



Writing/Artist's Statement to accompany visual:

- 1) The second paper shows a book, *The Ballad of Songbirds and Snakes*, in which the rich and powerful Coriolanus finds love in the poor districts, however is unable to sacrifice his power for love, so he leaves. It shows that if we as a society continue to ignore compassion we will become hungry for power and therefore corrupt.
- 2) The third paper shows the next book after *The Ballad of Songbirds and Snakes*, titled *The Hunger Games*. After Coriolanus comes into power, he institutes the Hunger Games as a worldwideworld wide event in which the poor districts fight to the death. It serves as a warning about our future that our desire for delight and fun will take over our morals.
- 3) The fifth paper, showing the movie *Finch*, depicts the isolation of a man and his non-human companions after natural disaster wipes out earth and humans are forced to fend for themselves. His isolation from the rest of people, because of how dangerous and greedy they have become, shows how human selfishness is present now and may be even more present if we lose our resources.
- 4) The 6th paper is based on a poem, "Painting a Room", in which the author feels regret and therefore searches for a clean slate, which she believes will be brighter. Foreshadowing her dreams and the freedom she may feel somewhere new helps her reflect on all that has happened before the painting and moving.
- 5) The final paper is the earth, which has been central throughout the project to remind readers that the booklet shows human futures, and they all touch on earthly concepts. Therefore it is in our own hands to think about our future through the lens of our current.

CAPSTONE NOTECARD

My name is...#####	
What EQ did you use for your Capstone Project?	• How do stories that foreshadow the human future reflect on current societal values?
What is your Capstone EQ answer [in 1-2 concise, academic sentences]?	• Stories foreshadowing the human future reflect on current societal values by allowing one to make their choices based on their results. Many of these stories in the final project exemplify our future and in doing so show us the problems/problems of our current that we must fix.
If you had to give your Capstone Project/visual a richly symbolic or metaphorical title (place the title in "Quotation Marks"), what would it be and why?	• Title: "Tomorrow is today" • Why?: I would choose this because It is true, that tomorrow will never come because once it is tomorrow it is already today. It shows that the future is not as distant as we think, but rather an extension of our present.
How did you come up with your visual idea?	• I came up with my visual idea because many of my sources all share the concept of a look into the future in different ways. The best way I thought I could do this was by providing a peephole into different futures, and I gave papers for each source.
How does this visual express the central answer to your EQ—as based on 5-6 texts? [1-2 sentences]	• I had the earth as the constant thing in all the papers because each one differs, but they are all futures for the same people on the same earth, whose future is determined by what happens on earth. • My visual combined with the text shows that the different version of the future touch on societal issues and foreshadows their effect
Accurately self-assess [<i>refer to the rubric on page 2</i>]: How do you feel like your visual turned out? Why?	• Variety of sources: Exemplary. I think I did a good job of using a variety of sources, including a poem, movie, song, book, and short story. I also had 6 sources total • Content: Proficient- I used many sources, however sometimes I felt that the question wasn't clearly defined, and sometimes overexplained. I do think the evidence was well-chosen. • Product: Proficient- It was creative and the outcome was pretty interesting/interesting, and I also do think it embodied the theme well. There was not a variety of audio, visual, and video, as it was only a product/product with text.