

Photo credit: Buzz Osborne

MR.BUNGLE

NEW ALBUM

THE RAGING WRATH OF THE EASTER BUNNY DEMO

OUT TODAY!

"...Mr. Bungle are reliving their very earliest days and kicking a whole lot of ass in the process."

- - Stereogum

-

"... The Raging Wrath of the Easter Bunny is the band at their most thrashing and acerbically noisiest… one of the best thrash albums of the year."

- - Decibel

-

"This isn't the left-field art rock of California, but full-on classic hardcore taken to thrash metal extremes." - **Consequence of Sound**

Mr. Bungle's highly anticipated album *The Raging Wrath of the Easter Bunny Demo*, the band's first newly recorded music in 21 years, is out everywhere today.

The album's arrival comes as the Bay Area-born band, which features core Mr. Bungle members Trevor Dunn, Mike Patton and Trey Spruance with Scott Ian (Anthrax, S.O.D.) and Dave Lombardo (Dead Cross, Slayer, Suicidal Tendencies), prepare for the Halloween virtual live concert experience dubbed "The Night They Came Home!" The online event screens at 12 noon pacific/3 pm eastern on Oct. 31 (/6.00am AEDT, Nov 1) with the on-demand program available for the following 72 hours. Tickets and exclusive merchandise are available now via www.mrbungle.live.

Rolling Stone, who included *The Raging Wrath of the Easter Bunny Demo* in their most anticipated Fall 2020 releases, said: “The idea of throwing musical curveballs is encoded in Mr. Bungle’s DNA, so it makes sense that for their first LP in 21 years, the NorCal avant-metal weirdos aren’t going the traditional comeback-album route. Instead, they’re offering up a re-recording of their very first demo — the never-reissued 1986 tape *The Raging Wrath of the Easter Bunny Demo* — with three-fifths of their original lineup and a couple of high-profile ringers: Anthrax guitarist Scott Ian and ex-Slayer drummer Dave Lombardo.”

Mr. Bungle announced *The Raging Wrath of the Easter Bunny Demo* to great fanfare. The album news followed a spate of early 2020 live performances that sold out immediately and saw the band playing to some of its biggest audiences ever. The album has been previewed with singles and videos for ‘Eracist’ and ‘Raping Your Mind’ and ‘Sudden Death’, while *Decibel* declared the collection “one of the best thrash albums of the year,” *Stereogum* said “...Mr. Bungle are reliving their very earliest days and kicking a whole lot of ass in the process,” and *Brooklyn Vegan* dubbed the release simply “badass.”

Mr. Bungle was formed in an impoverished lumber and fishing town by a trio of curious, volatile teenagers. Trey Spruance, Mike Patton and Trevor Dunn beget the amorphous “band” in 1985 up in Humboldt County, Calif., sifting through a variety of members until around 1989 when they settled on a lineup that managed to get signed to Warner Bros. Records. No one really knows how this happened and it remains a complete mystery that even the algorithms of the internet can’t decode. Up until 2000 they released three albums (*Mr. Bungle* in 1991, *Disco Volante* in 1995 and *California* in 1999), toured a good portion of the Western hemisphere and avoided any sort of critical acclaim. Some argue that the band subsequently broke up but there is also no proof of this. What *is* true is that they took 20 years off from performing under said moniker while they pursued various other musics that, in contrast, paid the rent.

Mrbungle.com
Facebook.com/ou818
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***The Raging Wrath Of The Easter Bunny Demo* – out now via**
Ipecac Recordings / Liberator Music

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