

EMMAUS HIGH SCHOOL BANDS

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25-26 Symphonic Band Summer Assignment

Dear Symphonic Band Students and Families,

Welcome to the 2025–2026 school year! I hope you're enjoying a well-deserved summer break. As we look forward to another year of outstanding music-making, please take a few minutes to read and prepare the **required summer assignment** to ensure you're prepared for a smooth and successful start to the school year.

Step 1: Join the Symphonic Band “Band App”

All Symphonic Band students must join our official communication platform: **Band App**.

- **Join using this link:** <https://band.us/n/a6acA4cfWdfck>
- Available for both **phones** and **computers**
- This will be our main hub for:
 - Rehearsal and concert updates
 - Audition reminders
 - Practice resources
 - Communication from Mr. Koppenol

All Parents and Guardians should join the EPIMC (East Penn Instrumental Musicians Club) Group for parent communication. **Join using this link:** <https://band.us/n/a9aeAco9BbD1E>

Step 2: Prepare for Re-Seating Auditions

All Symphonic Band members will complete a **seating audition** during the **first two weeks of school**. These auditions are important for ensemble balance and part assignments.

If You Are *Not* Enrolled in Symphonic Band During Semester 1:

You are **still responsible** for completing your audition! Please email Mr. Koppenol **before the first day of school** and **schedule a time during Homeroom** in the first two weeks to complete your audition.

Audition Requirements

9th & 10th Grade Members

- Perform **1 octave** of a **randomly selected scale** from the following:
 - Concert F, Bb, Eb, or Ab
- Perform the **Theme** from the assigned solo for your instrument (PDF provided)
- Choose and perform **1 Variation** from the same solo

11th & 12th Grade Members

- Perform **at least 1 octave** (woodwinds may be asked to perform 2 octaves) of a **random scale** from:
 - Concert D, G, C, F, Bb, Eb, or Ab
- Perform either:
 - The **Theme**, *or*
 - **1 Variation** from the assigned solo

Percussionists

- Prepare an audition on both:
 - **Snare drum**
 - **Keyboard percussion**
- Snare auditions should be prepared in advance
- Keyboard solos may be practiced during the first two weeks of school (school instruments available during Homeroom)
- Percussionists only need to select the **Theme**, or **1 variation** from each solo regardless of grade.

Optional: Submit Summer Videos for Feedback

Students may submit audition recordings **over the summer** via **private message on Band App** for constructive feedback from Mr. Koppenol. Early feedback is a great way to improve your confidence and accuracy.

Audition Rubric

Each audition is scored in five categories. Here is the detailed breakdown of scoring:

Category	5 – Excellent	4 – Good	3 – Fair	2–1 – Needs Improvement
Tone Quality	Consistently characteristic, full tone throughout range	Mostly characteristic tone with minor inconsistencies	Unfocused or weak tone; occasional control issues	Poor tone, lacks control, airy or strained sound
Note Accuracy	All pitches accurate and clean	Minor note errors that do not disrupt flow	Multiple note errors; hesitations due to uncertainty	Frequent wrong notes or restarts; does not demonstrate readiness
Rhythmic Accuracy	Steady tempo, accurate rhythms throughout	Mostly steady, a few minor rhythm/timing issues	Uneven tempo, noticeable rhythmic mistakes	Poor rhythmic accuracy; major tempo instability or confusion
Technique & Articulation	Clean articulation, appropriate style, fluid technique	Minor issues with clarity or style	Sloppy technique, inconsistent articulation	Lack of clarity; technique hinders performance
Musicality & Expression	Expressive phrasing, appropriate dynamics, musical interpretation	Some dynamics and phrasing present	Little dynamic contrast; flat interpretation	No phrasing or expression; mechanical or hesitant playing
Preparation & Effort	Clearly well-prepared and practiced	Practiced, but still needs refinement	Underprepared, but attempted	Little to no preparation evident

Total: _____ / 30

Solo & Scale Resources

All assigned solo PDFs and scale guides for your instrument will be available on my google drive. You can access all the materials through [this link here](#). If you are unsure what to prepare or cannot locate the music, please message or email Mr. Koppenol immediately.

Heads Up! Some Dates to be aware of for next school year!

The following are all going to be mandatory events for next school year. Please get them on your calendar now!

Dress Rehearsal dates:

11/24/25- Winter Dress Rehearsal; 3pm-5pm

4/29/26- Spring Dress Rehearsal; 3pm-5pm

Performance dates:

11/25/25 - Winter Concert; 7pm

1/28/26 - East Penn Band Day; 3pm

4/30/26 - Spring Concert; 7pm

5/25/26 - Memorial Day Concert; 10am

Questions?

I'm always happy to help. Whether you need technical support joining the Band App, help finding your solo, or audition prep tips, don't hesitate to reach out.

Musically,

Mr. Koppenol

Director of Bands

Emmaus High School

skoppenol@eastpennsd.org