LMS VOICE

White Lies by Tara Betts

Introduction: "*Ultimately, white lies are shortsighted. We may avoid conflict or gain an advantage in the short-term, but when we are caught or witnessed by others, we undermine the effectiveness of our communication, the strength of our relationships, and potentially even the trusting culture of a business. And most importantly, while trust and credibility are easy to lose, they are incredibly difficult to earn back.*"

Directions: Follow the steps provided below:

1. Read "White Lies" by Tara Betts, paying particular attention to the poem's various tones and the specific words Betts uses to establish/create them.
2. Click on the following LINK to take you to the "manipulatives" page. The manipulatives page has all of the words in the poem, sans the words that repeat themselves and/or the articles (the, a, an, etc.).
3. When you're in the manipulatives page, look closely for words in the poem that are similar in concept, structure, sound, theme, etc. Then sort the words into three separate groups on the page by placing them under the appropriate "header" manipulative (Group 1, Group 2, Group 3).
4. Once you've grouped the words, take a screenshot of the page and copy/paste it in the box provided below.
5. After you've pasted the screenshot of the page, discuss the rationale behind your decision to group those words by answering the following questions:

    a. Why did you group these words together?
    b. What tone is established through Betts' use or grouping of such words? How? Why?
    c. How does Betts' tone throughout the piece contribute to and/or reflect the holistic message of the poem?

***Each of your responses to these questions must consist of, at minimum, two complete sentences.**

Screenshot of Manipulatives Page Grouping		
Group 1	Why did you group these words together?	
	What tone is established through Betts' use of such words? How? Why?	
	How does Betts' tone contribute and/or reflect the holistic message of the poem?	
Group 2	Why did you group these words together?	
	What tone is established through Betts' use of such words? How? Why?	

	How does Betts' tone contribute and/or reflect the holistic message of the poem?	
Group 3	Why did you group these words together?	
	What tone is established through Betts' use of such words? How? Why?	
	How does Betts' tone contribute and/or reflect the holistic message of the poem?	