

Synoptic Assessment

Grade: **Input here**

Unit 13: Project Proposal and Realisation in Art & Design

Student name:

Date:

Assessor 3/IV:

Learning Outcomes (LO)	Achieved	YES	NO
LO1: Be able to initiate and develop an art and design project proposal.	LO1		
LO2: Be able to use research, analysis and evaluation to develop solutions for an art and design project.	LO2		
LO3: Be able to solve practical, theoretical and technical problems in an art and design project.	LO3		
LO4: Be able to plan, organise and produce an art and design project.	LO4		
LO5: Be able to use practical methods and skills in an art and design project.	LO5		
LO6: Be able to use evaluative and reflective skills in an art and design project.	LO6		
LO7: Be able to present an art and design project.	LO7		

Grading Grid (The overall grade is determined through the mastery model of assessment)

Criterion	Grade Standard <small>Please flood the matrix at the level the student is currently working at.</small>				Assessment Commentary <small>Commentary must be relevant to, and consistent with, the requirements of the assessment criteria and grade standards. Where achievement isn't reached, assessors must clarify why.</small>
	Refer	Pass	Merit	Distinction	
Context 1.1 Use critical and contextual perspectives to initiate a personal self-directed art and design project proposal. 1.2 Use analysis and evaluation to clarify and develop a personal self-directed art and design project proposal.	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.	

Research 2.1 Use research to support the development of a personal self-directed art and design project. 2.2 Use analytical and evaluative skills to develop creative solutions to realise a personal self-directed art and design project.	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.	
Problem solving 3.1 Solve practical and technical problems within a personal self-directed art and design project. 3.2 Solve theoretical problems within a personal self-directed art and design project.	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.	
Planning and production 4.1 Demonstrate the ability to plan, organise and produce a personal self-directed art and design project within an agreed time-frame.	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.	
Practical skills 5.1 Demonstrate the application of practical methods and skills in the realisation of a personal self-directed art and design project.	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions	
Evaluation and reflection 6.1 Maintain evaluative and reflective records of the development of a personal self-directed art and design project. 6.2 Use evaluative and reflective skills to make decisions for a personal self-directed art and design project.	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.	

Presentation <i>7.1 Explore strategies to present a personal self-directed art and design project.</i> <i>7.2 Present a personal self-directed art and design project to a specified audience.</i>	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.	
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Additional notes: