

ANH VAN NGUYEN

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EDUCATION

Denison University, Granville, OH

Expected Graduation: December 2026

Bachelor of Fine Arts, Visual Arts Major

Relevant coursework: Contemporary Comics, Advanced Comics, Introduction to Drawing

Dean's List (Spring 2023, Fall 2023, Spring 2024, Fall 2024, Spring 2025)

EXPERIENCE

Harvestworks, New York, NY

May - August 2026

Art Administrative Intern

- Edited archival recordings of public programs, artist interviews, and promotional videos for social media, supporting the organization's digital documentation and outreach efforts.
- Coordinated artist interviews for Harvestworks' 50th anniversary by organizing interview questions, scheduling sessions, and communicating with participating artists.
- Supported the installation and daily operation of media art exhibitions by assisting featured artists with equipment setup and gallery maintenance while providing visitors with exhibition information and public program assistance.

Visual Arts Department, Denison University

February - May 2026

Contemporary Comics Class Assistant

- Instructed and demonstrated the use of traditional comic-making materials, including crowquill pens and ink, to support students in developing analog drawing techniques.
- Assisted students in organizing, editing, and refining comic projects into polished final submissions through individual feedback and production support.

MIX Lab, Denison University

September 2025 - May 2026

MIX Lab Assistant

- Guided fellow students with Adobe Photoshop and Illustrator problems, improving their understanding and comprehension of assignments for the *Introduction to Graphic Design* class.
- Monitored and conducted routine checkup on the ongoing condition of 18 computers in the lab to ensure uninterrupted access to design software and applications.

Art History and Visual Culture Department, Denison University

December 2024 - May 2026

Art History Office Assistant

- Prepared and organized 10 course materials for upcoming semester classes, providing more accessibility of learning resources for students and faculty members.
- Arranged promotional posters for three department-centered events, increasing visibility for art history-related opportunities and student engagement

Billy Ireland Cartoon Library & Museum, Columbus, OH

May - August 2025

Exhibition Intern

- Designed and implemented layouts for two digital exhibitions, *Motion Lines: How Cartoonists Draw Movement* and *Sam Milai of the Pittsburgh Courier*, using ArcGIS StoryMaps, providing public access to educational resources.
- Reported the conditions of outgoing artworks for two upcoming traveling exhibitions, *Exploring Calvin and Hobbes* and *Dark Laughter Revisited: The Life and Times of Ollie Harrington*, ensuring precise communication with the receiving institutions.
- Assisted with the technical installation of the exhibition *Write It Down, Draw It Out: The Comics Art of Carol Tyler* (on exhibit May 24 – Nov. 9, 2025), communicating with the featured artist, and supporting exhibition setup.

University Programming Council, Denison University

September 2023 - May 2025

Graphic Designer

- Accommodated flexible digital designs for eight campus events that transition into different promoting formats using Adobe Photoshop and Clip Studio Paint.

- Designed official posters for Denison Winter Fest 2023 and 2024, an annual traditional event with seasonal indoor and outdoor activities.

PROJECT/EXHIBITION

It Was Never Just Then, Mulberry MIX Gallery August 2025 - May 2026

- Presented a year-long body of work exploring horror and fantasy through analog comic-making, culminating in a solo exhibition.
- Defended the conceptual framework, artistic process, and technical development of the project through an oral thesis defense.

Motion Lines Digital Exhibit, Billy Ireland Cartoon Library & Museum July 2025

- Curated and organized over 50 digitized comic images for an interactive online exhibition using ArcGIS StoryMaps.
- Designed the exhibition layout and integrated visual and written content to communicate how cartoonists depict movement through sequential art.

14286 Kilometer Tales-Summer Scholars Project, Denison University May - August 2024

- Developed a 10-week independent comic project by organizing a production schedule covering writing, illustration, editing, and print preparation.
- Researched Vietnamese folktales, cultural imagery, and storytelling traditions to inform the visual language and themes of an autobiographical comic work.
- Presented the completed project and artistic research process at the Summer Scholar Symposium, engaging with faculty and public audiences.

SKILLS

Drawing, Illustration, Clip Studio Paint, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Premiere, Autodesk Mudbox, Autodesk Fusion 360, DaVinci Resolve, Google Slides, Google Docs, Google Sheets, Microsoft Office 365 Suite, Slack, StoryMap, Condition Report Artworks