

## **March 26, 2019 LMQG MEETING MINUTES:**

Members: 34

Guests: 2

New Members: 1

**Set up:** (the regular number of tables) \*We are meeting on Second floor.

1. White board
  - a. April Sew Day
  - b. KC Road trip
  - c. TOM-on the blog
  - d. Bring orphan blocks and strips to April meeting

### **Meeting:**

1. Intro (PHYLLIS and KRISTIE)
  - a. Thank volunteers for helping with National Quilting Day
  - b. Thank Tom for tour of Innovation Campus Makerspace
  - c. KRISTIE has coral snips for anyone interested in making charity blocks (remind about TOM blocks)
  - d. KRISTIE has bookmarks for anyone interested in participating in scrap challenge (reminder to work on scrap challenge)

### **2. CHRIS TAYLOR-Art element - Form (15 min)**

As an Element of Art, *form* connotes something that is three-dimensional and encloses volume, having length, width, and height, versus *shape*, which is two-dimensional, or flat. A form is a shape in three dimensions, and, like shapes, can be geometric or organic. Line, color and texture can be used to create the illusion of form. She showed many examples from her collection.

### **3. TOM blocks: the blocks for March are: Wonky Churndash & Spikes.**

4. Show and Tell: Julie K, Phyllis H, Jill S, Bette K, Vicky B, June P, Jeni K, Liz T, Elisa S, Colleen J, Judy C, Kate H, Deb E, Cheryl K, Nancy G, & 2 guests – Rachel H, Sarah A.

### **5. Quiltcon update (SHEILA-20 minutes)**

- a. Trends over last 5 years
  - i. Colors: off-white, gray, aqua, indigo, brown bold colors.
  - ii. Techniques: optical illusion, transparency, painting, dyeing, shibori, surface design, use of words, social issues, curves, paper piecing, boro stitching, Mid-century Mod, OpArt, graphic.
  - iii. Fabrics: linen,
  - iiii. Quilting: far less free-motion, mostly straight-line - but not matchstick, hand/machine quilting, variegated thread
- b. Summary of Quiltcon 2019

- i. Entries from 21 countries, 49 states in the USA. \$20,000 was awarded in prizes. A high percentage of winners were from International.
  - ii. To enter, writing a good story may be more important than workmanship.
6. Raffle: \$51.
- a. Quiltcon magazine and bag from SHEILA: Winner: Liz T.
  - b. 3 fat quarters from Sew Creative & Patterns from Kristie: Winner: Meylonie S.
7. Bernina Door Prize (if BARBARA CHESTNUT attends) Winner: Kate H.
8. Final announcements (PHYLLIS and KRISTIE)
- a. Bring orphan blocks, glue sticks, scissors, and strips of solid fabric to April meeting for Modern Flip activity.
  - b. IQSCM has asked if the LMQG would make more pincushions for their fundraiser. These can be done on your own or at a sew day. Patterns can be found on the resource page.
  - c. It was also suggested that we could make Mug Organizers as we have several mugs leftover from Tom Meyer's generous donation. Pattern can be found on the [Resource page](#).
  - d. Ask members to let us know if they belong to a group that we can highlight (primarily for inspiration, recruitment if desired)
- e. Sheila's report on charity quilt.
- f. Kristie – Proposed Exhibition/Proposal Challenge: A special Challenge/Project was presented. In the museum is a large image of Ardis James first quilt called "Big Blue".
- i. The challenge is to randomly pick a block (from a bag) and recreate that block in a modern way. The finished piece must be exactly 24" x 24" and will be presented to the museum as a possible gallery show. More information can be found on the [Big Blue tab](#) at the top of the page.

### **April Sew Day (April 13)**

- 1. New member intro and orientation
- 2. Open sew
- 3. Help with TOM
- 4. Help with Scrap Challenge