - Roll With It
 325 Straight Up (Paula Abdul) - 6/21/88 - Forever Your Girl
 333 Don't Let Me Down (Chainsmokers/Daya) - 11/4/16 - Collage
 351 Opposites Attract (Paula Abdul) - 6/21/88 - Forever Your Girl
 356 Nothing's Gonna Stop Us Now (Starship) - 7/6/87 - No Protection
 365 With Or Without You (U2) - 3/9/87 - The Joshua Tree
 372 La Bamba (Los Lobos) - 6/20/87 - La Bamba Soundtrack
 381 One More Try (George Michael) - 11/2/87 - Faith
 395 Cheap Thrills (Sia/Sean Paul) - 1/29/16 - This Is Acting
 431 Need You Tonight (INXS) - 10/19/87 - Kick
 436 Shake You Down (Gregory Abbott) - 2/1/86 - Shake You Down
 445 Stuck With You (Huey Lewis/The News) - 8/20/86 - Fore!
 449 Never Gonna Give You Up (Rick Astley) - 11/16/87 - Whenever You Need Somebody
 454 Sweet Child O' Mine (Guns N Roses) - 7/21/87 - Appetite for Destruction
 455 Come Softly To Me (The Fleetwoods) - 1/1/59 - Mr. Blue
 467 Got My Mind Set On You (George Harrison) - 11/2/87 - Cloud Nine
 491 Kiss (Prince) - 3/31/86 - Parade
 503 Cold Hearted (Paula Abdul) - 6/21/88 - Forever Your Girl
 507 My Prerogative (Bobby Brown) - 6/20/88 - Don't Be Cruel
 509 So Emotional (Whitney Houston) - 6/1/87 - Whitney
 518 The Way It Is (Bruce Hornsby/Range) - 4/24/86 - The Way It Is
 535 Anything For You (Gloria Estefan) - 6/2/87 - Let It Loose
 552 Get Outta My Dreams (Get Into My Car) (Billy Ocean) - 1/19/88 - Tear Down These Walls
 558 Watch Me (Silento) - 5/5/15 *single date*
 560 Can't Stop The Feeling (Justin Timberlake) - 9/23/16 - Trolls Soundtrack
 561 Cheerleader (Remix) (Omi) - 10/16/15 - Me 4 U
 578 What Do You Mean? (Justin Bieber) - 8/28/15 - Purpose
 579 Papa Don't Preach (Madonna) - 6/30/86 - True Blue
 587 Could've Been (Tiffany) - 6/29/87 - Tiffany
 590 Shakedown (Bob Segur) - 5/18/87 - Beverly Hills Cop II Soundtrack
 595 Little Star (The Elegants) - 6/1958 *single date*
 597 Wild Wild West (Escape Club) - 7/11/88 - Wild Wild West

8/73 Capricorn (Domicile):

- 1 The Twist (Chubby Checker) - 10/1960 - Twist with Chubby Checker
 3 Mack The Knife (Bobby Darin) - 3/1959 - That's All
 23 The Theme From "a Summer Place" (Percy Faith) - 11/18/59 - A Summer Place

- ***33 Despacito (Fonsi & Yankee) - 2/1/19 - Vida
- 36 Tossin' and Turnin' (Bobby Lewis) - 4/30/61 *single date*
- 37 The Battle of New Orleans (Johnny Horton) - 4/6/1959 *single date*
- 71 Because I Love You (Stevie B) - 6/15/1990 - Love & Emotion
- ***88 Rockstar (Post Malone) - 4/27/18 - Beerbongs & Bentleys
- 97 Nothing Compares 2 U (Sinead O' Connor) - 3/12/90 - I Do Not Want What I Haven't Got
- 101 Are You Lonesome Tonight? (Elvis Presley) - 11/1/60 *single date*
- 109 Another Day In Paradise (Phil Collins) - 11/20/89 - ...But Seriously
- 118 It's Now Or Never (Elvis Presley) - 7/5/1960 *single date*
- ***149 God's Plan (Drake) - 6/29/18 - Scorpion
- 154 Venus (Frankie Avalon) - 2/1959 *single date*
- 159 I'm Sorry (Brenda Lee) - 8/1/60 - Brenda Lee
- 187 Gonna Make You Sweat (C+C Music Factory) - 12/18/90 - Gonna Make You Sweat
- 197 Vogue (Madonna) - 5/22/90 - I'm Breathless Soundtrack
- 199 Love Takes Time (Mariah Carey) - 6/12/90 - Mariah Carey
- 209 Vision of Love (Mariah Carey) - 6/12/90 - Mariah Carey
- 214 Big Bad John (Jimmy Dean) - 12/1961 - Big Bad John and Other Fabulous Songs and Tales
- 215 He'll Have To Go (Jim Reeves) - 3/1960 - He'll Have a Go and Other Favorites
- 216 Miss You Much (Janet Jackson) - 9/19/89 - Janet Jackson's Rhythm Nation 1814
- 225 Cathy's Clown (The Everly Brothers) - 10/1960 - A Date with the Everly Brothers
- 228 Hold On (Wilson Phillips) - 3/27/90 - Wilson Phillips
- 234 One More Try (Timmy T) - 6/20/90 - Time After Time
- 235 Lonely Boy (Paul Anka) - 5/11/59 *single date*
- 244 Peppermint Twist (Joey Dee/Starlites) - 1/1/61 - Doin' the Twist at the Peppermint Lounge
- 252 From A Distance (Bette Midler) - 9/4/90 - Some People's Lives
- 261 Every Rose Has Its Thorn (Poison) - 4/27/88 - Open Up and Say...Ahh!
- 271 Running Bear (Johnny Preston) - 8/1959 *single date*
- 278 The First Time (Surface) - 3/20/90 - 3 Deep
- 283 Wonderland By Night (Bert Kaempfert) - 8/1960 - *single date*
- 291 Stuck On You (Elvis Presley) - 3/23/60 *single date*
- 292 The Three Bells (The Browns) - 9/1959 - Sweet Sounds by the Browns
- 296 More Than Words (Extreme) - 8/7/90 - Extreme II: Pornograffiti
- 300 Escapade (Janet Jackson) - 9/19/89 - Janet Jackson's Rhythm Nation 1814
- 317 I Like The Way (The Kissing Game) (Hi-Five) - 9/20/90 - Hi-Five
- 318 Poison (Bell Biv DeVoe) - 3/20/90 - Poison
- ***334 Havana (Camila Cabello) - 1/12/18 - Camila
- 354 We Didn't Start The Fire (Billy Joel) - 10/17/89 - Storm Front
- 360 Stranger On The Shore (Acker Bilk) - 10/1961 *single date*
- 364 Runaway (Del Shannon) - 6/1961 - Runaway with Del Shannon
- 383 My Heart Has a Mind of Its Own (Connie Francis) - 5/1961 - More Greatest Hits
- 397 Right Here Waiting (Richard Marx) - 4/26/89 - Repeat Offender
- 407 Heartaches By The Number (Guy Mitchell) - 8/31/59 *single date*
- 416 Theme From Exodus (Ferrante & Teicher) - 10/15/60 - Exodus Soundtrack
- 417 El Paso (Marty Robbins) - 9/1959 - Gunfighter Ballads and Trail Songs

- 420 Justify My Love (Madonna) - 11/13/90 - The Immaculate Collection
 421 Blaze of Glory (Bon Jovi) - 8/7/90 - Blaze of Glory
 423 Bird Dog (Everly Brothers) - 3/1959 - The Everly Brothers' Best
 424 How Am I Supposed To Live Without You (Michael Bolton) - 6/29/89 - Soul Provider
 428 Lost In Your Eyes (Debbie Gibson) - 1/24/89 - Electric Youth
 430 Someday (Mariah Carey) - 11/28/90 - Mariah Carey
 456 All The Man That I Need (Whitney Houston) - 11/6/90 - I'm Your Baby Tonight
 457 Donna (Ritchie Valens) - 1/12/59 - Ritchie Valens
 461 Pump Up The Jam (Technotronic) - 11/28/89 - Pump Up The Jam
 464 Don't Know Much (Linda Ronstadt/Aaron Neville) - 10/2/89 - Cry Like a Rainstorm, Howl like the Wind
 469 Teen Angel (Mark Dinning) - 10/1959 *single date*
 470 High Enough (Damn Yankees) - 3/13/90
 473 Like a Prayer (Madonna) - 3/21/89 - Like a Prayer
 476 Close To You (Maxi Priest) - 6/29/90 - Bonafide
 478 Runaround Sue (Dion) - 9/1961 - Runaround Sue
 486 Put Your Head On My Shoulder (Paul Anka) - 8/17/59 *single date*
 497 Release Me (Wilson Phillips) - 3/27/90 - Wilson Phillips
 501 I'm Your Baby Tonight (Whitney Houston) - 11/6/90 - I'm Your Baby Tonight
 505 Step By Step (New Kids On The Block) - 6/5/90 - Step by Step
 510 Last Date (Floyd Cramer) - 8/1960 *single date*
 512 Black Velvet (Alannah Myles) - 3/28/89 - Alannah Myles
 515 Calcutta (Lawrence Welk) - 12/1960 *single date*
 532 Do Me! (Bell Biv DeVoe) - 3/20/90 - Poison
 546 Pony Time (Chubby Checker) - 1/1961 *single date*
 548 Blame It On The Rain (Milli Vanilli) - 3/7/89 - Girl You Know It's True
 551 I Don't Wanna Cry (Mariah Carey) - 6/12/90 - Mariah Carey
 **555 Bodak Yellow (Cardi B) - 4/6/18 - Invasion of Privacy
 563 Sleepwalk (Santo & Johnny) - 12/1959 - Santo & Johnny
 576 She Ain't Worth It (Glenn Medeiros) - 12/1990 - Glenn Medeiros
 580 Everybody's Somebody's Fool (Connie Francis) - 4/7/1960 *single date*

7/38 Aquarius (Domicile):

- 21 Everything I Do (Bryan Adams) - 7/2/1991 -
 48 I Want to Hold Your Hand (Beatles) - 11/29/63 *single date*
 54 I Will Always Love You (Whitney Houston) - 11/17/92 - The Bodyguard Soundtrack
 55 End Of The Road (Boyz II Men) - 6/30/92 - Boomerang Soundtrack
 65 The Sign (Ace of Base) - 11/2/92 - Happy Nation
 74 Whoomp! There It Is (Tag Team) - 7/8/93 - Whoomp! There It Is
 77 Rush Rush (Paula Abdul) - 5/14/91 - Spellbound
 125 I Can't Stop Loving You (Ray Charles) - 4/1962 - Modern Sounds in Country/Western Music
 178 Hello, Dolly! (Louis Armstrong) - 1/1964 - Hello, Dolly! Broadway Soundtrack
 183 Big Girls Don't Cry (Four Seasons) - 9/1962 - Sherry & 11 Others
 194 Sugar Shack (Jimmy Gilmer/Fireballs) - 10/1/63 - Sugar Shack

232 I Wanna Sex You Up (Color Me Badd) - 3/5/91 - New Jack City
 256 Roses Are Red (My Love) (Bobby Vinton) - 7/1962 - Roses Are Red
 275 Unbelievable (EMF) - 5/7/91 - Schubert Dip
 288 She Loves You (The Beatles) - 8/23/63 *single date*
 332 (I Can't Help) Falling In Love (UB40) - 6/1/93 - Sliver Soundtrack
 335 Emotions (Mariah Carey) - 9/17/91 - Emotions
 347 Limbo Rock (Chubby Checker) - 11/1962 - Limbo Party
 348 Dreamlover (Mariah Carey) - 8/31/93 - Music Box
 392 The Power of Love (Celine Dion) - 11/9/93 - The Colour of My Love
 399 Baby, Baby (Amy Grant) - 3/5/91 - Heart in Motion
 405 That's The Way Love Goes (Janet Jackson) - 5/18/1993 - Janet
 412 Dominique (The Singing Nun) - 8/1963 - The Singing Nun
 415 All That She Wants (Ace of Base) - 11/2/92 - Happy Nation
 426 Baby Got Back (Sir Mix-a-Lot) - 2/4/92 - Mack Daddy
 429 He's So Fine (The Chiffons) - 1/1963 - He's So Fine
 435 Hero (Mariah Carey) - 8/31/92 - Music Box
 450 I Adore Mi Amor (Color Me Badd) - 7/23/91
 481 Sherry (Frankie Valli/Four Seasons) - 9/1962 - Sherry & 11 Others
 483 There! I've Said It Again (Bobby Vinton) - 11/7/63 *single date*
 489 You've Lost That Lovin' Feelin' (Righteous Brothers) - 11/1964 *single date*
 490 Save The Last Dance For Me (The Drifters) - 2/1962 - Save The Last Dance for Me
 496 Stand By Me (Ben E. King) - 8/20/62 - Don't Play That Song!
 523 Freak Me (Silk) - 11/17/92 - Lose Control
 528 Hey Paula (Paul & Paula) - 3/1963 - Sing for Young Lovers
 540 Jump (Kris Kross) - 3/31/92 - Totally Krossed Out
 569 Johnny Angel (Shelly Fabares) - 6/1962 - Shelley!
 596 Blue Velvet (Bobby Vinton) - 8/1963 - Blue on Blue

6/29 Pisces:

20 Foolish Games/You Were Meant For Me (Jewel) - 2/28/95 - Pieces of You
 22 I'll Make Love To You (Boyz II Men) - 8/30/94 - II
 38 One Sweet Day (Mariah Carey) - 9/26/95 - Daydream
 62 I'm a Believer (Monkees) - 1/9/67 - More of the Monkees
 89 Gangsta's Paradise (Coolio) - 11/7/95 - Gangsta's Paradise
 98 I Swear (All-4-One) - 4/12/94 - All-4-One
 117 Another Night (Real McCoy) - 3/25/95
 136 Nobody Knows (The Tony Rich Project) - 1/16/96 - Words
 152 Because You Loved Me (Celine Dion) - 3/11/96 - Falling Into You
 172 Creep (TLC) - 11/15/94 - CrazySexyCool
 181 Waterfalls (TLC) - 11/15/94 - CrazySexyCool
 237 On Bended Knee (Boyz II Men) - 8/30/94 - II
 263 Fantasy (Mariah Carey) - 9/26/95 - Daydream
 284 Take A Bow (Madonna) - 10/25/94 - Bedtime Stories
 330 Winchester Cathedral (New Vaudeville Band) - 12/2/66 - *LP date*

- 346 (I Can't Get No) Satisfaction (Rolling Stones) - 6/4/65 *single date*
- 369 The Ballad of The Green Berets (Sgt. Barry Sadler) - 2/1966 - *LP date*
- 384 Kiss From A Rose (Seal) - 5/24/94 - Seal
- 390 It's All Coming Back To Me Now (Celine Dion) - 3/11/96 - Falling Into You
- 414 Light My Fire (The Doors) - 1/4/67 - The Doors
- 439 Stay (I Missed You) (Lisa Loeb) - 1/28/94 - Reality Bites Soundtrack
- 444 This Is How We Do It (Montell Jordan/Wino) - 4/4/95 - This Is How We Do It
- 479 I Can't Help Myself (Sugar Pie Honey Bunch) (The Four Tops) - 11/13/65 - Second Album
- 493 Always Be My Baby (Mariah Carey) - 9/26/95 - Daydream
- 522 Give Me One Reason (Tracy Chapman) - 11/14/95 - New Beginning
- 559 Baby Love (Supremes) - 8/31/64 - Where Did Our Love Go
- 586 Where Did Our Love Go? (Supremes) - 8/31/64 - Where Did Our Love Go
- 589 Always (Bon Jovi) 10/11/94 - Greatest Hits Album
- 593 Downtown (Petula Clark) - 1/1965 - Downtown

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