

# Theater



## History of Theater

Course Curriculum

Proficiency Rubric

### Power Objectives

**Analyze the effects of historical events/time period on the interpretation of theatrical works (HA) OBJ 6**

### Academic Vocabulary

Dramaturgy  
Mise-en-scène  
Genre  
Style  
Performance theory  
Greek Theatre  
Thespian  
Roman Theatre  
Medieval Theatre  
Commedia dell'Arte  
Elizabethan Theatre  
Romanticism  
Realism

### Enduring Understandings

*Students understand that...*

Theater is a reflection of its time.  
Theater is a collaborative art form.  
Theater is a constantly evolving art form.  
Theater has the power to entertain, educate, and challenge audiences.  
Theater is a universal art form.

### Essential Questions

How does theater reflect and respond to the social, political, and cultural context in which it is created?  
How do theatrical conventions and practices evolve over time?  
What are the different roles and responsibilities of theater artists (playwrights, actors, directors, designers, etc.) and how do they collaborate to create a production?  
How does theater function as a form of entertainment, education, and social commentary?  
How does theater explore universal human experiences and themes across cultures and time periods?