

ESTIEM Magazine

The ESTIEM Magazine aims to provide an insight into the world of IEM from an academic and professional point of view and engage ESTIEMers in the network by showcasing the outcomes of ESTIEM's activities.

ESTIEM Magazine is the oldest ESTIEM project, created in 1991. 36 years and 70 issues later, it is still sharing the most relevant and popular news from the field of IEM, innovations in the tech world, and most importantly, being a window to all ESTIEM activities.

Every six months, the ESTIEM Magazine team is working hard on gathering and connecting anyone who is interested to contribute by sharing their knowledge and experience with our audience, and that way making each new issue better and more attractive. If you want to join in creating magic together with the vast ESTIEM Magazine team, here is your chance!

Graphic Designer

The graphic designer works on creating/designing the visual identity of ESTIEM Magazine by working together with the designing team and the Magazine Leader in creating materials that will be published online, and printed into physical copy, while fulfilling certain quality & aesthetics requirements.

Tasks of the **Graphic Designer** will include the following:

- Working with the Magazine Leader to determine the requirements and define the tasks;
- Use digital illustration, photo editing software, and layout software to create designs;
- Collaboration with the designing team;
- Assisting other designers in solving certain issues;
- Incorporate changes recommended by authors or the Magazine Leader into final designs;
- Review designs for errors before printing or publishing them;
- Designing articles with shared photos and layouting them within the issue;
- Onboarding new designers and transferring their both technical and practical knowledge.*

Requirements:

- Willingness to learn and gain new skills
- Willing to create and share new ideas for ESTIEM Magazine
- Creativeness and having an aesthetic perspective

- Knowledge in Adobe Photoshop/Illustrator/InDesign (Mostly basic level InDesign, but you are highly welcomed without knowing it. It will be taught to you once you are accepted if you don't have the knowledge of InDesign)
- Ability to meet deadlines and collaborate with team members

Workload:

- Approximately two-three hours of work in a week (based on the experiences of the previous members)
- There will not be a regular workload; the workload may increase and decrease during certain periods depending on your experience and productivity.
- Generally increasing workload when approaching to a council meeting and decreasing off seasons like summer break

What will you take from this position?

- Learn how to work in an international team;
- Get familiar with Central ESTIEM;
- Learn how to design from your senior colleagues.
- Skills in Canva/Adobe Photoshop/Illustrator/**InDesign**;
- Knowledge in brand guidelines of ESTIEM
- Meet new ESTIEMers and be a part of Magazine family

*This task of a graphic designer aims to install a teaching cycle in order to have adequate graphic designers also in the future. This project will be mentored by the magazine leader and ESTIEM trainers.

Duration of the mandate:

The mandate will start in January 2026 with an onboarding process and will end in April 2027 with the start of the next mandate.

Questions?

If you have any questions or doubts, you can always approach the leader Ece Akil through ece.akil@estiem.org or +905318644489

Interested?

Please apply by filling out the [Application form](#) and submit your motivational letter in PDF format.

The motivation letter should cover:

- Information about you;
- Experience in ESTIEM;
- Your motivation for the position.
- Your background experiences and knowledge related to this position
- Your article topic ideas for **71st** issue of ESTIEM Magazine
- Any idea about the magazine you would like to share (a feedback or an improvement idea)
- It is not mandatory but you can send your previous or new designs to my email address.

Deadline

July 31st, 23:59 CET.