

# Gumdrop Che Amran

## ===Before Blaseball===

“Gumdrop” Che Amran is a history teacher and language tutor. Ne is Japanese-Malaysian, born and raised in Malaysia, and grew up in a small family. Amran played blaseball throughout college, but ne eventually decided that the athlete life wasn’t for nem and hung up ner cleats.

After graduating, Amran moved from Malaysia to Japan. Ne began ner teaching career by teaching Malaysian to Japanese students. Over time, Amran learned that ne had a knack for both languages and teaching. Ne gradually expanded ner tutoring business to encompass English, Spanish, Tagalog, and Mandarin. Amran also became a part-time public high school teacher, specializing in world history and, of course, foreign languages.

As a teacher, Amran was much-loved. Ne worked as a tutor and teacher in and around Tokyo for over forty years prior to joining blaseball.

## ===Throwkyo===

Amran took a beginning pottery class at the [[Tokyo Fitness Center]], which functioned as a community center for the city. Ne was enchanted by pottery, especially the joy of making ner own kitchenware, and signed up for a studio residency. Ner studio-mates were [[Katy Hermoso]], [[Özlem Suttner]], and [[Aya Chartreuse]]. Amran, as the eldest, became a paternal, advice-giving figure to Hermoso.

The four of them connected through pottery, and eventually connected to the city of Tokyo, nicknaming themselves “Throwkyo” after pottery throwing. As the Fitness Center and the Legscraper gradually re-became the home of the [[Tokyo Lift]], the members of Throwkyo felt drawn to the lift. Amran had been a longtime casual fan of the Lift, and was excited at the opportunity to connect with the team.

Collectively, the members of Throwkyo discussed how they were drawn to the team, the dangers of blaseball, and what happened to the prior members of the Lift. Eventually, they decided to join together, in hopes that they could bring joy and splortsmanship to the team.

## ===Blaseball Career===

In [[Season 1]], Amran made a name for themself as the worst batter on the Lift. However, during that season’s elections, Amran was the Target of the Lift’s NEW Max Out Batter blessing. Amran claimed that the blessing didn’t do anything, and ner subsequent much-improved batting performance was because ne had taken time off for nemself.

## ===Name and Nickname===

ILB fans have expressed confusion over what portion of “Gumdrop Che Amran” is the given name and what is the family name. In an interview, Amran explained that ner given name is Che and ner family name is Amran. Gumdrop is a nickname.

While Amran has never explained the origins of the nickname, rumors swirl. One of those rumors is that [\[choose function for the following\]](#)

- Amran, as part of a bet with a student, blew a bubblegum bubble that was bigger than ner head. Ne quickly gained the respect of ner students and became a legend, with 'Gumdrop' becoming ner nickname.
- Amran once won a year's supply of gumdrops in a novelty giveaway at a batting cage. Amran says that ne doesn't even like gumdrops that much, but ner legacy was cemented.
- Amran has a notorious sweet tooth and has tried out several candy-based nicknames over the years. This happens to be the one that stuck.
- Amran was involved in the [\[\[1997\]\]](#) Orblit chewing gum scandal and subsequent drop in the stock market.
- Amran was secretly the famous underground DJ Gum, known for ner sick beat drops.
- Amran has a grandchild who called them Gumdrop as a nickname because they couldn't pronounce “grandma.”
- Amran garnered the nickname as a baby, when an aunt declared them to be “a little sweetie.”
- Amran got the nickname from a high school class trip. Ne fell asleep on the bus and classmates decorated ner face with candies and took turns posing for photos with nem.
- “Che” is also a nickname, inspired by teenage Amran's black beret and faraway look.
- Amran got the nickname from Halloween, [\[\[1997\]\]](#).
- Amran got the nickname from an elementary school play, in which ne played the role of taffy.

## ===Trivia===

- \* Amran has achondroplasia, a form of dwarfism.
- \* Amran is fluent in 9 languages.
- \* Amran has a reputation for friendly teasing, although never about anything that would hurt anyone's feelings. Lift teammates have reported knowing they were friends with Amran when ne first called them clumsy, unfunny, or a real silly-billy.

# Özlem Suttner

## ===Before Blaseball===

Özlem Suttner is a Turkish-German bike courier whose services center in Tokyo. Suttner grew up in a remote town in Germany. They learned to ride a bike at a young age and preferred it to walking, even when it would've made more sense to walk. As a child, Suttner wanted to be the fastest bike-riding girl in their town; as an adult, they became not only the fastest-riding woman but the fastest rider, period.

Suttner's courier services began as an internship with their local post office. As they grew, they challenged themselves more and more, delivering to nearby towns. They briefly had an independent courier service in Munich, then in Istanbul, before finally reaching their dream city: Tokyo.

Suttner fell quickly in love with Tokyo, and dedicated themselves to learning it like the back of their hand. They garnered a reputation for their ability to find anything, anywhere, even if they didn't know it yet. In fact, Suttner preferred deliveries with unfamiliar destinations, as those presented a more thrilling challenge.

## ===Throwkyo===

Suttner developed a fascination with the [\[\[Tokyo Fitness Center\]\]](#) because the building seemed to move locations. In their fascination, they signed up for several community class offerings, including a pottery class taught by kiln tech [\[\[Katy Hermoso\]\]](#). Suttner was abysmal at pottery, which delighted them, and they signed up for a studio space alongside Hermoso, [\[\[Gumdrop Che Amran\]\]](#), and [\[\[Aya Chartreuse\]\]](#).

The four of them connected through pottery, and eventually connected to the city of Tokyo, nicknaming themselves "Throwkyo" after pottery throwing. As the Fitness Center and the Legscraper gradually re-became the home of the [\[\[Tokyo Lift\]\]](#), the members of Throwkyo felt drawn to the lift. Suttner instantly connected with former BMX biker [\[\[Tiana Takahashi\]\]](#), developing a teasing friendship.

Collectively, the members of Throwkyo discussed how they were drawn to the team, the dangers of blaseball, and what happened to the prior members of the Lift. Eventually, they decided to join together, in hopes that they could bring joy and splortsmanship to the team.

## ===Blaseball Career===

Upon joining blaseball, both Suttner and Takahashi took on the position of Left Ranger on the field. The two of them proceeded to spend more time talking and holding hands than fielding. The two went for frequent bike rides together.

On [[Season 2]], Day 54, Suttner was Cursed by a [[Bard Umpire]] to never be able to lose. They received no fewer than three going-away parties: two from the whole team, and a smaller, private affair with the members of Throwkyo. Suttner has refused to say what their Curse feels like, only saying mysteriously once in an interview that it has brought them to “greater challenges.” Fans have debated whether this means the challenges of being Cursed or the challenges of riding a bike in Baltimore. Regardless, Suttner’s competitive spirit seemed a decent match for the curse.

### ===Trivia===

- \* Suttner is a practicing hijabi Muslim.
- \* Suttner is terrible at giving directions, as most of their directions rely on minute details.
- \* Suttner can be identified by their bike helmet, which is plastered with stickers, the largest reading “Tokyo Any%”.

## Aya Chartreuse

### ===Before Blaseball===

Aya Chartreuse, born Aya Shimojima, is a crustpunk and a citizen/employee of the [[Tokyo Fitness Center]]. Chartreuse fought frequently with her parents, who kicked her out when she was a teenager. Already a frequent participant in the community programming offered at the Legscraper, Chartreuse decided to move in and live in the building full time. She also changed her surname to Chartreuse because she thought it sounded more sophisticated.

As a result of living in the Legscraper, Chartreuse spent most of her time around blaseball-related oddness and had passing familiarity with several players of the Lift. She preferred to spend her time exploring the Legscraper. After several years, Chartreuse became able to navigate the non-Euclidean sub-basements of the Legscraper. She could also see through some of the shadows-related oddities of the building, although she refuses to believe that this is unusual.

In addition, Chartreuse volunteers at the Legscraper. She particularly enjoys spending time around kids, and spoke openly in an interview about the importance of having a non-parental adult role model as a child, especially after her own conflicts with her parents. Chartreuse also enjoys teaching children to swear.

## ===Throwkyo===

Chartreuse continued to partake in community center amenities in the Legscraper. One of those amenities is a pottery studio residency, which she shared with [[Gumdrop Che Amran]], [[Özlem Suttner]], and [[Katy Hermoso]]. Chartreuse's main interests laid in decorating pottery rather than sculpting, making her interests a good match with Che Amran, who preferred making over decorating.

The four of them connected through pottery, and eventually connected to the city of Tokyo, nicknaming themselves "Throwkyo" after pottery throwing. As the Fitness Center and the Legscraper gradually re-became the home of the [[Tokyo Lift]], the members of Throwkyo felt drawn to the lift. Chartreuse came to idolize [[Farrell Seagull]] and her casual, cool determination to do what she wanted.

Collectively, the members of Throwkyo discussed how they were drawn to the team, the dangers of blaseball, and what happened to the prior members of the Lift. Chartreuse in particular had an affinity for blaseball and was determined to join. Eventually, they decided to join together, in hopes that they could bring joy and splortsmanship to the team.

## ===Trivia===

- \* Chartreuse's favorite team is the [[Chicago Firefighters]]. She intended to join them instead of the Lift, and gets excited when they play one another.
- \* Chartreuse's hair is chartreuse.
- \* Chartreuse is the best cook on the team and enjoys baking.
- \* Chartreuse does not speak English, and does not want to learn, despite [[Gumdrop Che Amran]]'s offers to tutor her.
- \* Chartreuse has expressed a desire to open a [[https://en.wikipedia.org/wiki/Rage\\_room](https://en.wikipedia.org/wiki/Rage_room) rage room] in the Legscraper. While teammates have said they're not sure if that's possible because the Legscraper tends to avoid damage, Chartreuse is working closely with scrap artist and teammate [[Rush Valenzuela]], who says he'll have a solution any day now.

## Katy Hermoso

### ===Before Blaseball===

Katy Hermoso is a Mexican-Japanese kiln tech/cashier. Hermoso was born in Ojo de Agua, Mexico, and their family moved to Tokyo when they were a toddler. They had a talent for fixing

things, and intended to go to trade school. Instead, she took a ceramics class at the [[Tokyo Fitness Center]] as a teenager and developed a rabid fascination with pottery.

Hermoso eventually became a kiln technician, working and volunteering to teach pottery classes at the Legscraper. They were the youngest kiln tech working at the Legscraper and attacked their duties with glee and fervor. Hermoso also worked odd jobs as a handyman and store clerk, mostly to fund their art goth fashion style.

### ===Throwkyo===

In addition to working as a kiln tech, Hermoso shared a pottery studio residency with [[Gumdrop Che Amran]], [[Özlem Suttner]], and [[Aya Chartreuse]]. Hermoso served as the pottery expert of the group, often guiding the others into more ambitious projects ranging from “sculptures of small animals” to “bowls without holes in them.”

The four of them connected through pottery, and eventually connected to the city of Tokyo, nicknaming themselves “Throwkyo” after pottery throwing. As the Fitness Center and the Legscraper gradually re-became the home of the [[Tokyo Lift]], the members of Throwkyo felt drawn to the lift. Hermoso was delighted to meet longtime Legscraper handyman [[Vernon Cotterpin]], and the two came to work closely together.

Collectively, the members of Throwkyo discussed how they were drawn to the team, the dangers of blaseball, and what happened to the prior members of the Lift. Eventually, they decided to join together, in hopes that they could bring joy and splortsmanship to the team.

### ===Machinery or Magic?===

Katy Hermoso’s eerily good touch with technology has led to speculation that they have some type of supernatural ability to make machines work better. Hermoso has denied these claims, but also admitted to not being completely sure how to test them. They’ve added, “Sure, computers run faster when I’m standing nearby, but that doesn’t take away from my ability to fix things.” The reporter who took this quote later noted that their microphone batteries died after they got more than ten meters away from Hermoso.

### ===Trivia===

\* Hermoso exclusively buys appliances in dented boxes. When asked, she defensively responded, “I feel bad for them, okay? Shut the [REDACTED] up.”

\* Hermoso is fluent in Spanish and Japanese, and reasonably fluent in English.

\*\* When the new team began to fall, Hermoso frequently doubled as a Spanish-to-Japanese translator for former Wild Wings players [[Silvia Rugrat]] and [[Roscoe Sundae]].

\* Hermoso identifies as a butch lesbian.