

Literary Device Dictionary Summative Assignment

Google Slides Due: Thursday 10/5

Presentation Dates: 10/5-10/6

Directions: You will be assigned a specific literary device. You are responsible for researching this device and for teaching it to the class in a clear way.

Part I: On a Google Slideshow, you should have the following slides:

Part II: Prepare a BRIEF presentation (3 min. max) to help teach your device to the class.

Criteria: C. Producing Text

7-8	5-6	3-4	1-2	0
<p>The student:</p> <p>produces texts that demonstrate a high degree of personal engagement with the creative process; demonstrates a high degree of thought, imagination and sensitivity and perceptive exploration and consideration of new perspectives and ideas makes perceptive stylistic choices in terms of linguistic, literary and visual devices, demonstrating clear awareness of impact on an audience</p> <p>selects extensive relevant details and examples to develop ideas with precision.</p> <p><i>Presentation is perceptively clear and lasts three minutes. Student clearly researched literary device.</i></p>	<p>The student:</p> <p>produces texts that demonstrate considerable personal engagement with the creative process; demonstrates considerable thought, imagination and sensitivity and substantial exploration and consideration of new perspectives and ideas makes thoughtful stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience</p> <p>selects sufficient relevant details and examples to develop ideas.</p> <p><i>Presentation is sufficient.</i></p>	<p>The student:</p> <p>produces texts that demonstrate adequate personal engagement with the creative process; demonstrates some degree of thought, imagination and sensitivity and some exploration and consideration of new perspectives and ideas makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating adequate awareness of impact on an audience</p> <p>selects some relevant details and examples to develop ideas.</p> <p><i>Presentation is somewhat relevant.</i></p>	<p>The student:</p> <p>produces texts that demonstrate limited personal engagement with the creative process; demonstrates a limited degree of thought, imagination or sensitivity and minimal exploration and consideration of new perspectives and ideas makes minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience</p> <p>selects few relevant details and examples to develop ideas.</p> <p><i>Presentation has little relevance.</i></p>	<p>The student does not reach a standard described by any of the descriptors</p> <p>...</p>