Pigeon Street animation brief

Research

Two more lessons (as discussed 20.10.21)
DEADLINE: MONDAY 1st NOV 8PM

Research and watch any videos you can find online of the show

Choose a character to study, using images/notes, show you understand

A. How the character moves
B. How the scenes transition from one to another
C. The styles of the background
D. Character info (what they look like, what they are like, eg age, anything we know about interests etc)
E. Typical storyline
F. Critical Perspectives - choosing a theory to use
   You will then create a short scene using each other's characters

Critical Perspectives
Take an area of critical perspectives (see separate sheet here) and utilise it in your script

Pre-production

One lesson (as discussed 20.10.21)
DEADLINE: TUESDAY 2nd NOV 8PM

Write a short script (half a page to a page)

Production

Three lessons
DEADLINE: TUESDAY 9th NOV 8PM

Animate
Record some audio

Evaluate

DEADLINE: WEDNESDAY 10th NOV 8PM

How did you research
Was it useful to research in this way?
What other methods were possible
What perspective did you utilise
What went well in your animation?
What could have gone better?

UNIT 12

1.2 Apply knowledge of critical perspectives to inform own practice.