



Praise for *When You Get the Chance*:

A January/February Kids' Indie Next Pick!

Featured on Most Anticipated Round-ups from *Goodreads, Bustle, PopSugar, USA Today, Frolic, Epic Reads, Book Riot, E! News, and more!*

“Chock-full of musical theater references and humor, the novel includes high-stakes emotional drama that is balanced by supportive friendships and strong, deep family connections...An entertaining personal journey with plot twists galore.” —*Kirkus*

“A fully joyful story...Readers who love the theater—musical or not—and anyone craving a happily ever after will want Millie to take a series of curtain calls.” —*Booklist*

“Full of Lord’s characteristic quick wit and delightful banter, and the rivals-to-romance development between Millie and Oliver is the stuff great rom-coms are made of.” —*School Library Journal*

“With the perfect mix of a bubbly drama queen protagonist that will steal your heart and a delicious rivals-to-lovers romance with a Broadway twist on top, Lord proves herself to be a necessary staple in the YA contemporary genre with *When You Get the Chance*—a fresh, uplifting voice that invokes excitement of what’s yet to come!” —*The Nerd Daily*

“An exuberant celebration...this gender-bent *Mamma Mia!* retelling is a touching exploration of what family really looks like, and a powerful reminder that sometimes everything we need is already right in front of us.” —*BookPage*

“Lord’s stories are always bursting with charming characters and wit, against a backdrop of real life relatable issues.” —*The Young Folks*

***Publishers Weekly* starred review**

Brimming with energy, rapid-fire banter, and affectionate theater references, this memorable *Mamma Mia!* retelling by Lord (*Tweet Cute*) explores the meaning of family. Passionate and focused, 16-year-old New Yorker Millie Price, a presumed-white vocalist and actor, has big Broadway dreams. When her single father, who has raised her since he was a Tolkien-loving 20-year-old, pushes back on her plan to attend a competitive musical theater program in Los Angeles for senior year, despite her landing a partial scholarship, she decides it’s time to seek out her birth mother, who left when she was a baby. With the help of her father’s early aughts LiveJournal, Millie determines that her mother could be one of three women and teams up with her geocache-obsessed best friend, Teddy, who reads as white, to locate them. As she begins to acknowledge internalized insecurities about her origins, personality, and identity, including her all-consuming “Millie Moods,” she competes for a summer internship against her longtime adversary and stage manager, Chinese American Oliver Yang, kicking off an amusing enemies-to-lovers romance. **Lord thoughtfully pays**

homage to a recognizable conceit while skillfully modernizing it for today's readers with knowing nods to social media and the stresses of contemporary adolescence.

Praise for *You Have a Match*:

A Reese's Book Club Winter 2021 YA Pick

A Winter 2020-2021 Kids' Indie Next Pick

Included in dozens of round-ups from BuzzFeed, PopSugar, The Nerd Daily, Book Riot, Frolic, Hypable, Bustle, and lots more!

"A bright summer tale of connection and self-discovery." —*Booklist*

"A cute, feel-good coming-of-age story." —*Kirkus*

"This book serves up intriguing family drama, beautiful sensory details, and a swoony romance" —*School Library Journal*

"A YA contemporary set at summer camp? Count us in." —*BuzzFeed*

"Heartfelt and engaging, *You Have a Match* is a masterclass on love in all its forms." —Sophie Gonzales, author of *Only Mostly Devastated* and *Perfect on Paper*

"I absolutely adored this book!" —Annie Carl, The Neverending Bookshop, Edmonds, WA, *ABA Winter Pick*

Praise for *Tweet Cute*:

One of Amazon's Best Young Adult Books of 2020

A Kids Indie Next Pick for Winter 2019

"From meme wars to social media marketing, Lord accurately depicts various sides of today's online culture. Amid all the digital hoopla is an engaging story about family loyalty and pursuing one's own passions. ... A just-right combination of sweet and cheesy." —*Kirkus*

"A precursor to the way teen love stories will be told for years to come." —*Booklist*

"Lord's snappy debut features a strong contemporary beat and a host of sympathetic characters." —*Publishers Weekly*

"Filled with humor, heart, and a dose of social media reality...debut author Lord packs a punch in this adorably fun novel." —*School Library Journal*

“*Gossip Girl* meets *Mean Girls* mixed with *To All The Boys I’ve Loved Before* with a touch of *You’ve Got Mail*. It’s basically impossible not to like.” —*Hypable*

“Enjoyable characters, solid story-telling and some LOL moments make for a sterling debut from author Emma Lord.” —*Red Carpet Crash*

“Sweet and fun! An adorable debut that updates a classic romantic trope with a buzzy twist.” —Jenn Bennett, author of *Alex, Approximately* and *Serious Moonlight*

“A witty rom-com reinvention for the Twitter age, *Tweet Cute* pairs delicious online rivalry with deeply relatable insights on family pressure and growing up. This fresh, funny read had us hitting ‘favorite’ from page one.” —Emily Wibberley and Austin Siegemund-Broka, authors of *Always Never Yours* and *If I’m Being Honest*

“*Tweet Cute* delivers in every possible way: a perfect enemies-to-lovers romance, a whip-smart plotline, and endearingly real characters. I devoured it.” —Francesca Zappia, author of *Eliza and Her Monsters*

“A hilarious and adorable rom-com with a spot-on teen voice and characters whose vulnerability and open hearts will make them feel like lifelong friends. Readers will be cheering for Pepper and Jack from beginning to end... and waiting with anticipation for them to fall in love.” —Kacen Callender, author of *This Is Kind of an Epic Love Story* and Stonewall Award-winning novel *Hurricane Child*

“Take it from a rom-com fanatic: *Tweet Cute* will make your heart feel warm. It is, in a word, delicious. Emma Lord is an exciting new voice in YA and romance, and this book has me on the edge of my seat waiting for the chance to read whatever she cooks up next.” —Alanna Bennett, culture writer and writer for *Roswell, New Mexico*